

# Wired: Online Auction

Online Auction / 25 October - 1 November 2022

Sale Interest: 94 Lots



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PHILLIPS

# Wired: Online Auction

Online Auction / 25 October - 1 November 2022

Sale Interest: 94 Lots

## Online Auction

25 October - 1 November 2022

**Opening:** 12pm GMT 25 October 2022

**Closing:** 2pm GMT 1 November 2022

## Sale Designation

When sending in written bids or making enquiries please refer to this sale as UK090522 or Wired: Online Auction.

## Bids and Registration

tel +44 20 7318 4045

[bidslondon@phillips.com](mailto:bidslondon@phillips.com)

## Contemporary Art Department

Louise Simpson

Head of Sale

+44 20 7901 7911

[lsimpson@phillips.com](mailto:lsimpson@phillips.com)

# Wired: Online Auction

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Sale Interest: 94 Lots



1  
**Albert Willem**  
*My Yacht Has A Big Mast*  
Estimate £10,000 — 15,000



2  
**Robin F. Williams**  
*Earth Prayer*  
Estimate £2,000 — 3,000



3  
**Felix Treadwell**  
*Frog Hearts*  
Estimate £2,000 — 3,000



4  
**Cristina BanBan**  
*The Barrio Jumble*  
Estimate £18,000 — 22,000



5  
**George Condo**  
*Untitled*  
Estimate £6,000 — 8,000



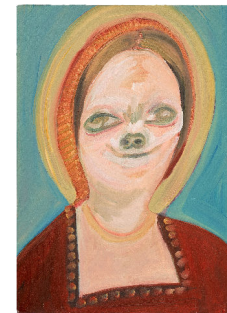
6  
**Aboudia**  
*Untitled*  
Estimate £30,000 — 50,000



7  
**Aliza Nisenbaum**  
*Gustavo*  
Estimate £6,000 — 8,000



8  
**Jordy Kerwick**  
*Untitled*  
Estimate £10,000 — 15,000



9  
**Genieve Figgis**  
*Regent*  
Estimate £12,000 — 18,000



10  
**Szabolcs Bozó**  
*P.S.025*  
Estimate £2,500 — 3,500



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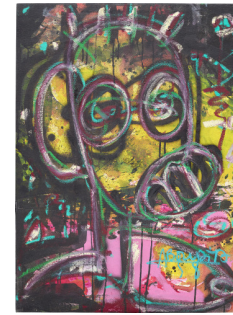
11  
**Sarah Ann Weber**  
*Petals from blown roses*  
Estimate £2,000 — 3,000



12  
**Genieve Figgis**  
*Heracles and Omphale (after Fr...*  
Estimate £3,000 — 5,000



13  
**Damien Hirst**  
*8975 To fight the dragon, from T...*  
Estimate £6,000 — 8,000



14  
**Aboudia**  
*Untitled*  
Estimate £20,000 — 30,000



15  
**Szabolcs Bozó**  
*P.S.017*  
Estimate £3,000 — 5,000



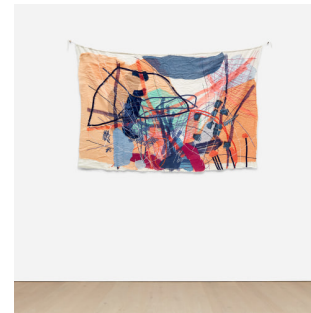
16  
**Isshaq Ismail**  
*Mari*  
Estimate £20,000 — 30,000



17  
**Albert Willem**  
*The Boxing Match*  
Estimate £10,000 — 15,000



18  
**Isshaq Ismail**  
*Grey Face 4*  
Estimate £15,000 — 20,000



19  
**Jadé Fadojutimi**  
*Clustering Thoughts*  
Estimate £4,000 — 6,000

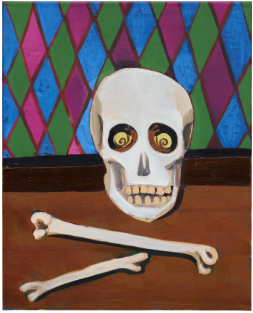


20  
**Matías Sánchez**  
*Matisse*  
Estimate £5,000 — 7,000

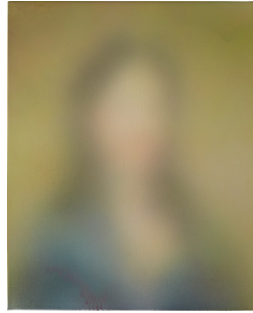


## Wired: Online Auction

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21  
**Christoph Ruckhäberle**  
*Totenkopf*  
Estimate £7,000 — 10,000



22  
**Miaz Brothers**  
*Untitled*  
Estimate £4,000 — 6,000



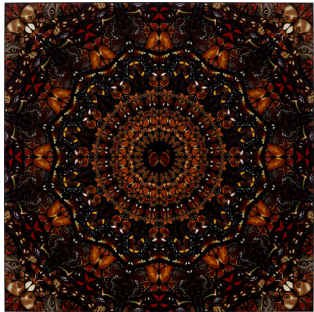
23  
**Odinakachi Okoroafor**  
*Yellow Hair*  
Estimate £5,000 — 7,000



24  
**Kingsley Obasi**  
*The Whisper*  
Estimate £5,000 — 7,000



25  
**Keith Tyson**  
*Studio Wall Drawing: 29th Marc...*  
Estimate £5,000 — 7,000



26  
**Damien Hirst**  
*Earth, from The Elements (H6-6)*  
Estimate £7,000 — 10,000



27  
**Esko Männikkö**  
*Untitled 13 (from Harmony Siste...*  
Estimate £800 — 1,200



28  
**Wolfgang Tillmans**  
*Garten*  
Estimate £2,000 — 3,000



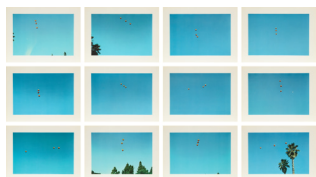
29  
**Wolfgang Tillmans**  
*Mosshat*  
Estimate £2,000 — 3,000



30  
**Wolfgang Tillmans**  
*Meeting Life*  
Estimate £1,000 — 2,000

## Wired: Online Auction

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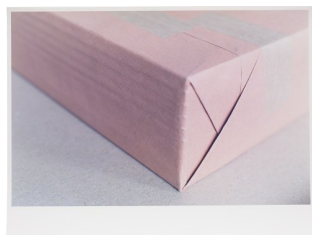


31

**John Baldessari**

*Throwing Three Balls in the Air t...*

Estimate £3,000 — 5,000



32

**Wolfgang Tillmans**

*paper wrapped II*

Estimate £2,000 — 3,000

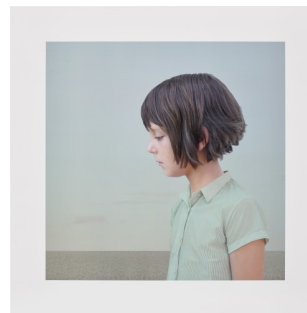


33

**Marilyn Minter**

*Armpit*

Estimate £5,000 — 7,000

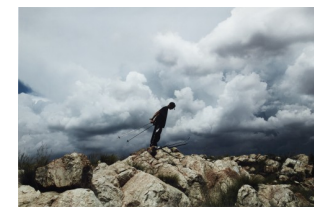


34

**Loretta Lux**

*Maria 2*

Estimate £2,000 — 3,000



35

**Robin Rhode**

*Individual*

Estimate £4,000 — 6,000



36

**Robin Rhode**

*Pushing the Square*

Estimate £8,000 — 10,000



37

**Sam Taylor-Johnson**

*Five Angelic Seconds*

Estimate £1,000 — 2,000



38

**Sam Taylor-Johnson**

*Fuck, Suck, Spank, Wank*

Estimate £800 — 1,200

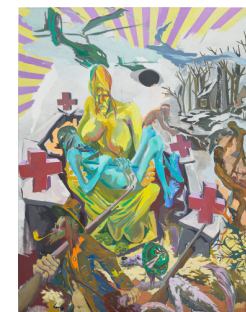


39

**Farley Aguilar**

*The Puppet*

Estimate £2,000 — 3,000



40

**Peter Stauss**

*Pietá / pioneer sunset*

Estimate £2,000 — 3,000

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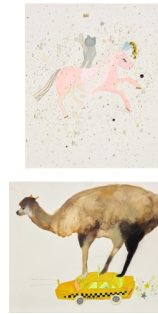
41  
**Vladimir Dubossarsky ...**  
*Happy Birthday*  
Estimate £12,000 — 18,000



42  
**Tomoko Nagai**  
*Garden Room*  
Estimate £2,000 — 3,000



43  
**Tomoko Nagai**  
*Snow kitten*  
Estimate £1,000 — 1,500



44  
**Tomoko Nagai**  
*Two works: (i) Prince; (ii) Yellow ...*  
Estimate £1,000 — 2,000



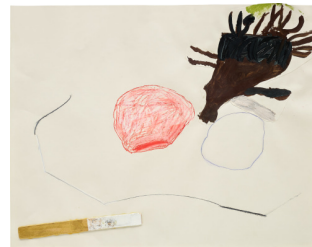
45  
**Tomoko Nagai**  
*Two works: (i) Tinkle tinkle; (ii) T...*  
Estimate £1,000 — 1,500



46  
**James Castle**  
*Untitled*  
Estimate £4,000 — 6,000



47  
**SoiL Thornton**  
*Lion's King's Son*  
Estimate £2,000 — 3,000



48  
**SoiL Thornton**  
*Gash Term Allergy, Plum Allergy...*  
Estimate £2,000 — 3,000



49  
**Malcolm Morley**  
*The Dolphin*  
Estimate £2,000 — 3,000



50  
**Adam Handler**  
*Smokey Girl*  
Estimate £800 — 1,200



## Wired: Online Auction

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51  
**Adam Handler**  
*Blonde*  
Estimate £800 — 1,200



52  
**Larry Rivers**  
*Portrait of Liz Frink*  
Estimate £1,500 — 2,000

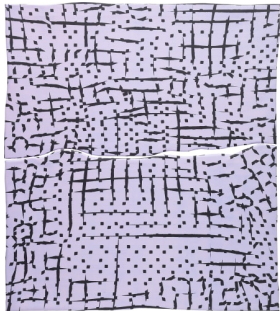
53  
This lot is no longer available.



54  
**Anne Neukamp**  
*Curl*  
Estimate £4,000 — 6,000



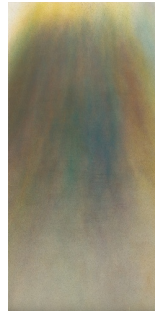
55  
**Callum Innes**  
*Untitled*  
Estimate £8,000 — 12,000



56  
**Jeremy DePrez**  
*Newborn (Error)*  
Estimate £3,000 — 5,000



57  
**Prem Sahib**  
*Your Shine Against Mine III*  
Estimate £2,000 — 3,000



58  
**Emanuel Röhs**  
*P. Guadagnino and M. Altavilla, ...*  
Estimate £1,500 — 2,500



59  
**Neil Raitt**  
*Mountain Waterfall (Hot Pink)*  
Estimate £3,000 — 5,000



60  
**Margo Wolowiec**  
*MW\_14\_13*  
Estimate £2,000 — 3,000

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61  
**Joe Reihsen**  
*Instant Chemistry*  
Estimate £1,000 — 1,500



62  
**Kasper Sonne**  
*TXC58*  
Estimate £2,000 — 3,000



63  
**Mark Hagen**  
*Kepler-186f*  
Estimate £1,000 — 2,000



64  
**Hannah Perry**  
*Untitled*  
Estimate £2,000 — 3,000



65  
**Chiharu Shiota**  
*Bed 2*  
Estimate £2,000 — 3,000



66  
**Chiharu Shiota**  
*Dress in the Red*  
Estimate £2,000 — 3,000



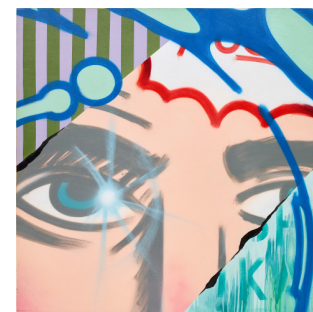
67  
**Allen Ruppersberg**  
*Poem No.1 Flashback Startover*  
Estimate £2,000 — 3,000



68  
**David Shrigley**  
*Untitled*  
Estimate £2,000 — 4,000



69  
**Orion Martin**  
*Toope*  
Estimate £2,000 — 3,000



70  
**John Matos aka Crash**  
*The Wanderer*  
Estimate £3,000 — 5,000

## Wired: Online Auction

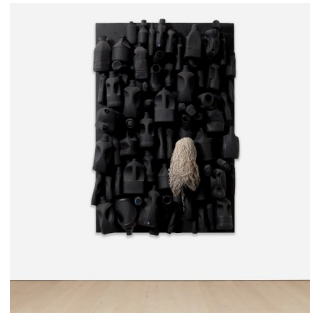
Online Auction / 25 October - 1 November 2022



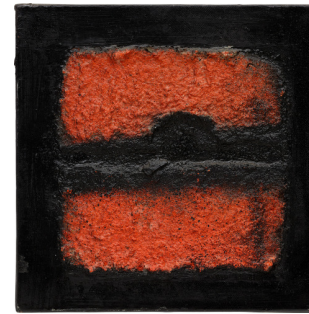
71  
**Billy Childish**  
*Self Portrate*  
Estimate £3,000 — 5,000



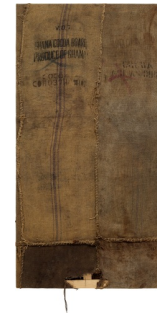
72  
**Bernard Aubertin**  
*Tableau clous*  
Estimate £4,000 — 6,000



73  
**Henry Taylor**  
*You're in it, we're in it*  
Estimate £4,000 — 6,000



74  
**Bosco Sodi**  
*Sin título*  
Estimate £2,500 — 3,500



75  
**Ibrahim Mahama**  
*Untitled*  
Estimate £4,000 — 6,000



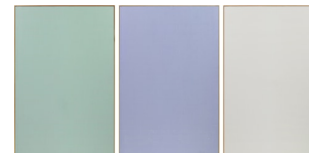
76  
**Doug Aitken**  
*Tools for Warmth and Departure*  
Estimate £2,000 — 3,000



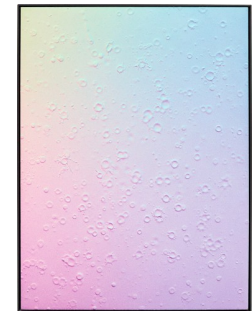
77  
**Wim Delvoye**  
*Esso B8 988733*  
Estimate £8,000 — 12,000



78  
**Nelo Vinuesa**  
*Dominguero*  
Estimate £2,000 — 3,000



79  
**Isaac Brest**  
*There are more books about bo...*  
Estimate £3,000 — 5,000



80  
**Michael Staniak**  
*SC/IMG\_92*  
Estimate £1,500 — 2,000



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81  
**Eddie Peake**  
*Calling All Ravers*  
Estimate £2,000 — 3,000



82  
**Frederik Næblerød**  
*Untitled*  
Estimate £1,500 — 2,000



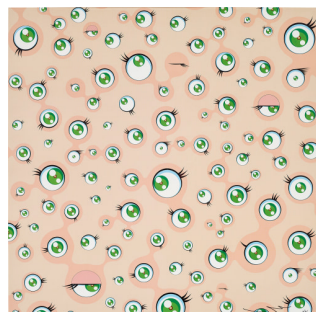
83  
**Blek le Rat**  
*Mona Lisa (Red & Blue)*  
Estimate £8,000 — 12,000



84  
**Sterling Ruby**  
*Vivisection Pink*  
Estimate £4,000 — 6,000



85  
**Takashi Murakami**  
*Me Among The Supernatural*  
Estimate £1,000 — 1,500



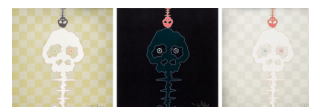
86  
**Takashi Murakami**  
*Jellyfish Eyes*  
Estimate £1,000 — 1,500



87  
**Takashi Murakami**  
*Chaos*  
Estimate £1,000 — 1,500



88  
**Takashi Murakami**  
*Kaikai, Kiki, DOB, and POM ato...*  
Estimate £1,000 — 1,500



89  
**Takashi Murakami**  
*Three works: (i) Dokuro yellow; (...)*  
Estimate £1,000 — 1,500



90  
**Takashi Murakami**  
*Jellyfish Eyes - White4*  
Estimate £1,000 — 1,500

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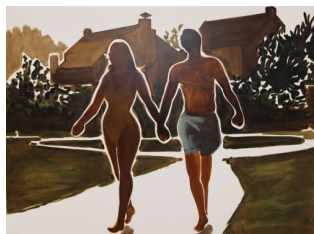


91

**Stuart Semple**

*Jump for my Love*

Estimate £2,000 — 3,000



92

**Tim Stoner**

*Freeholders*

Estimate £1,500 — 2,500



93

**Shirana Shahbazi**

*Farsh - 07*

Estimate £2,000 — 3,000



94

**Jana Euler**

*Great White Fear, Horizon*

Estimate £500 — 700

## Wired: Online Auction

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1

### Albert Willem

#### *My Yacht Has A Big Mast*


signed, titled and dated "'MY YACHT HAS A BIG MAST" ALBERT WILLEM, 2020 Albert Willem' on the reverse

acrylic on canvas

60.2 x 80 cm (23 3/4 x 31 1/2 in.)

Painted in 2020.

Estimate

£10,000 — 15,000 

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1

Albert Willem

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Provenance

Private Collection

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



2

### Robin F. Williams

#### *Earth Prayer*

signed with the artist's initials, numbered and dated  
'21/50 RFW 2020' lower margin  
aquatint and soft ground etching, relief and pochoir on  
paper

image 25 x 35 cm (9 7/8 x 13 3/4 in.)

sheet 36.4 x 50 cm (14 3/8 x 19 5/8 in.)

Executed in 2020, this work is number 21 from an  
edition of 50.

#### Estimate

£2,000 — 3,000 £

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**Provenance**

Pace Prints, New York

Acquired from the above by the present owner

**Literature**

Gabrielle Leung, 'Robin F. Williams Celebrates Earth Day With Contemplative 'Earth Prayer' Print', *HYPEART*, April 2020, online (another example illustrated)



## Wired: Online Auction

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3

### Felix Treadwell

#### *Frog Hearts*


signed, titled and dated "'Frog Hearts" 2019, Felix Treadwell' on the overlap

acrylic on canvas

91.5 x 61 cm (36 x 24 in.)

Painted in 2019.

#### Estimate

£2,000 — 3,000 

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**Provenance**

ltd, Los Angeles

Acquired from the above by the present owner

## Wired: Online Auction

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4

### Cristina BanBan

#### *The Barrio Jumble*

signed, titled and dated 'THE BARRIO JUMBLE'  
CRISTINA BANBAN 2016' on the reverse; signed and  
dated 'C.BANBAN16' on the turnover edge  
acrylic on canvas  
152.5 x 122.9 cm (60 x 48 3/8 in.)  
Painted in 2016.

#### Estimate

£18,000 — 22,000 ♣

[Go to Lot](#)



**Cristina BanBan**

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**Provenance**

Kristin Hjellegjerde Gallery, London

Acquired from the above by the present owner

**Exhibited**

London, Unit G Gallery, *Pounds For Bread, Cristina Banban*, 2 - 10 December 2016

London, Griffin Gallery, *Griffin Art Prize 2017*, 2 November - 15 December 2017

**Literature**

Rebecca Fulleylove, 'Cristina BanBan's layered paintings are inspired by the people around her', *It's Nice That*, 6 March 2017, online (illustrated)

Alex Khatchadourian, 'Cristina Banban: Painting a Moment in Time', *Amadeus*, 27 March 2017, online (illustrated)

Katy Cowan, 'Shortlist announced for Griffin Art Prize 2017, revealing the most exciting new artists', *Creative Boom*, 10 October 2017, online (illustrated)

'5 Art Awards & Prizes To Know About', *Something Curated*, 24 October 2017, online (illustrated)



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5

### George Condo

*Untitled*

signed and dedicated 'For Keith Love Condo' lower center of the paper; signed 'Condo' lower right of the card

coloured pencil and crayon on paper, mounted on card  
paper 20.3 x 12.7 cm (7 7/8 x 5 in.)  
card 25.4 x 20.3 cm (10 x 7 7/8 in.)

**Estimate**

£6,000 — 8,000

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**Provenance**

The Estate of Keith Haring, New York

The Keith Haring Foundation (by bequest from the above in 1990)

*Dear Keith: Works from the Personal Collection of Keith Haring*, Sotheby's, New York, 1 October 2020, lot 1098

Acquired at the above sale by the present owner

## Wired: Online Auction

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6

### Aboudia

#### *Untitled*

signed, signed with the artist's monogram and dated  
'ABOUDIA 18' upper right  
acrylic, printed paper collage and oilstick on canvas  
120 x 120 cm (47 1/4 x 47 1/4 in.)  
Executed in 2018.

#### Estimate

£30,000 — 50,000

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**Aboudia**

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**Provenance**

Biennale de Dakar

Private Collection, USA

Acquired from the above by the present owner





7

**Aliza Nisenbaum**

*Gustavo*

signed and dated 'Aliza Nisenbaum 2014' on the overlap; signed and dated 'Aliza Nisenbaum 2014' on the reverse

oil on linen

81.2 x 66 cm (31 7/8 x 25 7/8 in.)

Painted in 2014.

**Estimate**

£6,000 — 8,000

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**Provenance**

Josh Lilley Gallery, London

Acquired from the above by the present owner

**Exhibited**

New York, White Columns, *Aliza Nisenbaum*, 11 November - 20 December 2014

**Literature**

Erin Yerby, 'Aliza Nisenbaum', *The Brooklyn Rail*, February 2015, online (listed)

Amanda Singer ed., *Aliza Nisenbaum*, Berlin, 2019, p. 50 (illustrated)




8

**Jordy Kerwick**

*Untitled*

signed and dated 'JORDY 2019' on the reverse  
oil, canvas collage, graphite and acrylic on canvas, in  
artist's frame  
78 x 62.5 cm (30 3/4 x 24 5/8 in.)  
Executed in 2019.

**Estimate**

£10,000 — 15,000 

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**Provenance**

Acquired directly from the artist by the present owner





9

**Genieve Figgis**

*Regent*


signed, titled and dated 'Genieve Figgis 'Regent' (2013)' on the reverse

oil on panel

35.8 x 25.5 cm (14 1/8 x 10 in.)

Painted in 2013.

**Estimate**

£12,000 — 18,000 

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Genieve Figgis

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**Provenance**

Mall Galleries, London

Acquired from the above by the present owner

**Exhibited**

London, Mall Galleries, *The Threadneedle Prize*, 25 September - 12 October 2013

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10

### Szabolcs Bozó


*P.S.025*

felt-tip pen, fine liner and graphite on paper collage on paper

29.8 x 21.1 cm (11 3/4 x 8 1/4 in.)

Executed in 2020.

**Estimate**

£2,500 — 3,500 

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**Provenance**

L21 Gallery, Palma de Mallorca

Acquired from the above by the present owner



## Wired: Online Auction

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11

**Sarah Ann Weber**

*Petals from blown roses*

coloured pencil on Arches paper

126.8 x 97.3 cm (49 7/8 x 38 1/4 in.)

Executed in 2021.

**Estimate**

£2,000 — 3,000   ‡

[Go to Lot](#)



Sarah Ann Weber

---

**Provenance**

Anat Ebgi, Los Angeles

Acquired from the above by the present owner

**Exhibited**

Los Angeles, Anat Ebgi, *Sarah Ann Weber: Strong Blossoming Thing Forever*, 12 June - 31 July 2021

## Wired: Online Auction

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12

LOT OFFERED WITH NO RESERVE

### Genieve Figgis

*Heracles and Omphale (after François Boucher)*

signed and numbered 'Genieve Figgis 9' on a label  
affixed to the reverse

archival pigment print in colours, on wove paper  
58.3 x 50 cm (22 7/8 x 19 5/8 in.)

Executed in 2017, this work is number 9 from an  
edition of 50 plus 5 artist's proofs.

#### Estimate

£3,000 — 5,000 •

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**Provenance**

Almine Rech, Brussels

Acquired from the above by the present owner





13

### Damien Hirst

*8975 To fight the dragon, from The Currency*


signed, stamped with the artist's blindstamp, microdot, watermark and hologram, numbered, inscribed and dated '8975. To fight the dragon. 2016  
Damien Hirst' on the reverse

one-shot enamel paint on handmade paper

21.5 x 29.8 cm (8 1/2 x 11 3/4 in.)

Executed in 2016, this work is a unique variant from a series of 10,000 unique variants.

#### Estimate

£6,000 — 8,000 

[Go to Lot](#)



**Provenance**

HENI, London

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



14

### **Aboudia**

*Untitled*

signed and dated 'ABOUDIA 18' lower right  
acrylic and oilstick on canvas  
82 x 60 cm (32 1/4 x 23 5/8 in.)  
Executed in 2018.

#### **Estimate**

£20,000 — 30,000

[Go to Lot](#)



**Provenance**

Private Collection, USA

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022





15

**Szabolcs Bozó**

*P.S.017*

charcoal on paper  
29.7 x 21 cm (11 3/4 x 8 1/4 in.)  
Executed in 2020.

**Estimate**

£3,000 — 5,000  

[Go to Lot](#)





**Provenance**

L21 Gallery, Palma de Mallorca

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



16

LOT OFFERED WITH NO RESERVE

**Isshaq Ismail**

*Mari*

signed 'Isshaq' lower left

acrylic on canvas

152.7 x 126.7 cm (60 1/8 x 49 7/8 in.)

Painted in 2020.

Estimate

£20,000 — 30,000 •‡

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



17

### Albert Willem

#### *The Boxing Match*


signed and dated 'ALBERT WILLEM, 2021 Albert Willem' on the reverse

acrylic on canvas

79.2 x 99.2 cm (31 1/8 x 39 in.)

Painted in 2021.

#### Estimate

£10,000 — 15,000 

[Go to Lot](#)



**Provenance**

Private Collection, United Kingdom

Acquired from the above by the present owner

**Literature**

Amanda Andrade, 'Albert Willem', *MADE IN BED*, 18 May 2022, online (illustrated)

Erica Silverman, 'Artist Albert Willem Pictures the Silver Lining', *Whitewall*, 22 June 2022, online (listed)



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



18

### Isshaq Ismail

*Grey Face 4*

signed 'Isshaq' lower right

acrylic on canvas

60.5 x 46.9 cm (23 7/8 x 18 1/2 in.)

Painted in 2020.

**Estimate**

£15,000 — 20,000

[Go to Lot](#)



**Isshaq Ismail**

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**Provenance**

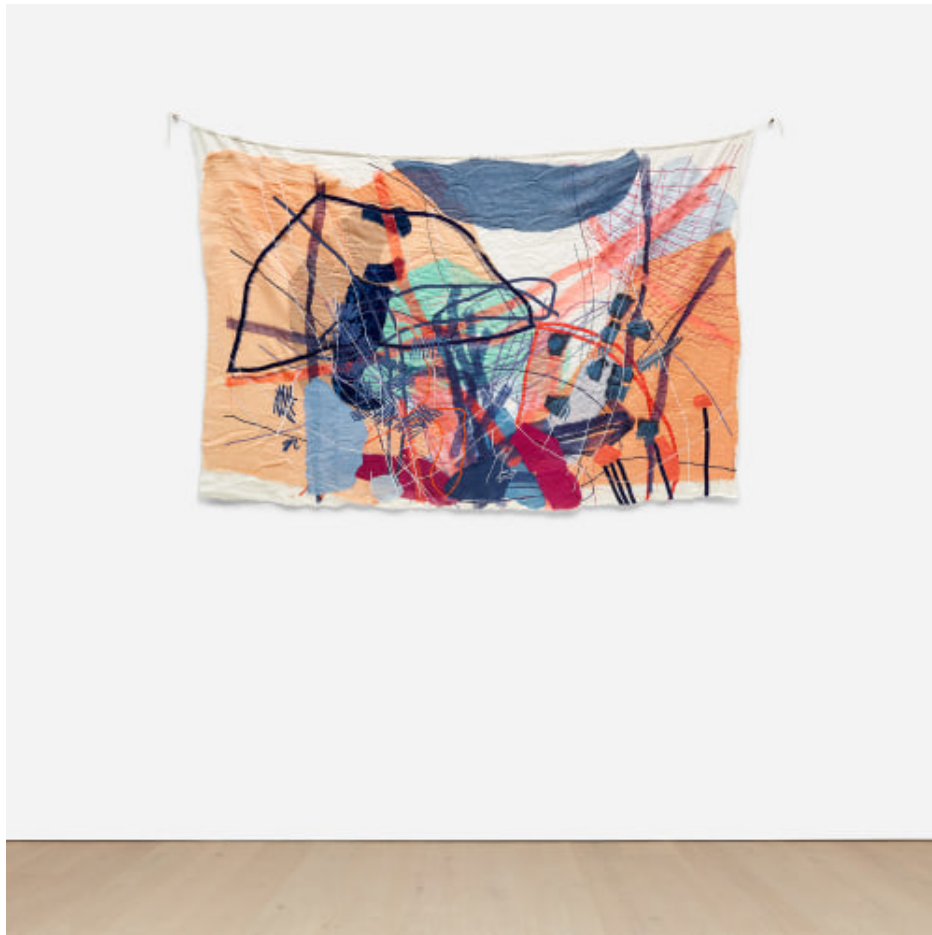
Galerie Gerald Hartinger, Vienna

Private Collection, United Kingdom

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



19

### Jadé Fadojutimi

#### *Clustering Thoughts*

signed and numbered 'Jadé Fadojutimi Jadé Fadojutimi 10 of 30' on the artist's label stitched on the reverse  
cotton, silk viscose velvet, organza ribbon, grosgrain ribbon, velvet ribbon and cotton cord on embroidered linen

106 x 160 cm (41 3/4 x 62 7/8 in.)

Executed in 2019, this work is number 10 from an edition of 30 plus 2 artist's proofs.

#### Estimate

£4,000 — 6,000 ♣

[Go to Lot](#)



**Provenance**

The Art of Empowerment 2019 UN Women, United Kingdom

Acquired from the above by the present owner



20

**Matías Sánchez**

*Matisse*

signed with the artist's initials 'MS' lower right; signed, titled, inscribed and dated 'Matías Sánchez Sevilla.


2011 Matisse' on the reverse

oil on canvas

55 x 46.1 cm (21 5/8 x 18 1/8 in.)

Painted in 2011.

**Estimate**

£5,000 — 7,000 

[Go to Lot](#)





**Provenance**

Acquired directly from the artist by the present owner



21

**Christoph Ruckhäberle**

*Totenkopf*

signed, titled and dated 'RUCKHÄBERLE 2005

TOTENKOPF' on the stretcher

oil on linen

50.5 x 40.5 cm (19 7/8 x 15 7/8 in.)

Painted in 2005.

**Estimate**

£7,000 — 10,000 ♦

[Go to Lot](#)



**Provenance**

Galleri Nicolai Wallner, Copenhagen

Acquired from the above by the present owner in 2005

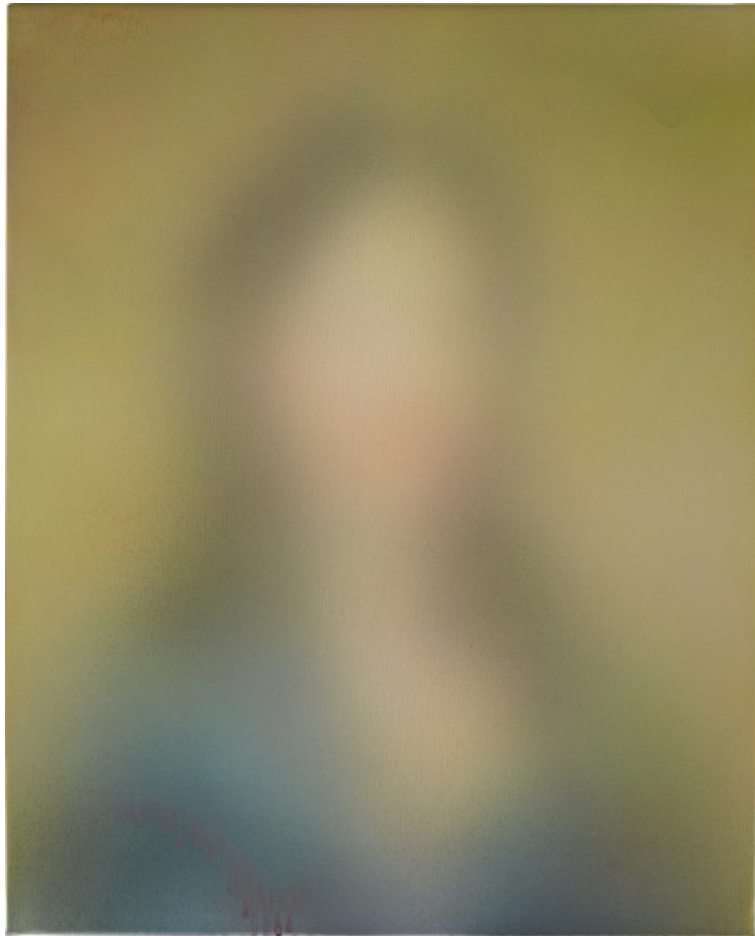
**Exhibited**

Copenhagen, Galleri Nicolai Wallner, *Christoph Ruckhäberle, Nye Eventyr*, 2 September - 29

October 2005

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



22

### Miaz Brothers

*Untitled*


signed and dated 'MIAZBROTHERS 2016' on the reverse

acrylic on canvas

80.9 x 64.8 cm (31 7/8 x 25 1/2 in.)

Painted in 2016.

**Estimate**

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



23

### Odinakachi Okoroafor

*Yellow Hair*

signed and dated 'Odinakachi Okoroafor 2021' lower right

acrylic and photo transfer on canvas

137 x 114.5 cm (53 7/8 x 45 1/8 in.)

Executed in 2021.

**Estimate**

£5,000 — 7,000

[Go to Lot](#)





**Provenance**

Acquired directly from the artist by the present owner in 2021

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



24

### Kingsley Obasi

*The Whisper*

signed and dated 'Obasi Kingsley 2021' lower right

acrylic on canvas

150.2 x 105 cm (59 1/8 x 41 3/8 in.)

Painted in 2021.

**Estimate**

£5,000 — 7,000

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner



25

Keith Tyson

*Studio Wall Drawing: 29th March 2007: Trajectories and Dynamics (object as event as object as event as object...)*

gouache, watercolour, oilstick, marker pen and felt-tip pen on paper

151.9 x 121.8 cm (59 3/4 x 47 7/8 in.)

Executed in 2007.

Estimate

£5,000 – 7,000 ♠

[Go to Lot](#)



**Provenance**

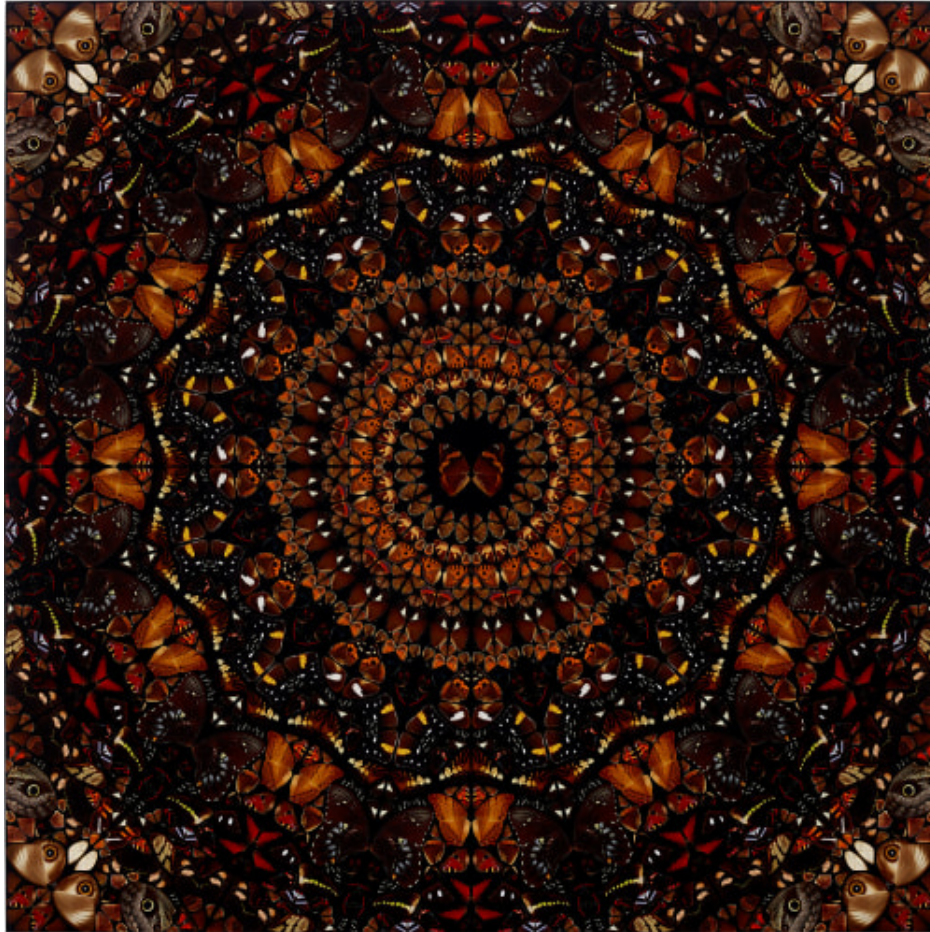
Courtesy of the Artist (sold to benefit the expansion of the South London Gallery)

Christie's, London, 16 October 2007, lot 453

Acquired at the above sale by the present owner

**Literature**

*Keith Tyson, Studio Wall Drawings 1997-2007*, exh. cat., Haunch of Venison, London, 2007, p. 46  
(illustrated)



26

**Damien Hirst**

*Earth, from The Elements (H6-6)*

signed 'Damien Hirst' on a label affixed to the reverse;  
signed and numbered 'Damien Hirst 59/60' on the  
reverse

Diasc-mounted Giclée print on aluminium composite  
panel

100 x 100 cm (39 3/8 x 39 3/8 in.)

Executed in 2020, this work is number 59 from an  
edition of 60 plus 10 artist's proofs.

**Estimate**

£7,000 — 10,000 ♣

[Go to Lot](#)





**Provenance**

HENI, London

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



27

LOT OFFERED WITH NO RESERVE

### Esko Männikkö

*Untitled 13 (from Harmony Sisters series)*

signed and numbered 'Tplà 7/20 Esko Männikkö' on the reverse

c-print, in artist's frame

89.2 x 94.4 cm (35 1/8 x 37 1/8 in.)

Executed in 2005, this work is number 7 from an edition of 20.

#### Estimate

£800 — 1,200 •‡•

[Go to Lot](#)



**Provenance**

Yancey Richardson, New York

Acquired from the above by the present owner

**Exhibited**

London, Photographers' Gallery; Berlin, C/O; Frankfurt, Deutsche Börse Group, *The Deutsche Börse Photography Prize 2008*, 8 February - 17 October 2008, n.p. (another example exhibited and illustrated)

New York, Yancey Richardson, *ESKO MÄNNIKKÖ, Harmony Sisters*, 27 February - 10 April 2010  
(another example exhibited)

Stockholm, Galerie Nordenhake, *Esko Männikkö 'Harmony Sisters'*, 19 February - 3 April 2011  
(another example exhibited)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



28

### Wolfgang Tillmans

#### *Garten*


signed, titled, numbered and dated 'Garten ph 2008 pr  
WT 12/2008 2/10 +1 Wolfgang Tillmans' on the  
reverse

c-print

30.5 x 40 cm (12 x 15 3/4 in.)

Photographed and printed in 2008, this work is  
number 2 from an edition of 10 plus 1 artist's proof.

#### Estimate

£2,000 — 3,000 

[Go to Lot](#)



**Provenance**

Private Collection, Netherlands

Acquired from the above by the present owner

**Exhibited**

London, Serpentine Gallery, *Wolfgang Tillmans*, 26 June - 19 September 2010, n.p. (another example illustrated and exhibited)

Brussels, WIELS, *Wolfgang Tillmans: Today is the First Day*, 1 February - 16 August 2020 (another example exhibited)

**Literature**

Jan Verwoert, Peter Hailey, Midori Matsui, Johanna Burton, *Wolfgang Tillmans*, London, 2014, pp. 196-197 (another example illustrated)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



29

### Wolfgang Tillmans

#### *Mosshat*



signed, signed with the artist's initials, titled, numbered, inscribed and dated 'mosshat 1988 002 6/10 pl. 11 88 p. WT 03 01 6/10 + 1 Wolfgang Tillmans' on the reverse

c-print

30 x 40 cm (11 3/4 x 15 3/4 in.)

Photographed in November 1988 and printed in March 2001, this work is number 6 from an edition of 10 plus 1 artist's proof.

#### Estimate

£2,000 — 3,000  

[Go to Lot](#)





**Provenance**

Private Collection, Netherlands

Acquired from the above by the present owner

**Literature**

Jan Verwoert, Peter Hailey, Midori Matsui, Johanna Burton, *Wolfgang Tillmans*, London, 2014, p.13

(another example illustrated)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



30

### Wolfgang Tillmans

#### *Meeting Life*

signed, titled, numbered and dated, 'meeting life ph  
09/2005 pr WT 01/2006 5/10 +1 Wolfgang Tillmans'  
on the reverse


c-print

image 26.8 x 40.5 cm (10 1/2 x 15 7/8 in.)

sheet 30.2 x 40.5 cm (11 7/8 x 15 7/8 in.)

Photographed in September 2005 and printed in  
January 2006, this work is number 5 from an edition of  
10 plus 1 artist's proof.

#### Estimate

£1,000 — 2,000 

[Go to Lot](#)



**Provenance**

Private Collection, Netherlands

Acquired from the above by the present owner

**Literature**

Sean Francis, 'From the Sublime to the Obscene: and everything in between at Wolfgang Tillman's first American retrospective', *Chicago Reader*, 6 July 2006, online (another example listed)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



31

### John Baldessari

*Throwing Three Balls in the Air to Get a Straight Line  
(Best of Thirty-Six Attempts)*

offset lithograph with full margins with title page and  
colophon, in the original paper folder  
each lithograph 24.4 x 32.3 cm (9 5/8 x 12 3/4 in.)  
portfolio 25 x 32.5 cm (9 7/8 x 12 3/4 in.)  
Executed in 1973, this work is from an unsigned and  
unnumbered edition of 2000.

#### Estimate

£3,000 — 5,000 ±

[Go to Lot](#)



**Provenance**

Giampaolo Prearo Editore, Milan

Acquired from the above by the present owner

**Exhibited**

Sweden, Malmö Konsthall, *Throwing Three Balls in the Air to Get a Straight Line*, 4 March - 11 May 2010 (another variant exhibited)

The Art Institute of Chicago, *Light Years: Conceptual Art and the Photograph 1964-1977*, 13 December 2011 - 11 March 2012 (another variant exhibited)

**Literature**

*Light Years: Conceptual Art and the Photograph 1964-1977*, exh. cat., The Art Institute of Chicago, 2011, pp. 100, 101, 134-142 (another variant illustrated)

Robin Kelsey, *Photography and the Art of Chance*, Massachusetts, 2015, pp. 284-310 (another variant listed)

David Acton, *A History of Photography at the University of Notre Dame*, Lewes, 2019, pp. 360, 361 (another variant illustrated), 362, 363, 442 (another variant listed)

Robin Kelsey, 'How John Baldessari Three Three Balls in a Straight Line: The making of a now-famous series of photographs', *Aperture*, vol. 221, January 2020, online (another variant listed)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



32

### Wolfgang Tillmans

*paper wrapped II*



signed, titled, numbered, inscribed and dated 'paper wrapped II photo 2000 print WT 2000 2/10 +1 Wolfgang Tillmans' on the reverse  
c-print

image 25.6 x 39.4 cm (10 1/8 x 15 1/2 in.)

sheet 30.4 x 40.6 cm (11 7/8 x 15 7/8 in.)

Photographed and printed in 2000, this work is number 2 from an edition of 10 plus 1 artist's proof.

#### Estimate

£2,000 — 3,000  

[Go to Lot](#)





**Provenance**

Private Collection, Netherlands

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



33

LOT OFFERED WITH NO RESERVE

### Marilyn Minter

#### *Armpit*

signed 'M.MINTER' on a label affixed to the reverse  
c-print

image 101.6 x 76.2 cm (40 x 30 in.)

sheet 127 x 92 cm (50 x 36 1/4 in.)

Executed in 2006, this work is number 1 from an  
edition of 5 plus 2 artist's proofs.

#### Estimate

£5,000 — 7,000 •‡

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner

**Exhibited**

Paris, Caroline Smulders, *ILLUSION*, 12 - 22 October 2007

Contemporary Arts Museum Houston; Museum of Contemporary Art Denver; Orange County Museum of Art; Brooklyn Museum, *Marilyn Minter: Pretty/Dirty*, 17 April 2015 - 2 April 2017, no. 42, pp. 112-113 (another example exhibited and illustrated p. 113)

**Literature**

Glenn O'Brien, 'Marilyn Minter', *Artforum*, vol. 54, no. 2, October 2015, online (another example listed)

Stephanie Eckardt, 'A Look Back at All of Marilyn Minter's Pretty, Pathological Glamour', *W Magazine*, 1 November 2016, online (another example illustrated)

Anna Furman, 'A Controversial Artist's Take on Sex, Beauty, and Consumption', *The Cut*, 7 November 2016, online (another example illustrated)

Francesca Soler, 'Marilyn Minter: Pretty/Dirty. A feminist icon celebrated, in an uncompromising retrospective of decades spent challenging taboos...', *We Heart*, 31 January 2017, online (another example illustrated)

'The sensual works of Marilyn Minter explore the commercialization of sex and the body', *Hunger*, 20 March 2017, online (another example illustrated)

'12 Marilyn Minter Artworks that Will Change How You See Beauty', *Bust*, 27 March 2017 (another example illustrated)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



34

### Loretta Lux

#### *Maria 2*

signed, titled, numbered and dated 'Loretta Lux 2001  
Maria 2 Artist's Proof 1/3' on the artist's label affixed  
to the reverse

dye destruction print mounted to Dibond

image 38 x 38 cm (14 7/8 x 14 7/8 in.)

sheet 50 x 50 cm (19 5/8 x 19 5/8 in.)

Executed in 2001, this work is artist's proof 1 from an  
edition of 7, plus 3 artist's proofs.

#### Estimate

£2,000 — 3,000    £

[Go to Lot](#)



**Loretta Lux**

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**Provenance**

Torch Gallery, Amsterdam

Acquired from the above by the present owner

**Literature**

Francine Prose, *Loretta Lux Imaginary Portraits*, New York, 2005, p. 45 (another example illustrated)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



35

### Robin Rhode


*Individual*

c-print, mounted on Dibond

76 x 116 cm (29 7/8 x 45 5/8 in.)

Executed in 2012, this work is number 1 from an edition of 5.

**Estimate**

£4,000 — 6,000 

[Go to Lot](#)





Provenance

L & M Gallery, Los Angeles

Acquired from the above by the present owner in 2012

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022




36

### Robin Rhode

#### *Pushing the Square*

stamped with the artist's signature 'Robin Rhode' on the stretcher of each part; numbered 'ed 2/5 + 1AP' on the reverse of each part  
c-print on aluminium panel, face-mounted to Plexiglas, in 6 parts  
each part 29.6 x 45.1 cm (11 5/8 x 17 3/4 in.)  
Executed in 2004, this work is number 2 from an edition of 5 plus 1 artist's proof.

#### Estimate

£8,000 — 10,000 

[Go to Lot](#)



**Provenance**

Perry Rubenstein Gallery, New York

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022


37

### Sam Taylor-Johnson

*Five Angelic Seconds*

c-print, mounted on foamboard  
13 x 100.1 cm (5 1/8 x 39 3/8 in.)  
Executed in 1998.

#### Estimate

£1,000 — 2,000 



[Go to Lot](#)



Sam Taylor-Johnson

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**Provenance**

Saatchi Gallery, London

Private Collection, Italy

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



38

### Sam Taylor-Johnson

*Fuck, Suck, Spank, Wank*

signed and numbered 'Sam Taylor-Wood 19/50' on the reverse

screenprint on paper

98 x 75 cm (38 5/8 x 29 1/2 in.)

Executed in 1997, this work is number 19 from an edition of 50.

Estimate

£800 — 1,200 £

[Go to Lot](#)





**Provenance**

White Cube, London

Private Collection, Italy (acquired from the above in 2004)

Acquired from the above by the present owner

**Literature**

Julian Stallabrass, *High Art Lite: British art in the 1990s*, London, 1999, p.142 (another example illustrated)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



39

### Farley Aguilar

#### *The Puppet*


signed with the artist's initials and dated 'F.A.17' lower right

ink on mylar

89.5 x 81.4 cm (35 1/4 x 32 in.)

Executed in 2017.

#### Estimate

£2,000 — 3,000 

[Go to Lot](#)



**Provenance**

Lyles & King, New York

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



40

### Peter Stauss

*Pietà / pioneer sunset*


signed, titled and dated 'Stauss 2002 "pietà / pioneer sunset"' on the reverse

oil on canvas

190 x 150.5 cm (74 3/4 x 59 1/4 in.)

Painted in 2002.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



**Provenance**

Galerie Ascan Crone, Berlin

Acquired from the above by the present owner

**Exhibited**

Berlin, Galerie Ascan Crone, *Peter Stauss: dirty Gandhi*, 13 September - 30 October 2003, p. 7  
(illustrated)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



41

### Vladimir Dubossarsky and Alexander Vinogradov

*Happy Birthday*


signed and dated 'Dubossarsky Vinogradov' lower right

oil on canvas

195 x 295 cm (76 3/4 x 116 1/8 in.)

Painted in 2007.

Estimate

£12,000 — 18,000 

[Go to Lot](#)



**Provenance**

Galerie Krinzinger, Vienna

Acquired from the above by the present owner in 2007

**Literature**

Alexandra Obukhova, ed., *Vladimir Dubossarsky, Alexander Vinogradov. Works 1994-2008*, Moscow, 2009, p. 112 (illustrated)



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



42

### Tomoko Nagai

#### *Garden Room*

signed, titled and dated 'Garden Room [in Japanese]  
Tomoko Nagai 2009' on the reverse  
acrylic, coloured pencil, graphite, ink, pastel, and  
glitter on paper, mounted on panel  
72.9 x 103.2 cm (28 3/4 x 40 5/8 in.)  
Executed in 2009.

#### Estimate

£2,000 — 3,000 £

[Go to Lot](#)



**Provenance**

Tomio Koyama Gallery, Kyoto

Acquired from the above by the present owner in 2009

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



43

### Tomoko Nagai

#### *Snow kitten*

signed and titled 'snow kitten Tomoko Nagai' on the stretcher

oil, acrylic, glitter, gesso, modelling paste and paper clay on canvas

100 x 133 cm (39 3/8 x 52 3/8 in.)

Executed in 2010.

#### Estimate

£1,000 — 1,500    ₺

[Go to Lot](#)



**Tomoko Nagai**

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**Provenance**

Tomio Koyama Gallery, Kyoto

Acquired from the above by the present owner in 2011

**Exhibited**

Kyoto, Tomio Koyama Gallery, Winter Wind and Konko, 17 December 2010 - 5 February 2011

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



44

LOT OFFERED WITH NO RESERVE

### Tomoko Nagai

*Two works: (i) Prince; (ii) Yellow Taxi*

(i) signed, titled and dated 'Prince [in Japanese] Tomoko Nagai 2010' on the reverse

(ii) signed, titled and dated 'Tomoko Nagai 2009 Yellow Taxi' on the reverse

(i) acrylic, watercolour, graphite, colour pencil, ink, Conté and glitter on paper mounted on panel

(ii) watercolour, graphite, colour pencil, ink, pastel, glitter and sticker collage on paper mounted on panel

(i) 45.8 x 38.1 cm (18 x 15 in.)

(ii) 41.1 x 53.1 cm (16 1/8 x 20 7/8 in.)

(i) Executed in 2010.

(ii) Executed in 2009.

#### Estimate

£1,000 — 2,000 +£

[Go to Lot](#)



Tomoko Nagai

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**Provenance**

Tomio Koyama Gallery, Kyoto

Acquired from the above by the present owner

**Exhibited**

(i) Kyoto, Tomio Koyama Gallery, *Winter Wind and Konko*, 17 December 2010 - 5 February 2011

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



45

### Tomoko Nagai

*Two works: (i) Tinkle tinkle; (ii) Toys Paradise*

(i) signed, titled and dated 'tinkle tinkle Tomoko Nagai 2010' on the stretcher

(ii) signed, titled and dated 'Toys Paradise [in Japanese] Tomoko Nagai 2009' on the reverse

(i) oil, acrylic, spray, glitter, gesso, modelling paste and paper clay on canvas

(ii) watercolour, graphite, colour pencil, ink, pastel, synthetic fur, felt pen, glitter, spray, sticker collage and plastic charm on paper mounted on panel

(i) 63 x 73.4 cm (24 3/4 x 28 7/8 in.)

(ii) 73 x 103 cm (28 3/4 x 40 1/2 in.)

(i) Executed in 2010.

(ii) Executed in 2009.

#### Estimate

£1,000 — 1,500 £

[Go to Lot](#)





Tomoko Nagai

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**Provenance**

Tomio Koyama Gallery, Kyoto

Acquired from the above by the present owner

**Exhibited**

(i) Kyoto, Tomio Koyama Gallery, *Winter Wind and Konko*, 17 December 2010 - 5 February 2011

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



46

**James Castle**

*Untitled*

ink and charcoal on card

22 x 20.2 cm (8 5/8 x 7 7/8 in.)

**Estimate**

£4,000 — 6,000 <sup>+</sup>£

[Go to Lot](#)



**Provenance**

Galerie Karsten Greve, Cologne

Acquired from the above by the present owner in 2007

**Exhibited**

Cologne, Galerie Karsten Greve, *James Castle*, 9 September - 25 October 2011, no. 6 (illustrated)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



47

### SoiL Thornton

*Lion's King's Son*

acrylic, nail polish, graphite, Sharpie and collage on paper

55.9 x 71.1 cm (22 x 27 7/8 in.)

Executed in 2015.

#### Estimate

£2,000 — 3,000 ±

[Go to Lot](#)



Provenance

Morán Morán, Los Angeles

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



48

### SoiL Thornton

*Gash Term Allergy, Plum Allergy, Smoke Allergy*

acrylic, ink, grease pencil and wood collage on paper

55.9 x 71.1 cm (22 x 27 7/8 in.)

Executed in 2015.

#### Estimate

£2,000 — 3,000 £

[Go to Lot](#)



Provenance

Morán Morán, Los Angeles

Acquired from the above by the present owner





49

**Malcolm Morley**

*The Dolphin*


signed and dedicated 'For Anthony Cheers Malcolm' on the reverse

gouache on paper

61.5 x 46 cm (24 1/4 x 18 1/8 in.)

Executed *circa* 1990.

**Estimate**

£2,000 — 3,000 

[Go to Lot](#)



Provenance

Gifted by the artist to the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



50

LOT OFFERED WITH NO RESERVE

### Adam Handler

#### *Smokey Girl*

signed, titled and dated 'Smokey Girl Adam Handler  
2014-2015' on the reverse  
oil stick and Sharpie on paper  
24.6 x 16.2 cm (9 5/8 x 6 3/8 in.)  
Executed in 2014-2015.

**Estimate**  
£800 — 1,200 •

[Go to Lot](#)



**Provenance**

La Maison Rebelle, Los Angeles

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



51

LOT OFFERED WITH NO RESERVE

### Adam Handler

#### *Blonde*

signed, titled and dated "'Blonde" Adam Handler  
2014-2015' on the reverse  
oil stick and ball point pen on paper  
23.5 x 16.2 cm (9 1/4 x 6 3/8 in.)  
Executed in 2014-2015.

#### Estimate

£800 — 1,200 •

[Go to Lot](#)



Provenance

La Maison Rebelle, Los Angeles

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



52

### Larry Rivers

*Portrait of Liz Frink*

signed, dedicated and dated 'For Liz Larry R. '61' lower right

charcoal on paper

28.3 x 22.6 cm (11 1/8 x 8 7/8 in.)

Executed in 1961.

#### Estimate

£1,500 — 2,000

[Go to Lot](#)



**Provenance**

Collection of Elizabeth Frink (gifted by the artist)

Studio of Lin Jammet (by descent from the above)

Clarke's Auctioneers, Shaftesbury, 13 June 2020, lot 487

Acquired at the above sale by the present owner



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



54

**Anne Neukamp**

*Curl*


signed and dated 'A. Neukamp 2014' on the reverse

oil, tempera and acrylic on linen

134 x 100.3 cm (52 3/4 x 39 1/2 in.)

Painted in 2014.

**Estimate**

£4,000 — 6,000 

[Go to Lot](#)



**Provenance**

Gregor Podnar, Berlin

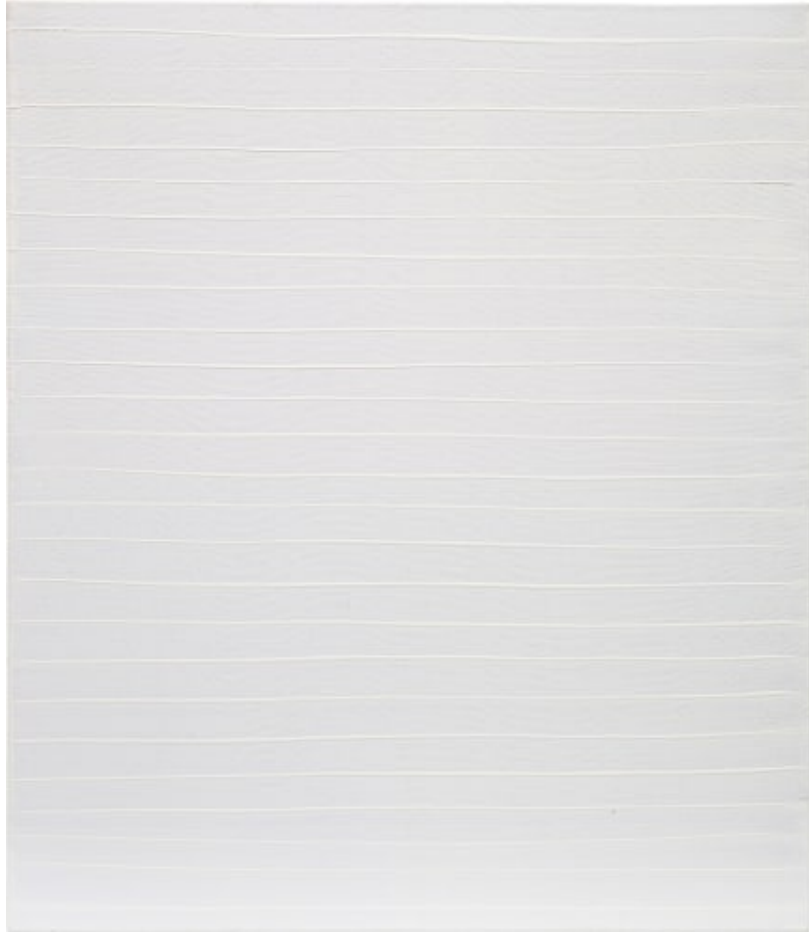
Acquired from the above by the present owner

**Exhibited**

San Juan, Galería Agustina Ferreyra, *Anne Neukamp*, 20 September - 18 October 2014

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



55

### Callum Innes

*Untitled*


signed 'Callum Innes 91' on the overlap

oil on linen

75.2 x 65.2 cm (29 5/8 x 25 5/8 in.)

Painted in 1991.

**Estimate**

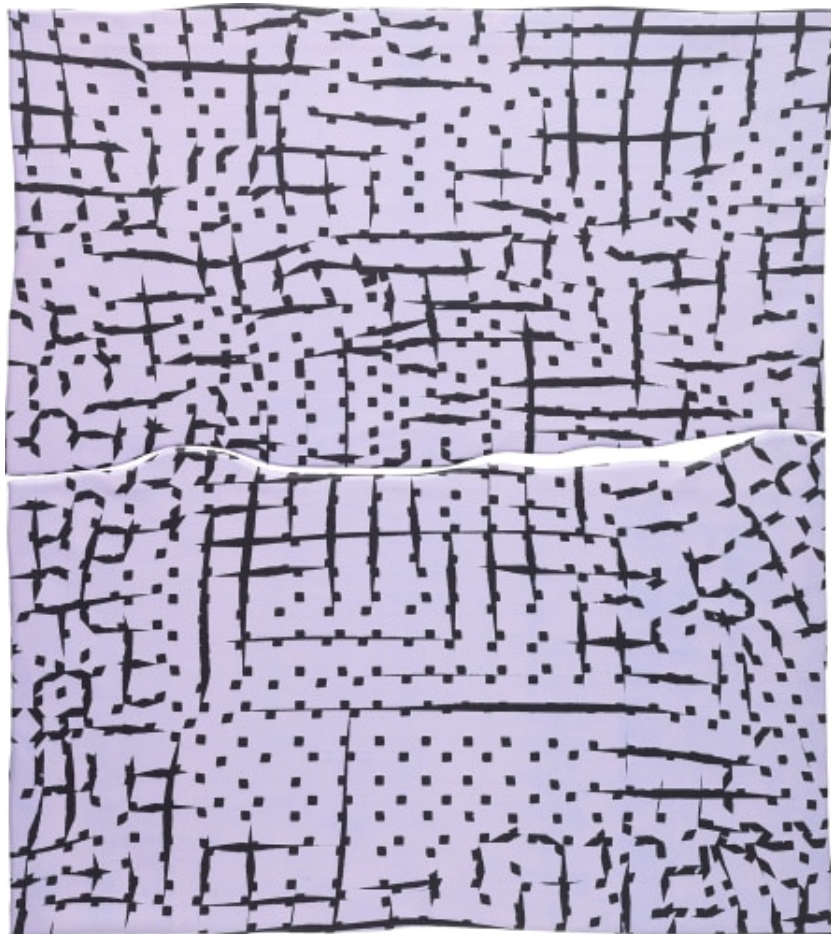
£8,000 — 12,000 

[Go to Lot](#)



**Provenance**

Gifted by the artist to the present owner in 1991



56

**Jeremy DePrez**

*Newborn (Error)*

signed, titled and dated 'Jeremy DePrez Newborn (Error) 2017' on the overlap  
acrylic on canvas, diptych  
each 94 x 154 cm (37 x 59 7/8 x 13/4 in.)  
overall 175.3 x 154 cm (69 x 60 5/8 x 13/4 in.)  
Painted in 2017.

**Estimate**

£3,000 — 5,000 £

[Go to Lot](#)



**Provenance**

Galerie Max Hetzler, Berlin

Acquired from the above by the present owner

**Exhibited**

Berlin, Galerie Max Hetzler, *Boy Meets World*, 17 March - 22 April 2017

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



57

LOT OFFERED WITH NO RESERVE

### Prem Sahib

*Your Shine Against Mine III*

signed, titled and dated "Your Shine Against Mine III"  
2013 Prem Sahib' on the reverse  
enamel paint and fake diamond earrings on Jesmonite  
40 x 40 cm (15 3/4 x 15 3/4 in.)  
Executed in 2013.

#### Estimate

£2,000 — 3,000 •

[Go to Lot](#)



**Prem Sahib**

---

**Provenance**

Southard Reid, London

Acquired from the above by the present owner

**Exhibited**

London, Southard Reid, *Night Flies*, 6 September - 5 October 2013

**Literature**

Matthew McClean, 'Prem Sahib', *Frieze*, vol. 160, 3 January 2014, online (listed)



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



58

LOT OFFERED WITH NO RESERVE

### Emanuel Röhss

*P. Guadagnino and M. Altavilla, Roma 1*

signed and dated 'Emanuel Röhss 2014' on the reverse

acrylic and alkyd enamel on canvas

300 x 150 cm (118 1/8 x 59 in.)

Executed in 2014.

#### Estimate

£1,500 — 2,500 •♣

[Go to Lot](#)



Provenance

T293 Gallery, Rome

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



59

**Neil Raitt**


*Mountain Waterfall (Hot Pink)*

oil and acrylic on canvas

100.1 x 70 cm (39 3/8 x 27 1/2 in.)

Painted in 2015.

**Estimate**

£3,000 — 5,000 

[Go to Lot](#)



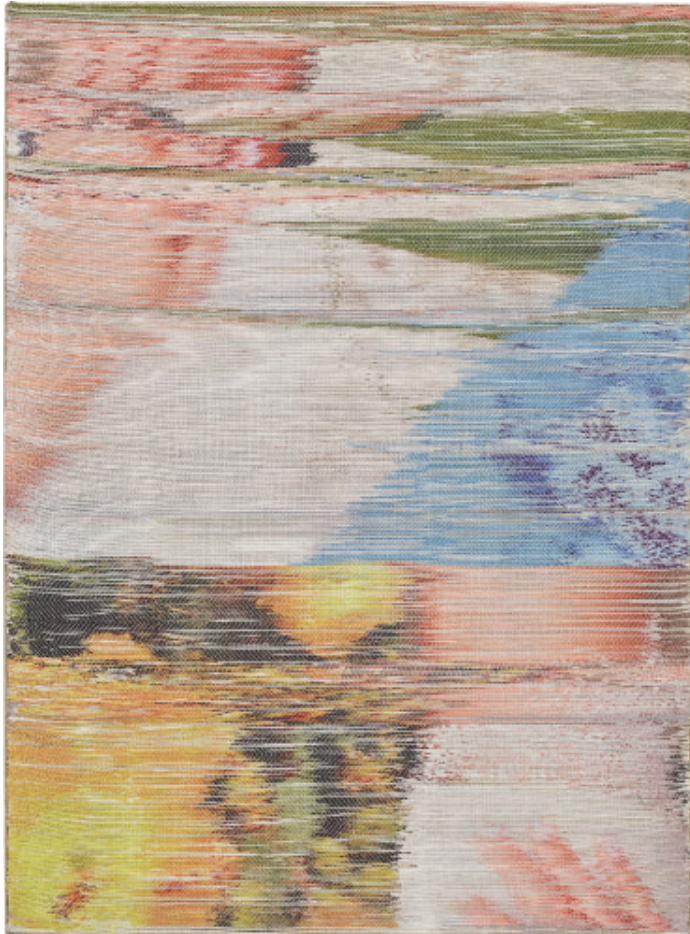
**Provenance**

Anat Egbi, Los Angeles

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



60

### Margo Wolowiec

*MW\_14\_13*

signed 'Margo Wolowiec' on a label affixed to the  
stretcher

handwoven polyester, cotton, linen, dye-sublimation  
ink and fabric dye, mounted on linen

97 x 71 cm (38 1/4 x 27 7/8 in.)

Executed in 2014.

#### Estimate

£2,000 — 3,000 ±

[Go to Lot](#)



**Provenance**

Anat Ebgi, Los Angeles

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



61

### Joe Reihsen

#### *Instant Chemistry*

signed and dated 'Joe Reihsen 2014' on the reverse  
acrylic and paper collage on panel, in artist's frame  
153.6 x 120.5 cm (60 1/2 x 47 1/2 in.)  
Executed in 2014.

#### Estimate

£1,000 — 1,500   ‡

[Go to Lot](#)



Provenance

Anat Egbi, Los Angeles

Acquired from the above by the present owner



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



62

### Kasper Sonne


*TxC58*

signed, titled and dated 'KASPER SONNE TxC58 2014'  
on the overlap; signed, titled and dated 'KASPER  
SONNE TxC58 2014' on the stretcher  
industrial paint and chemicals on canvas, in artist's  
frame

153.3 x 122.5 cm (60 3/8 x 48 1/4 in.)

Executed in 2014.

#### Estimate

£2,000 — 3,000 

[Go to Lot](#)



**Provenance**

The Hole, New York

Acquired from the above by the present owner

**Literature**

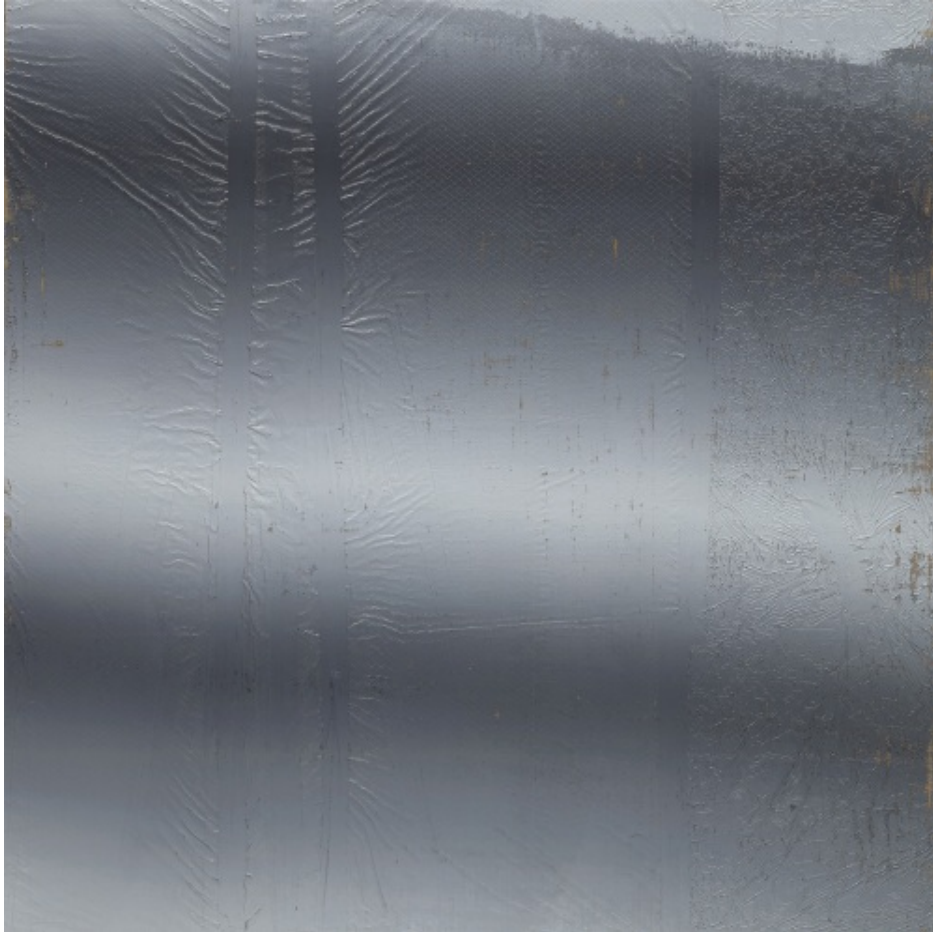
'Abstract Paintings By Brock, Pionkowski, Robarts, Sonne & Stone at The Hole, VOLTA 10', *Shine* 23, 13 June 2014, online (illustrated)

Marina Cashdan, 'Up and Coming: How Kasper Sonne is Setting the Art World on Fire', *Artsy*, 23 July 2014, online (series listed)

Marco Meneguzzo, 'Kasper Sonne: Brand New Gallery', *Artforum*, vol. 53, no. 3, October 2014, p. 292 (series listed)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



63

### Mark Hagen

*Kepler-186f*

signed and dated 'MARK HAGEN 5/2014 MARK HAGEN 5/2014' on the overlap

acrylic on burlap, mounted on panel  
162.5 x 162.8 cm (63 7/8 x 64 1/8 in.)

Executed in 2014.

#### Estimate

£1,000 — 2,000 ±

[Go to Lot](#)



**Provenance**

Almine Rech Gallery, Paris

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



64

LOT OFFERED WITH NO RESERVE

**Hannah Perry**

*Untitled*

signed and dated 'Hannah Perry 2014' on the reverse  
screen print, digital print, paint, collage and vinyl on  
aluminium foil mounted on aluminium

250 x 125 cm (98 3/8 x 49 1/4 in.)

Executed in 2014.

Estimate

£2,000 — 3,000 ➦

[Go to Lot](#)



**Provenance**

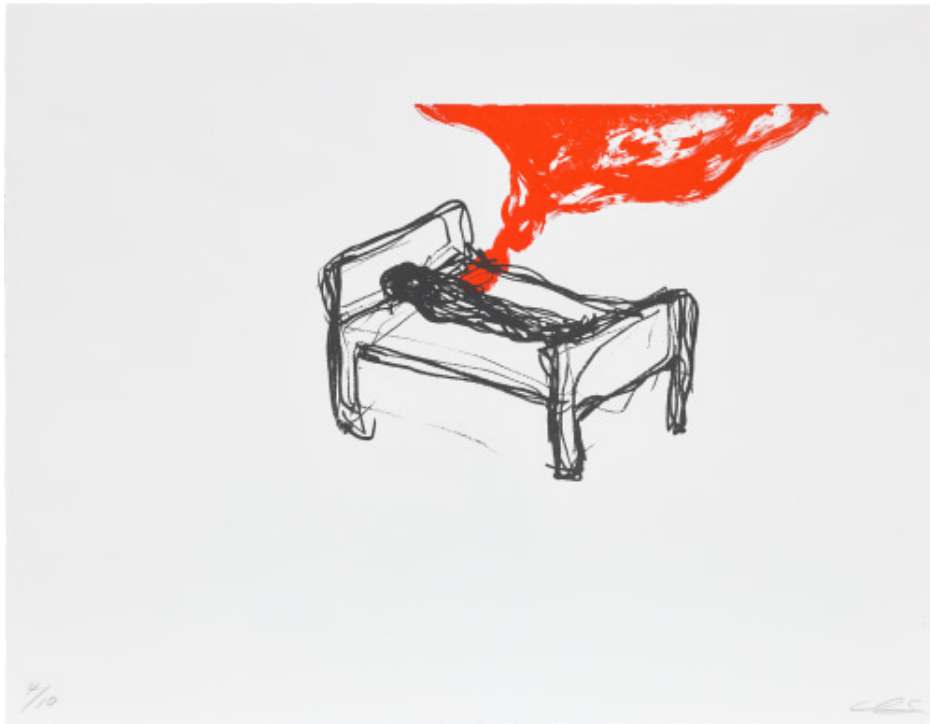
Acquired directly from the artist by the present owner

**Exhibited**

London, Royal Academy, *Royal Academy Schools Show 2014*, 13 - 29 June 2014

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



65

### Chiharu Shiota

#### *Bed 2*

signed 'Chiharu Shiota' lower right; numbered '4/10'  
lower left

lithograph on paper

35 x 45 cm (13 3/4 x 17 3/4 in.)

Executed in 2015, this work is number 4 from an  
edition of 10.

#### Estimate

£2,000 — 3,000

[Go to Lot](#)



**Provenance**

Galería y Proyectos NF, Madrid

Acquired from the above by the present owner



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



66

### Chiharu Shiota

*Dress in the Red*

signed 'Chiharu Shiota' lower right; numbered '4/10'  
lower left

lithograph on paper

35 x 45 cm (13 3/4 x 17 3/4 in.)

Executed in 2015, this work is number 4 from an  
edition of 10.

**Estimate**

£2,000 — 3,000

[Go to Lot](#)



**Provenance**

Galería y Proyectos NF, Madrid

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



67

### Allen Ruppersberg

*Poem No.1 Flashback Startover*

laminated panel with metal eyelets, in 16 parts, in  
wooden plan chest

each panel 87.4 x 122.3 cm (34 3/8 x 48 1/8 in.)

plan chest 127 x 91.4 x 128.6 cm (50 x 35 7/8 x 50 5/8  
in.)

Executed in 2012.

**Estimate**

£2,000 — 3,000

[Go to Lot](#)



**Provenance**

Galerie Micheline Szwajcer, Antwerp

Private Collection

Phillips, London, 9 December, 2021, lot 177

Private Collection

Acquired from the above by the present owner

**Exhibited**

Vienna, Galerie Martin Janda, *Allen Ruppersberg: Poetry and Rearrangement*, 15 March - 15 April  
2006

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



68

**David Shrigley**

*Untitled*


signed with the artist's initials and dated 'DS 2020' on the reverse

acrylic on paper

75.2 x 56 cm (29 5/8 x 22 in.)

Painted in 2020.

**Estimate**

£2,000 — 4,000 

[Go to Lot](#)



**Provenance**

Galleri Nicolai Wallner, Copenhagen

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



69

### Orion Martin

*Toope*

signed and dated 'ORION 2016' on the reverse  
oil on canvas, in artist's frame  
143.9 x 101.6 cm (56 5/8 x 40 in.)  
Painted in 2016.

#### Estimate

£2,000 — 3,000   ‡

[Go to Lot](#)



**Orion Martin**

---

**Provenance**

Galerie Hussenot, Paris

Acquired from the above by the present owner

**Exhibited**

Paris, Galerie Hussenot, *Orion Martin: Design and Crime*, 23 April - 4 June 2016



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



70

### John Matos aka Crash

*The Wanderer*

signed, titled and dated 'March 1992 THE  
"WANDERER" J. Crash / Matos' on the reverse  
oil, acrylic and spray paint on canvas  
91.7 x 91.4 cm (36 1/8 x 35 7/8 in.)  
Executed in 1992.

**Estimate**

£3,000 — 5,000 ±

[Go to Lot](#)



**John Matos aka Crash**

---

**Provenance**

Private Collection, Tokyo

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



71

### Billy Childish

#### *Self Portrate*

signed with the artist's initials and dated '(SH) 82'  
lower right; titled and dated 'SELF PORTRATE 82' on  
the reverse  
oil on board  
121.9 x 60.9 cm (47 7/8 x 23 7/8 in.)  
Painted in 1982.

#### Estimate

£3,000 — 5,000 ♣

[Go to Lot](#)

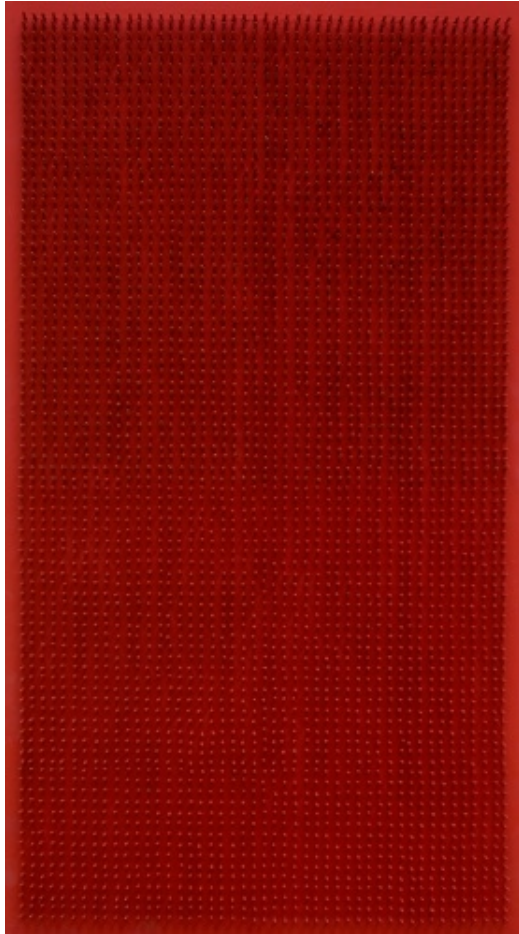


**Provenance**

Acquired directly from the artist by the present owner in 1982

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



72

### Bernard Aubertin

#### *Tableau clous*


signed and dated 'Bernard Aubertin 1969' on the reverse

acrylic and nails on board

90 x 50 cm (35 3/8 x 19 5/8 in.)

Executed in 1969, this work is accompanied by a certificate of authenticity from the Archivio Opere Bernard Aubertin, Brescia and is registered under archive no. TCLR96 - 1000313623.

#### Estimate

£4,000 — 6,000 

[Go to Lot](#)



**Provenance**

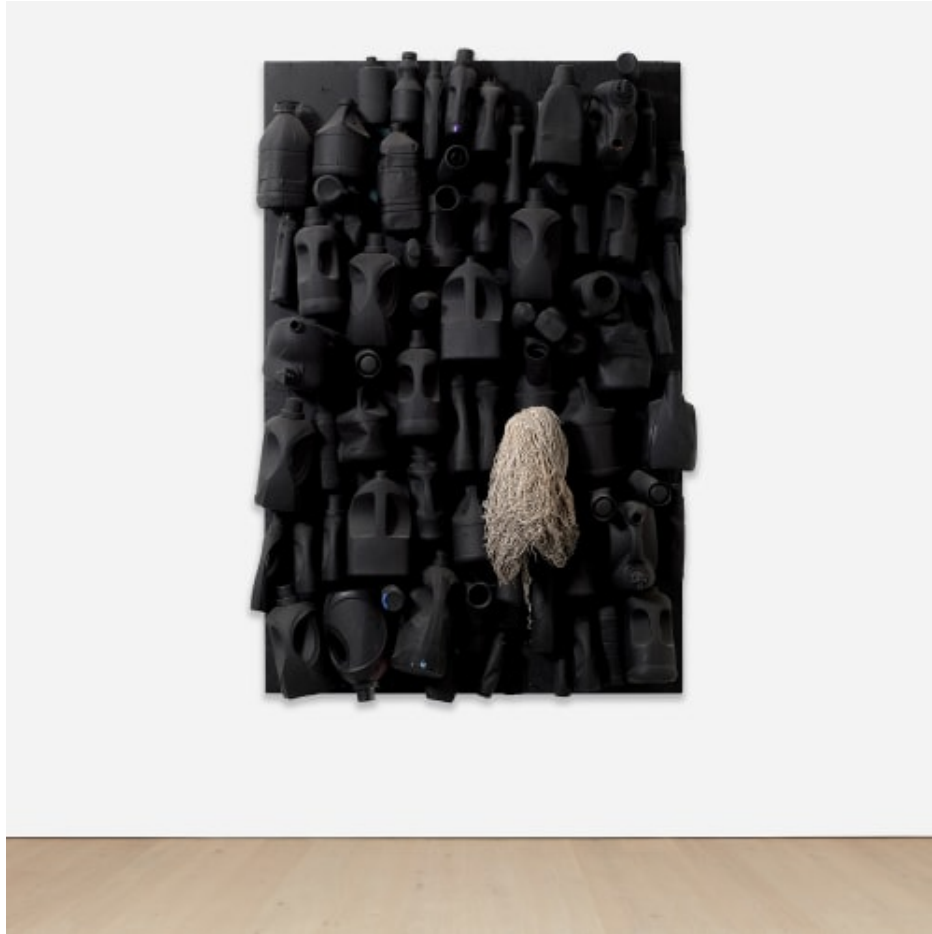
Private Collection, Brescia

Archivio Opere Bernard Aubertin, Brescia

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



73

### Henry Taylor

*You're in it, we're in it*

signed, titled and dated 'Henry Taylor 5. 20.12 "you're in it, we're in it."' on the reverse  
plastic bottles, spray paint, acrylic, mop head and nails  
on panel

183.5 x 122.6 x 43.2 cm (72 1/4 x 48 1/4 x 17 in.)

Executed in 2012.

**Estimate**

£4,000 — 6,000  ‡

[Go to Lot](#)



**Henry Taylor**

---

**Provenance**

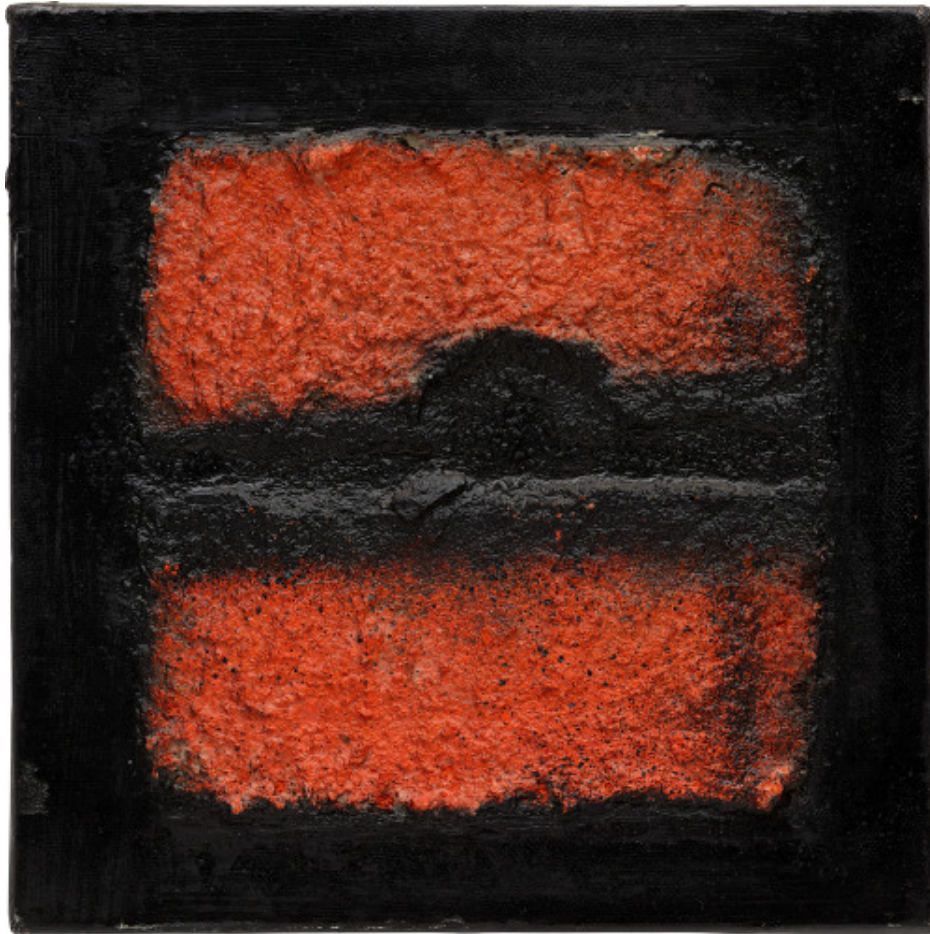
Blum and Poe, Los Angeles

Acquired from the above by the present owner in 2012

**Literature**

Zadie Smith, Sarah Lewis, Charles Gaines and Rachel Kaadzi Ghansah, *Henry Taylor: The Only Portrait I Ever Painted of My Momma Was Stolen*, New York, 2018, p. 203 (illustrated)





74

**Bosco Sodi**

*Sin título*

signed and dated 'Bosco 02' on the reverse  
mixed media on canvas

24.1 x 24.1 x 3 cm (9 1/2 x 9 1/2 x 1 1/8 in.)

Executed in 2002, this work is accompanied by a  
certificate of authenticity signed by the artist.

**Estimate**

£2,500 — 3,500 £

[Go to Lot](#)



**Provenance**

Galeria Shatevin Art, Barcelona

Private Collection, Barcelona

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



75

### Ibrahim Mahama

*Untitled*

signed and dated 'Ibrahim Mahama 2014' on the  
stretcher

jute coal sacks

243.8 x 121.9 cm (95 7/8 x 47 7/8 in.)

Executed in 2014.

**Estimate**

£4,000 — 6,000 ±

[Go to Lot](#)



**Provenance**

Private Collection, Los Angeles

Private Collection

Phillips, New York, 18 April 2019, lot 70

Acquired at the above sale by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



76

### Doug Aitken

*Tools for Warmth and Departure*

incised with the artist's signature and titled 'tools for warmth and departure Doug Aitken' on the top of the box

wool and photographs, in artist's wooden box

overall 7.8 x 51.9 x 51.9 cm (3 1/8 x 20 3/8 x 20 3/8 in.)

Executed in 2003, this work is from an edition of 40.

Estimate

£2,000 — 3,000 ±

[Go to Lot](#)



**Provenance**

Fondazione Sandretto Re Rebaudengo, Turin

Private Collection, Italy (acquired from the above in 2003)

Acquired from the above by the present owner

**Exhibited**

London, Serpentine Gallery; Bregenz, Kunsthaus; Tokyo, Opera House; Turin, Fondazione Sandretto Re Rebaudengo, *Doug Aitken: New Ocean*, 12 October 2001 - 18 May 2003 (another example exhibited)

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



77

### Wim Delvoye

*Esso B8 988733*


signed 'W. Delvoye' on the underside

enamel paint on gas cylinder

55.1 x 30.3 x 30.3 cm (21 3/4 x 11 7/8 x 11 7/8 in.)

Executed in 1988-1989.

#### Estimate

£8,000 — 12,000 

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner

**Exhibited**

Ghent, Museum of Contemporary Art, *Confrontatie & Confrontaties*, 18 September - 27 November 1988

**Literature**

Lise Connellan, ed., *Wim Delvoye. Introspective*, Brussels, 2012, p. 36 (illustrated)

Piet Vanrobaeys, 'Wim Delvoye: Objectschilder', *Artefactum*, vol. 6, no. 29, 1989 (illustrated front cover and p. 22)



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



78

LOT OFFERED WITH NO RESERVE

### Nelo Vinuesa


*Dominguero*

signed and dated 'Nelo Vinuesa 2010 2014' on the reverse

sticker collage on acrylic glass and acrylic and mixed media collage on paper laid on panel, in artist's frame  
177 x 130.5 cm (69 5/8 x 51 3/8 in.)

Executed in 2010-2014.

**Estimate**

£2,000 — 3,000 

[Go to Lot](#)



**Provenance**

Galería Valle Orti, Valencia

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



79

LOT OFFERED WITH NO RESERVE

### Isaac Brest

*There are more books about books than any other subject*

signed and dated 'Isaac Brest '13' on the reverse of the left part

drywall, in artist's frame, in 3 parts

each 185.3 x 124 cm (72 7/8 x 48 7/8 in.)

Executed in 2013.

#### Estimate

£3,000 — 5,000 •

[Go to Lot](#)



**Provenance**

The Still House Group, New York

Private Collection, London

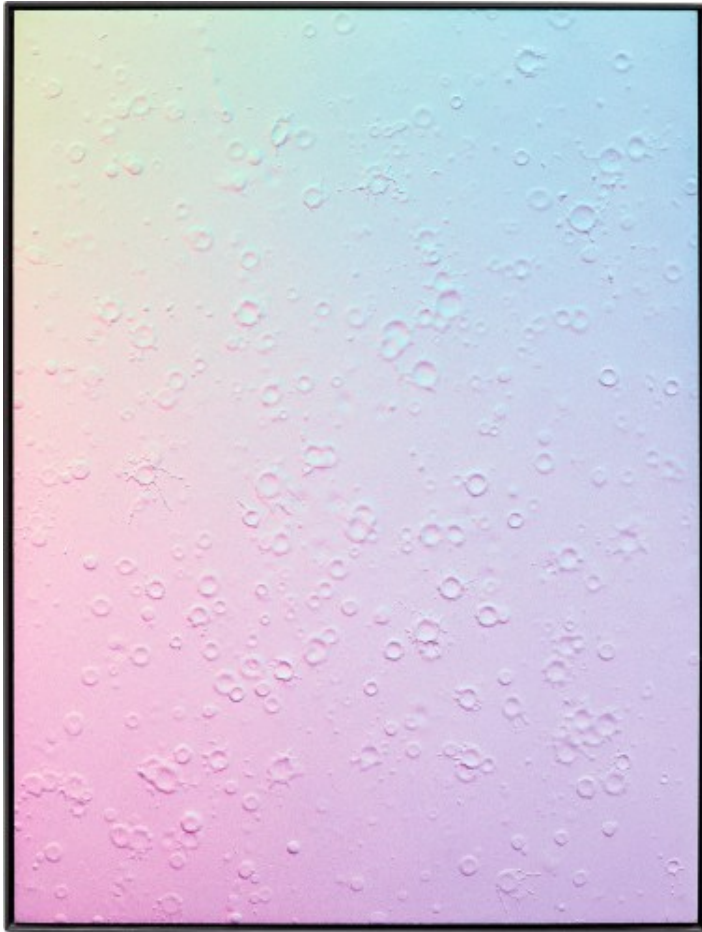
Private Collection

Phillips, London, 15 July 2020, lot 80

Acquired at the above sale by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



80

### Michael Staniak

*SC/IMG\_92*

signed and dated 'MICHAEL STANIAK 2013' on the reverse

casting compound and acrylic on board, in artist's frame

61.2 x 46.2 cm (24 1/8 x 18 1/4 in.)

Executed in 2013.

#### Estimate

£1,500 — 2,000

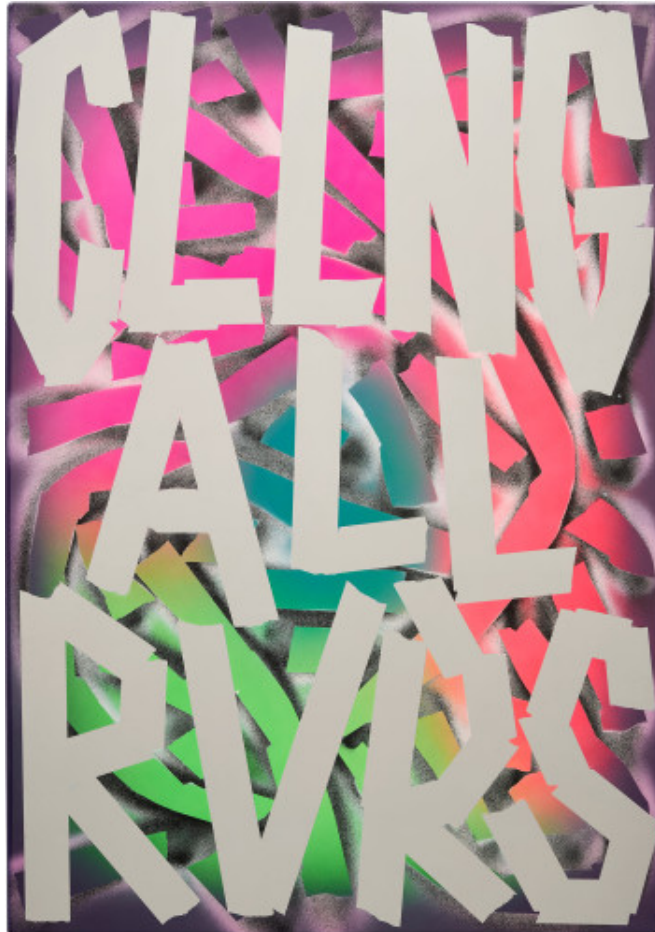
[Go to Lot](#)



**Provenance**

Arterial Art Gallery, Sydney

Acquired from the above by the present owner



81

LOT OFFERED WITH NO RESERVE

**Eddie Peake**

*Calling All Ravers*

signed and dated 'Eddie Peake 2013' on the reverse  
enamel paint on polished stainless steel  
100 x 70 cm (39 3/8 x 27 1/2 in.)  
Executed in 2013.

Estimate

£2,000 — 3,000 •♣

[Go to Lot](#)



**Provenance**

Peres Projects, Berlin

Acquired from the above by the present owner

**Exhibited**

Berlin, Peres Projects, *Penetrates The Body, Nullifies The Senses*, 18 January - 22 February 2014



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022




82

**Frederik Næblerød**

*Untitled*

signed and dated 'F NÆBLERØD 2015' on the reverse  
oil and acrylic on unstretched canvas  
57 x 45.3 cm (22 1/2 x 17 7/8 in.)  
Painted in 2015.

**Estimate**

£1,500 — 2,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



83

### Blek le Rat

*Mona Lisa (Red & Blue)*


stenciled with the artist's signature 'BLEK LE RAT'

lower right

spray paint and acrylic on wood

153 x 109 cm (60 1/4 x 42 7/8 in.)

Estimate

£8,000 — 12,000 

[Go to Lot](#)



**Provenance**

Lazarides Gallery, London

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



84

### **Sterling Ruby**

*Vivisection Pink*

signed and dated 'Sterling Ruby 07' lower right  
collage, paint, glitter and glue on paper  
47.6 x 63.5 cm (18 3/4 x 25 in.)  
Executed in 2007.

**Estimate**

£4,000 — 6,000

[Go to Lot](#)



**Sterling Ruby**

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**Provenance**

Marc Foxx, Los Angeles

Private Collection, New York (acquired in 2008)

Christie's, online, 9 - 18 December 2019, lot 198

Acquired at the above sale by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



85

### Takashi Murakami

*Me Among The Supernatural*

signed with the artist's initials and numbered 'TM 37/300' lower right

offset lithograph on wove paper  
50 x 50 cm (19 5/8 x 19 5/8 in.)

Executed in 2013, this work is number 37 from an edition of 300.

Artworks ©2013 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.

#### Estimate

£1,000 — 1,500

[Go to Lot](#)



Provenance

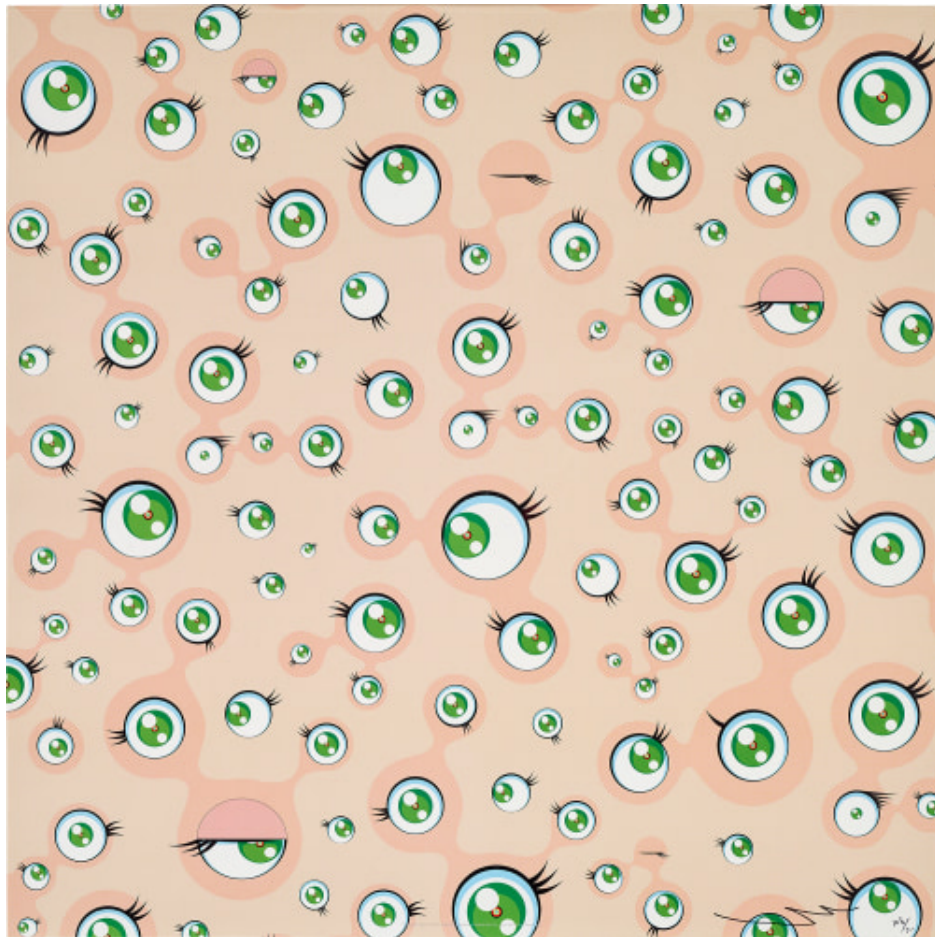
Hidari Zingaro, Tokyo

Acquired from the above by the present owner



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



86

### Takashi Murakami

#### *Jellyfish Eyes*

signed with the artist's initials and numbered 'TK 106/300' lower right

offset lithograph on wove paper  
50 x 50 cm (19 5/8 x 19 5/8 in.)

Executed in 2001, this work is number 106 from an edition of 300.

Artworks ©2001 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.

#### Estimate

£1,000 — 1,500

[Go to Lot](#)



**Provenance**

Hidari Zingaro, Tokyo

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



87

### Takashi Murakami

#### *Chaos*

signed with the artist's initials and dated 'TM 48/300'

lower right

offset lithograph on wove paper

50 x 50 cm (19 5/8 x 19 5/8 in.)

Executed in 2013, this work is number 48 from an edition of 300.

Artworks ©2013 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.

#### Estimate

£1,000 — 1,500

[Go to Lot](#)



Takashi Murakami

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Provenance

Hidari Zingaro, Tokyo

Acquired from the above by the present owner



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



88

### Takashi Murakami

*Kaikai, Kiki, DOB, and POM atop the Mount of the Dead*

signed with the artist's initials and numbered 'TK 38/300' lower right  
offset lithograph on wove paper  
Executed in 2013, this work is number 38 from an edition of 300.

Artworks ©2013 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.

**Estimate**  
£1,000 — 1,500

[Go to Lot](#)



Provenance

Hidari Zingaro, Tokyo

Acquired from the above by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



89

### Takashi Murakami

*Three works: (i) Dokuro yellow; (ii) Time Bokan - black; (iii) Dokuro silver*

each signed with the artist's initials and numbered 'TM 81/300' lower right

offset lithographs on wove paper

each 50 x 50 cm (19 5/8 x 19 5/8 in.)

(i) Executed in 2000, this work is number 81 from an edition of 300.

(ii) Executed in 2001, this work is number 81 from an edition of 300.

(iii) Executed in 2000, this work is number 81 from an edition of 300.

Artworks ©2000 - 2001 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.

**Estimate**

£1,000 — 1,500

[Go to Lot](#)



Takashi Murakami

---

Provenance

Hidari Zingaro, Tokyo

Acquired from the above by the present owner



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



90

### Takashi Murakami

#### *Jellyfish Eyes - White4*

signed with the artist's initials and numbered 'TM 113/300' lower right

offset lithograph on wove paper  
50 x 50 cm (19 5/8 x 19 5/8 in.)

Executed in 2006, this work is number 113 from an edition of 300.

Artworks ©2006 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.

**Estimate**  
£1,000 — 1,500

[Go to Lot](#)



**Provenance**

Hidari Zingaro, Tokyo

Acquired at the above by the present owner



91

**Stuart Semple**


*Jump for my Love*

signed and dated 'Stuart Semple '06' on the reverse  
acrylic, charcoal, spray paint, marker pen and glitter on  
canvas

120.1 x 120.3 cm (47 1/4 x 47 3/8 in.)

Executed in 2006.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



**Provenance**

Martin Summers Fine Art, London

Collection of the Triton Foundation (acquired from the above in 2007)

London, Phillips, 9 March 2018, lot 280

Acquired at the above sale by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



92

### Tim Stoner

#### *Freeholders*

signed and dated 'TIM STONER 98' on the reverse;

signed 'T. STONER' on the stretcher

oil on linen

208 x 277 cm (81 7/8 x 109 in.)

Painted in 1998.

#### Estimate

£1,500 — 2,500    £

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner

## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



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### Shirana Shahbazi

*Farsh - 07*

hand knotted rug with thread fringe

86 x 48.4 cm (33 7/8 x 19 in.)

Executed in 2004, this work is number 3 from an edition of 3 plus one artist's proof.

**Estimate**

£2,000 — 3,000 ±

[Go to Lot](#)



**Provenance**

Galerie Bob van Orsouw, Zurich

Private Collection, Italy (acquired from the above in 2006)

Acquired from the above by the present owner



## Wired: Online Auction

Online Auction / 25 October - 1 November 2022



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LOT OFFERED WITH NO RESERVE

### Jana Euler

*Great White Fear, Horizon*

signed, numbered and dated 'JANA EULER 36/100  
2019' on the reverse

fine art pigment print on photographic paper, PVC  
mirror foil and staples

45.5 x 85 cm (17 7/8 x 33 1/2 in.)

Executed in 2019, is number 36 from an edition of 100  
plus 22 artist's proofs.

#### Estimate

£500 — 700 •♠

[Go to Lot](#)



**Provenance**

Texte Zur Kunst, Berlin

Acquired from the above by the present owner

**Literature**

Texte Zur Kunst, 'The Sea', *Texte zur Kunst*, no. 114, June 2019 (another example illustrated)