

Wired: Online Auction

Online Auction / 11 - 18 May 2022

Sale Interest: 116 Lots



[View Sale](#)



[Conditions of Sale](#)



PHILLIPS

Wired: Online Auction

Online Auction / 11 - 18 May 2022

Sale Interest: 116 Lots

Online Auction
11 - 18 May 2022

Opening 12:00 PM BST 11 May 2022
Closing 2:00 PM BST 18 May 2022

Sale Designation

When sending in written bids or making enquiries please refer to this sale as UK090222 or Wired: Online Auction.

Bids and Registration

tel +44 20 7318 4045
bidslondon@phillips.com

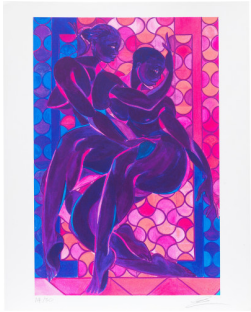
Contemporary Art Department

Louise Simpson
Head of Sale
+44 20 7901 7911
lsimpson@phillips.com

Wired: Online Auction

Online Auction / 11 - 18 May 2022

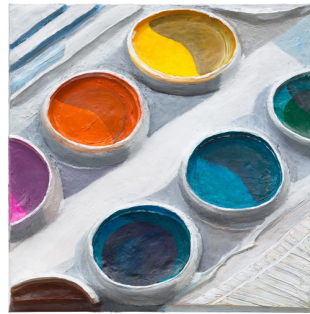
Sale Interest: 116 Lots



1
Tunji Adeniyi-Jones
Pattern Makers
Estimate £2,000 — 3,000



2
Aboudia
Môgô Abidjan #3
Estimate £6,000 — 8,000



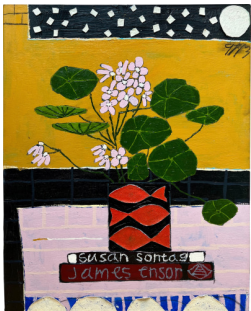
3
Gina Beavers
Brand New Palette
Estimate £8,000 — 12,000



4
Ayako Rokkaku
Untitled
Estimate £20,000 — 30,000



5
Katherine Bernhardt
Cheese Burger Deluxe
Estimate £1,500 — 2,500



6
Jordy Kerwick
Untitled
Estimate £10,000 — 15,000



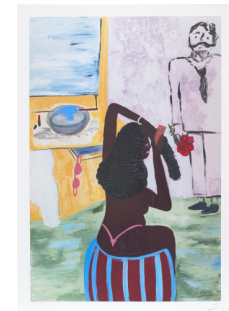
7
Caroline Walker
Twin Room
Estimate £8,000 — 12,000



8
Tala Madani
Blowing
Estimate £5,000 — 8,000



9
Caleb Hahne
Untitled
Estimate £800 — 1,200



10
Cassi Namoda
Nude Maria Combing Her Hair
Estimate £2,500 — 3,500

Wired: Online Auction

Online Auction / 11 - 18 May 2022



11
Caroline Walker
Mirror Image 1
Estimate £2,000 — 3,000



12
Caroline Walker
Descent To The Basement
Estimate £800 — 1,200



13
Jordy Kerwick
Comin' For Your Love
Estimate £7,000 — 10,000



14
Sol LeWitt
Straight Brushstrokes in all Dire...
Estimate £8,000 — 12,000



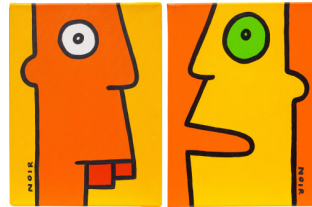
15
Lisa Brice
Untitled
Estimate £2,500 — 3,500



16
Eddie Martinez
Untitled
Estimate £6,000 — 8,000



17
Thierry Noir
Fred cherche un bar sympathique
Estimate £3,000 — 5,000



18
Thierry Noir
Two works: (i) Ich Schwitze Ung...
Estimate £4,000 — 6,000



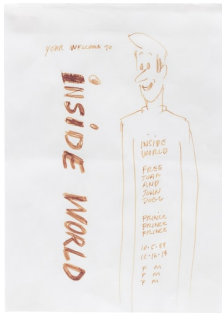
19
Chloe Wise
Polysemic Primavera
Estimate £1,000 — 2,000



20
Derrick Adams
Woman and Man in Grayscale
Estimate £3,000 — 5,000

Wired: Online Auction

Online Auction / 11 - 18 May 2022



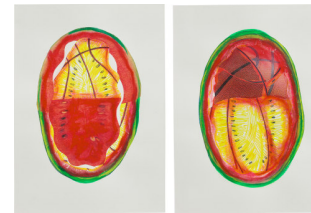
21
Richard Prince
Untitled
Estimate £5,000 — 7,000



22
Andy Warhol
Herai Shrine Kyoto, Japan
Estimate £5,000 — 7,000



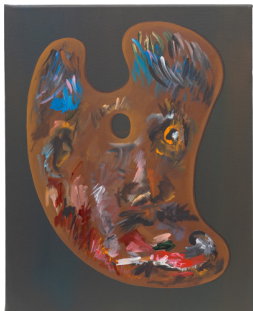
23
Peter Dreher
Three works: (i) Tag um Tag ist g...
Estimate £20,000 — 30,000



24
Vaughn Spann
A Prompt Response (Diptych 10)
Estimate £3,000 — 5,000



25
Djordje Ozbolt
Guggenheim Kinshasa
Estimate £2,500 — 3,500



26
Djordje Ozbolt
Piccio
Estimate £2,500 — 3,500



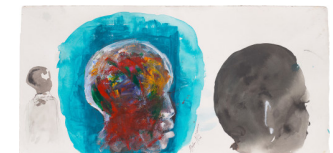
27
Wes Lang
The House of the Lord
Estimate £2,000 — 3,000



28
Wes Lang
To Tell The Truth
Estimate £800 — 1,200



29
Negyem Adonoo
Driver of Another Man's Car
Estimate £2,000 — 3,000



30
Nelson Makamo
Untitled
Estimate £800 — 1,200

Wired: Online Auction

Online Auction / 11 - 18 May 2022



31
Ablade Glover
Women in Blue
Estimate £6,000 — 8,000



32
Tai Hoi Ying
Femme lisant (Interior with Girl ...
Estimate £1,000 — 2,000



33
Sage Vaughn
Barcelona
Estimate £4,000 — 6,000



34
Jonathan Monk
Andy Warhol's Chairman Mao H...
Estimate £5,000 — 7,000



35
Misaki Kawai
Cat and Comb
Estimate £2,000 — 3,000



36
Takashi Murakami
Homage to Francis Bacon (Stud...
Estimate £800 — 1,200



37
Ai Weiwei
Hanger
Estimate £8,000 — 12,000



38
Jeff Koons
Balloon Dog (Yellow)
Estimate £5,000 — 7,000



39
Takashi Murakami
Three works: (i) Cosmic Power; (...
Estimate £2,000 — 3,000



40
Takashi Murakami
The Future Definitely Smile! For ...
Estimate £1,500 — 2,000

Wired: Online Auction

Online Auction / 11 - 18 May 2022



41
Todd James
Fully Equipped
Estimate £5,000 — 7,000



42
Alan Bee
Animamundi
Estimate £3,000 — 5,000



43
Howard Tangye
Afua
Estimate £3,000 — 5,000



44
Harmony Korine
Clint
Estimate £1,000 — 2,000



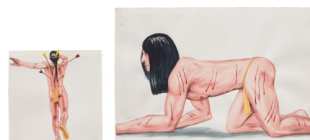
45
Tom of Finland
Untitled
Estimate £4,000 — 6,000



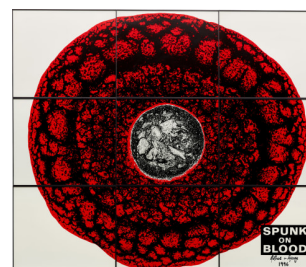
46
Amy Cutler
Mona and Vera
Estimate £2,000 — 3,000



47
Laura Lancaster
Untitled
Estimate £1,000 — 2,000



48
Jim Shaw
Dream Object (A dream in a thri...
Estimate £2,000 — 3,000



49
Gilbert & George
Spunk on Blood
Estimate £60,000 — 80,000



50
Hernan Bas
First Comes the Blood, then Co...
Estimate £5,000 — 7,000

Wired: Online Auction

Online Auction / 11 - 18 May 2022



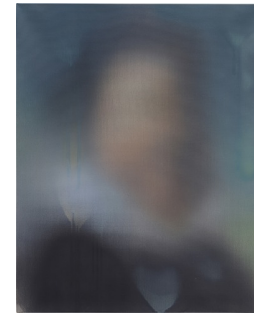
51
Wim Delvoye
PIPE 1
Estimate £3,000 — 5,000



52
Helen Chadwick
Piss Flowers
Estimate £6,000 — 8,000



53
Jake and Dinos Chapman
Cockroach Kid
Estimate £12,000 — 18,000



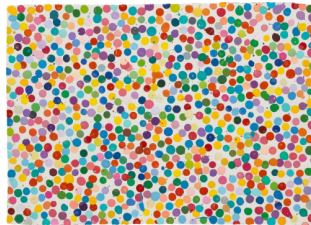
54
Miaz Brothers
Old Man II
Estimate £3,000 — 5,000



55
David Kim Whittaker
Vow To Increase
Estimate £8,000 — 12,000



56
Allen Jones
Colour Question
Estimate £2,000 — 3,000



57
Damien Hirst
1542 Enclosing Doors, from The ...
Estimate £10,000 — 15,000



58
Mr Doodle
Untitled
Estimate £3,000 — 5,000



59
Damien Hirst
Dumpling, from The Last Supper
Estimate £2,000 — 3,000



60
Damien Hirst
Sausages, from The Last Supper
Estimate £1,500 — 2,000

Wired: Online Auction

Online Auction / 11 - 18 May 2022



61

David Shrigley

Life is Fantastic

Estimate £3,000 — 5,000

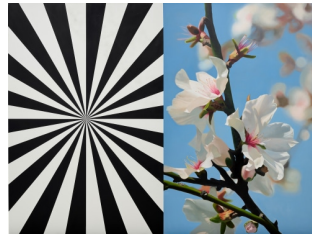


62

David Shrigley

Untitled (Menopause)

Estimate £2,000 — 3,000

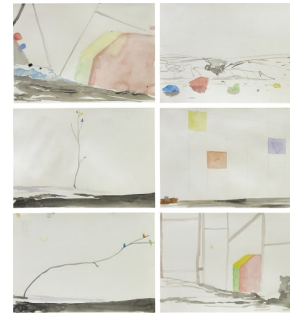


63

Mustafa Hulusi

Exstasy Almond Blossom 2 (L) 2...

Estimate £8,000 — 12,000



64

Nigel Cooke

Thaw

Estimate £1,000 — 2,000



65

Damien Hirst

Beautiful Spin Skull for Naomi

Estimate £2,500 — 3,500

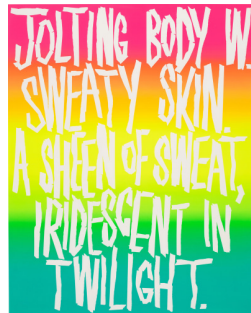


66

Damien Hirst

Beautiful Spin Through the Dark...

Estimate £2,500 — 3,500



67

Eddie Peake

Sweat

Estimate £800 — 1,200



68

Adam McEwen

Sorry We're Sorry

Estimate £5,000 — 7,000



69

Billy Childish

Tattoo/Yellow Dog

Estimate £4,000 — 6,000



70

George Shaw

Interior

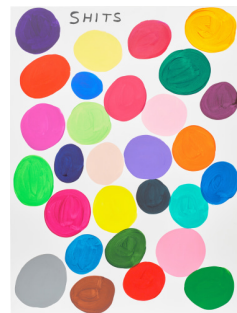
Estimate £6,000 — 8,000

Wired: Online Auction

Online Auction / 11 - 18 May 2022



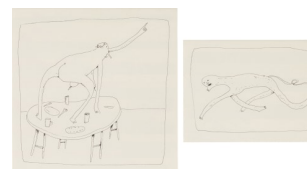
71
Brian Clarke
Untitled C/9
Estimate £1,500 — 2,500



72
David Shrigley
Shits
Estimate £2,000 — 3,000



73
David Shrigley
I Am Elegant
Estimate £1,500 — 2,000



74
Nicolas Party
Two works: (i) Simple Life; (ii) Si...
Estimate £3,000 — 5,000



75
Nicolas Party
Two works: (i) Simple Life; (ii) Si...
Estimate £3,000 — 5,000



76
Nicolas Party
Two works: (i) Simple Life; (ii) Si...
Estimate £3,000 — 5,000



77
Douglas Gordon
Hand
Estimate £2,000 — 3,000



78
David Shrigley
Mr Hand
Estimate £2,000 — 3,000



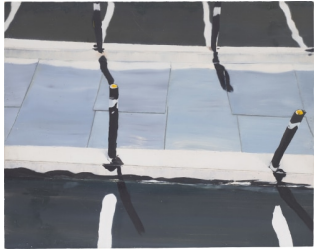
79
Clive Barker
Alphabet
Estimate £10,000 — 15,000



80
Stik
Plaque (Heritage Blue)
Estimate £4,000 — 6,000

Wired: Online Auction

Online Auction / 11 - 18 May 2022



81

William Daniels

Untitled

Estimate £1,000 — 2,000



82

Stuart Semple

They're Burning The Road They ...

Estimate £2,000 — 3,000



83

Ethan Cook

Untitled

Estimate £3,000 — 5,000



84

Jakub Julian Ziolkowski

Untitled

Estimate £3,000 — 5,000

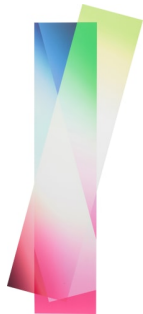


85

Grear Patterson

Huffy

Estimate £1,500 — 2,500



86

Artie Vierkant

Image Object: Monday 25 April ...

Estimate £2,000 — 3,000



87

Petra Cortright

QuakellKviral-maize-updater-lo...

Estimate £8,000 — 12,000



88

Louise Lawler

One Big One in an Edition of Five

Estimate £10,000 — 15,000



89

Tina Barney

The Son

Estimate £4,000 — 6,000



90

Janaina Tschäpe

Naiad 2

Estimate £800 — 1,200

Wired: Online Auction

Online Auction / 11 - 18 May 2022



91
Catherine Opie
Scott and John
Estimate £4,000 — 6,000



92
Tony McGee
Kate Moss
Estimate £4,000 — 6,000



93
Andy Denzler
Waterfall Crossing
Estimate £8,000 — 12,000



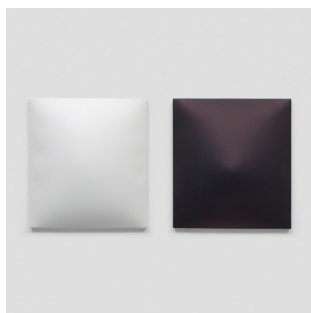
94
Genti Korini
Forma 3
Estimate £2,000 — 3,000



95
Jorge Pardo
Untitled
Estimate £1,000 — 2,000



96
Dean Levin
Untitled (Surface Stains)
Estimate £1,000 — 2,000



97
Dean Levin
A Conversation Piece (White & I...
Estimate £1,500 — 2,500



98
Nico Colón
High Tide 7
Estimate £800 — 1,200



99
Robert Morris
Untitled
Estimate £3,000 — 5,000



100
Walter Dahn
Futura-Light
Estimate £1,000 — 2,000

Wired: Online Auction

Online Auction / 11 - 18 May 2022



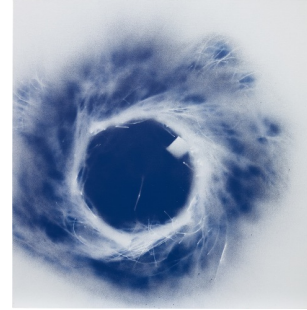
101
Christoph Ruckhäberle
Untitled
Estimate £300 — 500



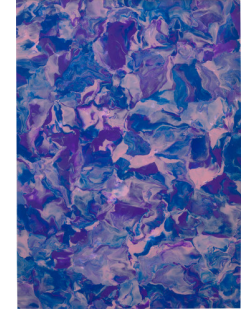
102
Gregor Hildebrandt
All pretty little horses
Estimate £3,000 — 5,000



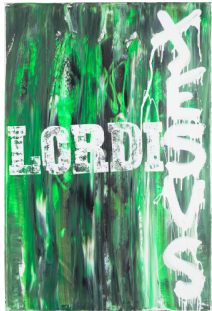
103
Kasper Sonne
TXC 80
Estimate £1,000 — 1,500



104
Kim Gordon
Mulholland Series (Ultramarine ...
Estimate £1,000 — 1,500



105
Travess Smalley
Composition in Clay 40.2
Estimate £800 — 1,200



106
Karl Lagasse
Jesus Is Lord
Estimate £10,000 — 15,000



107
Jack Pierson
Johnnie Ray
Estimate £1,000 — 2,000



108
Mel Bochner
That's All Folks
Estimate £3,000 — 5,000



109
Josh Smith
Untitled
Estimate £3,000 — 5,000



110
Barbara Kruger
Three works: (i-iii) I Shop Theref...
Estimate £1,000 — 1,500

Wired: Online Auction

Online Auction / 11 - 18 May 2022



111
Carole A. Feuerman
Baby Jean Shorts
Estimate £4,000 — 6,000



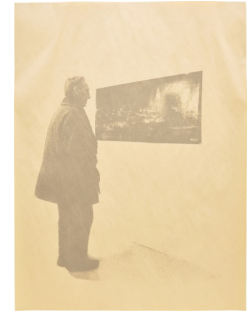
112
KAWS
THE TWINS (PINK)
Estimate £1,800 — 2,500



113
Yayoi Kusama
Two works: (i) Yellow Pumpkin; (ii) Red Pumpkin
Estimate £1,000 — 2,000



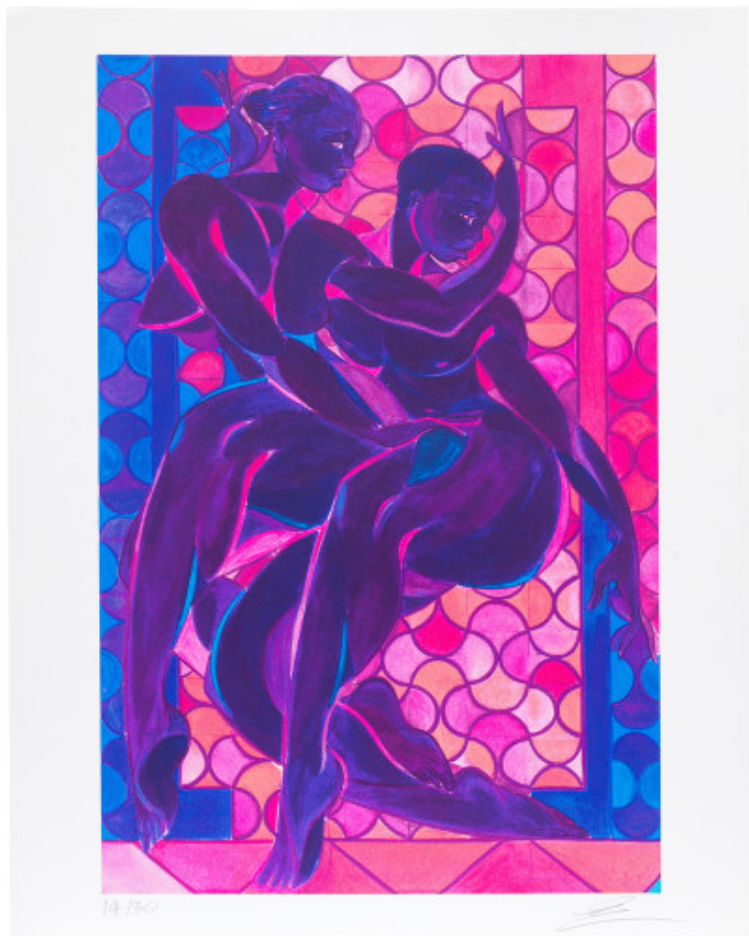
114
Mike Bouchet
Glory Gospel
Estimate £2,000 — 3,000



115
Cheyney Thompson
Property Owner Looking at a Po...
Estimate £700 — 900



116
Raúl Cordero
A Painting the same size as Mar...
Estimate £1,000 — 2,000



1

Tunji Adeniyi-Jones

Pattern Makers

signed and numbered 'Tunji Adeniyi-Jones 14/30'

lower margin


screenprint on paper

image 45.5 x 30.6 cm (17 7/8 x 12 in.)

sheet 50.7 x 40.5 cm (19 7/8 x 15 7/8 in.)

Executed in 2020, this work is number 14 from an edition of 30.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



Tunji Adeniyi-Jones

Provenance

Fort Makers, New York

Acquired from the above by the present owner



2

Aboudia

Môgô Abidjan #3

signed 'Aboudia' lower left

acrylic on paper

58.8 x 41.8 cm (23 1/8 x 16 1/2 in.)

Executed in 2019.

Estimate

£6,000 — 8,000 ‡

[Go to Lot](#)



Provenance

Galerie Cécile Fakhoury, Paris

Acquired from the above by the present owner



3

Gina Beavers

Brand New Palette

signed and dated 'Gina Beavers 2017' on the reverse
acrylic and resin on canvas, mounted on panel
61.3 x 61 cm (24 1/8 x 24 in.)
Executed in 2017.

Estimate

£8,000 — 12,000 ±

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Exhibited

London, Carl Kostyál, *Gina Beavers: Tennis Ball Yellow*, 4 November - 1 December 2017



4

Ayako Rokkaku

Untitled

stamped with the artist's signature 'Rokkaku Ayako [in Kanji]' lower right

acrylic on cardboard

27.3 x 43.5 cm (10 3/4 x 17 1/8 in.)

Executed *circa* 2006-2007.

Estimate

£20,000 — 30,000 ±

[Go to Lot](#)



Provenance

Gallery Delaive, Amsterdam

Acquired from the above by the present owner in 2007



5

LOT OFFERED WITH NO RESERVE

Katherine Bernhardt

Cheese Burger Deluxe

signed, titled, numbered and dated 'Katherine Bernhardt 'Cheese Burger Deluxe' 2016 33/100' lower left

lithograph on Somerset paper

image 69.7 x 96.7 cm (27 1/2 x 38 1/8 in.)

sheet 71 x 97.7 cm (27 7/8 x 38 1/2 in.)

Executed in 2016, this work is number 33 from an edition of 100.

Estimate

£1,500 — 2,500 •‡

[Go to Lot](#)



Provenance

Counter Editions, London

Acquired from the above by the present owner



6

Jordy Kerwick

Untitled

signed and dated 'JORDY 2018' on the reverse
oil, collage, acrylic and enamel on canvas, in artist's
frame

78 x 63 cm (30 3/4 x 24 3/4 in.)

Executed in 2018.

Estimate

£10,000 — 15,000 ±

[Go to Lot](#)



Jordy Kerwick

Provenance

Delphian Gallery, London

Acquired from the above by the present owner in 2018

Exhibited

London, Delphian Gallery, *Jordy Kerwick: Diary of an Introvert*, 6 - 16 December 2018

Wired: Online Auction

Online Auction / 11 - 18 May 2022



7

Caroline Walker

Twin Room


signed with the artist's initials 'CW' lower right

oil on canvas

30 x 30 cm (11 3/4 x 11 3/4 in.)

Painted in 2004.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Caroline Walker

Provenance

ScotlandArt Gallery, Glasgow

Acquired from the above by the present owner in 2005

Wired: Online Auction

Online Auction / 11 - 18 May 2022



8

Tala Madani

Blowing

signed and dated 'Tala Madani 2006' on the reverse

oil and pastel on panel

37.8 x 26.4 cm (14 7/8 x 10 3/8 in.)

Executed in 2006.

Estimate

£5,000 — 8,000 ±

[Go to Lot](#)



Tala Madani

Provenance

Lombard-Freid Projects, New York

Acquired from the above by the present owner



9

Caleb Hahne

Untitled

signed and dated 'Caleb Hahne 2019' on the reverse
watercolour and oil pastel on paper

17.1 x 13.4 cm (6 3/4 x 5 1/4 in.)

Executed in 2019.

Estimate

£800 — 1,200

[Go to Lot](#)



Provenance

RULE Gallery, Denver

Acquired from the above by the present owner



10

Cassi Namoda

Nude Maria Combing Her Hair

signed, numbered and dated '10/10 NAMODA 2021'

lower right

hand-embellished archival pigment print

image 55.7 x 37.2 cm (21 7/8 x 14 5/8 in.)

sheet 60.2 x 40.9 cm (23 3/4 x 16 1/8 in.)

Executed in 2021, this work is number 10 from an edition of 10.

Estimate

£2,500 — 3,500

[Go to Lot](#)



Provenance

Art for Change, Online

Acquired from the above by the present owner



11

Caroline Walker

Mirror Image 1


signed, titled and dated "Mirror Image I" Caroline Walker 2010' on the reverse

ink on paper

29.5 x 41.6 cm (11 5/8 x 16 3/8 in.)

Executed in 2010.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner in 2011



12

Caroline Walker

Descent To The Basement

signed, titled and dated 'Descent to the Basement'

Caroline Walker 2010' on the reverse

ink on paper

40.6 x 29.2 cm (15 7/8 x 11 1/2 in.)

Executed in 2010.

Estimate

£800 — 1,200 ♦

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner in 2011



13

Jordy Kerwick

Comin' For Your Love

signed, titled and dated 'JORDY 2020 "COMIN' FOR YOUR LOVE"' on the reverse

oil and acrylic on board, in artist's frame

40.2 x 60.4 cm (15 7/8 x 23 3/4 in.)

Painted in 2020.

Estimate

£7,000 — 10,000

[Go to Lot](#)



Provenance

pt.2, Oakland

Private Collection (acquired from the above)

Acquired from the above by the present owner



14

Sol LeWitt

Straight Brushstrokes in all Directions

signed and dated 'S. Lewitt 93' lower right

gouache on paper

29.3 x 28.2 cm (11 1/2 x 11 1/8 in.)

Executed in 1993.

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

Private Collection (gifted by the artist)

Thence by descent to the present owner



15

Lisa Brice

Untitled

signed with the artist's initials, numbered and dated


'31/50 LB 2019' lower edge

screenprint on paper

42.6 x 30 cm (16 3/4 x 11 3/4 in.)

Executed in 2019, this work is number 31 from an edition of 50.

Estimate

£2,500 — 3,500 

[Go to Lot](#)



Provenance

House of Voltaire, London

Acquired from the above by the present owner



16

Eddie Martinez

Untitled

signed with the artist's initials and dated 'EM . 15' on the reverse

marker and crayon on paper
15.2 x 21 cm (5 7/8 x 8 1/4 in.)

Executed in 2015.

Estimate

£6,000 — 8,000 ±

[Go to Lot](#)



Provenance

Sorry We're Closed, Brussels

Acquired from the above by the present owner

Exhibited

Brussels, Sorry We're Closed, *Eddie Martinez: Stop the world and let me off*, 19 April - 21 May 2016,
n.p. (illustrated)



17

Thierry Noir

Fred cherche un bar sympathique

signed 'NOIR' upper left; signed, titled and dated
'Thierry NOIR Samedi 22 Novembre 1986 Fred cherche
un bar sympathique' on the reverse
acrylic on board
38 x 28.2 cm (14 7/8 x 11 1/8 in.)
Painted in November 1986.

Estimate

£3,000 — 5,000 £

[Go to Lot](#)



In 1982, at the age of 24, Thierry Noir decided to make a radical change in his life. Inspired by the music of the New Wave scene, he travelled to Berlin, where he moved into a squat in Kreuzberg called the Georg von Rauch-Haus.

The window in Noir's small room overlooked the Berlin Wall into East Berlin. Every day, Noir would look out of his window and watch the Grepos of the GDR patrol the Death Strip on the border between East and West. Then one day in 1984 Noir decided spontaneously to perform one real revolutionary act: to paint the Wall, to transform it, to make it ridiculous, and to help destroy it.

Scavenging leftover paint and materials from the renovation of houses in Kreuzberg, Noir began to paint the Wall. For five years he painted the Wall every day right up to its eventual fall in November 1989, in the process covering more than five kilometres with bright, vivid murals in his now signature style.

During this period, to earn a little money, Noir would fashion smaller scale paintings in his room at the Georg von Rauch-Haus using the same scavenged materials employed on the Wall. Then, once a week Noir would travel around to restaurants around Savigny Platz in Charlottenburg and offer his artworks table to table to diners for a few Deutsche Mark here and there. This was enough for Noir to survive in the beginning.



Thierry Noir in the Georg von Rauch-Haus, 1980s

Indeed, it was during one of these nocturnal jaunts that Noir would come to meet and befriend the filmmaker Wim Wenders and would later appear as himself in Wenders' seminal 1987 film *The Wings of Desire*. Noir also once encountered Francis Bacon dining at the Greek Foffi Estatorio restaurant. Noir would meet and chat with diners and tell them about his work on the Berlin Wall as well as listening to their stories. Through these conversations Noir would collect recollections and anecdotes here and there that he would recycle into the titles for his latest paintings.

This lot present lot comprising a 1986 painting titled *Fred cherche un bar sympathique* as sold by Noir in a Berlin restaurant that same year is the first work from this early phase of Noir's career to be offered at auction.

Noir's motif of a character holding a three petalled flower emerged from 1985 onwards in response to the artist seeing rose sellers who like Noir would frequent the West Berlin restaurants. The 'flower guy' has become one of Noir's most recognised hallmarks from his four-decade long career having been regularly revisited by the artist over the years, most recently in the form of monumental public murals in the United States.

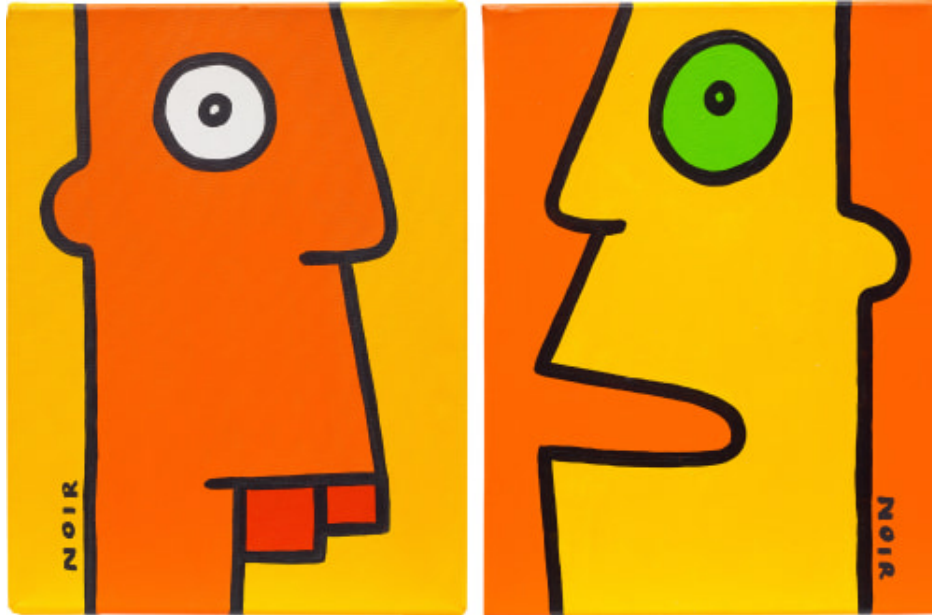
Video: <https://www.youtube.com/embed/knAkYEup3Gs>

Phillips would like to thank the Thierry Noir Studio with their kind assistance in the preparation of this catalogue entry.

Provenance

Private Collection, Germany

Acquired from the above by the present owner



18

Thierry Noir

Two works: (i) Ich Schwitze Ungern Deshalb Ganz Ruhig!; (ii) I Think About Something Hou La La It Is So Important I Have To Write It Down Immediately

(i) signed, titled and dated 'ICH SCHWITZE UNGERN DESHALB GANZ RUHIG! THIERRY NOIR 07.11.2012' on the overlap


(ii) signed, titled and dated 'I THINK ABOUT SOMETHING. HOU LA LA IT IS SO IMPORTANT I HAVE TO WRITE IT DOWN IMMEDIATELY THIERRY NOIR 5 JULIET 2012' on the overlap

acrylic on canvas

40 x 30 cm (15 3/4 x 11 3/4 in.)

Painted in 2012.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner in 2018



19

Chloe Wise

Polysemic Primavera

signed and numbered '75/75 Chloe Wise' lower edge

archival pigment print on paper

image 50 x 41.4 cm (19 5/8 x 16 1/4 in.)

sheet 60.1 x 51.4 cm (23 5/8 x 20 1/4 in.)

Executed in 2020, this work is number 75 from an edition of 75 plus 25 artist's proofs.

Estimate

£1,000 — 2,000

[Go to Lot](#)



Provenance

Almine Rech, Brussels

Acquired from the above by the present owner



20

Derrick Adams

Woman and Man in Grayscale

each signed and numbered and dated 'Derrick Adams

2017 17/25' on the reverse

giclée print on paper, in 2 parts

left part 60.9 x 46.2 cm (23 7/8 x 18 1/4 in.)

right part 61.2 x 45.8 cm (24 1/8 x 18 in.)

Executed in 2017, this work is number 17 from an edition of 25.

Estimate

£3,000 — 5,000

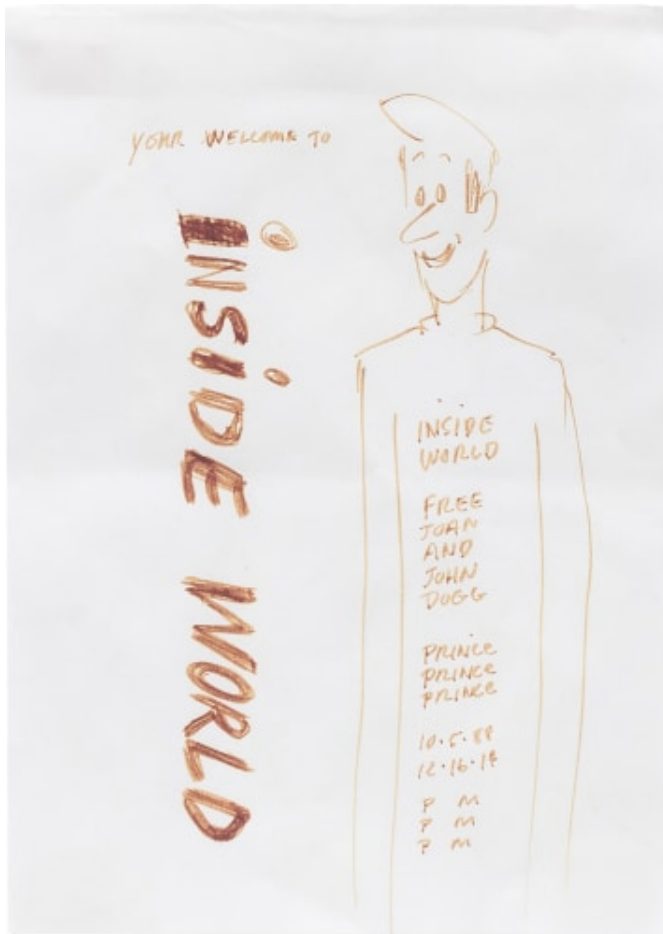
[Go to Lot](#)



Provenance

Brooklyn Museum, New York

Acquired from the above by the present owner



21

Richard Prince

Untitled

signed 'PRINCE PRINCE PRINCE' lower centre

ink on paper

20.6 x 14.8 cm (8 1/8 x 5 7/8 in.)

Executed in 1988.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Richard Prince

Provenance

Monika Sprüth Gallery, Cologne

Le Case d'Arte, Milan

Acquired from the above by the present owner



22

Andy Warhol

Herai Shrine Kyoto, Japan

partially titled 'Herai Shrine in Kyoto' lower left;
stamped by the Estate of Andy Warhol and the Andy
Warhol Foundation for the Visual Arts, Inc., New York
and numbered 'VF 217.014' on the reverse

ballpoint pen on mead paper

34.6 x 27.6 cm (13 5/8 x 10 7/8 in.)

Executed in 1956.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Gagosian Gallery, New York

Acquired from the above by the present owner

Exhibited

New York, Gagosian Gallery, *Andy Warhol Drawings and Related Works 1951-1986*, 13 February - 22

March 2003, p. 48 (illustrated, p. 49)



23

Peter Dreher

Three works: (i) Tag um Tag ist guter Tag II (das G/as am Tag) 1548; (ii) Tag um Tag ist guter Tag II (das G/as am Tag) 1674; (iii) Tag um Tag ist guter Tag II (das G/as am Tag) 1840

each signed, titled and dated (i) 'Tag um Tat guter Tag II Peter Dreher 2000'; (ii) 'Tag um Tat guter Tag II Peter Dreher 2001'; (iii) Tag um Tat guter Tag I Peter Dreher 1840 2001' on the reverse

oil on canvas

(i) 25.4 x 20.2 cm (10 x 7 7/8 in.)

(ii) 25.1 x 20.2 cm (9 7/8 x 7 7/8 in.)

(iii) 25.3 x 20 cm (9 7/8 x 7 7/8 in.)

(i) Painted in 2000.

(ii-iii) Painted in 2001.

Estimate

£20,000 — 30,000

[Go to Lot](#)



Provenance

Corporate Collection, UK



24

Vaughn Spann

A Prompt Response (Diptych 10)

left part signed, titled, numbered and dated 'Vaughn Spann "PROMPT RESPONSE" (No. 39) '18' on the reverse

right part signed, titled, numbered and dated 'Vaughn Spann "PROMPT RESPONSE" (No. 49) '18' on the reverse

oilstick, pastel, marker, ink, digital print and collage on paper, diptych

each 36 x 26 cm (14 1/8 x 10 1/4 in.)

Executed in 2018.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Diane Rosenstein Gallery, Los Angeles

Acquired from the above by the present owner



25

Djordje Ozbolt

Guggenheim Kinshasa


signed, titled and dated 'GUGGENHEIM KINSHASA
DJORDJE OZBOLT 2006' on the reverse

oil on canvas

40.7 x 51.1 cm (16 x 20 1/8 in.)

Painted in 2006.

Estimate

£2,500 — 3,500 

[Go to Lot](#)



Provenance

Herald St, London

Acquired from the above by the present owner



26

Djordje Ozbolt


Piccio

signed and dated 'Djordje Ozbolt 2011' on the reverse
oil on canvas

50.6 x 40.6 cm (19 7/8 x 15 7/8 in.)

Painted in 2011.

Estimate

£2,500 — 3,500 

[Go to Lot](#)



Provenance

Herald St, London

Acquired from the above by the present owner

Exhibited

Munich, Galerie Rüdiger Schöttle, *Djordje Ozbolt*, 20 May - 25 June 2011



27

Wes Lang

The House of the Lord

signed, titled and dated 'Wes Lang HOUSE OF THE LORD... 2006' on the reverse of the frame

graphite on paper, in artist's frame

63.1 x 73.5 cm (24 7/8 x 28 7/8 in.)

Executed in 2006.

Estimate

£2,000 — 3,000

[Go to Lot](#)



Provenance

Loyal Gallery, Stockholm

Acquired from the above by the present owner

Exhibited

Stockholm, Loyal Gallery, *Wes Lang, Donald Baechler, SKULLS AND SHIT*, 5 May - 11 June 2006



28

Wes Lang

To Tell The Truth

signed, numbered and dated 'Wes Lang 3/75 2020'

lower right

archival pigment print on cotton paper

image 55.9 x 75 cm (22 x 29 1/2 in.)

sheet 66 x 85 cm (25 7/8 x 33 1/2 in.)

Executed in 2020, this work is number 3 from an edition of 75 plus 20 artist's proofs.

Estimate

£800 — 1,200

[Go to Lot](#)



Provenance

Almine Rech Editions, London

Acquired from the above by the present owner



29

Negyem Adonoo

Driver of Another Man's Car

signed and dated 'Negyem 2021' lower right

acrylic on canvas

108.3 x 91.2 cm (42 5/8 x 35 7/8 in.)

Executed in 2021.

Estimate

£2,000 — 3,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



30

Nelson Makamo

Untitled

signed and dated 'Nelson Makamo 08' lower centre
watercolour, acrylic and fine liner pen on paper
30.1 x 62.7 cm (11 7/8 x 24 5/8 in.)
Executed in 2008.

Estimate

£800 — 1,200

[Go to Lot](#)



Provenance

Private Collection

Aspire Art Auctions, Johannesburg, 3 September 2020, lot 80

Acquired at the above sale by the present owner



31

Ablade Glover

Women in Blue

signed 'Ablade Glover' on the stretcher
oil on canvas, in artist's frame
103.4 x 103.5 cm (40 3/4 x 40 3/4 in.)
Painted in 1990.

Estimate

£6,000 — 8,000 ‡

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



32

LOT OFFERED WITH NO RESERVE

Tai Hoi Ying

Femme lisant (Interior with Girl Reading)

signed and dated 'Tai 84.85' lower right

oil on canvas

60.1 x 80.1 cm (23 5/8 x 31 1/2 in.)

Painted in 1984-1985.

Estimate

£1,000 — 2,000 +†

[Go to Lot](#)



Provenance

Galerie Moderne Silkeborg, Silkeborg

Acquired from the above by the present owner

Exhibited

Silkeborg, Galerie Moderne Silkeborg, *TAI*, 23 August - 27 September 1986

Wired: Online Auction

Online Auction / 11 - 18 May 2022



33

Sage Vaughn

Barcelona


signed and dated 'Sage Vaughn 07' lower right

oil, acrylic, ink and vellum on canvas

169.5 x 93.1 cm (66 3/4 x 36 5/8 in.)

Executed in 2007.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Galerie Bertrand & Gruner, Geneva

Acquired from the above by the present owner



34

Jonathan Monk

Andy Warhol's Chairman Mao Hand Made in the People's Republic of China (Medium 04 Orange background yellow face green shirt)

oil on canvas

116.5 x 90.1 cm (45 7/8 x 35 1/2 in.)

Painted in 2008.

Estimate

£5,000 — 7,000 £

[Go to Lot](#)



Provenance

Galleri Nicolai Wallner, Copenhagen

Private Collection, Stockholm

Acquired from the above by the present owner



35

Misaki Kawai

Cat and Comb

signed, titled and dated 'Misaki Kawai 2007 Cat and Comb' on the reverse

acrylic, paper and fabric collage and yarn on canvas
117 x 145 cm (46 1/8 x 57 1/8 in.)

Executed in 2007.

Estimate

£2,000 — 3,000

[Go to Lot](#)



Provenance

Galleri Loyal, Stockholm

Acquired from the above by the present owner

Exhibited

Stockholm, Galleri Loyal, *Five painters*, 19 January - 3 March 2007



36

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Homage to Francis Bacon (Study for Head of Isabel Rawsthorne and George Dyer)

signed and numbered 'Takashi Murakami 33/300'
lower right

offset lithograph in colours on smooth wove paper
50 x 50 cm (19 5/8 x 19 5/8 in.)

Executed in 2016, this work is number 33 from an
edition of 300.

Estimate

£800 — 1,200 •

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Artworks ©2016 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.

Wired: Online Auction

Online Auction / 11 - 18 May 2022



37

Ai Weiwei

Hanger

stainless steel

21.7 x 48.6 x .8 cm (8 1/2 x 19 1/8 x 0 3/8 in.)

Executed in 2013.

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

Courtesy of the Artist

Paddle8, Closer to Gaza Benefit Auction, September 21, 2014

Acquired at the above sale by the present owner



38

Jeff Koons

Balloon Dog (Yellow)

stamped with the artist's signature, number and date
'Jeff Koons 1347/2300 '15' on the underside
chrome painted porcelain, with plastic stand, in the
original foam-lined cardboard box
12.7 x 26.7 x 26.7 cm (5 x 10 1/2 x 10 1/2 in.)
Executed in 2015, this work is number 1347 from an
edition of 2300.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Museum of Contemporary Art, Los Angeles

Acquired from the above by the present owner



39

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Three works: (i) Cosmic Power; (ii) Flowerball: Bright Red; (iii) A Memory of Him and Her on a Summer Day

each signed, numbered and dated (i) 'Takashi Murakami 59/300'; (ii) 'Takashi Murakami 173/300'; (iii) 'Takashi Murakami 151/300' lower right offset lithograph on wove paper each diameter 70.8 cm (27 7/8 in.)

(i) Executed in 2016, this work is number 59 from an edition of 300.

(ii) Executed in 2017, this work is number 173 from an edition of 300.

(iii) Executed in 2018, this work is number 151 from an edition of 300.

Estimate

£2,000 — 3,000 •†♣

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Artworks © 2016, 2017 and 2018 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.



40

LOT OFFERED WITH NO RESERVE

Takashi Murakami

The Future Definitely Smile! For Sure!

signed, numbered and dated 'Takashi Murakami 2020

55/100' lower right

Archival pigment print on rag paper

image 64.5 x 65 cm (25 3/8 x 25 5/8 in.)

sheet 74.9 x 75 cm (29 1/2 x 29 1/2 in.)

Executed in 2020, this work is number 55 from an edition of 100.

Estimate

£1,500 — 2,000 •†•

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Artworks ©2020 Takashi Murakami/Kaikai Kiki Co. Ltd., All Rights Reserved.



41

Todd James

Fully Equipped

signed and dated 'TODD JAMES 2013' lower right
acrylic on canvas

121.8 x 122.3 cm (47 7/8 x 48 1/8 in.)

Painted in 2013.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Lazarides Gallery, London

Private Collection

Chiswick Auctions, London, 11 June 2019, lot 588

Acquired at the above sale by the present owner



42

Alan Bee


Animamundi

signed, titled and dated '1978 animamundi Alan Bee'
on the reverse

metallic net, acrylic and honey on canvas
35.4 x 35.6 cm (13 7/8 x 14 in.)

Executed in 1978.

Estimate

£3,000 — 5,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



43

Howard Tangye

Afua

signed 'HTANGYE' lower right; signed, titled, inscribed
and dated 'HOWARD TANGYE LONDON 2001 'AFUA''
on the reverse

acrylic, watercolour, coloured pencil and pastel on
paper

59.3 x 42 cm (23 3/8 x 16 1/2 in.)

Executed in 2001.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

CHASE Charity Art Auction, Royal College of Art, October 2001 (donated by the artist)

Acquired at the above sale by the present owner



44

LOT OFFERED WITH NO RESERVE

Harmony Korine

Clint

charcoal on paper
61.6 x 45.3 cm (24 1/4 x 17 7/8 in.)

Estimate

£1,000 — 2,000 •‡

[Go to Lot](#)



Provenance

Galerie du Jour – Agnès B., Paris

Acquired from the above by the present owner



45

Tom of Finland

Untitled


signed and dated 'Tom-87' lower right

graphite on paper

29.5 x 20.8 cm (11 5/8 x 8 1/4 in.)

Executed in 1987.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Muu Galley, Helsinki

Ricardo Fernandes Gallery, Paris (acquired from the above)



46

Amy Cutler

Mona and Vera

signed and dated 'Amy Cutler 2005' on the reverse

graphite on paper

38.1 x 25.5 cm (15 x 10 in.)

Executed in 2005.

Estimate

£2,000 — 3,000

[Go to Lot](#)



Provenance

Galleri Magnus Karlsson, Stockholm

Acquired from the above by the present owner



47

Laura Lancaster

Untitled

oil on board

30 x 28.1 cm (11 3/4 x 11 1/8 in.)

Painted in 2005.

Estimate

£1,000 — 2,000

[Go to Lot](#)



Provenance

Corporate Collection, UK

Exhibited

London, Workplace Gallery, *Laura Lancaster: New Figurative Paintings*, 9 August - 10 September
2005



48

Jim Shaw

Dream Object (A dream in a thrift store)

each part signed and dated 'Jim Shaw 96' on the reverse

watercolour and graphite on paper, diptych

Left part 26.1 x 25.7 cm (10 1/4 x 10 1/8 in.)

Right part 38.2 x 56.7 cm (15 x 22 3/8 in.)

Executed in 1996.

Estimate

£2,000 — 3,000

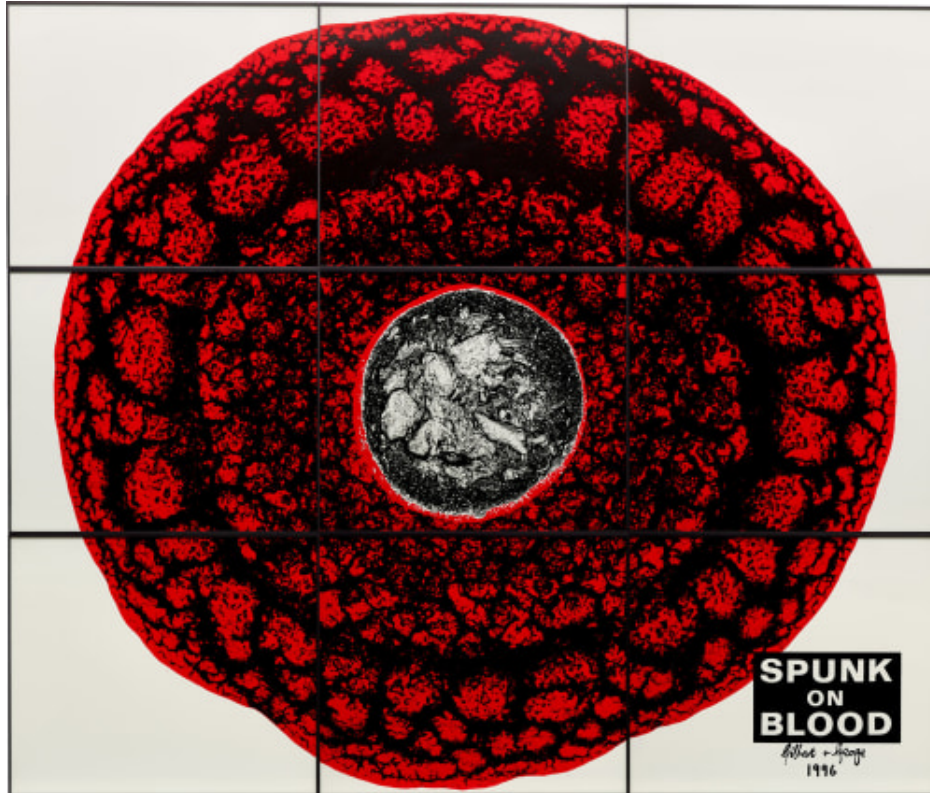
[Go to Lot](#)



Provenance

Patrick Painter Inc., Santa Monica

Acquired from the above by the present owner



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

49

Gilbert & George

Spunk on Blood

signed, titled and dated 'SPUNK ON BLOOD Gilbert &
George 1996' lower right

hand-dyed gelatin silver prints, in artists' frames, in 9
parts

each part 63.5 x 75.6 cm (25 x 29 3/4 in.)

overall 190.5 x 226.8 cm (75 x 89 1/4 in.)

Executed in 1996.

Estimate

£60,000 — 80,000

[Go to Lot](#)



'We are interested in the human person, the complexity of life.' —Gilbert & George

Since meeting at Central St Martins School of Art in 1967, the body and its capacity to represent the human experience has been central to Gilbert & George's artistic practice. Conducting themselves as 'Living Sculptures', Gilbert & George work across a variety of media, including performance, sculpture and photography to address social issues, taboos, and artistic conventions. The artistic duo categorises all their work as sculpture, pioneering a wholly unique concept and transcending the modernist principles of performance and process art. The desire to shock and raise questions is crucial to their bold iconography: no topic is off limits, and everything is a potential subject matter.

'Inside the body, outside the body. Everything is part of our material' —Gilbert & George

Spunk on Blood forms part of *The Fundamental Pictures* series created in the 1990s and first exhibited at Sonnabend Gallery, New York in 1997. Comprised of 39 works, the series is vividly based around the concept of bodily excretions. The artists examined samples of urine, semen, blood and excrement under a microscope, delighting in the activity of the individual molecules which would seemingly transmute into recognisable shapes and forms.

Addressing important current issues at the time it was executed, *Spunk on Blood*, 1996, carries acute connotations of the fear and hysteria surrounding the AIDS outbreak of the 1980s and 1990s. The work is simultaneously immensely personal and immediately relatable: By displaying the artists' own bodily specimens on a monumental scale, they themselves are under the microscope whilst also highlighting the universality of bodily excretions that are both a taboo and a necessary part of life.

Gilbert & George continue to promote their core ideology that art is for all by enlarging the particles of our most basic elements. *Spunk on Blood* directly reflects their philosophy of art as a means of universal communication and creates an abstract visual style that is at once surreally beautiful and yet as real as it gets.

Video: <https://youtu.be/F7fRo6ENpsA>

Gilbert & George discuss their major retrospective at the Schindler Kunsthalle Museum in Frankfurt in 2021.

Provenance

Sonnabend Gallery, New York
Private Collection, London
Christie's, London, 8 February 2001, lot 57
Private Collection (acquired at the above sale)
Christie's, London, 7 October 2017, lot 326
Acquired at the above sale by the present owner

Exhibited

New York, Sonnabend Gallery and Lehmann Maupin Gallery, *Gilbert & George: The Fundamental Pictures 1996*, 3 May - 28 June 1997, n.p. (illustrated)
Stockholm, Magasin 3, *Gilbert & George*, 6 September 1997 - 27 January 1998, p. 24 (illustrated)

Literature

Rudi Fuchs, *Gilbert & George: The Complete Pictures 1971-2005, Vol. 2 1988-2005*, London, 2007, p. 879 (illustrated)



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

50

Hernan Bas

First Comes the Blood, then Come the Boys

titled 'First Comes the Blood, then Come the Boys'

lower right

water-based oil and graphite on vellum

30 x 23 cm (11 3/4 x 9 in.)

Executed in 2002.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Frederic Snitzer Gallery, Miami

Private Collection (acquired from the above)

Christie's, Online, 7 March 2017, lot 1118

Acquired at the above sale by the present owner



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

51

Wim Delvoye

PIPE 1

signed, titled, numbered and dated '<< PIPE 1 >> 4/6

2000 Wim Delvoye' on the reverse

Cibachrome print mounted on aluminium

100 x 125 cm (39 3/8 x 49 1/4 in.)

Executed in 2000, this work is number 4 from an
edition of 6.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Patrick De Brock Gallery, Knokke-Heist

Private Collection

Sotheby's, London, 16 February 2017, lot 63

Acquired at the above sale by the present owner

Exhibited

Knokke-Heist, Patrick De Brock Gallery, *Voyeur: Jessica Craig-Martin / Wim Delvoye / Malerie Marder*, 2 August - 2 September 2000



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

52

Helen Chadwick

Piss Flowers

bronze and cellulose lacquer

46.5 x 60 x 66.5 cm (18 1/4 x 23 5/8 x 26 1/8 in.)

Executed in 1991-1992, this work is number 2 from an
edition of 5, plus 3 artist's proofs.

Estimate

£6,000 — 8,000

[Go to Lot](#)



Provenance

Private Collection, London (acquired directly from the artist)

Christie's, London, 24 September 2013, lot 18

Private Collection (acquired at the above sale)

Christie's, Online, 17 April 2018, lot 83

Acquired at the above sale by the present owner

Exhibited

Edinburgh, Scottish National Gallery of Modern Art, *From Death To Death and Other Small Tales*,
15 December 2013 - 8 September 2013 (another example exhibited)

London, Richard Saltoun, *Helen Chadwick*, 20 May - 12 July 2013 (another example exhibited)



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

53

Jake and Dinos Chapman

Cockroach Kid

fiberglass resin, paint, shoes and wig
104 x 53 x 47 cm (40 7/8 x 20 7/8 x 18 1/2 in.)
Executed in 1994.

Estimate

£12,000 — 18,000

[Go to Lot](#)



Provenance

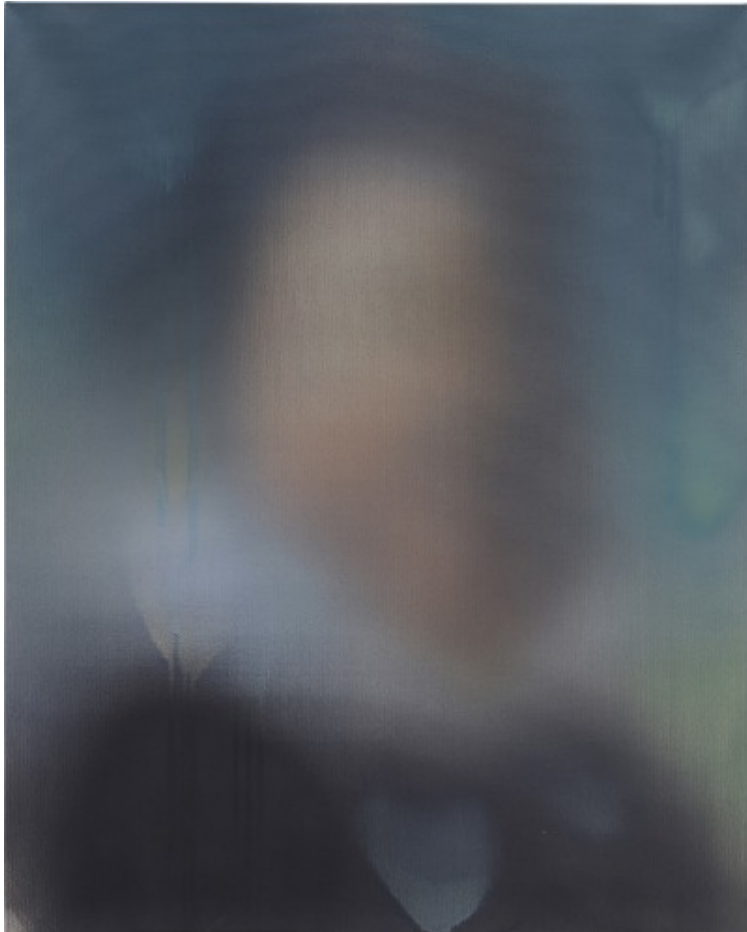
Galerie Daniel Templon, Paris

Francis Briest, Paris

Private Collection

Phillips, London, 10 March 2017, Lot 147

Acquired at the above sale by the present owner



54

Miaz Brothers

Old Man II


signed and dated 'MIAZ BROTHERS 2015' on the reverse

acrylic on canvas

80.4 x 64.4 cm (31 5/8 x 25 3/8 in.)

Painted in 2015.

Estimate

£3,000 — 5,000 

[Go to Lot](#)



Provenance

Fabian Castanier Gallery, Los Angeles

Acquired from the above by the present owner



55

David Kim Whittaker

Vow To Increase

signed, signed with the artist's initials, titled, inscribed and dated '(IN YEARS GONE BY) TRENERRY MILL 1907, NEWQUAY, VOW TO INCREASE, Whittaker DKW 2019' on the backboard

oil on board, in artist's frame

100.8 x 100.7 cm (39 5/8 x 39 5/8 in.)

Painted in 2019.

Estimate

£8,000 — 12,000 ♣

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



56

LOT OFFERED WITH NO RESERVE

Allen Jones

Colour Question

signed and titled 'Colour Question Allen Jones' lower margin

watercolour, graphite and pen on paper
37.6 x 33.3 cm (14 3/4 x 13 1/8 in.)

Estimate

£2,000 — 3,000 •†•

[Go to Lot](#)

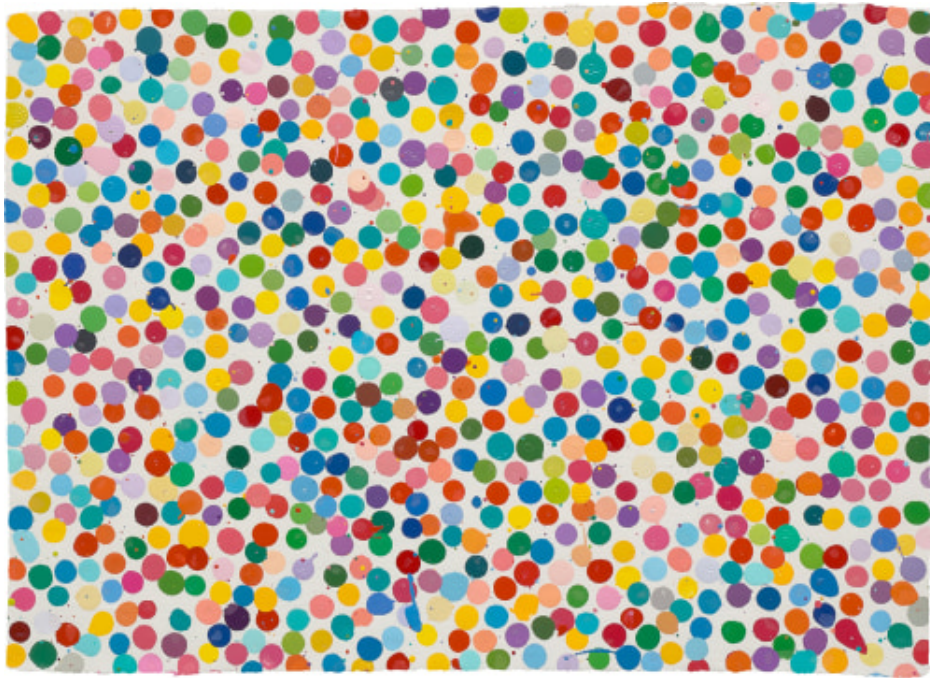


Provenance

Private Collection

Stockholms Auktionsverk, Stockholm, 29 August 2017

Acquired at the above sale by the present owner



57

Damien Hirst

1542 Enclosing Doors, from The Currency

signed, signed with the artist's blindstamp, microdot, hallmark and hologram, numbered, inscribed and dated '1542. Enclosing doors. 2016 Damien Hirst' on the reverse

enamel paint on handmade paper

21.3 x 29.5 cm (8 3/8 x 11 5/8 in.)

Executed in 2016, this work is a unique variant from a series of 10,000 unique variants.

Estimate

£10,000 — 15,000 ♣

[Go to Lot](#)



Provenance

HENI, London

Acquired from the above by the present owner




58

Mr Doodle

Untitled

signed 'MR. DOODLE!' lower right
acrylic paint pen on paper
29.8 x 20.5 cm (11 3/4 x 8 1/8 in.)
Executed in 2018.

Estimate

£3,000 — 5,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist in by the present owner in 2018



59

Damien Hirst

Dumpling, from The Last Supper

signed 'Damien Hirst' lower right


screenprint on paper

image 149.4 x 59.1 cm (58 7/8 x 23 1/4 in.)

sheet 153 x 101.5 cm (60 1/4 x 39 7/8 in.)

Executed in 1999, this work is from the edition of 150.

Estimate

£2,000 — 3,000 

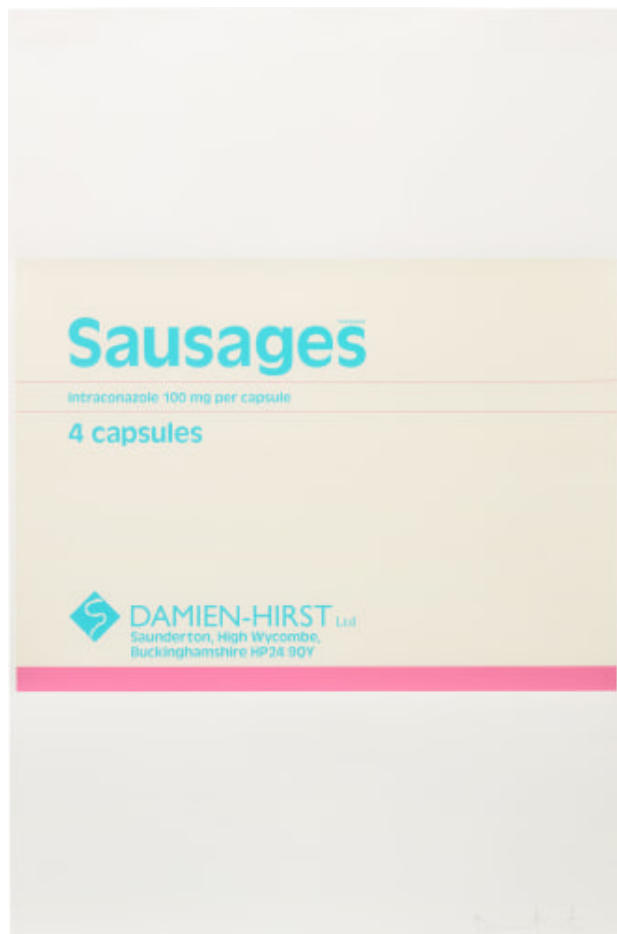
[Go to Lot](#)



Provenance

Timothy Taylor Gallery, London

Acquired from the above by the present owner in 1999



60

Damien Hirst

Sausages, from The Last Supper

signed 'Damien Hirst' lower right

screenprint on paper

image 71.2 x 99.1 cm (28 x 39 in.)

sheet 153 x 101.5 cm (60 1/4 x 39 in.)

Executed in 1999, this work is from the edition of 150.

Estimate

£1,500 — 2,000 ♦

[Go to Lot](#)



Provenance

Timothy Taylor Gallery, London

Acquired from the above by the present owner in 1999



61

David Shrigley

Life is Fantastic

signed with the artist's initials, numbered and dated



'99/125 DS 2016' lower edge

screenprint on wove paper

76 x 60 cm (29 7/8 x 23 5/8 in.)

Executed in 2016, this work is number 99 from an edition of 125.

Estimate

£3,000 — 5,000  

[Go to Lot](#)



David Shrigley

Provenance

Counter Editions, London

Acquired from the above by the present owner



62

David Shrigley

Untitled (Menopause)


signed with the artist's initials and dated 'DS 00' on the reverse

acrylic and poster colour on canvas

40.6 x 50.9 cm (15 7/8 x 20 in.)

Painted in 2000.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



Provenance

Galleri Nicolai Wallner, Copenhagen

Acquired from the above by the present owner

Exhibited

Copenhagen, Galleri Nicolai Wallner, *i am number one*, 1 December 2000 - 6 January 2001



63

Mustafa Hulusi

Exstasy Almond Blossom 2 (L) 2008


oil on canvas, in 2 parts

each part 244 x 162.8 cm (96 1/8 x 64 1/8 in.)

overall 244 x 325.6 cm (96 1/8 x 128 1/4 in.)

Painted in 2008.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



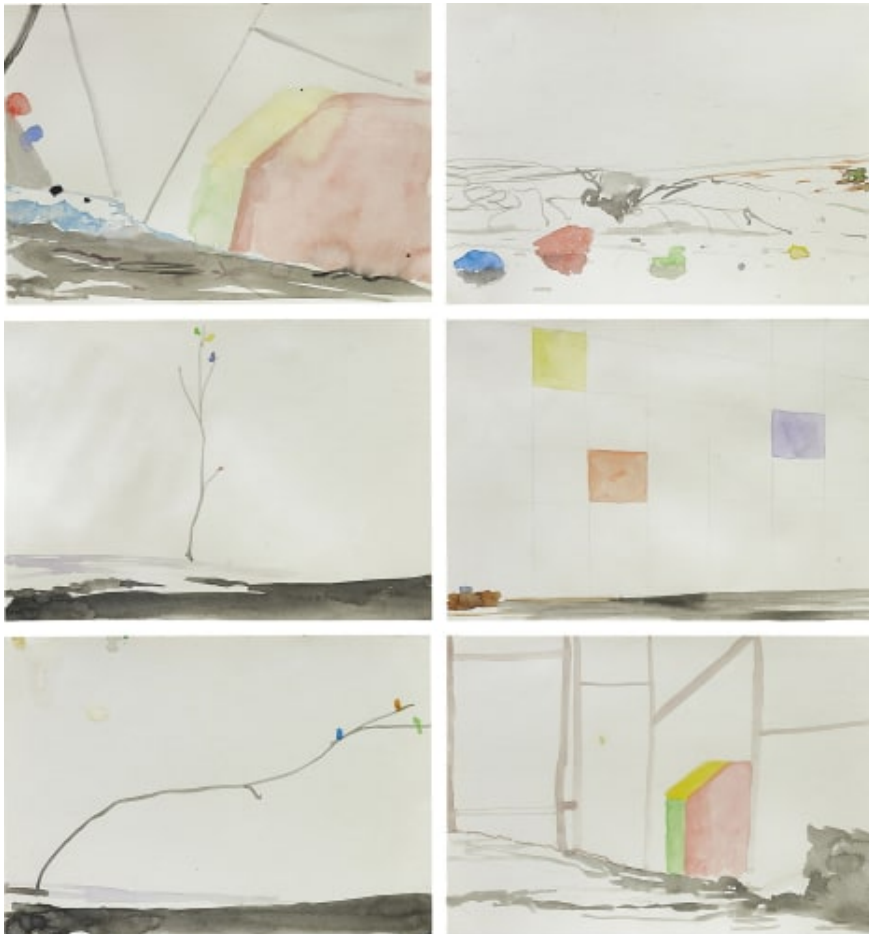
Provenance

Max Wigram Gallery, London

Acquired from the above by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



64

Nigel Cooke

Thaw

each signed, titled and dated 'Nigel Cooke "Thaw"


2005 N. Cooke' on the reverse

watercolour on paper, in 6 parts

14.6 x 21 cm (5 3/4 x 8 1/4 in.)

Painted in 2005.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



Provenance

Modern Art Inc., London

Private Collection, USA

Phillips, London, 8 March 2013, lot 205

Acquired at the above sale by the present owner



65

Damien Hirst

Beautiful Spin Skull for Naomi

signed and dedicated 'for Naomi Damien Hirst' lower edge

acrylic on paper, in artist's frame

sheet 71 x 51.5 cm (27 7/8 x 20 1/4 in.)

frame 78.4 x 59 cm (30 7/8 x 23 1/4 in.)

Executed in 2011.

Estimate

£2,500 — 3,500 ♦

[Go to Lot](#)



Provenance

Gifted by the artist to the present owner



66

Damien Hirst

Beautiful Spin Through the Dark Butterfly for Naomi

signed and dedicated 'for Naomi Damien Hirst' upper left

acrylic on paper, in artist's frame

sheet 52 x 69.5 cm (20 1/2 x 27 3/8 in.)

frame 60.5 x 76.4 cm (23 7/8 x 30 1/8 in.)

Executed in 2011.

Estimate

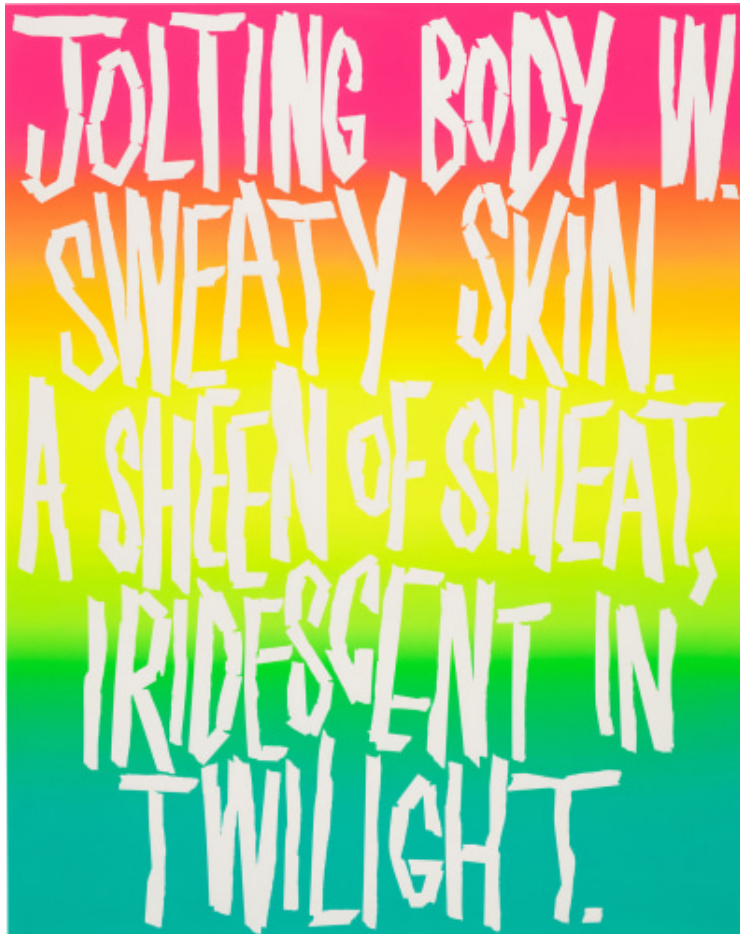
£2,500 — 3,500 ♦

[Go to Lot](#)



Provenance

Gifted by the artist to the present owner



67

LOT OFFERED WITH NO RESERVE

Eddie Peake

Sweat

signed, numbered and dated 'Eddie Peake 2016 70/100' on the reverse

screenprint on Somerset paper

75.9 x 60 cm (29 7/8 x 23 5/8 in.)

Executed in 2016, this work is number 70 from an edition of 100.

Estimate

£800 — 1,200 •‡•

[Go to Lot](#)



Provenance

Counter Editions, London

Acquired from the above by the present owner



68

Adam McEwen

Sorry We're Sorry


signed and dated 'A. McEwen 2003' on the reverse

flashe on paper

28.7 x 40 cm (11 1/4 x 15 3/4 in.)

Painted in 2003.

Estimate

£5,000 — 7,000 

[Go to Lot](#)



Provenance

Blum & Poe, Santa Monica

Private Collection (acquired from the above in 2003)

Bonhams, New York, 16 May 2018, lot 28

Acquired at the above sale by the present owner




69

Billy Childish

Tattoo/Yellow Dog

signed and dated 'bill 91' lower right of one side
oil on panel, in artist's frame, double-sided
96.5 x 66.6 cm (37 7/8 x 26 1/4 in.)
Painted in 1991.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



70

George Shaw

Interior


signed, titled and dated 'GEORGE SHAW INTERIOR 2006' on the reverse

Humbrol enamel on panel

42.8 x 52.8 cm (16 7/8 x 20 3/4 in.)

Painted in 2006.

Estimate

£6,000 — 8,000 

[Go to Lot](#)



Provenance

Wilkinson Gallery, London

Acquired from the above by the present owner




71

Brian Clarke

Untitled C/9

signed and dated 'Brian Clarke 1984' lower right
acrylic and paper collage on paper
133.9 x 78.2 cm (52 3/4 x 30 3/4 in.)
Executed in 1984.

Estimate

£1,500 — 2,500 

[Go to Lot](#)



Brian Clarke

Provenance

Robert Fraser Gallery, London

Acquired from the above by the present owner



72

LOT OFFERED WITH NO RESERVE

David Shrigley

Shits

signed with the artist's initials, numbered and dated

'114/125 DS 2019' on the reverse

acrylic on paper

75.2 x 56 cm (29 5/8 x 22 in.)

Executed in 2019, this work is number 114 from an edition of 125 unique variants.

Estimate

£2,000 — 3,000 +£

[Go to Lot](#)



Provenance

Counter Editions, London

Acquired from the above by the present owner



73

LOT OFFERED WITH NO RESERVE

David Shrigley

I Am Elegant

numbered '84/125' on the reverse

screenprint on wove paper

76 x 56 cm (29 7/8 x 22 in.)

Executed in 2021, this work is number 84 from an edition of 125 and is accompanied by a certificate of authenticity signed by the artist.

Estimate

£1,500 — 2,000 •±

[Go to Lot](#)



Provenance

AllRightsReserved, Hong Kong

Acquired from the above by the present owner



74

Nicolas Party

Two works: (i) Simple Life; (ii) Simple Life

signed with the artist's initials and dated 'N. P 08'

lower right

ink on paper

(i) window 16.5 x 14 cm (6 1/2 x 5 1/2 in.)

(ii) window 11.1 x 15.5 cm (4 3/8 x 6 1/8 in.)

(i-ii) sheet 29.7 x 20.9 cm (11 3/4 x 8 1/4 in.)

Executed in 2008.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



75

Nicolas Party

Two works: (i) Simple Life; (ii) Simple Life

each signed with the artist's initials and dated 'N. P 08'

lower right

ink on paper

(i) window 15.4 x 15.4 cm (6 1/8 x 6 1/8 in.)

(ii) window 9.3 x 13 cm (3 5/8 x 5 1/8 in.)

(i-ii) sheet 29.7 x 20.9 cm (11 3/4 x 8 1/4 in.)

Executed in 2008.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



76

Nicolas Party

Two works: (i) Simple Life; (ii) Simple Life

signed with the artist's initials and dated 'N. P 08'

lower right

ink on paper

(i) window 10.5 x 13.2 cm (4 1/8 x 5 1/4 in.)

(ii) window 11 x 16.2 cm (4 3/8 x 6 3/8 in.)

(i-ii) sheet 29.7 x 20.9 cm (11 3/4 x 8 1/4 in.)

Executed in 2008.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



77

Douglas Gordon

Hand


numbered '4/25' on the underside

bronze

18 x 8.5 x 8 cm (7 1/8 x 3 3/8 x 3 1/8 in.)

Executed in 2013, this work is number 4 from an edition of 25.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



Douglas Gordon

Provenance

Acquired directly from the artist by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



78

David Shrigley


Mr Hand

painted bronze, screws and chair

80.9 x 41.5 x 45.1 cm (31 7/8 x 16 3/8 x 17 3/4 in.)

Executed in 2001.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



Provenance

Stephen Friedman, London

Acquired from the above by the present owner



Alphabet

polished aluminium

smallest part 8 x 28 x 27 cm (3 1/8 x 11 x 10 5/8 in.)

overall installation dimensions variable
Executed in 1996-2001.

Estimate

£10,000 – 15,000 ♠

[Go to Lot](#)



Provenance

Private Collection (acquired directly from the artist)

Sotheby's, London, 18 September 2018, lot 13

Acquired at the above sale by the present owner



80

Stik


Plaque (Heritage Blue)

signed, numbered and dated 'STIK 9/12 2011' on the reverse

hand-cast colour tinted polyurethane resin plaque
diameter 22.7 cm (8 7/8 in.)

Executed in 2011, this work is number 9 from an edition of 12.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



80

Stik

Provenance

Squarity, London

Acquired from the above by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



81

William Daniels

Untitled

signed and dated 'WILLIAM DANIELS wadaniels April 2002' on the reverse

oil on board

20.1 x 25.3 cm (7 7/8 x 9 7/8 in.)

Painted in 2002.

Estimate

£1,000 — 2,000

[Go to Lot](#)



Provenance

Corporate Collection, UK



82

LOT OFFERED WITH NO RESERVE

Stuart Semple

They're Burning The Road They Built To Lead Us To The Light

signed and dated 'Stuart Semple 08' on the reverse
acrylic on canvas
120.5 x 120.1 cm (47 1/2 x 47 1/4 in.)
Painted in 2008.

Estimate

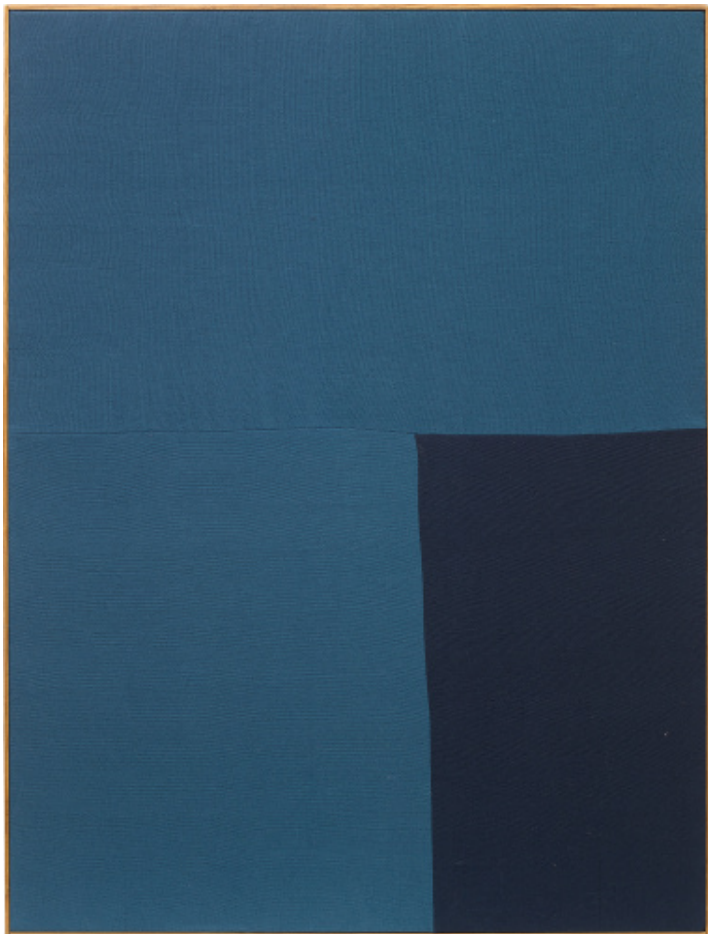
£2,000 — 3,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



83

Ethan Cook

Untitled

signed and dated '2017 ETHAN COOK' on the overlap
handwoven canvas and thread, in artist's frame

102.9 x 78.2 cm (40 1/2 x 30 3/4 in.)

Executed in 2017.

Estimate

£3,000 — 5,000

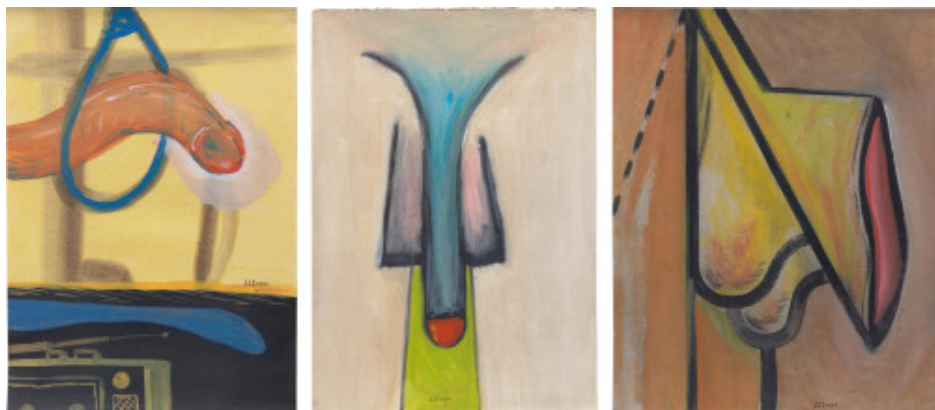
[Go to Lot](#)



Provenance

Anat Ebgi, Los Angeles

Acquired from the above by the present owner in 2018




84

Jakub Julian Ziolkowski

Untitled

stamped with the artist's initials and date 'JJZ *06*'
lower centre (parts 1 and 3) and centre right (part 2)
watercolour and gouache on paper, in 3 parts
part 1 35.5 x 24.7 cm (13 7/8 x 9 3/4 in.)
part 2 29.3 x 20.8 cm (11 1/2 x 8 1/4 in.)
part 3 31 x 24.8 cm (12 1/4 x 9 3/4 in.)
Executed in 2006.

Estimate

£3,000 — 5,000 

[Go to Lot](#)



Provenance

Hauser & Wirth, Zurich, London

Acquired from the above by the present owner

Exhibited

London, Hauser & Wirth, *Jakub Julian Ziółkowski*, 22 September – 28 October 2006



85

Grear Patterson

Huffy

signed with the artist's initials 'GP' on the reverse of each part; titled and dated 'huffy 14' on the reverse of the largest part
tarpaulin on wood, in 3 parts
installation dimensions 137 x 127 cm (53 7/8 x 50 in.)
Executed in 2014.

Estimate

£1,500 — 2,500 ♦

[Go to Lot](#)



Provenance

Ellis King, Dublin

Acquired from the above by the present owner



86

Artie Vierkant

Image Object: Monday 25 April 2011, 8.01 pm

six-pass UV print on machine-cut Sintra board

143.1 x 62.2 cm (56 3/8 x 24 1/2 in.)

Executed in 2011.

Estimate

£2,000 — 3,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



87

Petra Cortright

QuakellKviral-maize-updater-logs[[done IN COLD BLOOD]].prg

digital painting on Belgian linen
169.6 x 120.8 cm (66 3/4 x 47 1/2 in.)
Executed in 2016.

Estimate

£8,000 — 12,000

[Go to Lot](#)



Petra Cortright

Provenance

Carl Kostyál, London

Acquired from the above by the present owner

Literature

London, Carl Kostyál, *Petra Cortright: Orange Blossom Princess Fucking Buttercup*, 5 October - 12 November 2016



88

Louise Lawler

One Big One in an Edition of Five

signed, numbered and dated 'Louise A. Lawler 2003/
04 2/5' on the reverse

Cibachrome print laminated on aluminium museum
box

129.5 x 119.7 cm (50 7/8 x 47 1/8 in.)

Executed in 2003-2004, this work is number 2 from an
edition of 5.

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Marc Jancou, New York

Acquired from the above by the present owner

Exhibited

New York, Metro Pictures, *Louise Lawler. Looking Forward*, 30 October - 23 December 2004
(illustrated)

Literature

Elizabeth Schambelan, 'Louise Lawler, Metro Pictures', *ArtForum*, February 2005, n.p.



89

LOT OFFERED WITH NO RESERVE

Tina Barney

The Son

signed, titled, numbered and dated 'Tina Barney The Son - 1987 3/25' lower right


c-print

image 48.1 x 59.5 cm (18 7/8 x 23 3/8 in.)

sheet 50.6 x 60.9 cm (19 7/8 x 23 7/8 in.)

Executed in 1987, this work is number 3 from an edition of 25.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Private Collection



90

Janaina Tschäpe



Naïad 2

Cibachrome print mounted on aluminium

74.9 x 113.5 cm (29 1/2 x 44 5/8 in.)

Executed in 2004, this work is from an edition of 6 plus 2 artist's proofs.

Estimate

£800 — 1,200  

[Go to Lot](#)



Provenance

Galeria Fortes Vilaça, Sao Paulo

Acquired from the above by the present owner

Exhibited

Washington D.C., National Museum of Women in the Arts, *Live Dangerously*, 19 September 2019 - 20 January 2020 (another example exhibited)

Literature

Francesco Clemente, 'Janaina Tschape by Francesco Clemente', *BOMB Magazine*, no. 146, 13 March 2019 (illustrated)



91

Catherine Opie

Scott and John

signed, titled, numbered and dated 'Catherine Opie
Scott + John 1993 1/8' on the reverse

c-print

image 48.8 x 37.8 cm (19 1/4 x 14 7/8 in.)

sheet 50.7 x 39.9 cm (19 7/8 x 15 3/4 in.)

Executed in 1993, this work is number 1 from an edition
of 8, plus 2 artist's proofs.

Estimate

£4,000 — 6,000 ±

[Go to Lot](#)



Provenance

Regen Projects, Los Angeles

Acquired from the above by the present owner in 2000



92

LOT OFFERED WITH NO RESERVE

Tony McGee

Kate Moss

signed 'Tony McGee' lower margin

gelatin silver print

image 36.1 x 45.6 cm (14 1/4 x 17 7/8 in.)

sheet 50.4 x 60.7 cm (19 7/8 x 23 7/8 in.)

Executed in 1988, printed later.

Estimate

£4,000 — 6,000 •

[Go to Lot](#)



Provenance

Private Collection



93

Andy Denzler

Waterfall Crossing

signed, titled and dated 'Andy Denzler "Waterfall Crossing" 2010' on the reverse

oil on canvas

70.2 x 100.5 cm (27 5/8 x 39 5/8 in.)

Painted in 2010.

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

Claire Oliver, New York

Private Collection (acquired from the above in 2011)

Phillips, London, 28 June 2016, lot 254

Acquired at the above sale by the present owner

Literature

Nadine Brüggebors, *Andy Denzler Paintings : The Human Nature Project*, Berlin, 2011, p. 28

(illustrated, front cover, p. 29)



94

LOT OFFERED WITH NO RESERVE

Genti Korini

Forma 3

signed and dated '- GENTI KORINI - 2015' on the reverse

oil on canvas

130 x 107.2 cm (51 1/8 x 42 1/4 in.)

Painted in 2015.

Estimate

£2,000 — 3,000 •

[Go to Lot](#)



Provenance

Jezca Gallery, Timișoara

Acquired from the above by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



95

LOT OFFERED WITH NO RESERVE

Jorge Pardo

Untitled

signed and indistinctly numbered 'Jorge Pardo...' lower right

c-print on Fujicolor crystal archive paper

60.7 x 50.6 cm (23 7/8 x 19 7/8 in.)

Executed in 2000, this work is from an edition of an unknown size.

Estimate

£1,000 — 2,000 ₤

[Go to Lot](#)



Provenance

Alliance For The Arts, New York

Acquired from the above by the present owner



96

LOT OFFERED WITH NO RESERVE

Dean Levin

Untitled (Surface Stains)

oil on canvas

101.7 x 76.1 cm (40 x 29 7/8 in.)

Painted in 2014.

Estimate

£1,000 — 2,000 •

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



97

LOT OFFERED WITH NO RESERVE

Dean Levin

A Conversation Piece (White & Indigo)

part 1 signed, partially titled, numbered and dated

'Dean Levin 2016 1/2 I&W' on the reverse

part 2 signed, partially titled, numbered and dated

'Dean Levin 2016 2/2 I&W' on the reverse

hydrocal and oil on cotton, diptych

Left part 55.7 x 50.7 x 16 cm (21 7/8 x 19 7/8 x 6 1/4 in.)

Right part 56 x 50.8 x 16 cm (22 x 20 x 6 1/4 in.)

overall dimensions variable

Executed in 2016.

Estimate

£1,500 — 2,500 •

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



98

LOT OFFERED WITH NO RESERVE

Nico Colón

High Tide 7

oil and ultraviolet inkjet print on linen

188.1 x 129.5 cm (74 x 50 7/8 in.)

Executed in 2014.

Estimate

£800 — 1,200 •‡

[Go to Lot](#)



Provenance

Brand New Gallery, Milan

Acquired from the above by the present owner



99

Robert Morris

Untitled

signed and dated 'R. Morris 88' lower right

graphite on vellum paper

60.9 x 47.4 cm (23 7/8 x 18 5/8 in.)

Executed in 1988.

Estimate

£3,000 — 5,000 ±

[Go to Lot](#)



Provenance

Leo Castelli, New York

Private Collection, Japan

Acquired from the above by the present owner



100

LOT OFFERED WITH NO RESERVE

Walter Dahn

Futura-Light

signed and dated 'Walter Dahn 89' on the backboard
pine needles and acrylic on paper, in artist's frame
79.2 x 103.2 cm (31 1/8 x 40 5/8 in.)
Executed in 1989.

Estimate

£1,000 — 2,000 •†•

[Go to Lot](#)



100

Walter Dahn

Provenance

Private Collection

Bukowski's, Stockholm, 26 October 1999, lot 416

Private Collection, Sweden

Acquired from the above by the present owner



101

Christoph Ruckhäberle

Untitled

signed and numbered '1720/2000 RUCKHÄBERLE'
upper left
linocut with letterpress, on light wove paper folded (as
issued)
59.4 x 42.4 cm (23 3/8 x 16 3/4 in.)
Executed in 2006, this work is number 1720 from an
edition of 2000.

Estimate

£300 — 500 £

[Go to Lot](#)



Provenance

Galerie Christian Ehrentraut, Berlin

Acquired from the above by the present owner



102

Gregor Hildebrandt

All pretty little horses



indistinctly signed and titled 'Gregor Hildebrandt "All pretty Little Horses"' on the reverse

cassette tape on linen

35.5 x 25.3 cm (13 7/8 x 9 7/8 in.)

Executed in 2005.

Estimate

£3,000 — 5,000  

[Go to Lot](#)



Provenance

Galerie Jan Wentrup, Berlin

Acquired from the above by the present owner in 2005



103

Kasper Sonne

TXC 80

signed, titled and dated 'KASPER SONNE TXC 80 2014'
on the stretcher

industrial paint and chemicals on canvas, in artist's
frame

182.8 x 152.4 cm (71 7/8 x 60 in.)

Executed in 2014.

Estimate

£1,000 — 1,500 ₣

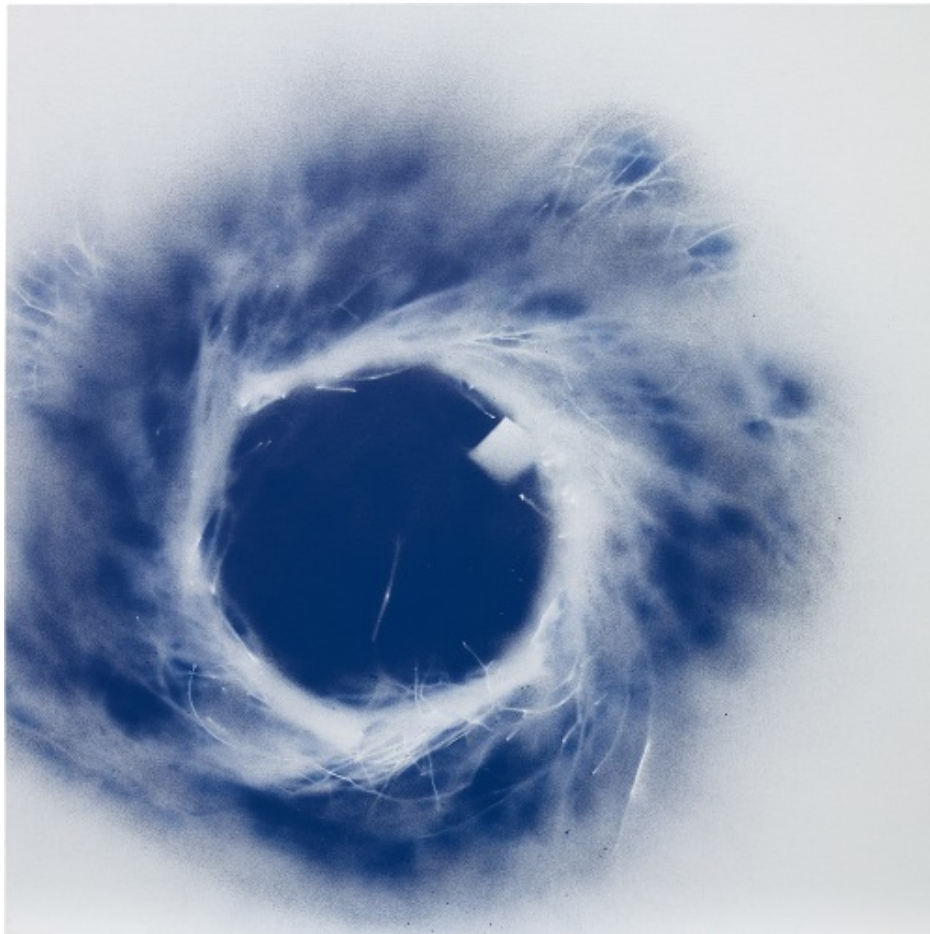
[Go to Lot](#)



Provenance

Brand New Gallery, Milan

Acquired from the above by the present owner



104

Kim Gordon

Mulholland Series (Ultramarine Wreath)

signed and dated 'K. Gordon 2014' on the reverse

acrylic on canvas

91.6 x 91.6 cm (36 1/8 x 36 1/8 in.)

Painted in 2014.

Estimate

£1,000 — 1,500 ‡

[Go to Lot](#)



Provenance

Gagosian, Los Angeles

Acquired from the above by the present owner in 2014



105

Travess Smalley

Composition in Clay 40.2

c-print mounted on aluminium
120 x 90 cm (47 1/4 x 35 3/8 in.)
Executed in 2013.

Estimate

£800 — 1,200 £

[Go to Lot](#)



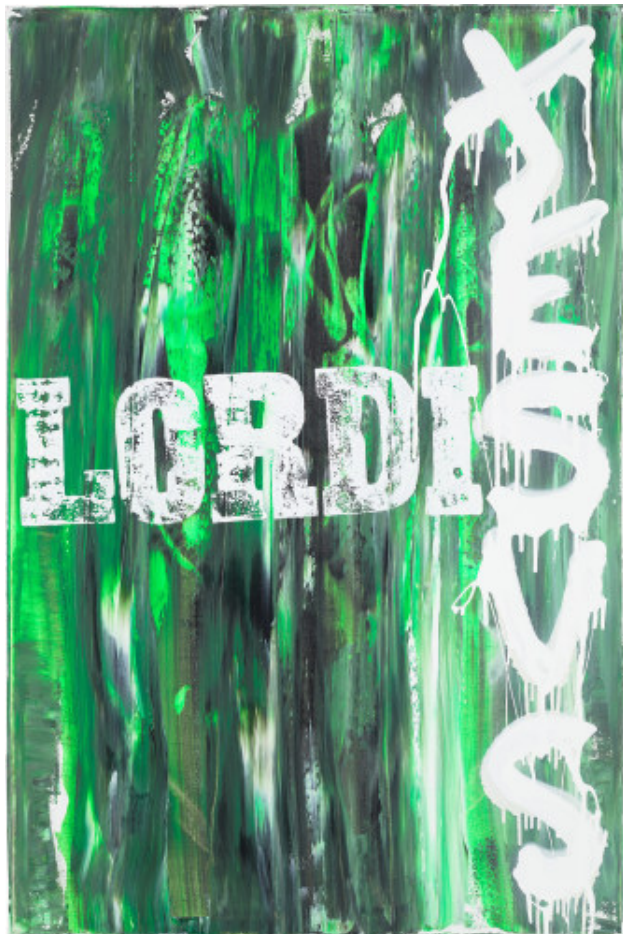
Provenance

Brand New Gallery, Milan

Acquired from the above by the present owner

Exhibited

Milan, Brand New Gallery, *This is the Story of America. Everybody's doing what they think they're supposed to do*, 21 November - 11 January 2014



106

Karl Lagasse

Jesus Is Lord

signed and titled 'JESUS IS LORD KARL LAGASSE' on
the reverse

acrylic on canvas

91.5 x 60.9 cm (36 x 23 7/8 in.)

Painted in 2020.

Estimate

£10,000 — 15,000 ‡♣

[Go to Lot](#)



Provenance

Private Collection, Italy (acquired directly from the artist)

Acquired from the above by the present owner



107

LOT OFFERED WITH NO RESERVE

Jack Pierson

Johnnie Ray

signed, titled, numbered and dated '69/75 Johnnie Ray 2000 JACK PIERSON' on the reverse
c-print

50.6 x 60.9 cm (19 7/8 x 23 7/8 in.)

Executed in 2000, this work is number 69 from an edition of 75 plus 12 artist's proofs.

Estimate

£1,000 — 2,000 +£

[Go to Lot](#)



Provenance

Alliance For The Arts, New York

Acquired from the above by the present owner



108

Mel Bochner

That's All Folks

signed, numbered and dated '1/20 MEL BOCHNER,
2014' lower right

etching and aquatint on paper

55.7 x 75.6 cm (21 7/8 x 29 3/4 in.)

Executed in 2014, this work is number 1 from an edition
of 20, plus 5 artist's proofs.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Two Palms, New York

Acquired from the above by the present owner



109

Josh Smith

Untitled

signed and dated 'Josh Smith 2007' on the reverse;
signed, inscribed and dated 'Josh Smith 2007 JS07215'
on the overlap
acrylic and silkscreen ink on canvas
153.2 x 122.1 cm (60 3/8 x 48 1/8 in.)
Executed in 2007.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Private Collection

Acquired from the above by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



110

Barbara Kruger

Three works: (i-iii) I Shop Therefore I Am

photolithograph on paper bag

43.6 x 27.2 cm (17 1/8 x 10 3/4 in.)

Executed in 1990, this work is from an unnumbered edition.

Estimate

£1,000 — 1,500 ±

[Go to Lot](#)



110

Barbara Kruger

Provenance

Private Collection



111

Carole A. Feuerman

Baby Jean Shorts

signed, titled, numbered and dated "'Baby Jean Shorts" 3/4 Carole Jean 1981' on the reverse

oil on resin

28 x 22.5 cm x 11.8 (11 x 8 7/8 x 4 5/8 in.)

Executed in 1981, this work is number 3 from an edition of 4.

Estimate

£4,000 — 6,000 ‡

[Go to Lot](#)



Provenance

Private Collection, Sweden

Acquired from the above by the present owner



112

KAWS

THE TWINS (PINK)

each stamped 'MEDICOM TOY 2006 CHINA' on the proper right foot; each stamped '© KAWS..06 © REAS' on the proper left foot
painted vinyl, in 2 parts, with original Medicom packaging

each 20.3 x 7.6 x 4.4 cm (7 7/8 x 2 7/8 x 1 3/4 in.)

Executed in 2006, this work is fabricated by Medicom Toy, Japan, and is from an unnumbered edition.

Estimate

£1,800 — 2,500

[Go to Lot](#)



Provenance

Private Collection, Vienna



113 ж

LOT OFFERED WITH NO RESERVE

Yayoi Kusama

Two works: (i) Yellow Pumpkin; (ii) Red Pumpkin

each stamped with the artist's signature '© YAYOI KUSAMA' on the underside

painted cast resin, each with original boxes

each 9.5 x 8 x 8 cm (3 3/4 x 3 1/8 x 3 1/8 in.)

These works are from an unnumbered edition.

Estimate

£1,000 — 2,000 •

[Go to Lot](#)



Provenance

Yayoi Kusama Museum, Tokyo

Acquired from the above by the present owner in 2018



114

Mike Bouchet

Glory Gospel

oil on canvas

200.6 x 141.9 cm (78 7/8 x 55 7/8 in.)

Painted in 2007.

Estimate

£2,000 — 3,000 ‡

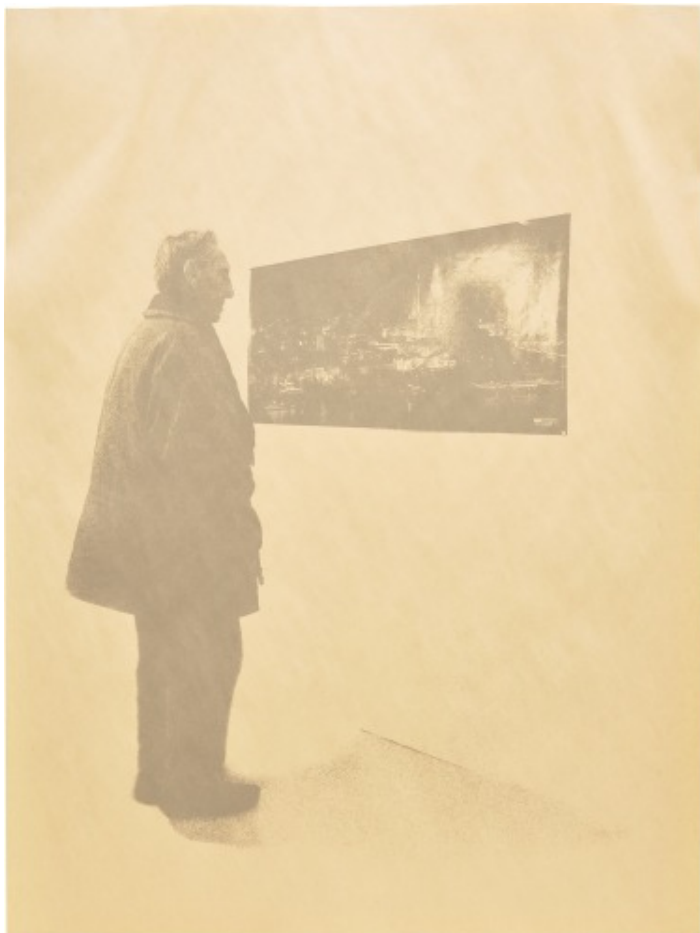
[Go to Lot](#)



Provenance

Maccarone, Los Angeles

Acquired from the above by the present owner



115

Cheyney Thompson

Property Owner Looking at a Poster of Cologne. No Response

numbered '5/5' on the reverse

inkjet print on newspaper

61 x 46 cm (24 x 18 1/8 in.)

Executed in 2006, this work is number 5 from an edition of 5.

Estimate

£700 — 900

[Go to Lot](#)



Provenance

Andrew Kreps Gallery, New York

Acquired from the above by the present owner

Wired: Online Auction

Online Auction / 11 - 18 May 2022



PROPERTY FROM AN IMPORTANT NORTHERN
EUROPEAN COLLECTION

116

LOT OFFERED WITH NO RESERVE

Raúl Cordero

*A Painting the same size as Mark Rothko's "Red,
Orange on Pink"*

titled 'A painting the same size as Mark Rothko's "Red,
Orange on Pink"' lower centre; signed, titled and dated
'Raúl Cordero -2012- A painting the same size as Mark
Rothko's "Red, Orange on Pink"' on the reverse
oil on canvas

85.5 x 65 cm (33 5/8 x 25 5/8 in.)

Painted in 2012.

Estimate

£1,000 — 2,000 •

[Go to Lot](#)



Provenance

Mai 36 Galerie, Zurich

Acquired from the above by the present owner