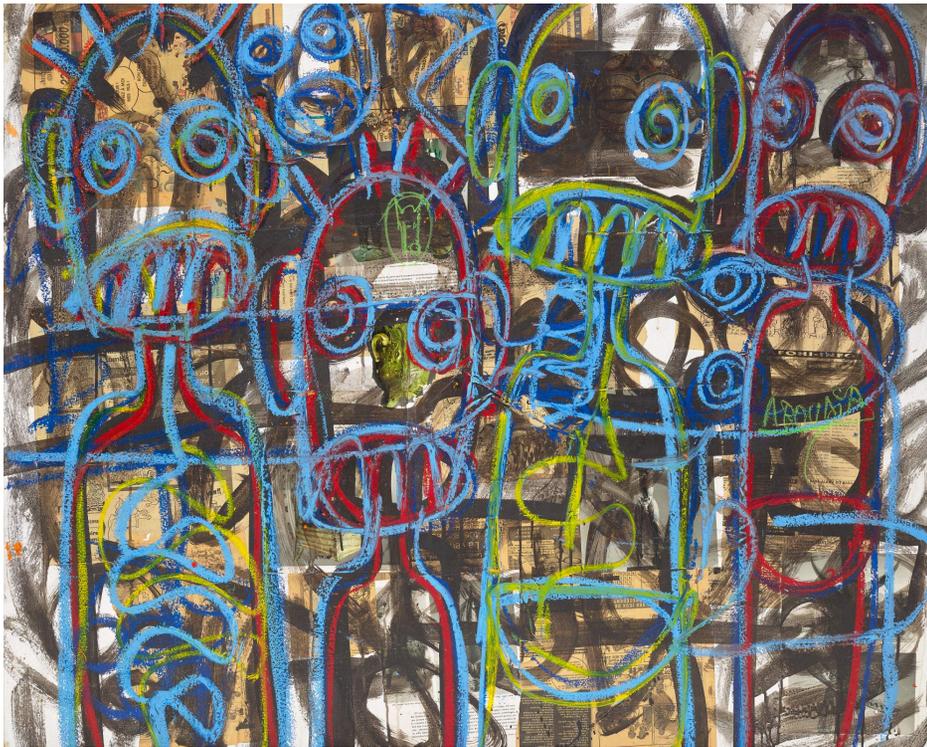


# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022

Sale Interest: 82 Lots



[View Sale](#)



[Conditions of Sale](#)



PHILLIPS

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022

Sale Interest: 82 Lots

## Online Auction

6 July 2022 - 13 July 2022

## Highlights Viewing

6 - 13 July

Monday-Friday 10am-6pm

30 Berkeley Square, London

## Sale Designation

When sending in written bids or making enquiries please refer to this sale as UK090422 or Heatwave: Online Auction.

## Bids and Registration

tel +44 20 7318 4045

[bidslondon@phillips.com](mailto:bidslondon@phillips.com)

## Contemporary Art Department

Louise Simpson

Associate Specialist,

20th Century and Contemporary Art

+44 20 7901 7911

[LSimpson@phillips.com](mailto:LSimpson@phillips.com)

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022

Sale Interest: 82 Lots



1  
**Adam Handler**  
*Golden Tulip Field Ghost*  
Estimate £2,000 — 3,000



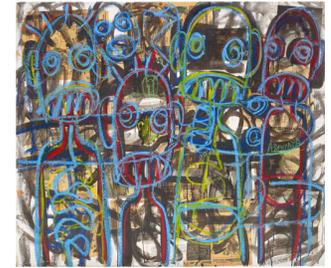
2  
**Cristina BanBan**  
*Untitled*  
Estimate £12,000 — 18,000



3  
**Eddie Martinez**  
*Untitled*  
Estimate £40,000 — 60,000



4  
**Ann Craven**  
*Untitled*  
Estimate £4,000 — 6,000



5  
**Aboudia**  
*Untitled*  
Estimate £40,000 — 60,000



6  
**Marley Freeman**  
*Punting Strollers*  
Estimate £10,000 — 15,000



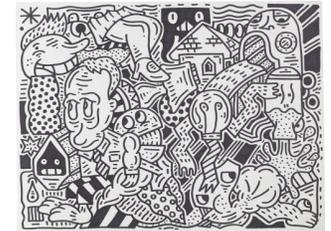
7  
**Adam Handler**  
*Sweet Cloud Ghost*  
Estimate £1,500 — 2,000



8  
**Kenny Scharf**  
*Space Travel*  
Estimate £4,000 — 6,000



9  
**Avery Singer**  
*S&M Cruiseline*  
Estimate £10,000 — 12,000



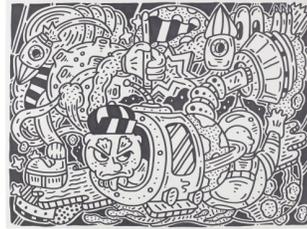
10  
**Mr Doodle**  
*Untitled*  
Estimate £6,000 — 8,000

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



11  
**Thierry Noir**  
*Je presse le pas dans le derniere...*  
Estimate £6,000 — 8,000



12  
**Mr Doodle**  
*Untitled*  
Estimate £6,000 — 8,000



13  
**Aboudia**  
*Untitled*  
Estimate £6,000 — 8,000



14  
**Damien Hirst**  
*Beautiful Spin Heart for Naomi*  
Estimate £2,500 — 3,500



15  
**Wes Lang**  
*Keep on Keepin' on*  
Estimate £1,000 — 1,500



16  
**Misaki Kawai**  
*SATAN BIKE*  
Estimate £2,000 — 3,000



17  
**Albert Willem**  
*A Day At The Parliament*  
Estimate £4,000 — 6,000



18  
**Raymond Pettibon**  
*Untitled (Are they ready, yet, for...)*  
Estimate £7,000 — 10,000



19  
**Andy Warhol**  
*Male Costume Figure*  
Estimate £2,000 — 4,000



20  
**Tracey Emin**  
*Untitled*  
Estimate £3,000 — 5,000

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



21

**Hiroshi Sugimoto**

*Tyrrhenian Sea, Capri*

Estimate £10,000 — 15,000



22

**Rankin**

*Uzo Okeh and Naomi Segal*

Estimate £2,000 — 3,000



23

**Wolfgang Tillmans**

*Erasure*

Estimate £1,000 — 2,000



24

**Wolfgang Tillmans**

*Bernard Wilhelm*

Estimate £1,000 — 2,000



25

**Wolfgang Tillmans**

*Chris Cunningham*

Estimate £4,000 — 6,000



26

**Nino Migliori**

*Il Tuffatore*

Estimate £5,000 — 7,000



27

**Rankin**

*Pippa Nixon and Jackie Beeke*

Estimate £2,000 — 3,000



28

**Damien Hirst**

*Fruitful (Large) (H8-1)*

Estimate £1,000 — 2,000



29

**Toby Ziegler**

*Cotton Rich Panic*

Estimate £7,000 — 10,000



30

**Wolfgang Tillmans**

*Silver installation (detail)*

Estimate £2,000 — 3,000

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



31  
**Gregor Schneider**  
*Five works: (i) Ur 10 Farbe 5 Kaff...*  
Estimate £1,500 — 2,500



32  
**Stefan a Wengen**  
*O. T. (Hütte II)*  
Estimate £2,000 — 3,000



33  
**Stefan Brüggemann**  
*Work Obliterated, Nuance #1*  
Estimate £7,000 — 10,000



34  
**Sir Frank Bowling, R.A.**  
*Benjamin Run*  
Estimate £1,500 — 2,500



35  
**Hurvin Anderson**  
*Mum's*  
Estimate £1,000 — 1,500



36  
**Michael Raedecker**  
*Phenomena*  
Estimate £4,000 — 6,000



37  
**Wolfgang Tillmans**  
*Economy*  
Estimate £1,000 — 2,000



38  
**Ned Vena**  
*Untitled*  
Estimate £2,000 — 3,000



39  
**Wolfgang Tillmans**  
*Parkett Edition no. 36*  
Estimate £1,000 — 2,000



40  
**David Shrigley**  
*A Gap in the Clouds*  
Estimate £1,500 — 2,000

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



41  
**Mark Francis**  
*Undulation*  
Estimate £3,000 — 5,000



42  
**Yutaka Ohashi**  
*Rain I*  
Estimate £1,000 — 2,000



43  
**R.B. Kitaj**  
*Female Head*  
Estimate £7,000 — 9,000



44  
**Rose Wylie**  
*Irish Cupid*  
Estimate £800 — 1,200



45  
**Billy Childish**  
*Man in Hat with Fish Skeleton*  
Estimate £4,000 — 6,000



46  
**Billy Childish**  
*Orange Man with Banjo*  
Estimate £3,000 — 5,000



47  
**Kurt Hüpfnér**  
*Böiger Tag*  
Estimate £2,000 — 3,000



48  
**Jakub Julian Ziolkowski**  
*Piramida*  
Estimate £3,000 — 5,000



49  
**Giacinto Cerone**  
*Sculpture, Untitled 7*  
Estimate £1,000 — 1,500



50  
**David Nash**  
*Red Throne*  
Estimate £1,500 — 2,500

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



51  
**David Nash**  
*Red Throne*  
Estimate £1,500 — 2,500



52  
**Francesco Clemente**  
*Untitled (Monotype 83)*  
Estimate £1,000 — 1,500



53  
**Yan Pei-Ming**  
*Double (Artist's Father)*  
Estimate £10,000 — 15,000



54  
**Son Jongjun**  
*Defensive Measure 001*  
Estimate £2,000 — 3,000



55  
**Michail Pargelis**  
*Untitled (from the air saddles #1)*  
Estimate £5,000 — 7,000



56  
**Sarah Jones**  
*Consulting Room (Couch X)*  
Estimate £1,000 — 1,500



57  
**Sheng Qi**  
*National Parade - Tank (Red & B...)*  
Estimate £1,500 — 2,500



58  
**Jim Hodges**  
*Untitled*  
Estimate £2,000 — 3,000



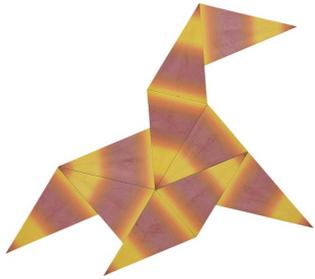
59  
**Damien Hirst**  
*Nūr Jahān (from the Empresses ...)*  
Estimate £3,000 — 5,000



60  
**Damien Hirst**  
*Beautiful Spin Star for Naomi*  
Estimate £2,500 — 3,500

# Heatwave: Online Auction

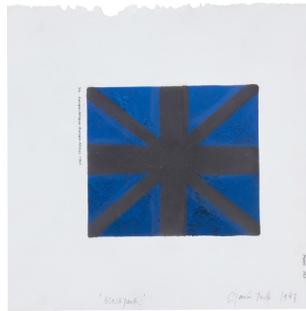
Online Auction / 6 - 13 July 2022



61  
**Alek O.**  
*Tangram (Plesiosaurus)*  
Estimate £1,000 — 1,500



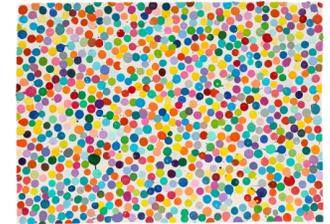
62  
**Wyatt Kahn**  
*Four works: (i) Untitled 02; (ii) U...*  
Estimate £4,000 — 6,000



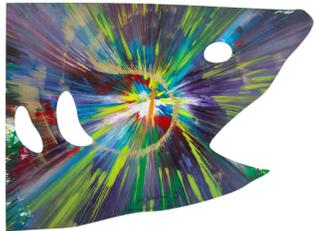
63  
**Gavin Turk**  
*Black Jack*  
Estimate £1,000 — 2,000



64  
**Peter Fischli and Davi...**  
*Brush Pot*  
Estimate £2,000 — 3,000



65  
**Damien Hirst**  
*2081 Do you think I am wrong, fr...*  
Estimate £8,000 — 12,000



66  
**Damien Hirst**  
*Beautiful Spin Shark for Naomi*  
Estimate £2,000 — 3,000



67  
**David Shrigley**  
*I Hate Human Beings*  
Estimate £1,500 — 2,000



68  
**David Shrigley**  
*Untitled (Fast Train to Shitsville)*  
Estimate £1,500 — 2,000



69  
**Yinka Shonibare CBE ...**  
*Aristocrat in Blue*  
Estimate £1,000 — 2,000



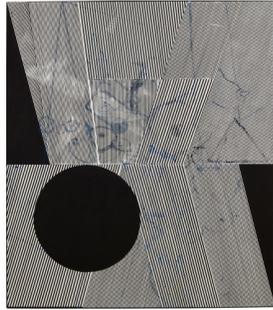
70  
**Mark Alexander**  
*Shield of Achilles*  
Estimate £8,000 — 12,000

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



71  
**Sheng Qi**  
*Execution-03*  
Estimate £600 — 800



72  
**Garth Weiser**  
*Dad's Doodles*  
Estimate £4,000 — 6,000



73  
**Kaari Upson**  
*Trashhole*  
Estimate £7,000 — 10,000



74  
**Shirazeh Houshiary**  
*Untitled*  
Estimate £1,000 — 2,000



75  
**Min Fang**  
*Buddhist Monks' series*  
Estimate £2,000 — 3,000



76  
**Andro Wekua**  
*Sea Color*  
Estimate £1,000 — 2,000



77  
**Brian Clarke**  
*C/13 - 1990*  
Estimate £1,000 — 2,000



78  
**Mike Bouchet**  
*The Big One*  
Estimate £2,000 — 3,000



79  
**Kasper Sonne**  
*TXC72*  
Estimate £1,000 — 2,000



80  
**FAILE**  
*Launch*  
Estimate £4,000 — 6,000

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



81

**Mark Evans**

*Power*

Estimate £4,000 — 6,000



82

**Mike Bouchet**

*Fold Sea*

Estimate £4,000 — 6,000



1

**Adam Handler**

*Golden Tulip Field Ghost*

signed, titled and dated 'Adam Handler 2021 "Golden Tulip Field Ghost" Adam Handler 2021' on the overlap  
oil stick and acrylic on canvas  
61.1 x 50.8 cm (24 x 20 in.)  
Executed in 2021.

**Estimate**

£2,000 — 3,000 †

[Go to Lot](#)



1

**Adam Handler**

---

**Provenance**

Morton Contemporary, Philadelphia

Acquired from the above by the present owner

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



2

### Cristina BanBan

*Untitled*

signed 'CRISTINA BANBAN' lower right  
acrylic and spray paint on canvas, mounted on board  
100.2 x 76.2 cm (39 1/2 x 30 in.)  
Painted in 2017.

**Estimate**

£12,000 — 18,000 ◆

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner in 2017



3

**Eddie Martinez**

*Untitled*

signed with the artist's initials and dated 'E.M.11' upper left; signed, titled and dated 'MARTINEZ 11 UNTITLED' on the reverse  
oil on canvas  
61 x 76 cm (24 x 29 7/8 in.)  
Painted in 2011.

Estimate

£40,000 — 60,000 ±

[Go to Lot](#)



**Eddie Martinez**

---

**Provenance**

Zieher Smith & Horton, New York

Private Collection

Acquired from the above by the present owner

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



4

**Ann Craven**

*Untitled*

signed with the artist's initials, numbered and dated

'AC 06 0361' on the reverse

oil on canvas

36.2 x 35.1 cm (14 1/4 x 13 7/8 in.)

Painted in 2006.

**Estimate**

£4,000 — 6,000 ‡

[Go to Lot](#)



**Provenance**

Klemens Gasser & Tanja Grunert Inc., New York

Acquired from the above by the present owner in 2006

**Exhibited**

New York, Klemens Gasser & Tanja Grunert Inc., *Ann Craven*, 13 November - 21 December 2006

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



5

### Aboudia

*Untitled*

signed 'ABOUDIA' centre right  
acrylic, printed paper collage and oil stick on canvas  
119.9 x 139.1 cm (47 1/4 x 54 3/4 in.)  
Executed in 2014.

**Estimate**

£40,000 — 60,000

[Go to Lot](#)



5

**Aboudia**

---

**Provenance**

Jack Bell Gallery, London

Acquired from the above by the present owner



6

**Marley Freeman**

*Punting Strollers*

signed and dated 'Marley Freeman 2016' on the reverse

acrylic on antique linen  
46.1 x 51 cm (18 1/8 x 20 1/8 in.)

Painted in 2016.

**Estimate**

£10,000 — 15,000 ‡

[Go to Lot](#)



**Provenance**

Karma, New York

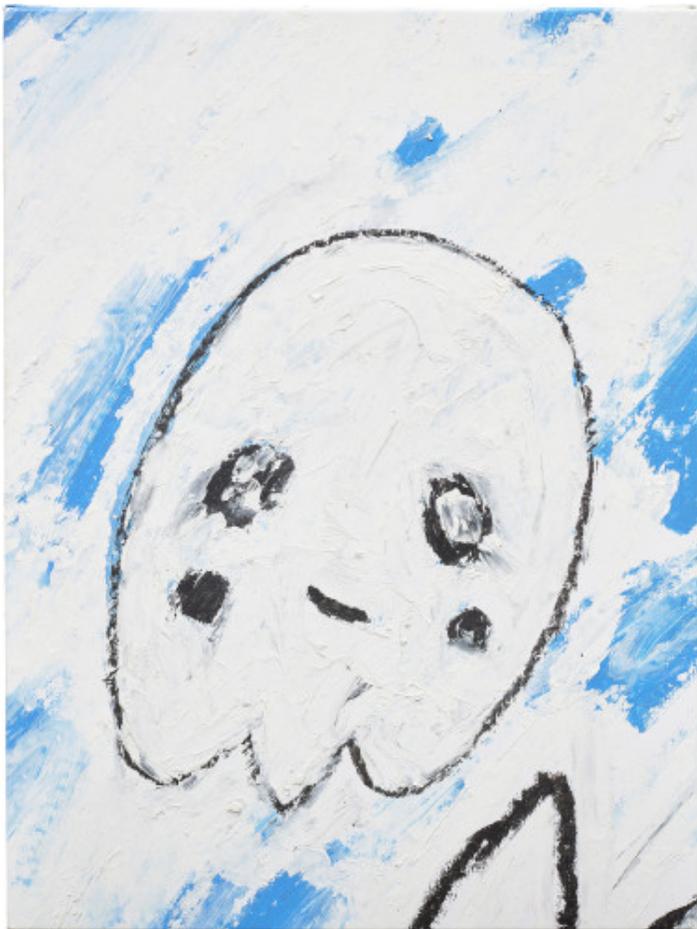
Acquired from the above by the present owner

**Exhibited**

New York, Karma, *Marley Freeman: Park Closes at Midnight*, 17 May - 23 June 2019, pp. 62-63  
(illustrated)

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



7

## Adam Handler

### *Sweet Cloud Ghost*

signed, titled and dated "'Sweet Cloud Ghost" Adam Handler 2021 2021 Adam Handler' on the overlap  
oil stick and acrylic on canvas  
30.6 x 22.8 cm (12 x 8 7/8 in.)  
Executed in 2021.

### Estimate

£1,500 — 2,000 ‡

[Go to Lot](#)



7

**Adam Handler**

---

**Provenance**

Cohle Gallery, Paris

Acquired from the above by the present owner



8

**Kenny Scharf**

*Space Travel*

signed, titled, numbered and dated 'Presentation Proof 3/4 Space Travel Kenny Scharf 01' lower margin etching on paper with hand-painted acrylic image 90.6 x 114.8 cm (35 5/8 x 45 1/4 in.) sheet 116.2 x 140.6 cm (45 3/4 x 55 3/8 in.) Executed in 2001, this work is presentation proof number 3 from an edition of 20 plus 4 presentation proofs.

**Estimate**

£4,000 — 6,000 ±

[Go to Lot](#)



Provenance

USF Graphicstudio, Tampa

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



9

## Avery Singer

*S&M Cruisline*

signed and dated 'Avery Singer 2011' on the reverse

graphite on paper

47.8 x 60.8 cm (18 7/8 x 23 7/8 in.)

Executed in 2011.

### Estimate

£10,000 — 12,000 †

[Go to Lot](#)



Avery Singer

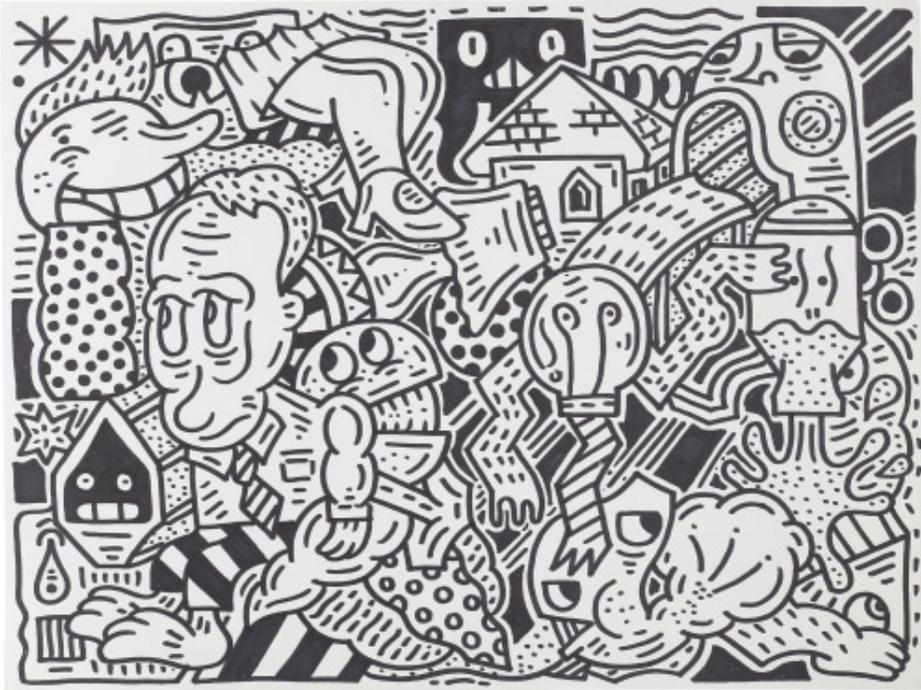
---

**Provenance**

Gavin Brown Enterprise, New York  
Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



10

## Mr Doodle

*Untitled*

signed 'Sam Cox' on the reverse  
felt-tip pen on paper  
30.3 x 40.3 cm (11 7/8 x 15 7/8 in.)  
Executed in 2016.

**Estimate**  
£6,000 — 8,000 ▲

[Go to Lot](#)



10

Mr Doodle

---

**Provenance**

Acquired directly from the artist by the present owner in 2016



11

**Thierry Noir**

*Je presse le pas dans le dernière ligne droite, j'arrache le bitume*

signed 'NOIR' lower right; signed and titled 'THIERRY NOIR JE PRESSE LE PAS DANS LE DERNIERE LIGNE DROITE, J'ARRACHE LE BITUME' on the stretcher  
acrylic on canvas  
50 x 40 cm (19 5/8 x 15 3/4 in.)  
Painted in 2012.

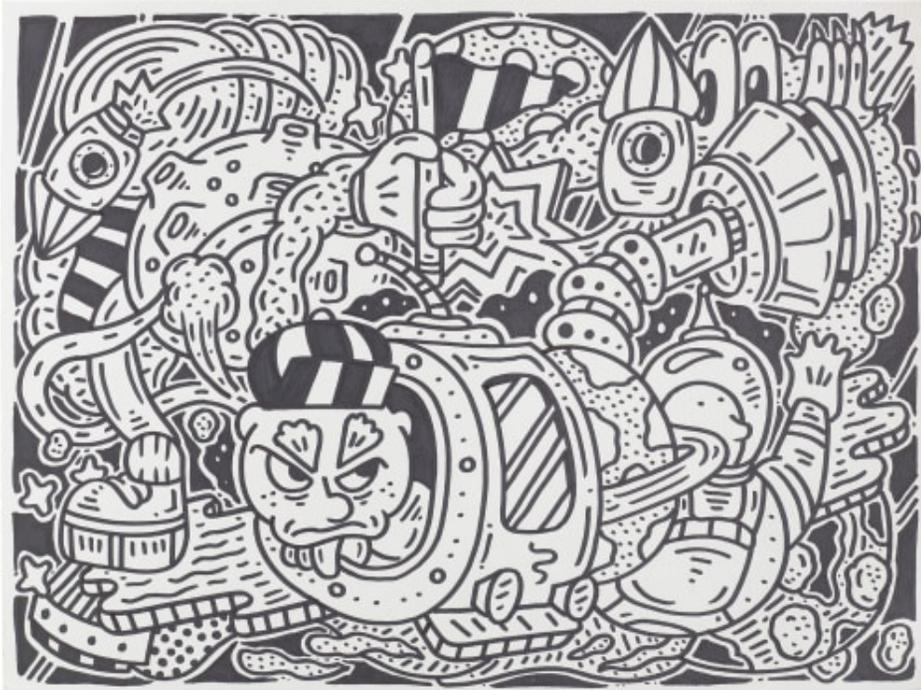
**Estimate**  
£6,000 — 8,000  $\pounds$

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner



12

**Mr Doodle**

*Untitled*

signed 'Sam Cox' on the reverse  
felt-tip pen on paper  
30.3 x 40.5 cm (11 7/8 x 15 7/8 in.)  
Executed in 2016.

**Estimate**  
£6,000 — 8,000 ▲

[Go to Lot](#)



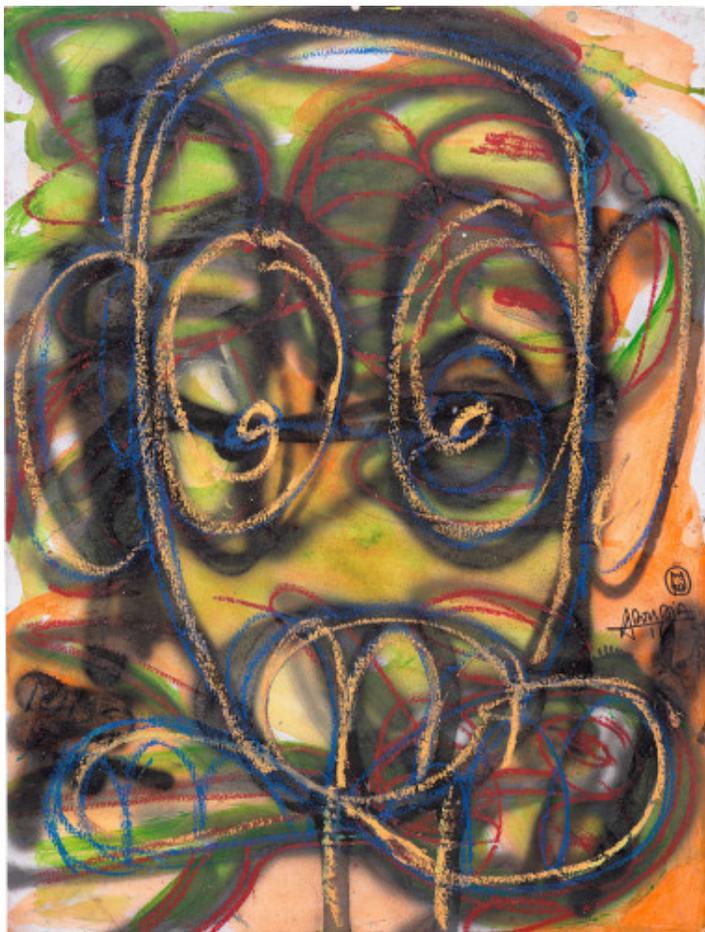
12

Mr Doodle

---

**Provenance**

Acquired directly from the artist by the present owner



13

**Aboudia**

*Untitled*

signed and dated 'ABOUDIA 11' centre right  
acrylic and oil pastel on paper  
60.6 x 45.8 cm (23 7/8 x 18 in.)  
Executed in 2011.

**Estimate**

£6,000 — 8,000 †

[Go to Lot](#)



**Provenance**

ART NEW, Montpellier

Acquired from the above by the present owner



14

**Damien Hirst**

*Beautiful Spin Heart for Naomi*

signed and dedicated 'for Naomi Damien Hirst xxx'  
lower centre

acrylic on paper, in artist's frame

sheet 54 x 52 cm (21 1/4 x 20 1/2 in.)

frame 60.4 x 59.4 cm (23 3/4 x 23 3/8 in.)

Executed in 2011.

Estimate

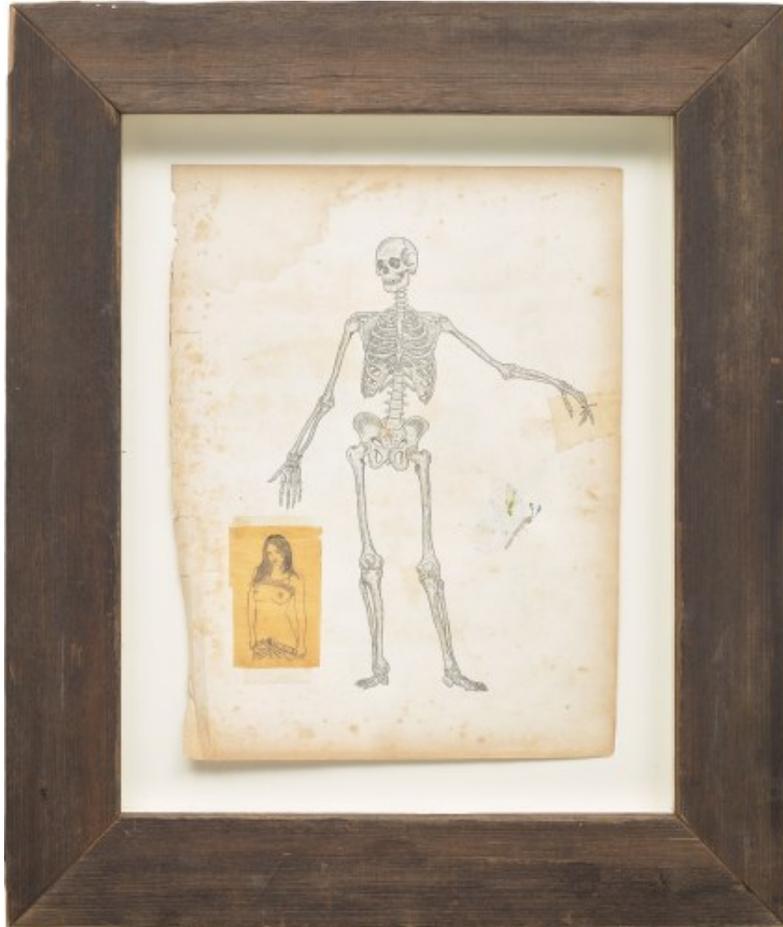
£2,500 — 3,500 ▲

[Go to Lot](#)



**Provenance**

Gifted by the artist to the present owner



15

**Wes Lang**

*Keep on Keepin' on*

signed, titled and dated 'Wes Lang KEEP ON KEEPIN ON... 2006' on the reverse of the frame  
graphite, paper collage and tape on paper, in artist's frame

50.8 x 43 cm (20 x 16 7/8 in.)

Executed in 2006.

**Estimate**

£1,000 — 1,500

[Go to Lot](#)



**Provenance**

Loyal Gallery, Stockholm

Private Collection, London

Acquired from the above by the present owner

**Exhibited**

Stockholm, Loyal Gallery, *Wes Lang, Donald Baechler, SKULLS AND SHIT*, 5 May - 11 June 2006



16

**Misaki Kawai**

*SATAN BIKE*

signed, titled and dated 'SATAN BIKE 2007 misaki kawai' on the reverse

acrylic and fabric collage on canvas  
115.8 x 161.4 cm (45 5/8 x 63 1/2 in.)

Executed in 2007.

**Estimate**

£2,000 — 3,000

[Go to Lot](#)



**Provenance**

Loyal Gallery, Stockholm

Private Collection, London

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



17

## Albert Willem

*A Day At The Parliament*

signed and dated 'Albert Willem ALBERT WILLEM 2020' on the reverse; titled "A DAY AT THE PARLIAMENT" upper right  
acrylic on canvas  
50.3 x 70.2 cm (19 3/4 x 27 5/8 in.)  
Painted in 2020.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



**Provenance**

Private Collection, Belgium (acquired directly from the artist)

Acquired from the above by the present owner



18

**Raymond Pettibon**

*Untitled (Are they ready, yet, for an education in the classics?)*

titled and indistinctly inscribed 'Are they ready, yet, for an education in the Classics?' ready, yet, for an education in the Classics?' lower edge; signed and dated 'Raymond Pettibon 2003' on the reverse ink, watercolour and graphite on paper

45.5 x 54.5 cm (17 7/8 x 21 1/2 in.)

Executed in 2003.

**Estimate**

£7,000 — 10,000 £

[Go to Lot](#)



Provenance

Regen Projects, Los Angeles

Galleri MGM, Oslo

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



19

## Andy Warhol

*Male Costume Figure*

stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for The Visual Arts Inc., New York, and numbered 'SF 246.002' on the reverse

ballpoint pen on paper

43 x 35.6 cm (16 7/8 x 14 in.)

Executed *circa* 1954.

**Estimate**

£2,000 — 4,000 ‡

[Go to Lot](#)



**Provenance**

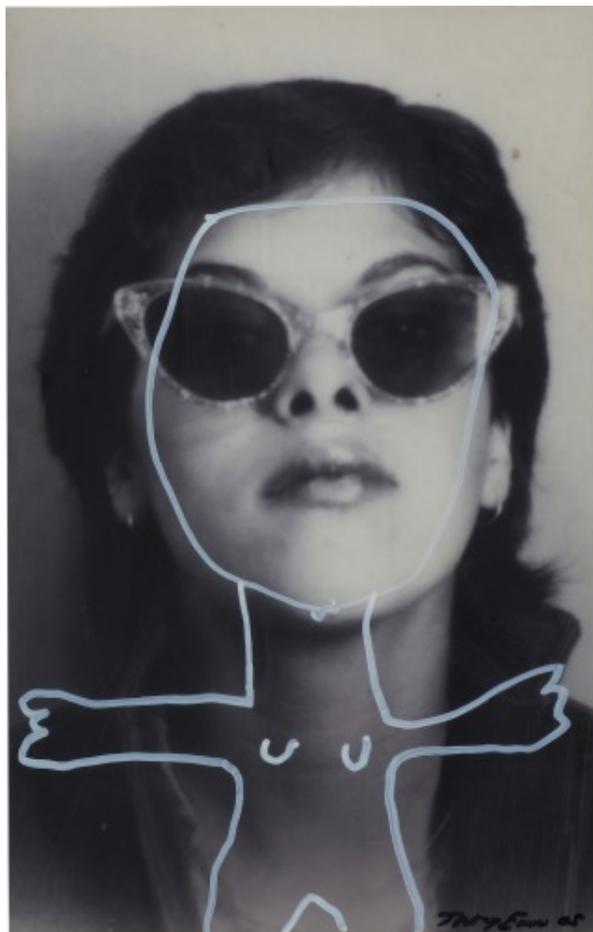
Private Collection

Ketterer Kunst GmbH & Co KG, 7 June 2014, lot 641

Acquired at the above sale by the present owner

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



20

**Tracey Emin**

*Untitled*

signed and dated 'Tracey Emin 05' lower right

pen on gelatin silver print

34.8 x 21.8 cm (13 3/4 x 8 5/8 in.)

Executed in 2005.

**Estimate**

£3,000 — 5,000 ◆

[Go to Lot](#)



**Tracey Emin**

---

**Provenance**

Private Collection, London

Gifted by the above to the present owner in 2005



21

**Hiroshi Sugimoto**

*Tyrrhenian Sea, Capri*

blindstamped with the title and number 'TYRRHENIAN SEA 6/25 413' lower margin; signed, titled, numbered and dated 'Tyrrhenian Sea Capri 1994 Hiroshi Sugimoto 6/25 413' lower edge of the mount

gelatin silver print

41 x 54 cm (16 1/8 x 21 1/4 in.)

Executed in 1994, this work is number 6 from an edition of 25.

**Estimate**

£10,000 — 15,000 ‡

[Go to Lot](#)



**Provenance**

Jay Jopling, London

Acquired from the above by the previous owner in 1995

**Literature**

Takaaki Matsumoto, *Hiroshi Sugimoto: Seascapes*, New York, 2005, p. 272 (another example illustrated, p. 154)

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



22

LOT OFFERED WITH NO RESERVE

### Rankin

*Uzo Oleh and Naomi Segal*

signed, numbered and dated 'RANKIN 1/3 JULY 2000'  
on the reverse

c-print, mounted on board

122.2 x 122.3 cm (48 1/8 x 48 1/8 in.)

Executed in 2000, this work is number 1 from an  
edition of 3.

#### Estimate

£2,000 — 3,000 •

[Go to Lot](#)



**Rankin**

---

**Provenance**

Acquired directly from the artist's studio by the present owner

**Literature**

Rankin, *Snog: Rankin Up Close and Personal*, London, 2000, n.p. (another example illustrated)



23

**Wolfgang Tillmans**

*Erasure*

signed, titled, numbered and dated 'erasure ph 5 88  
printed 7 95 Wolfgang Tillmans 5/10+1' on the reverse  
c-print

image 25.7 x 35.7 cm (10 1/8 x 14 in.)

sheet 30.5 x 40.5 cm (12 x 15 7/8 in.)

Executed in May 1988 and printed in July 1995, this  
work is number 5 from an edition of 10 plus 1 artist's  
proof.

**Estimate**

£1,000 — 2,000 ±\*

[Go to Lot](#)



Provenance

Private Collection, Netherlands



24

**Wolfgang Tillmans**

*Bernard Wilhelm*

signed, signed with the artist's initials, titled, numbered and dated 'Bernard Wilhelm ph 03-01 pr WT 08-01 8/10 +1 Wolfgang Tillmans' on the reverse  
c-print

image 34.9 x 22.9 cm (13 3/4 x 9 in.)

sheet 39.9 x 30.4 cm (15 3/4 x 11 7/8 in.)

Executed in March 2001 and printed in August 2001, this work is number 8 from an edition of 10 plus 1 artist's proof.

**Estimate**

£1,000 — 2,000

[Go to Lot](#)



**Provenance**

Private Collection, Netherlands

**Literature**

Wolfgang Tillmans, Karl Kolbitz and Federico Martelli, *Wolfgang Tillmans Lighter*, Berlin, p. 362  
(another example illustrated)



25

**Wolfgang Tillmans**

*Chris Cunningham*

signed, signed with the artist's initials, titled, numbered and dated 'Chris Cunningham ph 898 pr. WT 1198 5/10+1 Wolfgang Tillmans 98 - 6 - 5/10' on the reverse

c-print

image 38.3 x 26.5 cm (15 1/8 x 10 3/8 in.)

sheet 40.5 x 30.4 cm (15 7/8 x 11 7/8 in.)

Executed in 1998, this work is number 5 from an edition of 10, plus 1 artist's proof.

**Estimate**

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Private Collection, Netherlands



26

**Nino Migliori**

*Il Tuffatore*

signed, titled and dated 'IL TUFFATORE - 1951 Nino Migliori' on the reverse

gelatin silver print

image 43.8 x 68.8 cm (17 1/4 x 27 1/8 in.)

sheet 49.6 x 76.2 cm (19 1/2 x 30 in.)

Executed in 1951, printed later.

Estimate

£5,000 — 7,000 ♣

[Go to Lot](#)



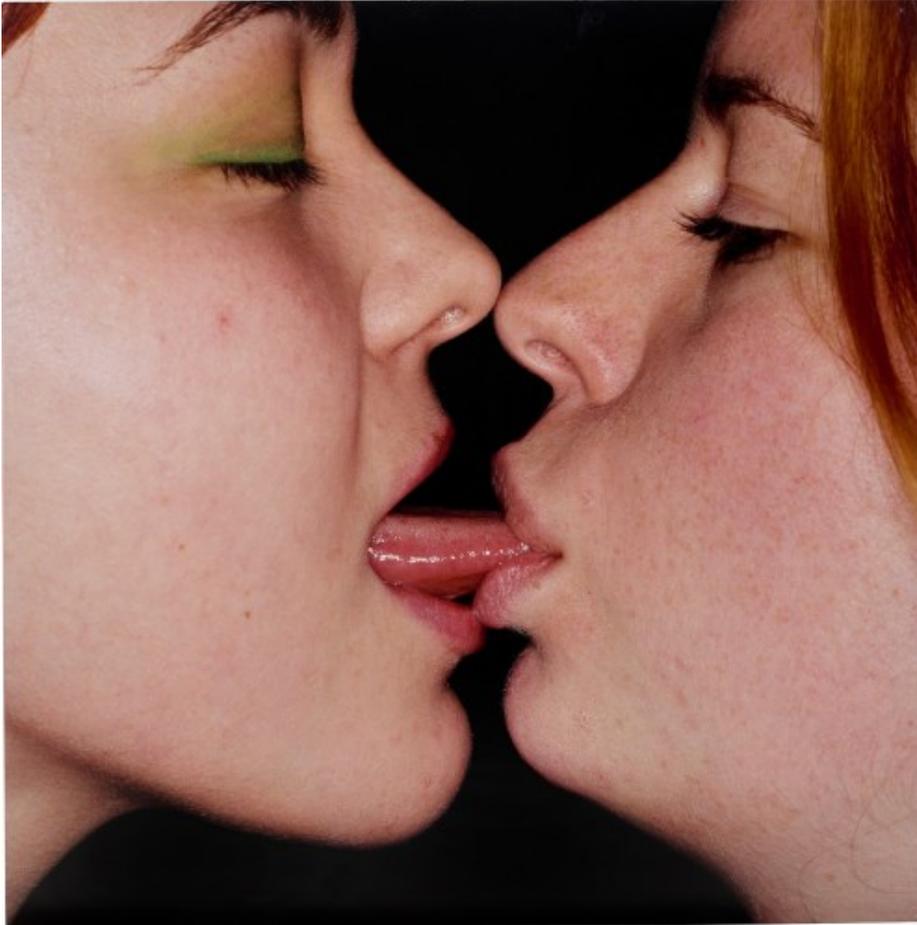
**Provenance**

Galeria Valeria Bella, Milan

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



27

LOT OFFERED WITH NO RESERVE

## Rankin

*Pippa Nixon and Jackie Beeke*

signed, numbered and dated 'RANKIN X 1/3 2000.' on the reverse

c-print, mounted on board

122.3 x 122.1 cm (48 1/8 x 48 1/8 in.)

Executed in 2000, this work is number 1 from an edition of 3.

### Estimate

£2,000 — 3,000 •♣

[Go to Lot](#)



**Rankin**

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**Provenance**

Acquired directly from the artist's studio by the present owner

**Literature**

Rankin, *Snog: Rankin Up Close and Personal*, London, 2000, n.p. (another example illustrated)



28

**Damien Hirst**

*Fruitful (Large) (H8-1)*

signed 'Damien Hirst' on a label affixed to the reverse  
Laminated Giclée print on aluminium composite panel  
78 x 78 cm (30 3/4 x 30 3/4 in.)  
Executed in 2020, this work is number 1336 from an  
edition of 1928.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



**Provenance**

Heni Editions, London

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



29

## Toby Ziegler

*Cotton Rich Panic*

signed and dated 'Toby Ziegler 2013' on the reverse  
oil on aluminium

149.8 x 221.8 cm (58 7/8 x 87 3/8 in.)

Executed in 2013.

### Estimate

£7,000 — 10,000 

[Go to Lot](#)



**Toby Ziegler**

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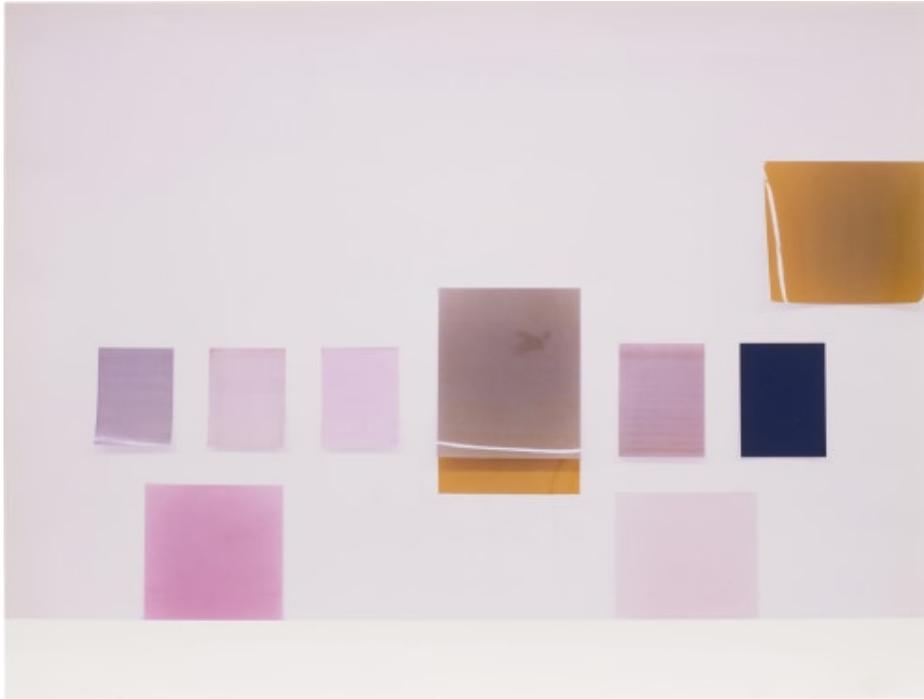
**Provenance**

Simon Lee, London

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



30

## Wolfgang Tillmans

*Silver installation (detail)*

signed, signed with the artist's initials, titled, numbered and dated 'Silver installation (detail) ph 2005 pr WT 03/2006 9/10 +1 Wolfgang Tillmans' on the reverse

c-print

image 26.9 x 40.5 cm (10 5/8 x 15 7/8 in.)

sheet 30.5 x 40.5 cm (12 x 15 7/8 in.)

Executed in 2005 and printed in March 2006, this work is number 9 from an edition of 10 plus 1 artist's proof.

**Estimate**

£2,000 — 3,000 

[Go to Lot](#)



Provenance

Private Collection, Netherlands



31

LOT OFFERED WITH NO RESERVE

### Gregor Schneider

*Five works: (i) Ur 10 Farbe 5 Kaffeezimmer; (ii) Ur 10 Farbe 4 Kaffeezimmer; (iii); Ur 10 Kaffeezimmer; (iv) Ur 10 Farbe 6 Kaffeezimmer; (v) Ur 10 Farbe 2 Kaffeezimmer*

(i) signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 5 KAFFEEZIMMER RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 5 KAFFEEZIMMER RHEYDT 1993 SCHEIDER 1/6' on the backboard

(ii) signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 4 KAFFEEZIMMER GRÜN RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 4 KAFFEEZIMMER GRÜN RHEYDT 1993 SCHEIDER 1/6' on the backboard

(iii) signed, titled, inscribed, numbered and dated 'Ur 10 - KAFFEEZIMMER DAS SCHRECKEN RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - KAFFEEZIMMER DAS SCHRECKEN RHEYDT 1993 SCHEIDER 1/6' on the backboard

(iv) signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 6 KAFFEEZIMMER LACHSROT RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 6 KAFFEEZIMMER "LACHSROT" RHEYDT 1993 SCHEIDER 1/6' on the backboard

(v) signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 2 KAFFEEZIMMER RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 2 KAFFEEZIMMER RHEYDT 1993 SCHEIDER 1/6' on the backboard

c-print, in artist's frame

each 31.9 x 41.9 cm (12 1/2 x 16 1/2 in.)

Executed in 1993, these works are each number 1 from an edition of 6

[Go to Lot](#)



**Provenance**

Collection of Olivier Renaud-Clement

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



32

LOT OFFERED WITH NO RESERVE

## Stefan a Wengen

*O. T. (Hütte II)*

signed, titled and dated 'Stefan a Wengen 2001 "O. T.

(Hütte II)'" on the reverse

acrylic on canvas

100.8 x 120.2 cm (39 5/8 x 47 3/8 in.)

Painted in 2001.

Estimate

£2,000 — 3,000 🍀

[Go to Lot](#)



**Provenance**

Fehrking Wiesehofer, Cologne

Acquired from the above by the present owner



33

**Stefan Brüggemann**

*Work Obliterated, Nuance #1*

signed, titled and dated '2008 BRÜGGEMANN WORK  
OBLITERATED NUANCE #1 2007 BRÜGGEMANN ' on  
the reverse

aluminium spray paint and digital print on canvas

151.8 x 116.6 cm (59 3/4 x 45 7/8 in.)

Executed 2007-2008.

**Estimate**

£7,000 — 10,000 ♣

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



34

**Sir Frank Bowling, R.A.**

*Benjamin Run*

signed with the artist's initials 'FB' lower right;

numbered '19/40' lower left

lithograph on paper

image 68.6 x 45.2 cm

sheet 76 x 49.6 cm

Executed in 2020, this work is number 19 from an edition of 40 plus artist's and school proofs.

**Estimate**

£1,500 — 2,500 

[Go to Lot](#)



Sir Frank Bowling, R.A.

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Provenance

The Hepworth Wakefield

Acquired from the above by the present owner

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



35

### Hurvin Anderson

*Mum's*

signed and numbered 'Hurvin Anderson 25/40' on the reverse

lithograph on wove paper

49.8 x 76 cm (19 5/8 x 29 7/8 in.)

Executed in 2020, this work is number 25 from an edition of 40.

Estimate

£1,000 — 1,500 

[Go to Lot](#)



**Hurvin Anderson**

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**Provenance**

The Hepworth Wakefield

Acquired from the above by the present owner



36

LOT OFFERED WITH NO RESERVE

**Michael Raedecker**

*Phenomena*

signed, titled and dated 'MICHAEL RAEDECKER 2005

'Phenomena'-' on the overlap

oil on canvas

91.1 x 76.2 cm (35 7/8 x 30 in.)

Painted in 2005.

Estimate

£4,000 — 6,000 ••

[Go to Lot](#)



**Provenance**

Hauser & Wirth, Zurich

Acquired from the above by the present owner

**Exhibited**

Zurich, Hauser & Wirth, *Michael Raedecker - Show*, 4 June - 23 July 2005, pl. 3 (illustrated)



37

**Wolfgang Tillmans**

*Economy*

signed, titled, numbered and dated 'economy 2006 2/10 +1 Wolfgang Tillmans 06-20-2/10' on the reverse  
c-print

image 40.5 x 29.1 cm (15 7/8 x 11 1/2 in.)

sheet 42 x 29.6 cm (16 1/2 x 11 5/8 in.)

Executed in 2006, this work is number 2 from an edition of 10 plus 1 artist's proof.

**Estimate**

£1,000 — 2,000

[Go to Lot](#)



**Provenance**

Private Collection, Netherlands

**Exhibited**

London, Herald St, *The Possible Document: Josh Brand, Annette Kelm, Anthony Pearson, Wolfgang Tillmans*, 1 March - 6 April 2008 (another example exhibited)

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



38

LOT OFFERED WITH NO RESERVE

## Ned Vena

*Untitled*

signed and dated 'VENA 2011' on the overlap  
spray-rubber on canvas, mounted on panel  
244 x 122 cm (96 1/8 x 48 in.)  
Executed in 2011.

**Estimate**

£2,000 — 3,000 •

[Go to Lot](#)



**Provenance**

Société, Berlin

Private Collection, New York

Acquired from the above by present owner

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



39

### Wolfgang Tillmans

*Parkett Edition no. 36*

signed and titled 'Parkett Edition Wolfgang Tillmans

No. 36' on the reverse

c-print

40.5 x 30.4 cm (15 7/8 x 11 7/8 in.)

Executed in 1998.

**Estimate**

£1,000 — 2,000 ‡

[Go to Lot](#)



Provenance

Private Collection, Netherlands

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



40

### David Shrigley

*A Gap in the Clouds*

signed with the artist's initials, numbered and dated 'DS 2020 101/125' on the reverse  
screenprint with varnish overlay, on Somerset Satin paper

74.6 x 54.6 cm (29 3/8 x 21 1/2 in.)

Executed in 2020, this work is number 101 from an edition of 125 plus 12 artist's proofs.

#### Estimate

£1,500 — 2,000 

[Go to Lot](#)



**Provenance**

Jealous Gallery, London

Acquired from the above by the present owner



41

LOT OFFERED WITH NO RESERVE

**Mark Francis**

*Undulation*

signed, titled and dated 'M. Francis 96

"UNDULATION" on the reverse

oil on canvas

214 x 183.2 cm (84 1/4 x 72 1/8 in.)

Painted in 1996.

**Estimate**

£3,000 — 5,000 🚩

[Go to Lot](#)



**Mark Francis**

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**Provenance**

Interim Art, London

Acquired from the above by the present owner

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



42

LOT OFFERED WITH NO RESERVE

### Yutaka Ohashi

#### *Rain I*

signed 'Ohashi' lower left; signed, titled and dated  
'YUTAKA OHASHI "RAIN I" 1982 YUTAKA OHASHI [in  
Pinyin]' on the reverse

acrylic and rice paper on canvas

86.4 x 60.8 cm (34 x 23 7/8 in.)

Executed in 1982.

#### Estimate

£1,000 — 2,000 ₤

[Go to Lot](#)



Provenance

Private Collection, Germany

Acquired from the above by the present owner



43

**R.B. Kitaj**

*Female Head*

signed and dedicated 'Kitaj for Joe' lower left  
oil on canvas laid on panel  
21 x 23.5 cm (8 1/4 x 9 1/4 in.)  
Executed *circa* early 1980s.

**Estimate**

£7,000 — 9,000 ‡

[Go to Lot](#)



Provenance

Gifted by the artist to the present owner



44

### Rose Wylie

#### *Irish Cupid*

signed 'Rose Wylie' lower right; numbered '17/40' on the reverse

lithograph on Somerset paper

74.7 x 62 cm (29 3/8 x 24 3/8 in.)

Executed in 2021, this work is number 17 from an edition of 40 plus 15 artist's proofs.

Estimate

£800 — 1,200 ♦

[Go to Lot](#)



Provenance

Platform Art, New York

Acquired from the above by the present owner



45

**Billy Childish**

*Man in Hat with Fish Skeleton*

signed and dated 'billy 94' left edge of the frame

oil on panel, in artist's frame

131.4 x 66.3 cm (51 3/4 x 26 1/8 in.)

Painted in 1994.

**Estimate**

£4,000 — 6,000 

[Go to Lot](#)



45

**Billy Childish**

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**Provenance**

Acquired directly from the artist by the present owner



46

**Billy Childish**

*Orange Man with Banjo*

signed and dated 'billy 95' left edge of the frame

oil on panel, in artist's frame

96.8 x 64.7 cm (38 1/8 x 25 1/2 in.)

Painted in 1995.

**Estimate**

£3,000 — 5,000 ◆

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner



47

**Kurt Hüpfner**

*Böiger Tag*

signed 'HPFNR' lower left; signed, titled and dated  
'BÖLGER TAG HÜPFNER 99' on the stretcher  
acrylic on canvas, in artist's frame  
66.8 x 44.6 cm (26 1/4 x 17 1/2 in.)  
Painted in 1999.

**Estimate**  
£2,000 — 3,000

[Go to Lot](#)



**Provenance**

Private Collection (acquired directly from the artist in 2007)

Gifted by the above to the present owner in 2013



48

LOT OFFERED WITH NO RESERVE

**Jakub Julian Ziolkowski**

*Piramida*

signed, titled and dated 'Jakub Julian Ziolkowski  
"PiRAMiDA" 2008' on the reverse  
gouache and ink on paper  
44.8 x 35.5 cm (17 5/8 x 13 7/8 in.)  
Executed in 2008.

Estimate

£3,000 — 5,000 🍀

[Go to Lot](#)



**Provenance**

Hauser & Wirth, London

Acquired from the above by the present owner

**Exhibited**

Geneva, Centre d'Art Contemporain, *Jakub Julian Ziolkowski*, 29 May - 16 August 2009



49

LOT OFFERED WITH NO RESERVE

**Giacinto Cerone**

*Sculpture, Untitled 7*

indistinctly inscribed and dated '2002' lower edge  
metal mesh and painted plaster  
177.4 x 65 x 50 cm (69 7/8 x 25 5/8 x 19 5/8 in.)  
Executed in 2002.

**Estimate**

£1,000 — 1,500 •♣

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



50

LOT OFFERED WITH NO RESERVE

## David Nash

### *Red Throne*

signed, titled and dated 'Red Throne David Nash '89'

lower edge

pastel on paper

48.5 x 61.2 cm (19 1/8 x 24 1/8 in.)

Executed in 1989.

### Estimate

£1,500 — 2,500 •♣

[Go to Lot](#)



Provenance

Louver Gallery, New York

Acquired from the above by the present owner



51

LOT OFFERED WITH NO RESERVE

### David Nash

#### *Red Throne*

signed, titled and dated 'Red Throne David Nash '89'

lower edge

pastel on paper

61.2 x 48.5 cm (24 1/8 x 19 1/8 in.)

Executed in 1989.

#### Estimate

£1,500 — 2,500 •♣

[Go to Lot](#)



**Provenance**

Louver Gallery, New York

Acquired from the above by the present owner

**Exhibited**

Artis Monte-Carlo S.A.M, *Sculptures*, 25 April - 14 August 1991

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



52

LOT OFFERED WITH NO RESERVE

## Francesco Clemente

*Untitled (Monotype 83)*

signed and numbered 'Francesco Clemente 83' on the reverse

monotype on paper

123.7 x 80.7 cm (48 3/4 x 31 3/4 in.)

Executed in 1986.

Estimate

£1,000 — 1,500 •♣

[Go to Lot](#)



**Provenance**

Sperone Westwater, New York  
Collection of Henry Geldzahler, New York  
Christie's, New York, 8 May 1996, lot 137  
Private Collection, Italy  
Acquired from the above by the present owner

**Literature**

*Francesco Clemente: Two Garlands*, exh. cat., Sperone Westwater, New York, 1986, n.p.  
(illustrated)



53

**Yan Pei-Ming**

*Double (Artist's Father)*

signed, titled and dated 'Double (Artist's Father), 27

Mars 2007, Yan Pei-Ming' on the reverse

watercolour on paper

152.4 x 275.9 cm. (60 x 108 5/8 in.)

Executed in 2007.

**Estimate**

£10,000 — 15,000 ‡♣

[Go to Lot](#)



**Provenance**

David Zwirner, New York

Acquired from the above by the present owner

**Exhibited**

New York, David Zwirner, *Yan Pei-Ming: You maintain a sense of balance in the midst of great success*, 14 May - 16 June 2007



54

LOT OFFERED WITH NO RESERVE

**Son Jongjun**

*Defensive Measure 001*

aluminium, foam and plastic

42 x 47.5 x 25 cm (16 1/2 x 18 3/4 x 9 7/8 in.)

Estimate

£2,000 — 3,000 ±

[Go to Lot](#)



Provenance

The Newgate East, Seoul

Acquired from the above by the present owner in 2007



55

**Michail Pirgelis**

*Untitled (from the air saddles #1)*

signed and dated 'PIRGELIS 2009' on the inside  
aeroplane parts (window frame), polished aluminium  
and rubber  
113.5 x 20.6 x 26.4 cm (44 5/8 x 8 1/8 x 10 3/8 in.)  
Executed in 2009.

**Estimate**

£5,000 — 7,000 ‡

[Go to Lot](#)



**Provenance**

Sprüth Magers, Berlin

Acquired from the above by the present owner in 2010

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



56

LOT OFFERED WITH NO RESERVE

## Sarah Jones

*Consulting Room (Couch X)*

signed and dated 'Sarah Jones 2003' on a label affixed to the reverse

c-print, mounted on aluminium  
150.2 x 150.1 cm (59 1/8 x 59 1/8 in.)

Executed in 1997 and printed in 2003, this work is unique plus 1 unique artist's proof.

### Estimate

£1,000 — 1,500 •♣

[Go to Lot](#)



**Provenance**

Maureen Paley Interim Art, London

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



57

LOT OFFERED WITH NO RESERVE

## Sheng Qi

*National Parade - Tank (Red & Black)*

each part signed, indistinctly inscribed and dated  
'Sheng Qi 2007' on the reverse  
acrylic on canvas, diptych  
each part 80.3 x 100.2 cm (31 5/8 x 39 1/2 in.)  
overall 80.3 x 200.5 cm (31 5/8 x 78 7/8 in.)  
Painted in 2007.

**Estimate**

£1,500 — 2,500 •‡

[Go to Lot](#)



**Provenance**

798 Avant Gallery, New York

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



58

**Jim Hodges**

*Untitled*

24k gold leaf on newspaper

34.8 x 54.5 x .6 cm (13 3/4 x 21 1/2 x 0 1/4 in.)

Executed *circa* 2006.

**Estimate**

£2,000 — 3,000 

[Go to Lot](#)



58

Jim Hodges

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Provenance

Private Collection, Belgium



59

**Damien Hirst**

*Nūr Jahān (from the Empresses series) (H10-2)*

signed 'Damien Hirst' on a label affixed to the reverse  
Laminated Giclée print on aluminium composite panel,  
screen printed with glitter  
100 x 100 cm (39 3/8 x 39 3/8 in.)  
Executed in 2022, this work is number 491 from an  
edition of 3,041.

Estimate  
£3,000 — 5,000 ♣

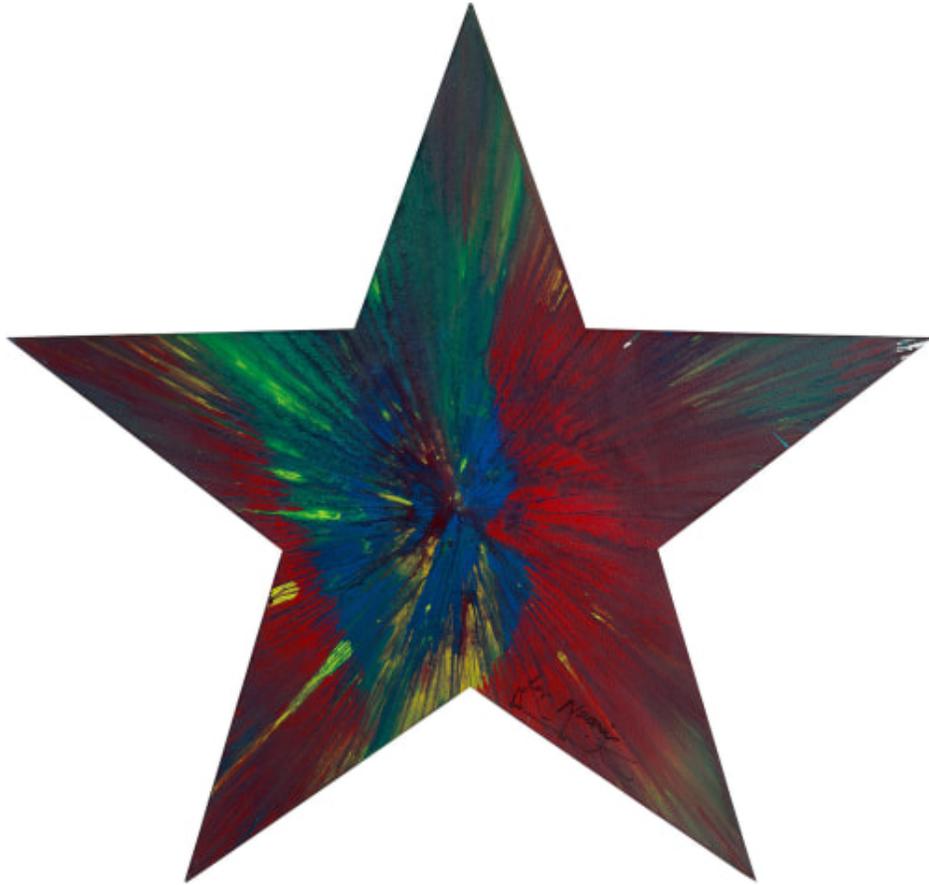
[Go to Lot](#)



**Provenance**

Heni Editions, London

Acquired from the above by the present owner



60

**Damien Hirst**

*Beautiful Spin Star for Naomi*

signed and dedicated 'for Naomi Damien Hirst' lower  
centre

acrylic on paper

52 x 54.7 cm (20 1/2 x 21 1/2 in.)

Executed in 2011.

**Estimate**

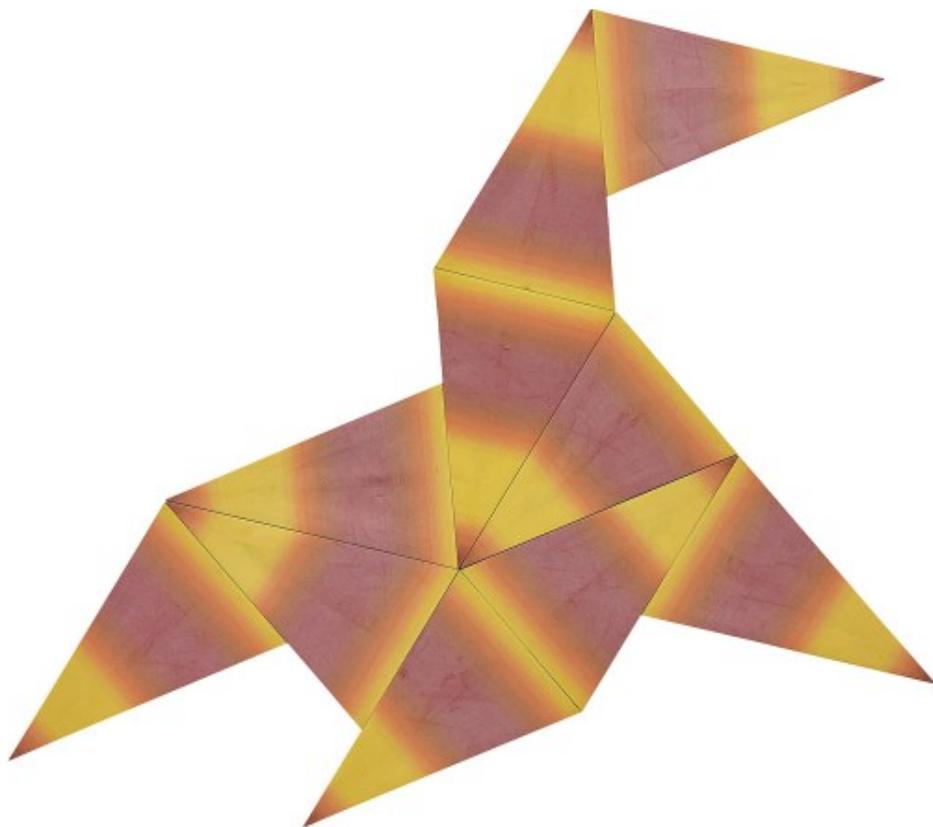
£2,500 — 3,500 

[Go to Lot](#)



**Provenance**

Gifted by the artist to the present owner



61

**Alek O.**

*Tangram (Plesiosaurus)*

signed, titled, inscribed and dated 'ALEK O.

"TANGRAM (PLESIOSAURUS)", 2015 - COD. AK 152 -'

on the overlap of 1 part

stretched cotton parasol fabric, in 10 parts

235 x 210 cm (92 1/2 x 82 5/8 in.)

Executed in 2015.

**Estimate**

£1,000 — 1,500

[Go to Lot](#)



61

Alek O.

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**Provenance**

Frutta Gallery, Rome

Acquired from the above by the present owner



62

**Wyatt Kahn**

*Four works: (i) Untitled 02; (ii) Untitled 06; (iii) Untitled 07; (iv) Untitled 05*

oil on vellum, in artist's frame

each 78.3 x 61.7 cm (30 7/8 x 24 1/4 in.)

Executed in 2013, these works are each number 3 from an edition of 10 unique variants plus 3 artist's proofs.

**Estimate**

£4,000 — 6,000 ‡

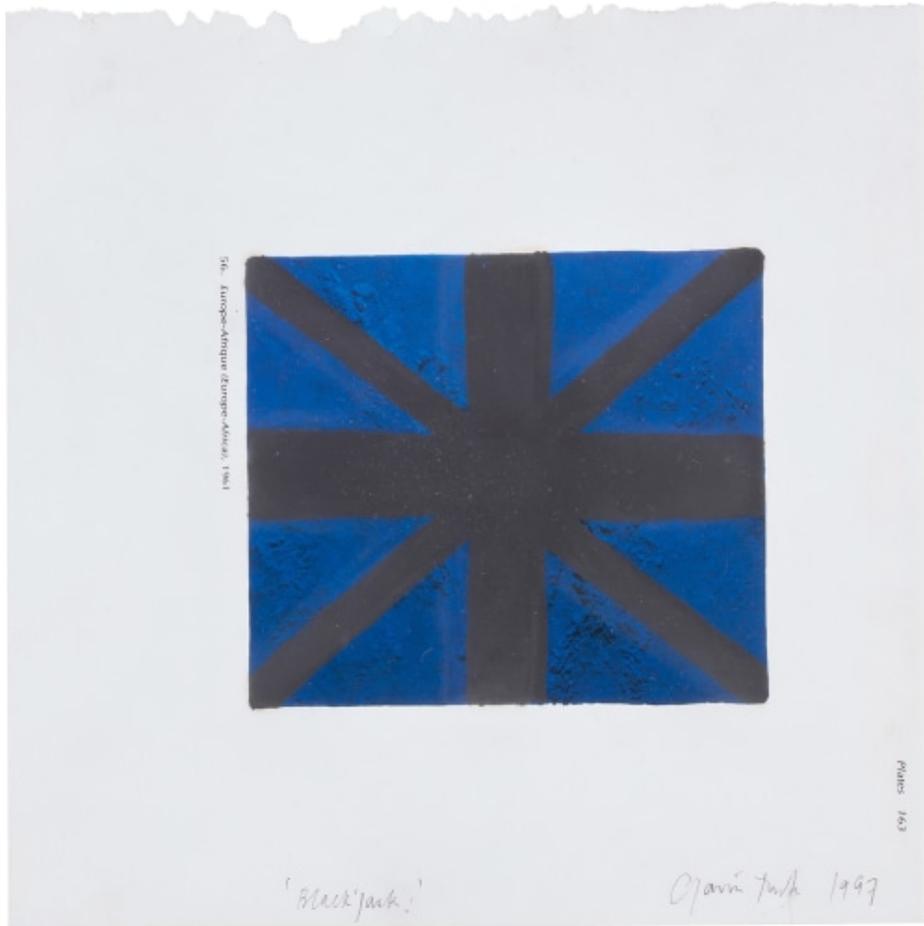
[Go to Lot](#)



Provenance

T293, Naples

Acquired from the above by the previous owner in 2015



63

LOT OFFERED WITH NO RESERVE

**Gavin Turk**

*Black Jack*

signed, titled and dated 'Black Jack' Gavin Turk 1997'

lower edge

oil on printed paper

21.1 x 28.1 cm (8 1/4 x 11 1/8 in.)

Painted in 1997.

**Estimate**

£1,000 — 2,000 •♣

[Go to Lot](#)



Provenance

Jay Jopling, London

Acquired from the above by the present owner

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



64

**Peter Fischli and David Weiss**

*Brush Pot*

cast rubber

20.1 x 21 x 18.1 cm (7 7/8 x 8 1/4 x 7 1/8 in.)

Executed in 2005.

**Estimate**

£2,000 — 3,000 ‡

[Go to Lot](#)

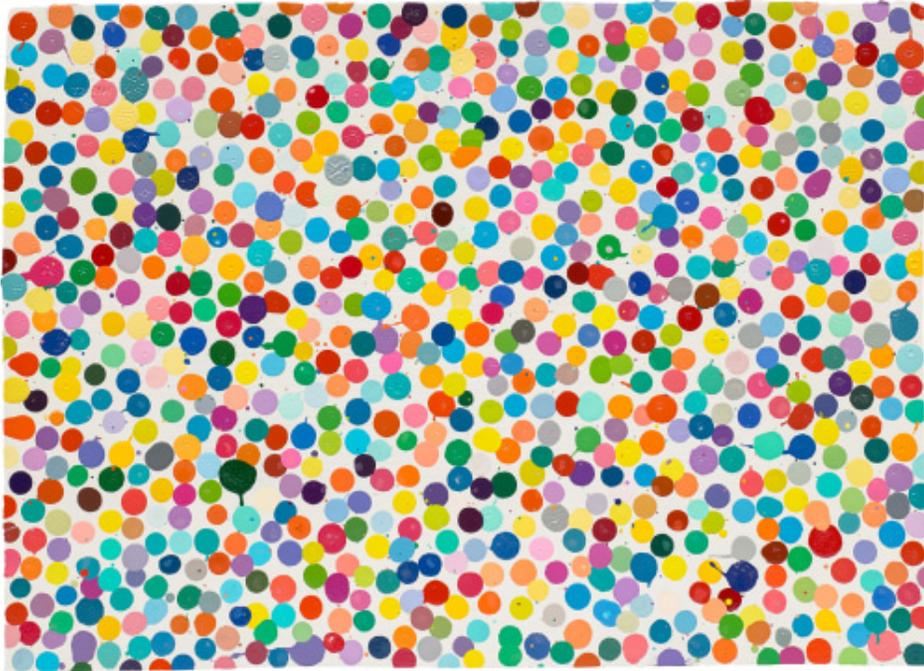


**Provenance**

Private Collection, Belgium

**Exhibited**

New York, Matthew Marks Gallery, *Peter Fischli and David Weiss: Clay and Rubber*, 29 October 2009 - 16 January 2010



65

**Damien Hirst**

*2081 Do you think I am wrong, from The Currency*

signed, signed with the artist's blindstamp, microdot, hallmark and hologram, numbered, inscribed and dated '2081. Do you think I am wrong. 2016 Damien Hirst' on the reverse

enamel paint on handmade paper

21.2 x 29.3 cm (8 3/8 x 11 1/2 in.)

Executed in 2016, this work is a unique variant from a series of 10,000 unique variants.

**Estimate**

£8,000 — 12,000 

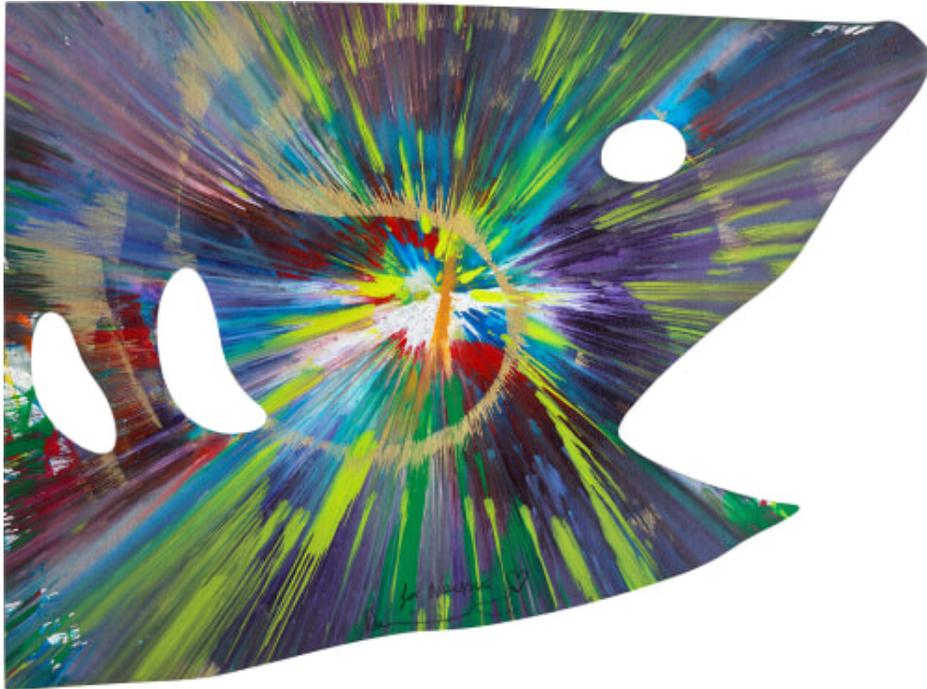
[Go to Lot](#)



**Provenance**

HENI, London

Acquired from the above by the present owner



66

**Damien Hirst**

*Beautiful Spin Shark for Naomi*

signed and dedicated 'for Naomi Damien Hirst' lower centre

acrylic on paper

49.2 x 66.3 cm (19 3/8 x 26 1/8 in.)

Executed in 2011.

**Estimate**

£2,000 — 3,000 

[Go to Lot](#)



**Provenance**

Gifted by the artist to the present owner



67

LOT OFFERED WITH NO RESERVE

**David Shrigley**

*I Hate Human Beings*

numbered '84/125' on the reverse

screenprint on wove paper

75.9 x 55.9 cm (29 7/8 x 22 in.)

Executed in 2021, this work is number 84 from an edition of 125 and is accompanied by a certificate of authenticity signed by the artist.

**Estimate**

£1,500 — 2,000 •‡•

[Go to Lot](#)



Provenance

AllRightsReserved, Hong Kong

Acquired from the above by the present owner



68

LOT OFFERED WITH NO RESERVE

**David Shrigley**

*Untitled (Fast Train to Shitsville)*

signed with the artist's initials, numbered and dated  
'21/125 DS 2021' on the reverse  
screenprint on Somerset Satin paper  
74.9 x 56 cm (29 1/2 x 22 in.)  
Executed in 2021, this work is number 21 from an  
edition of 125.

**Estimate**

£1,500 — 2,000 •‡•

[Go to Lot](#)



**Provenance**

Stephen Friedman Gallery, London

Acquired from the above by the present owner



69

**Yinka Shonibare CBE RA**

*Aristocrat in Blue*

signed and numbered ' 20/40 Yinka Shonibare' lower margin

lithograph and unique paper and fabric collage on paper

image 68.8 x 43.8 cm (27 1/8 x 17 1/4 in.)

sheet 76.2 x 43.8 cm (30 x 17 1/4 in.)

Executed in 2020, this work is number 20 from an edition of 40.

**Estimate**

£1,000 — 2,000 ♦

[Go to Lot](#)



**Provenance**

The Hepworth Wakefield

Acquired directly from the above by the present owner upon release



70

**Mark Alexander**

*Shield of Achilles*

signed and dated 'Alexander. 08' on the overlap  
oil and silkscreen on canvas  
diameter 218.1 cm (85 7/8 in.)  
Executed in 2008.

**Estimate**

£8,000 — 12,000 

[Go to Lot](#)



70

Mark Alexander

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**Provenance**

Haunch of Venison, London

Acquired from the above by the present owner



71

LOT OFFERED WITH NO RESERVE

### Sheng Qi

*Execution-03*

signed, indistinctly inscribed and dated 'Sheng Qi

2006' on the reverse

acrylic on canvas

59.9 x 80.1 cm (23 5/8 x 31 1/2 in.)

Painted in 2006.

Estimate

£600 — 800 ₤

[Go to Lot](#)



71

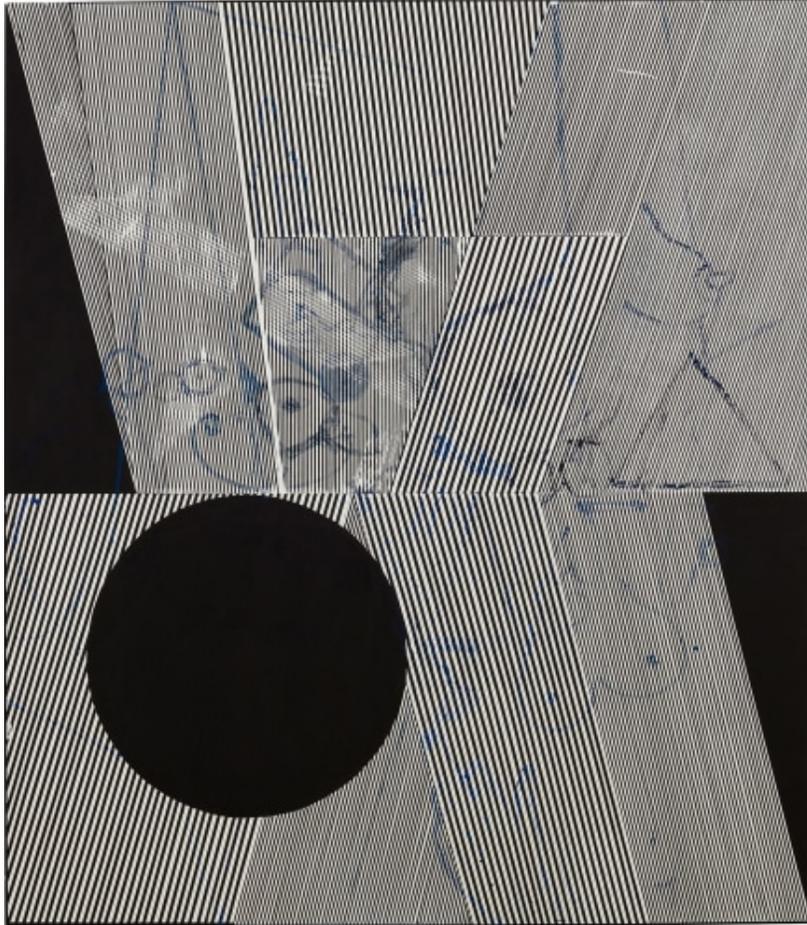
Sheng Qi

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**Provenance**

798 Avant Gallery, New York

Acquired from the above by the present owner



72

**Garth Weiser**

*Dad's Doodles*

signed, titled and dated 'G Weiser 2009 "DAD'S DOODLES"' on the reverse

acrylic on canvas

160.2 x 140 cm (63 1/8 x 55 1/8 in.)

Painted in 2009.

**Estimate**

£4,000 — 6,000 †

[Go to Lot](#)



**Provenance**

Private Collection, Germany

Phillips, London, 11 April 2019, lot 76

Acquired at the above sale by the present owner

**Exhibited**

New York, Casey Kaplan Gallery, *Garth Weiser*, 12 February - 21 March 2009 (titled, *Again with the Eyes*)

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



73

### **Kaari Upson**

*Trashhole*

urethane and pigment

150 x 186 x 143 cm (59 x 73 1/4 x 56 1/4 in.)

Executed in 2014.

**Estimate**

£7,000 — 10,000

[Go to Lot](#)



**Provenance**

Ramiken, New York

Acquired from the above by the present owner

**Exhibited**

New York, Ramiken, *Kaari Upson*, 1 November - 14 December 2014



74

**Shirazeh Houshiary**

*Untitled*

signed and dated 'Shirazeh Houshiary 04' on the reverse

mixed media on paper  
40 x 39.7 cm (15 3/4 x 15 5/8 in.)

Executed in 2004.

**Estimate**

£1,000 — 2,000 

[Go to Lot](#)



**Shirazeh Houshiary**

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**Provenance**

Lisson Gallery, London

Acquired from the above by the present owner



75

LOT OFFERED WITH NO RESERVE

**Min Fang**

*Buddhist Monks' series*

signed and dated 'Fang Min 2007' lower right

acrylic on canvas

149.2 x 199.3 cm (58 3/4 x 78 1/2 in.)

Painted in 2007.

**Estimate**

£2,000 — 3,000 +†

[Go to Lot](#)



75

**Min Fang**

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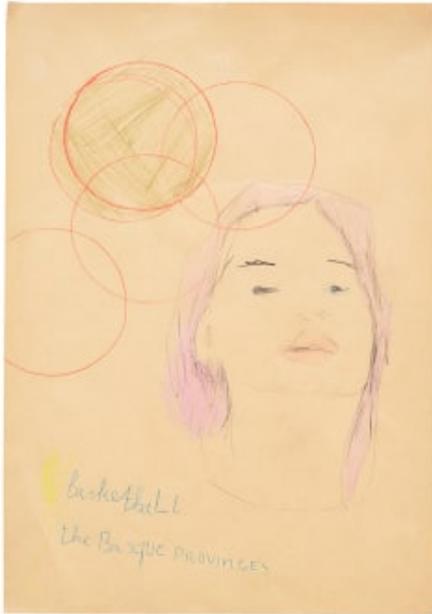
**Provenance**

Tiroche, Tel Aviv

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



76

LOT OFFERED WITH NO RESERVE

## Andro Wekua

*Sea Color*

left part signed and dated 'A. WEKUA 2002' on the reverse

right part signed and dated 'Andro Wekua 2003' on the reverse

graphite and coloured pencil on paper, diptych

left part 29.7 x 20.9 cm (11 3/4 x 8 1/4 in.)

right part 29.6 x 20.9 cm (11 5/8 x 8 1/4 in.)

Executed in 2002-2003.

**Estimate**

£1,000 — 2,000 +£

[Go to Lot](#)



76

Andro Wekua

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Provenance

Private Collection, Belgium

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



77

### Brian Clarke

*C/13 - 1990*

indistinctly inscribed and dated '1990' on the reverse  
acrylic, paper collage, pencil and gouache with Indian  
miniature on paper  
74.9 x 56.8 cm (29 1/2 x 22 3/8 in.)  
Executed in 1990.

#### Estimate

£1,000 — 2,000 

[Go to Lot](#)



**Brian Clarke**

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**Provenance**

The Mayor Gallery, London

Private Collection

Private Collection (gifted from the above)

**Exhibited**

Tokyo, Sezon Museum of Modern Art, *Brian Clarke: Architecture and Stained Glass*, 1990



78

LOT OFFERED WITH NO RESERVE

**Mike Bouchet**

*The Big One*

signed, titled and dated 'The Big One Mike Bouchet 2005' on the reverse  
cola on cotton, mounted on board  
180.1 x 122.2 cm (70 7/8 x 48 1/8 in.)  
Executed in 2005.

Estimate

£2,000 — 3,000 ••

[Go to Lot](#)



78

Mike Bouchet

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**Provenance**

Maccarone, New York

Acquired from the above by the present owner

# Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



79

LOT OFFERED WITH NO RESERVE

**Kasper Sonne**

*TXC72*

signed and titled on the overlap 'KASPER SONNE TXC72'; signed, titled and dated 'KASPER SONNE TXC72 2014' on the overlap  
industrial paint and chemicals on canvas, in artist's frame

153 x 122.5 cm (60 1/4 x 48 1/4 in.)

Executed in 2014.

**Estimate**

£1,000 — 2,000 •

[Go to Lot](#)



Provenance

Brand New Gallery, Milan

Acquired from the above by the present owner



80

FAILE

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**Provenance**

Acquired directly from the artist by the present owner in 2010

**Exhibited**

New York, Perry Rubenstein Gallery, *Bedtime Stories*, 4 November - 23 December 2010

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



81

### Mark Evans

*Power*

signed with the artist's monogram 'ME' lower right  
acrylic on canvas

160.9 x 160.2 cm (63 3/8 x 63 1/8 in.)

Painted in 2004.

**Estimate**

£4,000 — 6,000 ▲

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner

## Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



82

### Mike Bouchet

*Fold Sea*

signed, titled and dated 'FOLD SEA Mike Bouchet 2014

fold sea' on the reverse

oil on canvas

170.1 x 220.5 cm (66 7/8 x 86 3/4 in.)

Painted in 2014.

**Estimate**

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Peres Projects, Berlin

Acquired from the above by the present owner