

# Design

London Auction / 9 November 2021 / 2pm GMT

Sale Interest: 139 Lots



[View Sale](#)



[Conditions of Sale](#)



PHILLIPS

# Design

London Auction / 9 November 2021 / 2pm GMT

Sale Interest: 139 Lots

## Auction & Viewing Location

9 November 2021 2pm GMT  
30 Berkeley Square, London, United  
Kingdom, W1J 6EX

## Design Department

Antonia King  
Head of Sale, Design  
[Antonia.King@phillips.com](mailto:Antonia.King@phillips.com)

## Viewing

3 - 9 November 2021  
Monday-Saturday 10am-6pm  
Sunday 12pm-6pm

## Sale Designation

When sending in written bids or making  
enquiries please refer to this sale as  
UK050221 or Design.

## Absentee and Telephone Bids

tel +44 20 7318 4045  
[bidslondon@phillips.com](mailto:bidslondon@phillips.com)

# Design

London Auction / 9 November 2021 / 2pm GMT

Sale Interest: 139 Lots



201  
**Jean Royère**  
*Armchair*  
Estimate £30,000 — 50,000



202  
**André Bloc**  
*Free-form Boomerang desk, des...*  
Estimate £20,000 — 30,000



203  
**Jean Dunand**  
*'Coloquinte' vase*  
Estimate £15,000 — 20,000



204  
**Pierre Jeanneret**  
*Pair of lounge chairs*  
Estimate £10,000 — 15,000



205  
**Mathieu Matégot**  
*Free-standing bar*  
Estimate £30,000 — 50,000



206  
**Jean Prouvé**  
*'S.A.M. Tropic' table, model n...*  
Estimate £80,000 — 120,000



207  
**François-Xavier Lalanne**  
*'Agneau', from the 'Nouveaux M...*  
Estimate  
£120,000 — 220,000



208  
**Georges Jouve**  
*Table lamp*  
Estimate £6,000 — 8,000



209  
**Jacques Quinet**  
*Extendable dining table*  
Estimate £12,000 — 18,000



210  
**Jean Dunand**  
*Vase*  
Estimate £6,000 — 8,000

# Design

London Auction / 9 November 2021 / 2pm GMT



211  
**Jean Royère**  
*Sideboard*  
Estimate £14,000 — 18,000



212  
**Jacques and Dani Ruel...**  
*Group of seven vases from the '...*  
Estimate £5,000 — 7,000



213  
**Jean Royère**  
*Pair of chairs*  
Estimate £12,000 — 15,000



214  
**Jacques Adnet**  
*Adjustable table lamp, model n...*  
Estimate £2,000 — 3,000



215  
**Jean Puiforcat**  
*'Normandie' flatware service for...*  
Estimate £8,000 — 12,000



216  
**Carlo Scarpa**  
*Rare 'Corroso a Rilievi' vase, mo...*  
Estimate £50,000 — 70,000



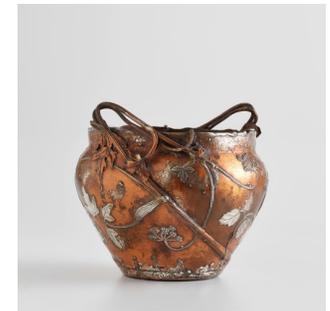
217  
**Pietro Chiesa**  
*Pair of monumental wall lights*  
Estimate £8,000 — 12,000



218  
**Studio B.B.P.R.**  
*Sofa*  
Estimate £18,000 — 24,000



219  
**Giulio Sterbini**  
*Pair of large ceiling lights*  
Estimate £25,000 — 35,000



220  
**Henri Husson**  
*Large pot*  
Estimate £15,000 — 25,000

# Design

London Auction / 9 November 2021 / 2pm GMT



221  
**Louis Majorelle**  
*'Feuille de maronnier' side chair*  
Estimate £3,000 — 5,000



222  
**Edmund de Waal**  
*'East of the City in Early Spring'*  
Estimate £45,000 — 65,000

223  
This lot is no longer available.



224  
**Max Ingrand**  
*Pair of wall lights, model no. 1552*  
Estimate £4,000 — 6,000



225  
**Gio Ponti**  
*Rare side table*  
Estimate £8,000 — 12,000



226  
**Gio Ponti**  
*Two-seater sofa*  
Estimate £8,000 — 12,000



227  
**Seguso**  
*Pair of lanterns*  
Estimate £10,000 — 15,000



228  
**Gio Ponti**  
*Pair of armchairs*  
Estimate £7,000 — 9,000



229  
**Lucio Fontana and Os...**  
*Study with wall-mounted shelvi...*  
Estimate £70,000 — 90,000



230  
**Paolo Buffa**  
*Rare pair of armchairs, model n...*  
Estimate £8,000 — 12,000

# Design

London Auction / 9 November 2021 / 2pm GMT



231  
**Carlo Scarpa**  
*Rare 'Reticello' vase*  
Estimate £6,000 — 8,000



232  
**Stilnovò**  
*Adjustable wall light*  
Estimate £4,000 — 6,000



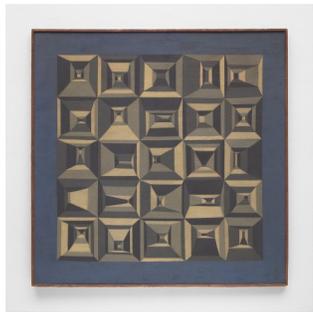
233  
**Franco Albini**  
*Unique side table*  
Estimate £8,000 — 12,000



234  
**Luciano Grassi, Sergio...**  
*Pair of 'Cesto' chairs, from the '...*  
Estimate £4,000 — 6,000



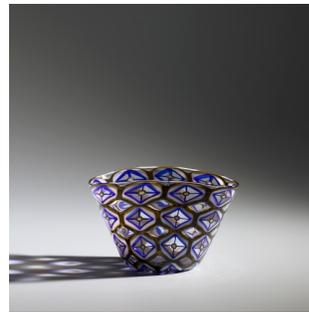
235  
**Paolo Venini**  
*Vase, model no. 3857, from the '...*  
Estimate £8,000 — 12,000



236  
**Enzo Mari**  
*'Pittura'*  
Estimate £20,000 — 30,000



237  
**Enzo Mari**  
*'Pittura'*  
Estimate £12,000 — 18,000



238  
**Ercole Barovier**  
*Bowl, from the 'Athena-cattedr...*  
Estimate £5,000 — 7,000



239  
**Gio Ponti**  
*Coffee table*  
Estimate £35,000 — 45,000



240  
**Ettore Sottsass, Jr.**  
*Rare ceiling light, model no. 126...*  
Estimate £70,000 — 90,000

# Design

London Auction / 9 November 2021 / 2pm GMT



241  
**Kardex**  
*Set of four swivel chairs, license...*  
Estimate £3,000 — 5,000



242  
**Gio Ponti**  
*Desk*  
Estimate £6,000 — 8,000



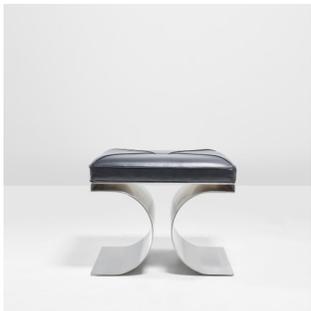
243  
**Jean Dunand**  
*Vase*  
Estimate £4,000 — 6,000



244  
**Alexandre Noll**  
*Tray with three servers*  
Estimate £6,000 — 8,000



245  
**Jean Dunand**  
*Minaudière*  
Estimate £2,000 — 3,000



246  
**Michel Boyer**  
*'X' stool*  
Estimate £3,000 — 5,000



247  
**Gilbert Poillerat**  
*Table lamp*  
Estimate £3,000 — 5,000



248  
**Jean-Michel Frank**  
*Console*  
Estimate £20,000 — 30,000



249  
**Jean Royère**  
*Cabinet*  
Estimate £12,000 — 18,000



250  
**Jean Prouvé**  
*Aile d'avion table*  
Estimate £25,000 — 35,000

# Design

London Auction / 9 November 2021 / 2pm GMT



251  
**Jean Besnard**  
*Vase*  
Estimate £5,000 — 7,000



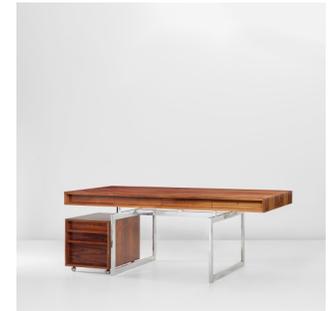
252  
**Charlotte Perriand**  
*Double bed, designed for La Mai...*  
Estimate £8,000 — 12,000



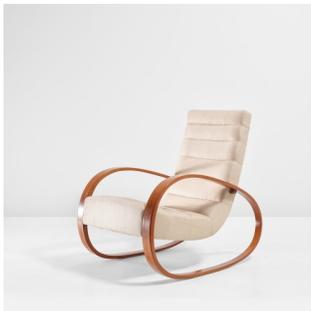
253  
**Arne Jacobsen**  
*Set of three rare adjustable 'Stel...*  
Estimate £8,000 — 12,000



254  
**Hans J. Wegner**  
*Pair of rare adjustable lounge c...*  
Estimate £6,000 — 8,000



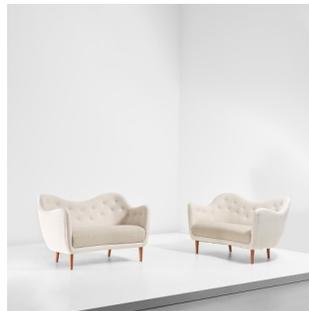
255  
**Bodil Kjær**  
*Desk with cabinet*  
Estimate £8,000 — 12,000



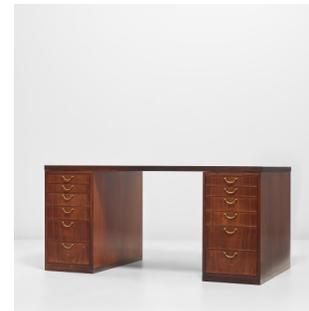
256  
**Fritz Hansen**  
*Rare rocking chair*  
Estimate £6,000 — 8,000



257  
**Fritz Hansen**  
*Rare extendable dining table*  
Estimate £3,000 — 5,000



258  
**Finn Juhl**  
*Pair of sofas, model no. BO46*  
Estimate £15,000 — 20,000



259  
**Ole Wanscher**  
*Desk*  
Estimate £5,000 — 7,000



260  
**Poul Henningsen**  
*Early desk lamp, type 3/2 shades*  
Estimate £5,000 — 7,000

# Design

London Auction / 9 November 2021 / 2pm GMT



261  
**Frits Schlegel**  
*Unique sofa*  
Estimate £7,000 — 9,000



262  
**Frits Schlegel**  
*Unique coffee table*  
Estimate £4,000 — 6,000



263  
**Frits Schlegel**  
*Unique set of three easy chairs*  
Estimate £12,000 — 18,000



264  
**Frits Schlegel**  
*Unique pair of side tables*  
Estimate £3,000 — 5,000



265  
**Frits Henningsen**  
*Easy armchair*  
Estimate £7,000 — 9,000



266  
**Hans J. Wegner**  
*Swivel armchair, model no. JH502*  
Estimate £10,000 — 15,000



267  
**Carlo Scarpa**  
*Vase*  
Estimate £8,000 — 12,000



268  
**Gio Ponti**  
*Rare occasional table*  
Estimate £6,000 — 8,000



269  
**Gio Ponti**  
*Pair of benches*  
Estimate £8,000 — 12,000



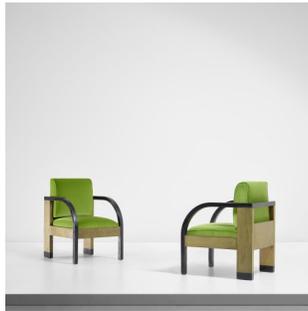
270  
**Carlo Scarpa**  
*Rare standard lamp*  
Estimate £18,000 — 24,000

# Design

London Auction / 9 November 2021 / 2pm GMT



271  
**Max Ingrand**  
*Mirror, model no. 2172A*  
Estimate £4,000 — 6,000



272  
**Gino Levi Montalcini ...**  
*Pair of armchairs, from the Pala...*  
Estimate £8,000 — 12,000



273  
**Gabriella Crespi**  
*'Scultura' low table, from the 'Pl...*  
Estimate £5,000 — 7,000



274  
**Gabriella Crespi**  
*Set of eight 'Folding Chairs'*  
Estimate £6,000 — 8,000



275  
**Fontana Arte**  
*Rare coffee table with flower hol...*  
Estimate £18,000 — 24,000



276  
**Fontana Arte**  
*Rare ceiling light, model no. 2075*  
Estimate £15,000 — 20,000



277  
**Gio Ponti**  
*Armchair, designed for the first ...*  
Estimate £7,000 — 9,000



278  
**Ico Parisi**  
*'Paraggi' hanging mirror*  
Estimate £5,000 — 7,000



279  
**Gio Ponti**  
*Sideboard, model no. 2184, fro...*  
Estimate £10,000 — 15,000



280  
**Shiro Kuramata**  
*'How High the Moon' armchair*  
Estimate £4,000 — 6,000

# Design

London Auction / 9 November 2021 / 2pm GMT



281  
This lot is no longer available.

282  
**Ron Arad**  
*'Before Summer' chaise longue*  
Estimate £25,000 — 35,000



283  
**Hervé van der Straeten**  
*'Psychose' console*  
Estimate £10,000 — 15,000



284  
**Ron Arad**  
*Rare 'Box in Four Movements' c...*  
Estimate £12,000 — 18,000



285  
**Ron Arad**  
*'Bookworm' bookshelf*  
Estimate £5,000 — 7,000



286  
**Joaquim Tenreiro**  
*Coffee table*  
Estimate £8,000 — 12,000



287  
**Fernando Campana an...**  
*Large 'Esperança' chandelier, m...*  
Estimate £8,000 — 12,000



288  
**Yoichi Ohira**  
*'Silenzio' vase, from the 'Metam...*  
Estimate £6,000 — 8,000



289  
**Rick Owens**  
*'Stag' stool*  
Estimate £10,000 — 15,000



290  
**Yoichi Ohira**  
*'Gioco del Fuoco' vase*  
Estimate £6,000 — 8,000

# Design

London Auction / 9 November 2021 / 2pm GMT



291  
**Ado Chale**  
*Large table*  
Estimate £18,000 — 24,000



292  
**Yoichi Ohira**  
*'La Notte' vase*  
Estimate £5,000 — 7,000



293  
**Ado Chale**  
*Coffee table*  
Estimate £12,000 — 18,000



294  
**Tom Dixon**  
*'Victorian' chair*  
Estimate £2,000 — 3,000



295  
**Marc Newson**  
*Unique 'Dark Star' table*  
Estimate £18,000 — 24,000



296  
**Zaha Hadid**  
*'Crater' coffee table*  
Estimate £15,000 — 20,000



297  
**Franco Albini and Fra...**  
*Pair of large chandeliers, model ...*  
Estimate £15,000 — 20,000



298  
**Alessandro Mendini**  
*Two 'Milo' floor lamps*  
Estimate £3,000 — 5,000



299  
**Alessandro Mendini**  
*'Spaziale' chair*  
Estimate £10,000 — 15,000



300  
**Ettore Sottsass, Jr.**  
*Daybed*  
Estimate £4,000 — 6,000

# Design

London Auction / 9 November 2021 / 2pm GMT



301  
**Ettore Sottsass, Jr.**  
*Lidded box, model no. Y/27, and...*  
Estimate £5,000 — 7,000



302  
**Gaetano Pesce**  
*Original model for the 'Golgotha...*  
Estimate £1,400 — 2,000



303  
**Gio Ponti**  
*Set of nine stools*  
Estimate £6,000 — 8,000



304  
**Angelo Lelii**  
*Wall light, model no. 13075*  
Estimate £3,000 — 5,000



305  
**Ettore Sottsass, Jr.**  
*Set of eight 'S 12' side chairs*  
Estimate £7,000 — 9,000



306  
**Ico Parisi**  
*'Camogli' bench*  
Estimate £3,000 — 5,000



307  
**Angelo Lelii**  
*Pair of 'Stella a 6' six-armed ceil...*  
Estimate £14,000 — 18,000



308  
**Ico Parisi**  
*Unique shelving unit with drawers*  
Estimate £7,000 — 9,000



309  
**Gio Ponti**  
*Pair of armchairs, model no. 589*  
Estimate £15,000 — 20,000



310  
**Max Ingrand**  
*Table lamp, model no. 2420*  
Estimate £4,000 — 6,000

# Design

London Auction / 9 November 2021 / 2pm GMT



311  
**Venini**  
*Large mirror, model no. 20*  
Estimate £5,000 — 7,000



312  
**Flavio Poli**  
*Table lamp*  
Estimate £3,000 — 5,000



313  
**Mario Gottardi**  
*Low table*  
Estimate £6,000 — 8,000



314  
**Tomaso Buzzi**  
*Large vase*  
Estimate £6,000 — 8,000



315  
**Gio Ponti**  
*Trumeau, from the 'Domus Nov...*  
Estimate £8,000 — 12,000



316  
**Tomaso Buzzi**  
*Ceiling light, model no. 5220*  
Estimate £8,000 — 12,000



317  
**Gio Ponti**  
*Armchair*  
Estimate £8,000 — 12,000



318  
**Taichiro Nakai**  
*Rare sofa, designed for the 'Pri...*  
Estimate £8,000 — 12,000



319  
**Carlo Bugatti**  
*Hanging mirror*  
Estimate £14,000 — 18,000



320  
**Ercole Barovier**  
*'A Lenti' vase*  
Estimate £6,000 — 8,000

# Design

London Auction / 9 November 2021 / 2pm GMT



321  
**Gio Ponti**  
*Side table*  
Estimate £6,000 — 8,000



322  
**Max Ingrand**  
*Rare ceiling light*  
Estimate £6,000 — 8,000



323  
**Gio Ponti**  
*Set of 14 dining chairs*  
Estimate £15,000 — 20,000



324  
**Ico Parisi**  
*Demountable table, model no. 7...*  
Estimate £2,000 — 3,000



325  
**Gino Sarfatti**  
*Standard lamp, model no. 1031 B*  
Estimate £8,000 — 12,000



326  
**Angelo Lelii**  
*Standard lamp, model no. 12555*  
Estimate £5,000 — 7,000



327  
**Osvaldo Borsani and ...**  
*Bed*  
Estimate £8,000 — 12,000



328  
**Osvaldo Borsani**  
*Cabinet*  
Estimate £6,000 — 8,000



329  
**Ercole Barovier**  
*'A Mugnoni' vase*  
Estimate £5,000 — 7,000



330  
**Paolo Buffa**  
*Pair of sofas*  
Estimate £14,000 — 18,000

# Design

London Auction / 9 November 2021 / 2pm GMT



331  
**Pietro Chiesa and Fon...**  
*Cigarette box, model no. 1132 an...*  
Estimate £2,000 — 3,000



332  
**Pietro Chiesa**  
*Standard lamp*  
Estimate £6,000 — 8,000



333  
**Marco Zanuso**  
*Pair of 'Martingala' armchairs*  
Estimate £5,000 — 7,000



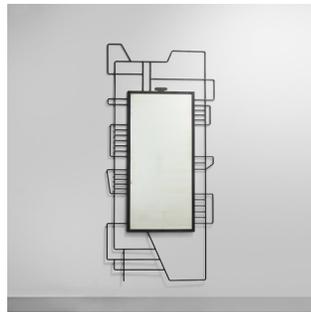
334  
**Fontana Arte**  
*Rare table lamp, model no. 2468*  
Estimate £6,000 — 8,000



335  
**Gio Ponti**  
*Two-seater sofa, from the Hotel ...*  
Estimate £8,000 — 12,000



336  
**Stilnovo**  
*Rare table lamp*  
Estimate £3,000 — 5,000



337  
**Giovanni Ferrabini**  
*Unique large mirror*  
Estimate £5,000 — 7,000



338  
**Lella Vignelli and Mas...**  
*'Kono' table*  
Estimate £5,000 — 7,000



339  
**Angelo Lelii**  
*Rare ceiling light, model no. 124...*  
Estimate £12,000 — 18,000

## Design

London Auction / 9 November 2021 / 2pm GMT



201

**Jean Royère**

*Armchair*

1957

Oak, fabric.

78.5 x 75.3 x 90 cm (30 7/8 x 29 5/8 x 35 3/8 in.)

**Estimate**

£30,000 — 50,000

[Go to Lot](#)



201

Jean Royère

---

**Provenance**

Private collection, Lebanon, commissioned directly from the designer, 1957

Acquired from the above by the present owner

**Literature**

Galerie Jacques Lacoste and Galerie Patrick Seguin, *Jean Royère, Volume 1*, Paris, 2012, pp. 230-31  
for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



202

### André Bloc

*Free-form Boomerang desk, designed for the Villa Bellevue, Meudon, France*

circa 1951

Oak, oak-veneered wood.

70.5 x 221.4 x 155 cm (27 3/4 x 87 1/8 x 61 in.)

#### Estimate

£20,000 — 30,000  $\Omega$

[Go to Lot](#)



The French sculptor, architect and editor André Bloc designed the model of this distinctly sculptural desk for his villa-atelier in Meudon, France. The Villa Bellevue and its garden were also designed by Bloc and bear the mark of his interdisciplinary approach to design. Built in concrete and glass, with colourful interiors and impressive outdoor sculptures, the villa and the present model desk were featured in the June 1953 issue of the French cultural review *Plaisir de France*. The publication describes how ‘through large windows the light floods the interior with light and the garden seeps in from all sides.’

After starting his career as an engineer in motor and turbine factories, Bloc’s artistic practice was influenced by his early 1920s encounters with architects such as Le Corbusier and August Perret, which shifted his work towards having an evident architectural quality. In 1930, he founded the influential review *L’Architecture d’Aujourd’hui* and later formed the ‘Groupe Espace’, a collection of artists and designers including Jean Prouvé and Sonia Delaunay who advocated the synthesis of art with architecture.



The present model desk in André Bloc’s Villa Bellevue in Meudon, France *Plaisir de France*, June 1953 /

Dominique Darbois

#### Provenance

Private collection, France

Acquired from the above by the present owner

#### Literature

Gilles Quéant, 'Tradition et Rupture', *Plaisir de France*, June 1953, Paris, pp. 26-29

'Programmes Particuliers', *L'Architecture d'Aujourd'hui*, October 1953, Paris, pp. 33, 36

## Design

London Auction / 9 November 2021 / 2pm GMT



203

### Jean Dunand

*'Coloquinte' vase*

circa 1913

Patinated and lacquered metal.

14 cm (5 1/2 in.) high

Underside incised *JEAN DUNAND*.

#### Estimate

£15,000 — 20,000 ‡

[Go to Lot](#)



203

**Jean Dunand**

---

**Provenance**

Private collection, France

Acquired from the above by the present owner

**Literature**

Félix Marilhac and Amélie Marilhac, *Jean Dunand*, Paris, 2020, p. 341

## Design

London Auction / 9 November 2021 / 2pm GMT



204

### **Pierre Jeanneret**

*Pair of lounge chairs*

circa 1956

Oak, cane.

Taller: 81.5 x 53.4 x 66.5 cm (32 1/8 x 21 x 26 1/8 in.)

**Estimate**

£10,000 — 15,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Rotterdam

**Literature**

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret: The Indian Adventure*, *Design-Art-Architecture*, Paris, 2010, p. 571 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



205

### Mathieu Matégot

*Free-standing bar*

circa 1955

Laminated wood, painted steel, brass.

107.1 x 244.5 x 49.5 cm (42 1/8 x 96 1/4 x 19 1/2 in.)

**Estimate**

£30,000 — 50,000  $\Omega$

[Go to Lot](#)



**Provenance**

Acquired in Casablanca, Morocco by the present owner, 2014

**Literature**

Patrick Favardin, *Mathieu Matégot*, Paris, 2014, p. 251 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



206

### Jean Prouvé

*'S.A.M. Tropique' table, model no. 503*

1951

*'Blanc Colombe' painted folded aluminium sheet, 'Brun Van Dyck' painted folded steel sheet.*

72 x 190 x 90 cm (28 3/8 x 74 3/4 x 35 3/8 in.)

Manufactured by Les Ateliers Jean Prouvé, France.

#### Estimate

£80,000 — 120,000 Ω

[Go to Lot](#)



**Provenance**

Acquired in Cameroon, Africa by the present owner

**Literature**

Peter Sulzer, *Jean Prouvé: Œuvre complète / Complete Works, Volume 3: 1944-1954*, Basel, 2005,  
p. 146

Gagosian Gallery and Galerie Patrick Seguin, *Calder / Prouvé*, exh. cat., New York, 2013, pp. 88, 181



207

**François-Xavier Lalanne**

*'Agneau', from the 'Nouveaux Moutons' series*

designed 1996, executed 2006

Epoxy stone, patinated bronze.

51.8 x 59.5 x 17 cm (20 3/8 x 23 3/8 x 6 3/4 in.)

Produced by Blanchet-Landowski, Bagnolet, France.

Number 247 from the edition of 500. Underside  
impressed Blanchet/Fondeur/2006/247 / 500/ fxl.

**Estimate**

£120,000 — 220,000 

[Go to Lot](#)



**Provenance**

Private collection, Paris

**Literature**

Daniel Abadie, *Lalanne(s)*, Paris, 2008, p. 188

Paul Kasmin, ed., *Claude & François-Xavier Lalanne: Art. Work. Life.*, New York, 2012, n.p.

Adrian Dannatt, *François-Xavier & Claude Lalanne: In the Domain of Dreams*, New York, 2018, pp. 86, 180-81, 192

## Design

London Auction / 9 November 2021 / 2pm GMT



208

### Georges Jouve

*Table lamp*

circa 1960

Glazed stoneware, fabric shade, brass.

Base: 44.3 cm (17 1/2 in.) high

Including shade: 70 cm (27 1/2 in.) high

Underside incised with artist's cipher and *JOUVE*.

**Estimate**

£6,000 — 8,000  $\Omega$

[Go to Lot](#)



Literature

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005, p. 201

## Design

London Auction / 9 November 2021 / 2pm GMT



209

### Jacques Quinet

*Extendable dining table*

circa 1973

Cherry-veneered wood, brass.

74.5 cm (29 3/8 in.) high, 124.6 cm (49 in.) diameter

74.5 x 124.6 x 249.4 cm (29 3/8 x 49 x 98 1/4 in.) fully extended

Together with a copy of Jacques Quinet's floor plan for the Rene Gaudino private residence illustrating the present lot.

**Estimate**

£12,000 — 18,000

[Go to Lot](#)



209

Jacques Quinet

---

**Provenance**

Rene Gaudino, Marseilles, commissioned directly from the designer, circa 1973

Acquired from the above by the present owner

## Design

London Auction / 9 November 2021 / 2pm GMT



210

### Jean Dunand

Vase

circa 1925

Patinated *maillechort*.

18.2 cm (7 1/8 in.) high

Underside incised *JEAN DUNAND*.

**Estimate**

£6,000 — 8,000  $\Omega$

[Go to Lot](#)



210

**Jean Dunand**

---

**Provenance**

Private collection, France

Acquired from the above by the present owner

**Literature**

Félix Marilhac and Amélie Marilhac, *Jean Dunand*, Paris, 2020, p. 354 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



211

### Jean Royère

*Sideboard*

circa 1950

Oak-veneered wood, brass.

94 x 260 x 51 cm (37 x 102 3/8 x 20 1/8 in.)

**Estimate**

£14,000 — 18,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Paris

**Literature**

Galerie Jacques Lacoste and Galerie Patrick Seguin, *Jean Royère, Volume 2*, Paris, 2012, p. 74 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



212

### Jacques and Dani Ruelland

*Group of seven vases from the 'Bouteilles' series and two vases from the 'Boules' series*

circa 1975

Glazed earthenware.

Tallest: 50 cm (19 5/8 in.) high

Underside of each incised *Ruelland*.

#### Estimate

£5,000 — 7,000 ‡

[Go to Lot](#)



**Provenance**

Private collection, France, acquired directly from the artists, 1983

**Literature**

Jean-Jacques Wattel, Béatrice Wattel, *Les Ruelland, céramistes*, Paris, 2014, pp. 120, 123, 144, 156, 157, 168, 169, 230

## Design

London Auction / 9 November 2021 / 2pm GMT



213

### Jean Royère

*Pair of chairs*

circa 1937

Limed oak.

Each: 79 x 41.7 x 46.4 cm (31 1/8 x 16 3/8 x 18 1/4 in.)

**Estimate**

£12,000 — 15,000  $\Omega$

[Go to Lot](#)



**Provenance**

Pierre Bergé, France

Private collection, France

Acquired from the above by the present owner

**Literature**

'Royère', *Domus*, no. 119, November 1937, p. 23

*Jean Royère*, exh. cat., Galerie Jacques Lacoste, Paris, 1999, pp. 74-76

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2017, pp. 80, 148



214

**Jacques Adnet**

*Adjustable table lamp, model no. 7706*

circa 1930

Glass, nickel-plated bronze, fabric shade.

Base: 20.2 cm (7 7/8 in.) high, 11.7 cm (4 5/8 in.) diameter

Glass produced by Baccarat, Paris, France. Base impressed *Bronze*.

Estimate

£2,000 — 3,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Paris

**Literature**

Alain-René Hardy and Gaëlle Millet, *Jacques Adnet*, Paris, 2009, p. 240

## Design

London Auction / 9 November 2021 / 2pm GMT



215

### Jean Puiforcat

*'Normandie' flatware service for 12*

designed 1934

Precious metal, stainless steel, ebony.

Largest utensil: 25.8 cm (10 1/8 in.) long

Executed by Puiforcat, Paris. Forks and spoons with hallmarks and monogrammed *LP*. Knife blades impressed *PUIFORCAT*. Inside of box incised

*PUIFORCAT Orfèvre/PARIS*. Comprising 12 dinner forks, 12 dinner knives, 12 dinner spoons, 6 oyster forks, 10 fish forks, 10 fish knives, 1 large knife, 13

dessert forks, 12 dessert knives, 13 dessert spoons, 12 teaspoons (113).

**Estimate**

£8,000 — 12,000 

[Go to Lot](#)



**Provenance**

Private collection, Paris

**Literature**

Françoise de Bonneville, *Jean Puiforcat*, Paris, 1986, p. 247 for a similar example

Tim Benton, Manuel Fontán del Junco, María Zozaya, eds., *Modern Taste: Art Deco in Paris 1910-1935*, exh. cat., Fundación Juan March, London, 2015, p. 432 for a similar example



216

**Carlo Scarpa**

*Rare 'Corroso a Rilievi' vase, model no. 3695*

circa 1938

Lightly iridised *aurato corroso* glass with gold decorations in relief.

36.8 cm (14 1/2 in.) high

Produced by Venini & C., Murano, Italy. Underside acid-etched *venini/murano* partially obscured by manufacturer's paper label printed *VENINI/MURANO*.

**Estimate**

£50,000 — 70,000 ‡

[Go to Lot](#)



**Provenance**

Private collection, Venice

**Literature**

Marino Barovier, *Carlo Scarpa: I vetri di un architetto*, Milan, 1997, p. 211

Franco Deboni, *Venini Glass: Its history, artists and techniques*, Volume 1, Turin, 2007, *The Blue Catalogue* (appendix), pl. 49

Marino Barovier, ed., *Carlo Scarpa: Venini 1932-1947*, exh. cat., Fondazione Giorgio Cini, Venice, 2012, pp. 205, 218

## Design

London Auction / 9 November 2021 / 2pm GMT



217

### Pietro Chiesa

*Pair of monumental wall lights*

circa 1936

Glass, painted aluminium, patinated brass.

Each: 161 x 58.3 x 40.3 cm (63 3/8 x 22 7/8 x 15 7/8 in.)

Manufactured by Fontana Arte, Milan, Italy.

**Estimate**

£8,000 — 12,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Rome

**Literature**

*Domus*, no. 108, December 1936, p. 36 for a floor version of the model

Laura Falconi, *Fontana Arte: Una storia trasparente*, Milan, 1998, p. 73 for a floor and wall mounted version of the model, p. 206 for a floor version of the model

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 97 for a floor and wall mounted version of the model

Sergio Montefusco, *Fontana Arte: repertorio 1933-1943 dalle immagini dell'epoca*, Genoa, 2012 p. 168 for a floor version of the model, p. 262 for a floor and wall mounted version of the model

## Design

London Auction / 9 November 2021 / 2pm GMT



218

### Studio B.B.P.R.

*Sofa*

circa 1956

Fabric, stained beech, brass.

80.5 x 272.5 x 85 cm (31 3/4 x 107 1/4 x 33 1/2 in.)

**Estimate**

£18,000 — 24,000 

[Go to Lot](#)



**Provenance**

Private collection, Milan, commissioned directly from the designers, circa 1956

**Literature**

'Particolari di interni', *Domus*, no. 325, December 1956, illustrated p. 22

## Design

London Auction / 9 November 2021 / 2pm GMT



219

### Giulio Sterbini

*Pair of large ceiling lights*

circa 1969

Stainless steel, glass, rubber.

Each: 124 x 124.3 x 112.4 cm (48 7/8 x 48 7/8 x 44 1/4 in.)

**Estimate**

£25,000 — 35,000 

[Go to Lot](#)



Provenance

Istituto di Credito Fondiario, Rome

## Design

London Auction / 9 November 2021 / 2pm GMT



220

### Henri Husson

*Large pot*

circa 1904

Patinated copper, precious metal applications and inlay.

26.8 x 32 x 30 cm (10 1/2 x 12 5/8 x 11 3/4 in.)

Edited by A. A. Hébrard, Paris, France. Underside incised *H Husson* and impressed *A HEBRARD/PARIS*.

Estimate

£15,000 — 25,000 †

[Go to Lot](#)



220

**Henri Husson**

---

Provenance

Private collection, Paris

## Design

London Auction / 9 November 2021 / 2pm GMT



221

### Louis Majorelle

*'Feuille de maronnier' side chair*

circa 1895

Walnut, walnut marquetry-veneered wood, suede,  
brass nail heads.

103.3 x 44 x 49.6 cm (40 5/8 x 17 3/8 x 19 1/2 in.)

**Estimate**

£3,000 — 5,000 ‡

[Go to Lot](#)



**Provenance**

Private collection, France

Acquired from the above by the present owner, 2015

**Literature**

Alastair Duncan, *Louis Majorelle: Master of Art Nouveau Design*, London, 1991, p. 110

Alastair Duncan and Louis C. Tiffany, *The Garden Museum Collection*, Woodbridge, 2004, p. 620

# Design

London Auction / 9 November 2021 / 2pm GMT



PROPERTY FROM A PRIVATE COLLECTION, HONG KONG

222

**Edmund de Waal**

*'East of the City in Early Spring'*

2012

Porcelain, celadon glaze, gold leaf, painted aluminium.  
Overall: 136 x 29.9 x 11.9 cm (53 1/2 x 11 3/4 x 4 5/8 in.)  
Each vessel with impressed mark. Comprising 9 shelves and 78 vessels.

**Estimate**

£45,000 — 65,000 

[Go to Lot](#)



222

Edmund de Waal

---

**Provenance**

Alan Cristea Gallery, London

Acquired from the above by the present owner, 2012

## Design

London Auction / 9 November 2021 / 2pm GMT



223

### Fontana Arte

*Two wall-mounted consoles*

circa 1964

Glass, brass.

Each: 6.4 x 111.7 x 26.5 cm (2 1/2 x 43 7/8 x 10 3/8 in.)

**Estimate**

£4,000 — 6,000  $\Omega$

[Go to Lot](#)



223

**Fontana Arte**

---

**Provenance**

Private collection, Parma

**Literature**

*Quaderni Fontana Arte 6*, sales catalogue, Milan, 1964, n.p. for similar examples

## Design

London Auction / 9 November 2021 / 2pm GMT



224

### **Max Ingrand**

*Pair of wall lights, model no. 1552*

circa 1956

Glass, nickel-plated brass.

Each: 38.5 x 8 x 19.6 cm (15 1/8 x 3 1/8 x 7 3/4 in.)

Manufactured by Fontana Arte, Milan, Italy.

#### **Estimate**

£4,000 — 6,000 

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

*Domus*, no. 319, June 1956, n.p.

Carlo Bestetti, *Forme Nuove In Italia*, Rome, 1957, p. 205

'Stand di Fontana Arte alla 39ª fiera di Milano', *Vitrum*, no. 125, May-June 1961, pp. 28, 29, 31

Pierre-Emmanuel Martin-Vivier, *Max Ingrand: Du verre à la lumière*, Paris, 2009, pp. 210, 224-25

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 338

## Design

London Auction / 9 November 2021 / 2pm GMT



225

### **Gio Ponti**

*Rare side table*

circa 1940

Glass, walnut-veneered wood, brass.

46.8 x 75 x 42 cm (18 3/8 x 29 1/2 x 16 1/2 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£8,000 — 12,000 

[Go to Lot](#)



225

**Gio Ponti**

---

Provenance

Private collection, Parma

## Design

London Auction / 9 November 2021 / 2pm GMT



226

### **Gio Ponti**

*Two-seater sofa*

circa 1936

Fabric, stained beech.

76.8 x 144.5 x 79.2 cm (30 1/4 x 56 7/8 x 31 1/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£8,000 — 12,000 

[Go to Lot](#)



226

**Gio Ponti**

---

Provenance

Private collection, Rome

# Design

London Auction / 9 November 2021 / 2pm GMT



227

## Seguso

*Pair of lanterns*

circa 1940

Painted brass, glass.

Each: 116.6 x 28.4 x 11.2 cm (45 7/8 x 11 1/8 x 4 3/8 in.)

**Estimate**

£10,000 — 15,000  $\Omega$

[Go to Lot](#)



227

Seguso

---

Provenance

Private collection, Naples

## Design

London Auction / 9 November 2021 / 2pm GMT



228

### **Gio Ponti**

*Pair of armchairs*

circa 1936

Fabric, stained beech.

Each: 79 x 66 x 76.5 cm (31 1/8 x 25 7/8 x 30 1/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£7,000 — 9,000  $\Omega$

[Go to Lot](#)



228

**Gio Ponti**

---

Provenance

Private collection, Rome



229 Σ

### Lucio Fontana and Osvaldo Borsani

*Study with wall-mounted shelving system, model no. E22 and integrated 'Concetto spaziale', swivel armchair, model no. P32 and side chair, model no. S81*

circa 1959

Brazilian rosewood, Brazilian rosewood-veneered wood, ebony, anodised aluminium, steel, painted steel, brass, vinyl, fabric, acrylic-covered metal.  
Paper mounted on canvas.

Shelving unit with bar cabinet, additional cabinet and adjustable desk: 273.4 x 355 x 155.5 cm (107 5/8 x 139 3/4 x 61 1/4 in.) fully extended, as shown

Artwork: 69.5 x 52 cm (27 3/8 x 20 1/2 in.)

Shelving unit with cabinet: 273.4 x 69.7 x 154.7 cm (107 5/8 x 27 1/2 x 60 7/8 in.) as shown

As shown: 19 shelves, 5 corner shelves

Comprising 23 shelves, 5 corner shelves

Wall-mounted desk: 14.4 x 209.5 x 48.6 cm (5 5/8 x 82 1/2 x 19 1/8 in.)

Side chair: 80.1 x 40 x 52.9 cm (31 1/2 x 15 3/4 x 20 7/8 in.)

Armchair: 83.5 x 82.8 x 77 cm (32 7/8 x 32 5/8 x 30 3/8 in.)

Manufactured by Tecno, Varedo, Italy. Cabinet, armchair and chair incised with manufacturer's logo.

Artwork signed *L.FONTANA*. Together with the original invoice from Arredamenti Borsani Varedo and a certificate of authenticity from the Fondazione Lucio Fontana, Milan, registered under the archive as no. 3905/1.

**Estimate**

£70,000 — 90,000 Ω

[Go to Lot](#)



## Lucio Fontana & Osvaldo Borsani: A Synthesis of Art & Technology

The present study is an exceptional grouping of Italian post-war furniture designed by Italian architect and designer Osvaldo Borsani and manufactured by Tecno, the innovation and technology-led company he founded in 1953. Borsani was by then also known for his creative collaborations with experimental visual artists. Gloriously displayed on the integrated bar cabinet is a signed *Concetto spaziale* from 1959 by avant-garde artist Lucio Fontana with whom Borsani had a prolific creative partnership. In the thriving economic and cultural climate of 1950s Italy, Borsani had begun introducing the juxtaposition of unique, expressive works of art with the clean and rigorous lines of his pioneering functional furnishings. This pairing conferred a singular and priceless form of added value to the bespoke interiors of his clients' homes.

The E22 modular shelving system was designed in 1957. It is primarily made from Brazilian rosewood and mounted on anodised aluminium brackets, allowing the shelves to be organised according to individual needs. It was conceived as a 'living' piece of furniture that could evolve in both form and function, along with the development of the homes it was in. Within it are two lockable cabinets with brass details.

The high-tech P32 armchair with foam padding is upholstered in fabric with a modern zip fastening. It also features the iconic Tecno logo on brass bolts either side. The model was designed in 1956 and considered a pioneering feat of engineering, displaying an innovative combination of seat movements including swivelling and returning automatically to its original position. These characteristics made it ideal for lounging and conversing in offices or homes. The armchair, whose appeal remains timeless, was not only featured in important Italian offices such as the Eni building in San Donato Milanese and leisure establishments like the Hotel del Golfo in Procchio, Elba; they were also front and centre of their designer's own living room. Casa Osvaldo Borsani was on the second floor of a townhouse of on Milan's via Montenapoleone that also housed the Tecno showroom at street level.



The living area in Osvaldo Borsani's apartment on Via Montenapoleone, Milan showing the present P32 model armchair and model E22 shelving system

The S81 side chair was designed with architect Eugenio Gerli for Tecno in 1962. The seat and back are supported by a rosewood and die-cast aluminium frame. The underside of the chair is also marked with a red Tecno logo.

At the core of Tecno products was a deep understanding of the role that furniture played in Italian domestic and professional environments which Borsani had gained during his formative years designing for his father's company, Arredamenti Borsani Varedo. This matured expertise, together with a desire to embrace the opportunities offered by the technologies of modern industrial production methods, underpinned Tecno's success. The company's first ever catalogue of 'elegant, rational and modular' furniture clearly stated what Borsani saw as the advantages of standardised manufacturing. Designs could be perfectly and durably executed for a greater number of people maintaining a high quality. The components of the present lot were conceived with a prescient awareness still valid today: that the layout of homes might change to accommodate new styles, and its furnishings ought to adapt to that possibility.

### An 'other' space within the domestic space

By Paolo Campiglio, Specialist on the work of Lucio Fontana and Contemporary Art Researcher at the University of Pavia

*"Every family could have a 'Concetto spaziale' in their home, like they own a household appliance or a functional and everyday piece of furniture."—Lucio Fontana*

The collaboration between Lucio Fontana and Osvaldo Borsani began in the immediate post war period, born out of a mutual sympathy between them and a willingness from the architect to involve artists in his interior and furniture design projects.

While other avant-garde artists of the 1950s demonstrated a humble flexibility regarding the architect's requests, Fontana affirmed his authorship in his collaborations with the designer, while respecting his ideas. Involving Fontana in an interior design or ceiling decoration commission meant creating an 'apartment-appropriate Fontana', a work that would galvanize attention and often impact the surrounding environment. This is exemplified in the ceiling designs which provided indirect illumination with neon lighting and abstract plaster shapes (Casa Borsani, Casa Cavallini, Casa Maffioli). These projects were translations of Fontana's ideas of the *Ambiente spaziale* or its most typical iteration, the *Concetto spaziale*, into forms suited to domestic spaces. These were the outcomes of his purest research, referencing an 'other' spatiality.

The artist's hope, as he revealed to his friend and collaborator Fausta Squatriti in the 1960s, was that in the future: "every family could have a Concetto spaziale in their home, like they own a household appliance or a functional and everyday piece of furniture." The present artwork, integrated into Borsani's E22 shelving unit commissioned by a private Milanese client, aptly responds to Fontana's intended dissemination of his ideas in home environments. It also embodies the requirement to feature the cosmic and metaphorical infinity even within the small dimensions of a piece of furniture.

This *Concetto spaziale* artwork (1959), marked with 'graffiti' and holes on paper mounted on canvas, is vertically integrated in the shelving unit and may also be read horizontally. It is part of a series of 'graffiti' on paper conceived by the artist in 1959, at a time of transition towards his more peremptory and definitive formula of the *taglio* (which later became an emblem of his research). Fontana scratched the paper's surface with incisive marks and punctured it with clearer incisions that appear to be preludes to the *tagli*. He was searching for a new sign and a formula that would renew the 'space-time' definition.

The gestural and violent work reveals an intentional, expressive zeroing (a paper without drawing) and reveals the artist's inner struggle, his dissatisfaction with the surface as a limit, and his not yet fully fleshed out desire to cancel any superfluous gesture. He soon after discovered the decisive formula of the *taglio* on a monochrome surface as an affirmation of the infinite, according to a more contemplative and almost 'Zen' conception. Osvaldo Borsani was fascinated by the new direction of his friend Lucio Fontana's research and encouraged him in 1959 to imagine a 'slit-ceiling' for the Melandri apartment in Corso di Porta Vittoria in Milan, persevering their exceptional collaboration.

#### Provenance

Private collection, Milan, commissioned directly from the designer, 1959  
Acquired from the above by the present owner

#### Literature

'Nuova poltrona per la serie', *Domus*, no. 342, May 1958, p. 15 for the armchair  
Giampiero Bosoni, *Tecno: l'eleganza discreta della tecnica*, Milan, 2011, pp. 13, 88, 97, 164, 165 for the armchair  
*Osvaldo Borsani*, exh. cat., Triennale, Milan, 2018, p. 154 for the shelving system, pp. 129, 151, 186, 190 for the armchair  
Giampiero Bosoni, *Osvaldo Borsani: architect, designer, entrepreneur*, Milan, 2018, pp. 470-71 for a free-standing version of the shelving system, pp. 377, 404, 407, 414, 421, 425-29, 464-65, 599 for the armchair, pp. 530-31 for the side chair

## Design

London Auction / 9 November 2021 / 2pm GMT



230

### Paolo Buffa

*Rare pair of armchairs, model no. 275*

circa 1950

Cherry, fabric.

Taller: 95.3 x 79 x 89 cm (37 1/2 x 31 1/8 x 35 in.)

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Paolo Buffa Archive.

#### Estimate

£8,000 — 12,000 

[Go to Lot](#)



230

Paolo Buffa

---

**Provenance**

Private collection, Milan

**Literature**

*Domus*, no. 260, July 1951, n.p.

Andrea Branzi and Michele De Lucchi, eds., *Il Design Italiano Degli Anni '50*, Milan, 1985, p. 106

## Design

London Auction / 9 November 2021 / 2pm GMT



231

### Carlo Scarpa

*Rare 'Reticello' vase*

circa 1928

*Reticello* glass.

32 cm (12 5/8 in.) high, 27.9 cm (10 7/8 in.) diameter

Produced by Venini & C., Murano, Italy. Underside acid-etched *venini/murano*.

#### Estimate

£6,000 — 8,000 ‡

[Go to Lot](#)



**Provenance**

Private collection, Venice

**Literature**

Marino Barovier, *Carlo Scarpa: I vetri di un architetto*, Milan, 1997, p. 60 for another *Reticello* vase and bowl

## Design

London Auction / 9 November 2021 / 2pm GMT



232

### Stilnovo

*Adjustable wall light*

circa 1950

Painted aluminium, brass, painted steel.

220 x 38.2 x 171 cm (86 5/8 x 15 x 67 3/8 in.) as shown

Manufactured by Stilnovo, Milan, Italy.

#### Estimate

£4,000 — 6,000 

[Go to Lot](#)



232

**Stilnovo**

---

Provenance

Private collection, Parma

## Design

London Auction / 9 November 2021 / 2pm GMT



233

### Franco Albini

*Unique side table*

circa 1938

Painted iron, glass.

51.8 x 100.2 x 60 cm (20 3/8 x 39 1/2 x 23 5/8 in.)

Tabletop acid-etched *SECURIT*. Together with a certificate of expertise from the Fondazione Franco Albini.

**Estimate**

£8,000 — 12,000 **Ω**

[Go to Lot](#)



233

**Franco Albini**

---

**Provenance**

Private collection, Milan, commissioned directly from the designer



234

**Luciano Grassi, Sergio Conti and Marisa Forlani**

*Pair of 'Cesto' chairs, from the 'Monofilo' series*

circa 1959

Painted iron, nylon, rubber.

Each: 66.2 x 81.2 x 68.7 cm (26 1/8 x 31 7/8 x 27 in.)

Manufactured by Emilio Paoli, Florence, Italy.

**Estimate**

£4,000 — 6,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Florence

**Literature**

*Mostra dell'Antiquariato nella casa moderna*, exh. cat., Palazzo Strozzi, Florence, 24 October-20

November 1962, n.p. for a similar example

'Firenze: dove abita l'architetto?', *Domus*, no. 660, April 1985, p. 57



235

**Paolo Venini**

*Vase, model no. 3857, from the 'Mosaico Zanfirico' series*

circa 1954

*Mosaico zanfirico* glass with netted *lattimo* canes.  
33.7 cm (13 1/4 in.) high

Produced by Venini & C., Murano, Italy. Underside acid-etched *venini/murano/ITALIA*.

**Estimate**

£8,000 — 12,000 ‡

[Go to Lot](#)



**Provenance**

Tapio Wirkkala, gifted by the artist, 1950s

Gifted from the above to the present owner

**Literature**

'Piccola rassegna di Venini', *Domus*, no. 305, April 1955, p. 52

Roberto Aloï, *L'Arredamento moderno: sesta serie*, Milan, 1955, fig. 32

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, pp. 109, 207

Marino Barovier and Carla Sonogo eds., *Paolo Venini and his Furnace*, exh. cat., Fondazione Giorgio Cini, Milan, 2016, pp. 213, 216-17, 220

## Design

London Auction / 9 November 2021 / 2pm GMT



236

### Enzo Mari

*'Pittura'*

circa 1952

Tempera on masonite mounted on board.

100 x 100 x 3.3 cm (39 3/4 x 39 3/4 x 1 1/4 in.)

Reverse of frame inscribed *ENZO MARI GENNAIO 1952*. Front of frame with paper label inscribed *enzo mari 52*. Together with a certificate of authenticity from the Eredi Enzo Mari and the Galleria Massimo Minini.

**Estimate**

£20,000 — 30,000 ±

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

Francesco Leonetti, Enzo Mari, Filiberto Menna, Renato Pedio, *Enzo Mari: Modelli del reale*, exh. cat., Galleria Nazionale D'Arte Moderna di San Marino, Milan, 1988, p. 36 for a preliminary study

## Design

London Auction / 9 November 2021 / 2pm GMT



237

### Enzo Mari

*'Pittura'*

circa 1952

Tempera on wood.

48.5 x 30.5 x 3.1 cm (19 1/8 x 12 x 1 1/4 in.)

Reverse stamped *GALLERIA/SAN FEDELE*. Together with a certificate of authenticity from the Eredi Enzo Mari and the Galleria Massimo Minini.

Estimate

£12,000 — 18,000 <sup>‡</sup>▲

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

*Enzo Mari curated by Hans Ulrich Obrist with Francesa Giacomelli*, exh. cat, Triennale di Milano, Milan, p. 207 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



PROPERTY FROM THE JEAN-CLAUDE BESTER  
COLLECTION

238

### Ercole Barovier

*Bowl, from the 'Athena-cattedrale' series*

circa 1967

Glass with *murrine* decorations.

16.6 x 27 x 18.8 cm (6 1/2 x 10 5/8 x 7 3/8 in.)

Produced by Barovier & Toso, Murano, Italy.

Estimate

£5,000 — 7,000 ‡

[Go to Lot](#)



Literature

Franco Deboni, *Murano '900*, Milan, 1996, p. 140

## Design

London Auction / 9 November 2021 / 2pm GMT



239

### **Gio Ponti**

*Coffee table*

circa 1951

Glass, beech, painted iron, brass.

35.4 cm (13 7/8 in.) high, 79.9 cm (31 1/2 in.) diameter

Executed by Giordano Chiesa, Milan, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£35,000 — 45,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, pp. 200-01, 234 for similar examples

Laura Falconi, ed., *Gio Ponti: Interiors, Objects, Drawings, 1920-1976*, Milan, 2010, p. 172 for a similar example

Sophie Bouilhet-Dumas, Dominique Forest, Salvatore Licitra, eds., *Gio Ponti: Archi-Designer*, Paris, 2018, p. 202

# Design

London Auction / 9 November 2021 / 2pm GMT



240 o♦

## Ettore Sottsass, Jr.

*Rare ceiling light, model no. 12625*

designed 1956

Acrylic, brass, painted brass.

255.5 x 28 x 10 cm (100 5/8 x 11 x 3 7/8 in.)

Manufactured by Arredoluce, Monza, Italy.

### Estimate

£70,000 — 90,000 Ω

[Go to Lot](#)



## Ettore Sottsass' Debut as an Industrial Designer

By Arch. Milco Carboni, Specialist on Ettore Sottsass, author and architect at Sottsass Associati 1990-2007

Towards the end of 1955, Angelo Lelii, the founder of the Italian lighting company Arredoluce, entrusted Ettore Sottsass with the task of designing a series of new lights. This was his first important assignment as an industrial designer and the first time that he would tackle the theme of domestic lighting with mass production in mind. The drawings of these works, kept at the Centro Studi e Archivio della Comunicazione of the University of Parma, show how their design took place between the end of 1955 and the beginning of 1956. It then paused before being resumed and completed six months later.

The project's interruption was due to Sottsass' first trip to New York where he went to work in the studio of George Nelson, Herman Miller's art director and worldwide cultural reference in the nascent field of industrial design. The differences between the initial and later phases of the project are evident. The first drawings reflect an interest in the intersection and union of curved surfaces, typical of the research led by proponents of the Spatialist Movement that Sottsass had been following for some time. The subsequent drawings, including the design of the present ceiling light from July 1956, are certainly influenced both formally and in the use of materials and colours by this first American experience.

Sottsass wrote about the 'impressive artificiality' of this country which was filling the world with all kinds of goods. To describe the ceiling light, we rely on the words of the designer himself published in *Domus* in July 1957, when the project was presented in the magazine: 'Ceiling light in coloured perspex. It almost reaches the ground and illuminates through diffused light both the interior and, more closely, a sitting reader. It can be dismantled for shipping.'



The present model rare ceiling light featured in *Domus* no. 332, July 1957 © Editoriale Domus S.p.A

Provenance  
Private collection, Naples

**Literature**

Ettore Sottsass, 'Lampade e ceramiche', *Domus*, no. 332, July 1957, p. 45

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 115

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, pp. 181, 307

*Ettore Sottsass, l'objet magique*, exh. cat., Centre national d'art et de culture Georges Pompidou, Paris, 13 October 2021-3 January 2022, p. 42

## Design

London Auction / 9 November 2021 / 2pm GMT



241

### Kardex

*Set of four swivel chairs, licensed by Montecatini S.A., Milan, under the direction of Gio Ponti*

circa 1948

Painted steel, painted aluminium, vinyl.

Each: 77.5 x 47.5 x 47 cm (30 1/2 x 18 3/4 x 18 1/2 in.)

Produced by Kardex, Italy. Underside of each with paper label printed *Cassa di Risparmio della Spezia* and numbered 315, 317, 318 and 319 respectively.

Reverse of one with metal label printed *KARDEX ITALIANO*. Together with a certificate of expertise from the Gio Ponti Archives.

#### Estimate

£3,000 — 5,000  $\Omega$

[Go to Lot](#)



241

**Kardex**

---

**Provenance**

Cassa di Risparmio della Spezia, La Spezia

**Literature**

*Domus*, no. 230, October 1948, front cover

Laura Falconi, *Gio Ponti: Oggetti di design 1925-1970*, exh. cat., Galleria Babuino Novecento, Rome, 2007, p. 85

## Design

London Auction / 9 November 2021 / 2pm GMT



242

### Gio Ponti

*Desk*

circa 1939

Oak-veneered wood, oak, painted wood, rubber-covered metal, glass.

80.5 x 200 x 81 cm (31 3/4 x 78 3/4 x 31 7/8 in.)

Desk top acid-etched *SECURIT*. Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£6,000 — 8,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Brescia

**Literature**

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, pp. 80-81 for similar examples

Laura Falconi, *Gio Ponti: Interiors, Objects, Drawings 1920-1976*, Milan, 2010, p. 118 for similar examples

## Design

London Auction / 9 November 2021 / 2pm GMT



243

### Jean Dunand

*Vase*

circa 1915

Patinated copper.

14.7 cm (5 3/4 in.) high

Underside impressed *DUNAND*.

**Estimate**

£4,000 — 6,000 †

[Go to Lot](#)



243

Jean Dunand

---

**Provenance**

Private collection, France

Acquired from the above by the present owner

## Design

London Auction / 9 November 2021 / 2pm GMT



244

### Alexandre Noll

*Tray with three servers*

1950s

Ebony, mother-of-pearl.

3.7 x 58.5 x 19 cm (1 1/2 x 23 x 7 1/2 in.)

Underside incised *ANoll*.

#### Estimate

£6,000 — 8,000 

[Go to Lot](#)



244

Alexandre Noll

---

**Provenance**

Private collection, France

**Literature**

Olivier Jean-Elie and Pierre Passebon, *Alexandre Noll*, Paris, 1999, p. 24

## Design

London Auction / 9 November 2021 / 2pm GMT



245

### Jean Dunand

*Minaudière*

circa 1925

Lacquered brass with *coquille d'œuf* and mother-of-pearl inlay, sapphire.

9.5 x 3.2 x 3 cm (3 3/4 x 1 1/4 x 1 1/8 in.)

Interior impressed *JEAN DUNAND/171*.

**Estimate**

£2,000 — 3,000  $\Omega$

[Go to Lot](#)



245

Jean Dunand

---

**Provenance**

Private collection, France

Acquired from the above by the present owner

**Literature**

*Jean Dunand*, exh. cat., The DeLorenzo Gallery, New York, 1985, p. 156 for a similar example

Amélie and Félix Marilhac, *Jean Dunand*, Paris, 2020, p. 370 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



246

### Michel Boyer

'X' stool

1969

Stainless steel, leather.

39 x 51 x 51 cm (15 3/8 x 20 1/8 x 20 1/8 in.)

**Estimate**

£3,000 — 5,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Paris

**Literature**

*Les assises du siège contemporain*, exh. cat., Musée des Arts Décoratifs, Paris, May 3-July 29 1968, p. 39

*Michel Boyer*, exh. cat., Galerie Jousse Entreprise and Galerie Guillaume De Casson, Paris, June 10-July 19 2003, n.p.

Anne Bony, *Meubles et décors des années 60*, Paris, 2003, p. 96

Patrick Favardin and Guy Bloch-Champfort, *Les décorateurs des années 60-70*, Paris, 2007, pp. 92, 93, 96

## Design

London Auction / 9 November 2021 / 2pm GMT



247

### Gilbert Poillerat

*Table lamp*

circa 1950

Patinated bronze, fabric shade.

72 cm (28 3/8 in.) high

**Estimate**

£3,000 — 5,000

[Go to Lot](#)



247

Gilbert Poillerat

---

**Provenance**

Private collection, Paris

**Literature**

François Baudot, *Gilbert Poillerat: Maître Ferronnier*, Paris, 1998, p. 232 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



248

### Jean-Michel Frank

*Console*

circa 1932

Painted iron, leather.

80.7 x 88.9 x 29 cm (31 3/4 x 35 x 11 3/8 in.)

Produced by Comte, Buenos Aires, Argentina.

Together with a certificate of authenticity from the

Comité Jean-Michel Frank.

**Estimate**

£20,000 — 30,000

[Go to Lot](#)



**Provenance**

Jorge Tomas Salas, Buenos Aires

Acquired from the above by the present owner

**Literature**

Léopold Diego Sanchez, *Jean-Michel Frank*, Paris, 1997, p. 221

Pierre-Emmanuel Martin-Vivier, *Jean-Michel Frank: l'étrange luxe du rien*, Paris, 2006, p. 314 for a similar example

Léopold Diego Sanchez, *Jean-Michel Frank*, Paris, 2017, p. 96 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



249

### Jean Royère

*Cabinet*

circa 1950

Walnut-veneered wood, oak, brass.

159.8 x 121.2 x 50 cm (62 7/8 x 47 3/4 x 19 5/8 in.)

**Estimate**

£12,000 — 18,000

[Go to Lot](#)



249

Jean Royère

---

**Provenance**

Wright, Chicago, 'Design including Post War + Contemporary Art', 25 October 2018, lot 203

Acquired from the above by the present owner

## Design

London Auction / 9 November 2021 / 2pm GMT



250

### Jean Prouvé

*Aile d'avion table*

circa 1948

Limestone, painted steel.

73.5 x 199 x 97 cm (28 7/8 x 78 3/8 x 38 1/4 in.)

Manufactured by Les Ateliers Jean Prouvé, France.

#### Estimate

£25,000 — 35,000

[Go to Lot](#)



250

Jean Prouvé

---

**Provenance**

Galerie Downtown, Paris

Acquired from the above by the present owner, 2009

**Literature**

Peter Sulzer, *Jean Prouvé: Œuvre complète / Complete Works, Volume 2: 1934-1944*, Basel, 2000,

p. 302 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



251

**Jean Besnard**

*Vase*

1932

Glazed stoneware.

32.5 cm (12 3/4 in.) high

Underside incised *Jean/Besnard/1932*.

**Estimate**

£5,000 — 7,000 

[Go to Lot](#)



251

**Jean Besnard**

---

**Provenance**

Richard Dennis Gallery, London

Acquired from the above, circa 1980

Private collection, London

## Design

London Auction / 9 November 2021 / 2pm GMT



252

### Charlotte Perriand

*Double bed, designed for La Maison du Brésil, Cité internationale universitaire, Paris*

circa 1959

Oak, fabric.

62 x 130 x 189.9 cm (24 3/8 x 51 1/8 x 74 3/4 in.)

#### Estimate

£8,000 — 12,000

[Go to Lot](#)



**Provenance**

David Gill Gallery, London

Acquired from the above by the present owner, 2002

**Literature**

Jacques Barsac, *Charlotte Perriand: Un art d'habiter*, Paris, 2005, p. 470 for a single bed

Jacques Barsac, *Charlotte Perriand: Complete Works, Volume 3, 1956-1968*, Paris, 2017, pp. 369, 373 for a single bed

Fançois Laffanour et al., *Living with Charlotte Perriand*, Paris, 2019, pp. 125, 356

## Design

London Auction / 9 November 2021 / 2pm GMT



253

### Arne Jacobsen

*Set of three rare adjustable 'Stelling' desk lamps*

circa 1934

Patinated brass.

Each: 53.5 x 14 x 29 cm (21 1/8 x 5 1/2 x 11 3/8 in.)

**Estimate**

£8,000 — 12,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Denmark

**Literature**

Carsten Thau and Kjeld Vindum, *Arne Jacobsen*, Copenhagen, 2001, pp. 114, 259, 262 for a similar example

Félix Solaguren-Beascoa, *Arne Jacobsen, Approach to his Complete Works: 1926-1949*, Copenhagen, 2002, pp. 105, 107, 116 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



254

### Hans J. Wegner

*Pair of rare adjustable lounge chairs*

circa 1968

Oak, fabric.

Each: 97 x 64 x 102.5 cm (38 1/4 x 25 1/4 x 40 3/8 in.)

fully extended

Manufactured by AP Stolen, Copenhagen, Denmark.

#### Estimate

£6,000 — 8,000 

[Go to Lot](#)



**Provenance**

Klassik, Copenhagen

Acquired from the above by the present owner

**Literature**

Jens Bernsen, *Hans J Wegner, om Design*, Copenhagen, 1994, p. 21 for a similar example

Noritsugu Oda, *Hans J. Wegner's 100 Chairs*, Tokyo, 2002, p. 113 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



255 Σ

### **Bodil Kjær**

#### *Desk with cabinet*

designed 1959, produced 1960s

Brazilian rosewood-veneered wood, sapele-veneered wood, chromium-plated steel.

Desk: 72 x 184.4 x 92.5 cm (28 3/8 x 72 5/8 x 36 3/8 in.)

Cabinet: 47.6 x 44.2 x 61.5 cm (18 3/4 x 17 3/8 x 24 1/4 in.)

Manufactured by E. Pedersen & Son, Denmark, editioned by Jason Møbler. Underside stamped *JASON/DANMARK/MADE IN/DENMARK* and with label printed *FURNITURE MAKERS/DANISH/CONTROL/jason møbler a / s/4200 RINGSTED/DENMARK*.

#### **Estimate**

£8,000 — 12,000

[Go to Lot](#)



255

**Bodil Kjær**

---

**Provenance**

Private collection, London

**Literature**

Bodil Kjær, *Elements of architecture: works from 1955-1963 by Bodil Kjær*, Copenhagen, 2017, n. p.

## Design

London Auction / 9 November 2021 / 2pm GMT



256

### **Fritz Hansen**

*Rare rocking chair*

circa 1932

Birch, fabric.

93 x 71.2 x 96 cm (36 5/8 x 28 x 37 3/4 in.)

Manufactured by Fritz Hansen, Copenhagen,  
Denmark.

**Estimate**

£6,000 — 8,000 

[Go to Lot](#)



The design of the present chair manufactured by Fritz Hansen in the early 1930s transforms the traditional form of the rocking chair. In 1932, Poul Fritz and Søren Hansen had become the firm's third generation of management. Under their direction, the company began producing designs enabled by new wood-bending technologies. During this period, Fritz Hansen also temporarily held the manufacturing rights for Thonet furniture, the company which first produced and patented technologies for bent wood furniture. The rocking chair's inventive bent wood structure eliminates the conventional distinction between armrest and rocker. The organically shaped frames with suspended seat dissolve the mass of the traditional upholstered armchair, ensuring comfort and achieving a visual lightness. The design was featured in a 1932 issue of the newspaper *Politiken* in which it was described as 'the spring sensation at Den Permanente'. The author predicted that, 'All Copenhageners interested in furniture will make a pilgrimage to see this peculiar piece, and the young people who would have sworn that they would never have a rocking chair in their new home are starting to think again. When a rocking chair can be so fun to look at, while being good to sit in, then you have to revise your previous decisions.'



The present model rocking chair featured in *Politiken*, February 1932. The caption reads 'Fritz Hansen's modern rocking chair in bent wood'. Image courtesy of Fritz Hansen

#### Provenance

Private collection, Denmark

#### Literature

*Politiken*, 8 February 1932, p. 4

## Design

London Auction / 9 November 2021 / 2pm GMT



257

### Fritz Hansen

*Rare extendable dining table*

circa 1938

Birch-veneered wood, ebonised birch.

76.3 x 160 x 119 cm (30 x 62 7/8 x 46 7/8 in.)

76.3 x 310 x 119 cm (30 x 122 x 46 7/8 in.) fully  
extended

Manufactured by Fritz Hansen, Copenhagen,  
Denmark.

**Estimate**

£3,000 — 5,000

[Go to Lot](#)



## Design

London Auction / 9 November 2021 / 2pm GMT



258

### **Finn Juhl**

*Pair of sofas, model no. BO46*

designed 1946

Fabric, teak.

Each: 80.7 x 126.5 x 78 cm (31 3/4 x 49 3/4 x 30 3/4 in.)

Manufactured by Carl Brørup for Bovirke, Copenhagen, Denmark.

**Estimate**

£15,000 — 20,000 

[Go to Lot](#)



**Literature**

Patricia Yamada, ed., *Finn Juhl Memorial Exhibition*, exh. cat., Osaka, 1990, p. 131

Per H. Hansen, *Finn Juhl and His House*, Ostfildern, 2014, p. 89

Anne-Louise Sommer, *Watercolors by Finn Juhl*, Berlin, 2016, p. 53

Christian Bundegaard, *Finn Juhl: Life, Work, World*, London, 2019, p. 168

## Design

London Auction / 9 November 2021 / 2pm GMT



259  $\Sigma$

### Ole Wanscher

*Desk*

circa 1940

Brazilian rosewood, Brazilian rosewood-veneered wood, brass.

72.6 x 154.1 x 84.7 cm (28 5/8 x 60 5/8 x 33 3/8 in.)

Executed by master cabinetmaker A.J. Iversen, Copenhagen, Denmark.

**Estimate**

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Denmark

**Literature**

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, p. 115  
for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



260

### **Poul Henningsen**

*Early desk lamp, type 3/2 shades*

1926-1928

Brass, painted copper, glass, Bakelite.

45 cm (17 3/4 in.) high, 28.5 cm (11 1/4 in.) diameter

Manufactured by Louis Poulsen, Copenhagen,  
Denmark. Interior fixture impressed *PAT.APPL.*

**Estimate**

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



260

**Poul Henningsen**

---

**Provenance**

Private collection, Denmark

**Literature**

Tina Jørstian and Poul Eric Munk Nielsen, eds., *Light Years Ahead, The Story of the PH Lamp*, Copenhagen, 1994, pp. 147-49

## Design

London Auction / 9 November 2021 / 2pm GMT



261  $\Sigma$

**Frits Schlegel**

*Unique sofa*

circa 1949

Brazilian rosewood, fabric.

73 x 200.5 x 80 cm (28 3/4 x 78 7/8 x 31 1/2 in.)

**Estimate**

£7,000 — 9,000  $\Omega$

[Go to Lot](#)



261

Frits Schlegel

---

**Provenance**

Nyegaard Villa, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

## Design

London Auction / 9 November 2021 / 2pm GMT



262  $\Sigma$

### Frits Schlegel

*Unique coffee table*

circa 1949

Brazilian rosewood-veneered wood, Brazilian  
rosewood, brass.

50.2 cm (19 3/4 in.) high, 115 cm (45 1/4 in.) diameter

#### Estimate

£4,000 — 6,000  $\Omega$

[Go to Lot](#)



262

Frits Schlegel

---

**Provenance**

Nyegaard Villa, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

## Design

London Auction / 9 November 2021 / 2pm GMT



263  $\Sigma$

### Frits Schlegel

*Unique set of three easy chairs*

circa 1949

Brazilian rosewood, fabric.

Tallest: 73.7 x 71.5 x 70 cm (29 x 28 1/8 x 27 1/2 in.)

#### Estimate

£12,000 — 18,000  $\Omega$

[Go to Lot](#)



263

Frits Schlegel

---

**Provenance**

Nyegaard Villa, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

## Design

London Auction / 9 November 2021 / 2pm GMT



264  $\Sigma$

### Frits Schlegel

*Unique pair of side tables*

circa 1949

Brazilian rosewood-veneered wood, Brazilian rosewood.

Each: 54 x 63.8 x 44 cm (21 1/4 x 25 1/8 x 17 3/8 in.)

**Estimate**

£3,000 — 5,000  $\Omega$

[Go to Lot](#)



264

Frits Schlegel

---

**Provenance**

Nyegaard Villa, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

## Design

London Auction / 9 November 2021 / 2pm GMT



265

### **Frits Henningsen**

*Easy armchair*

circa 1936

Honduran mahogany, Honduran mahogany-veneered wood, leather.

93.5 x 67 x 71.5 cm (36 3/4 x 26 3/8 x 28 1/8 in.)

Executed by master cabinetmaker Frits Henningsen, Copenhagen, Denmark.

**Estimate**

£7,000 — 9,000  $\Omega$

[Go to Lot](#)



265

**Frits Henningsen**

---

**Provenance**

Private collection, Denmark

**Literature**

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 1: 1927-1936*, Copenhagen, 1987, p. 245

## Design

London Auction / 9 November 2021 / 2pm GMT



266

### Hans J. Wegner

*Swivel armchair, model no. JH502*

designed 1955, produced 1960s

Teak, chromium-plated metal, leather, rubber.

75.5 x 73.2 x 55 cm (29 3/4 x 28 7/8 x 21 5/8 in.)

Executed by master cabinetmaker Johannes Hansen, Copenhagen, Denmark. Underside with manufacturer's metal label *Design: Hans J. Wegner/MADE IN COPENHAGEN DENMARK BY/Johannes Hansen/CABINETMAKERS*. Rubber on castors moulded *KENRICK - MADE IN ENGLAND*.

#### Estimate

£10,000 — 15,000

[Go to Lot](#)



**Provenance**

Private collection, Copenhagen, 1960s

Phillips, Hong Kong, '20th Century & Contemporary Art & Design Day Sale', 26 November 2018, lot 95

Acquired from the above by the present owner

**Literature**

Johan Møller Nielson, *Wegner en Dansk Møbelkunstner*, Copenhagen, 1965, pp. 75, 76, 106-07

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 3: 1947-1956*, Copenhagen, 1987, pp. 325-27

Jens Bernsen, Hans J Wegner, om Design, Copenhagen, 1994, pp. 23, 80

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 119

Christian Holmsted Olesen, *Wegner: just one good chair*, exh. cat., Design Museum Denmark, Copenhagen, 2014, pp. 67, 138-39

# Design

London Auction / 9 November 2021 / 2pm GMT



267

## Carlo Scarpa

Vase

1929-1930

Iridescent black *pasta vitrea* glass.

14.6 x 6.8 x 6.8 cm (5 3/4 x 2 5/8 x 2 5/8 in.)

Produced by M.V.M. Cappellin & C., Murano, Italy.

Underside acid-etched *MVM/Cappellin/Murano*.

Estimate

£8,000 — 12,000 ‡

[Go to Lot](#)



**Provenance**

Private collection, Paris

**Literature**

Marino Barovier, *Carlo Scarpa: Glass of an Architect*, Milan, 1999, front cover for a similar example

Marino Barovier and Carla Sonigo, eds., *The M.V.M Cappellin glassworks and the young Carlo Scarpa 1925-1931*, exh. cat., Fondazione Giorgio Cini, Venice, 2018, p. 299 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



268

### Gio Ponti

*Rare occasional table*

circa 1938

Burl walnut-veneered wood.

74.2 x 65.2 x 65.6 cm (29 1/4 x 25 5/8 x 25 7/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£6,000 — 8,000 

[Go to Lot](#)



268

**Gio Ponti**

---

Provenance

Private collection, Venice

## Design

London Auction / 9 November 2021 / 2pm GMT



269

### **Gio Ponti**

*Pair of benches*

circa 1930

Burl walnut-veneered wood, painted wood, brass,  
fabric.

Each: 51.6 x 109.7 x 49.6 cm (20 3/8 x 43 1/4 x 19 1/2  
in.)

Together with a certificate of expertise from the Gio  
Ponti Archives.

**Estimate**

£8,000 — 12,000  $\Omega$

[Go to Lot](#)



269

**Gio Ponti**

---

Provenance

Private collection, Vicenza

## Design

London Auction / 9 November 2021 / 2pm GMT



270

### Carlo Scarpa

*Rare standard lamp*

1942

*Battuto* coloured glass, brass, fabric shade.

176.5 cm (69 1/2 in.) high

**Estimate**

£18,000 — 24,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Venice

**Literature**

Franco Deboni, *Venini Glass: Its history, artists and techniques, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 178A

## Design

London Auction / 9 November 2021 / 2pm GMT



271

### Max Ingrand

*Mirror, model no. 2172A*

1960s

Mirrored glass, coloured glass, brass.

80.1 x 52.1 x 6 cm (31 1/2 x 20 1/2 x 2 3/8 in.)

Manufactured by Fontana Arte, Milan, Italy. Reverse with manufacturer's label printed *FONTANIT/LUIGI FONTANA & C. S.p.a./MILANO - ITALY/PROTEZIONE TERMOPLASTICA*.

**Estimate**

£4,000 — 6,000

[Go to Lot](#)



271

**Max Ingrand**

---

**Provenance**

Private collection, Milan

**Literature**

*Quaderni Fontana Arte 6*, sales catalogue, 1960s, p. 166

## Design

London Auction / 9 November 2021 / 2pm GMT



272

### Gino Levi Montalcini and Giuseppe Pagano

*Pair of armchairs, from the Palazzo Gualino, Turin*

circa 1928

Buxus-covered wood, painted wood, fabric.

Larger: 84.5 x 60 x 68.4 cm (33 1/4 x 23 5/8 x 26 7/8 in.)

Manufactured by Cartiere Giacomo Bosso, Turin, Italy.

#### Estimate

£8,000 — 12,000 

[Go to Lot](#)



**Provenance**

Palazzo Gualino, Turin

**Literature**

'La nuova costruzione moderna per uffici, in Torino, sul Corso Vittorio Emanuele architettata da G. Pagano-Pogatschnig, e G. Levi-Montalcini', *Domus*, no. 30, June 1930, pp. 6, 70-73, 75-79

Vittorio Gregotti, ed., *4 Rassegna: Il disegno del mobile razionale in Italia 1928/1948*, Milan, 1979, p. 19

Irene de Guttry and Maria Paola Maino, *Il mobile déco italiano 1920-1940*, Bari, 1988, p. 189

## Design

London Auction / 9 November 2021 / 2pm GMT



273

### Gabriella Crespi

*'Scultura' low table, from the 'Plurimi' series*

1970

Brass-covered wood, laminated wood.

41.5 x 134.5 x 89.5 cm (16 3/8 x 52 7/8 x 35 1/4 in.)

41.5 x 134.5 x 127.5 cm (16 3/8 x 52 7/8 x 50 1/4 in.)

fully extended

Produced by Gabriella Crespi, Milan, Italy. Corner incised *Gabriella Crespi* and impressed *BREV.* Together with a certificate of authenticity from the Archivio Gabriella Crespi.

#### Estimate

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



**Provenance**

Piasa, Paris, 'Artistes-Décorateurs en partenariat avec AD', 27 April 2017, lot 92

Acquired from the above by the present owner

**Literature**

*Gabriella Crespi, il segno e lo spirito: Mobili plurimi, sculture e gioielli*, exh. cat., Palazzo Reale, Milan, 2011, p. 63

## Design

London Auction / 9 November 2021 / 2pm GMT



274

### Gabriella Crespi

*Set of eight 'Folding Chairs'*

circa 1973

Bamboo, brass, leather.

Tallest: 83.4 x 48 x 52.5 cm (32 7/8 x 18 7/8 x 20 5/8 in.)

Produced by Gabriella Crespi, Milan, Italy. Each impressed with artist's facsimile signature. Together with a certificate of authenticity from the Archivio Gabriella Crespi.

**Estimate**

£6,000 — 8,000

[Go to Lot](#)



274

Gabriella Crespi

---

**Provenance**

Phillips, New York, 'Design', 9 June 2015, lot 21

Acquired from the above by the present owner

## Design

London Auction / 9 November 2021 / 2pm GMT



275

### Fontana Arte

*Rare coffee table with flower holder, model no. 1994*

circa 1964

Glass, coloured mirrored glass, brass, nickel-plated brass.

33.3 cm (13 1/8 in.) high, 99.1 cm (39 in.) diameter

Manufactured by Fontana Arte, Milan, Italy.

**Estimate**

£18,000 — 24,000

[Go to Lot](#)



275

**Fontana Arte**

---

**Provenance**

Private collection, Milan

**Literature**

*Quaderni Fontana Arte 6*, sales catalogue, 1960s, p. 199

## Design

London Auction / 9 November 2021 / 2pm GMT



276

### Fontana Arte

*Rare ceiling light, model no. 2075*

circa 1960

Glass, brass.

66.5 x 75.9 x 47.5 cm (26 1/8 x 29 7/8 x 18 3/4 in.)

Manufactured by Fontana Arte, Milan, Italy.

#### Estimate

£15,000 — 20,000  $\Omega$

[Go to Lot](#)



276

**Fontana Arte**

---

**Provenance**

Private collection, Taranto

**Literature**

*Quaderni Fontana Arte 6*, sales catalogue, 1960s, p. 24

## Design

London Auction / 9 November 2021 / 2pm GMT



277

### **Gio Ponti**

*Armchair, designed for the first class reading and writing room of the 'Oceania' ocean liner*

circa 1951

Chestnut, brass, fabric.

72.4 x 56 x 60.6 cm (28 1/2 x 22 x 23 7/8 in.)

Executed by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£7,000 — 9,000  $\Omega$

[Go to Lot](#)



## Ponti Chairs On The High Seas

By Brian Kish, Curator and Specialist in 20th Century Italian architecture and design

Associate member of the Gio Ponti Archives since 2006

Gio Ponti designed this stylish and comfortable desk chair for *Oceania*, one of an impressive number of high-quality cruise liners built for the then recently revived Italian shipping industry from 1948 to 1953. This chair was specifically conceived for the vessel's first class reading and writing room. It was never produced for any of the other ships that Ponti worked on, which makes it extremely rare. All the other chairs onboard these ships were manufactured in large commercial batches by Cassina, except for this armchair as Cassina did not put it into large production.

In fact, chair design turned out to be Ponti's most prolific endeavour of any furniture type. This striking example exists at an unusual threshold in the continuum of his work. On one hand it straddles his earlier reiterations of Lombardian *bergère* types whereby wings expand into arms to generate something like a streamlined version of the *leggera* chair. With sharply tapering legs ending in brass sabots, most of its form is delineated by a very graphic wood outline. This structure in chestnut wood vividly engages with the upholstered forms in keeping with Ponti's design concept of 'positivo e negativo'. Ponti adds an indisputable elegant touch to this armchair typology.

The armchair placement in the ship's reading room was at a solitary cantilevered desk, with a single support in gold anodized aluminium. Its hairpin shape triggered a jaunty play of interlocking geometries between both chair and desk. The Fornasetti jungle themed wall laminates imparted more unexpected visual excitement above Ponti's newly produced Pirelli rubber floor, for which he chose the blue 'Fantastico'.



Detail of the first class reading and writing room of the *Oceania* ocean liner showing the armchair designed by Gio Ponti. Foto Pozzar - Trieste / Gio Ponti Archives

The *Oceania* was made for the long-haul voyage to Australia, and Ponti took these ocean liner commissions seriously to be virtual floating embassies of the new post war Italy. These "Italian calling cards" were engineered to showcase of the latest in design and art, a task he expanded by devoting an entire chapter 'Ideario' of his own large autobiographical publication *Aria d'Italia: Espressione di Gio Ponti* published in 1954, the year of his last ship design projects. Regardless of programs or scales, each interior represents Ponti's concerns within the visual field, from the complex sequence of his crystalline angles harmonised with colour, textures, to the overall sense that these rooms are meant to function as divertimenti for an exacting clientele, whose long journeys had to be relaxing and entertaining.

277

**Gio Ponti**

---

---

**Provenance**

Private collection, Savona

**Literature**

Paolo Piccione, *Gio Ponti: le navi: il progetto degli interni navali, 1948-1953*, Viareggio, 2007, pp. 130-31

## Design

London Auction / 9 November 2021 / 2pm GMT



278

### Ico Parisi

*'Paraggi' hanging mirror*

circa 1958

Teak, mirrored glass, leather cord.

184.5 x 73.5 x 3.8 cm (72 5/8 x 28 7/8 x 1 1/2 in.)

Manufactured by MIM, Rome, Italy. Reverse impressed 5072.

**Estimate**

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Naples

**Literature**

'Una nuova produzione italiana di serie', *Domus*, no. 351, February 1959, p. 45

Roberto Aloï, *Esempi Di Arredamento Moderno Di Tutto Il Mondo, Settima Serie*, Milan, 1964, p. 117

Flaminio Gualdoni, ed., *Ico Parisi & architecture*, exh. cat., Galleria Civica, Bologna, 1990, p. 216

Roberta Lietti, *Ico Parisi Catalogue Raisonné, 1936-1960*, Milan, 2017, p. 561

## Design

London Auction / 9 November 2021 / 2pm GMT



279

### Gio Ponti

*Sideboard, model no. 2184, from the 'Modern by Singer' series*

1950

Walnut, brass.

76.2 x 183.1 x 50.9 cm (30 x 72 1/8 x 20 in.)

Manufactured by Singer & Sons, New York. Interior of one drawer with label printed *M/SINGER/& SONS/NEW YORK.CHICAGO*. Together with a certificate of expertise from the Gio Ponti Archives.

#### Estimate

£10,000 — 15,000

[Go to Lot](#)



279

**Gio Ponti**

---

**Provenance**

Phillips, London, 'Design', 27 April 2017, lot 137

Acquired from the above by the present owner

## Design

London Auction / 9 November 2021 / 2pm GMT



280

### Shiro Kuramata

*'How High the Moon' armchair*

1986

Nickel-plated steel mesh.

73.3 x 95.5 x 83 cm (28 7/8 x 37 5/8 x 32 5/8 in.)

Produced by Vitra, Basel, Switzerland.

#### Estimate

£4,000 — 6,000 

[Go to Lot](#)



**Provenance**

Private collection, Lisbon, acquired directly from Vitra, Basel

**Literature**

*Domus*, no. 714, March 1990, n.p.

*Domus*, no. 788, December 1996, p. 55

*Shiro Kuramata 1934-1991*, exh. cat., Hara Museum of Contemporary Art, Tokyo, 1996, pp. 60, 181

*Domus*, no. 858, April 2003, pp. 124-25

## Design

London Auction / 9 November 2021 / 2pm GMT



PROPERTY FROM THE JEAN-CLAUDE BESTER  
COLLECTION

281

### Paolo Venini

*Rare 'A Dame' vase, model no. 3904*

circa 1953

*Murrine glass.*

20.5 cm (8 1/8 in.) high

Produced by Venini & C., Murano, Italy. Underside  
acid-etched *venini/murano/ITALIA*.

#### Estimate

£18,000 — 24,000 ‡

[Go to Lot](#)



**Literature**

Franco Deboni, *Venini Glass: Its history, artists and techniques, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 58

Marino Barovier and Carla Sonogo, eds., *Paolo Venini and his Furnace*, exh. cat., Fondazione Giorgio Cini, Milan, 2016, p. 167

## Design

London Auction / 9 November 2021 / 2pm GMT



282

### **Ron Arad**

*'Before Summer' chaise longue*

1992

Patinated mild steel and sprung steel.

131.2 x 38 x 171.7 cm (51 5/8 x 14 7/8 x 67 5/8 in.)

Number 3 from the edition of 5. Side of base incised with *Ron Arad 3 / 5*.

**Estimate**

£25,000 — 35,000

[Go to Lot](#)



**Provenance**

Private collection, London

**Literature**

Ron Arad, *A Retrospective Exhibition 1981-2001*, exh. cat., Barry Friedman Ltd., New York, 2005, pp. 54, 101 for an example in polished bronze



283

**Hervé van der Straeten**

*'Psychose' console*

2008

Lacquered composite materials.

88.2 x 208.5 x 65.6 cm (34 3/4 x 82 1/8 x 25 7/8 in.)

From the edition of 40.

**Estimate**

£10,000 — 15,000

[Go to Lot](#)



**Provenance**

Private collection, acquired directly from the designer, 2008

Christie's, London, 'Design', 16 October 2019, lot 123

Acquired from the above by the present owner

**Exhibited**

'Distortion', Galerie van der Straeten, Paris, 2008

**Literature**

Hervé van der Straeten, *Hervé van der Straeten: carnet d'expositions*, Paris, 2012, front cover

## Design

London Auction / 9 November 2021 / 2pm GMT



284

### Ron Arad

*Rare 'Box in Four Movements' chair*

1994

Cherry-veneered wood, stainless steel.

85.3 x 40.1 x 54.6 cm (33 5/8 x 15 3/4 x 21 1/2 in.) as shown

Number 1 from the edition of 20.

**Estimate**

£12,000 — 18,000  $\Omega$

[Go to Lot](#)



**Provenance**

Acquired by the present owner directly from the designer, London, circa 1994

**Literature**

Deyan Sudjic, *Ron Arad*, London, 1999, p. 81

*Ron Arad talks to Matthew Collings*, London, 2004, pp. 104-07

*Ron Arad, no discipline*, exh. cat., Centre Pompidou, Paris, 2008-2009, pp. 102-03

## Design

London Auction / 9 November 2021 / 2pm GMT



285

### Ron Arad

*'Bookworm' bookshelf*

circa 1994

Patinated steel.

210 x 155 x 20 cm (82 5/8 x 61 x 7 7/8 in.) as shown

Inscribed *Ron Arad*.

**Estimate**

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



**Provenance**

Acquired directly from the designer by the present owner, circa 1994

**Literature**

Volker Albus, *The Bookworm by Ron Arad*, Frankfurt, 1997, p. 26

Paola Antonelli, *Ron Arad: No Discipline*, exh. cat., The Museum of Modern Art, New York, 2009, pp. 61-63

## Design

London Auction / 9 November 2021 / 2pm GMT



286

### Joaquim Tenreiro

*Coffee table*

circa 1950

Glass, painted wood.

33 x 152.5 x 67.8 cm (12 7/8 x 60 x 26 3/4 in.)

**Estimate**

£8,000 — 12,000

[Go to Lot](#)



**Provenance**

Phillips, London, 'BRIC Theme Sale', 23 April 2010, lot 370  
Acquired from the above by the present owner

**Literature**

Soraia Cals, *Tenreiro*, Rio de Janeiro, 1998, p. 99



287

**Fernando Campana and Humberto Campana**

*Large 'Esperança' chandelier, model no. 870.10*

2010

Glass, coloured glass, chromium-plated metal.

100 cm (39 3/8 in) drop, 60 cm (23 5/8 in) diameter

Produced by Venini, Murano, Italy. Number 3 from the edition of 5. Shade acid-etched venini 2010 - 3/5:

DESIGN: Fernando and Humberto Campana. Together with a certificate of authenticity from Venini.

**Estimate**

£8,000 — 12,000

[Go to Lot](#)



**Provenance**

Phillips, London, 'Design', 27 September 2011, lot 81

Acquired from the above by the present owner



288

**Yoichi Ohira**

*'Silenzio' vase, from the 'Metamorfosi' series*

1999

Hand-blown glass canes with *murrine*, polished and ground surface.

24.8 cm (9 3/4 in.) high

Executed by Livio Serena, master glassblower, Murano, Italy. Underside incised *Yoichi Ohira/m° L. Serena/1 / 1 unico/Friday 25-06-1999/murano* and with artist's cipher.

**Estimate**

£6,000 — 8,000 ±

[Go to Lot](#)



**Provenance**

Barry Friedman, Ltd., New York, acquired directly from the artist

Private collection, Washington

Acquired from the above by the present owner

**Exhibited**

'Venice. 3 Visions in Glass: Cristiano Bianchin, Yoichi Ohira, Laura de Santillana', Barry Friedman

Ltd., New York, October 29, 2009-February 13, 2010

## Design

London Auction / 9 November 2021 / 2pm GMT



289

### **Rick Owens**

*'Stag' stool*

circa 2012

Marble, moose antler.

87 x 64 x 45.5 cm (34 1/4 x 25 1/4 x 17 7/8 in.)

From the edition of 8. Underside with facsimile signature *Rick Owens*.

**Estimate**

£10,000 — 15,000

[Go to Lot](#)



**Provenance**

Rick Owens Studio, Paris

Acquired from the above by the present owner

**Literature**

Michèle Lamy, *Rick Owens Furniture*, New York, 2017, n.p.

Natalie Kovacs, *Carpenters Workshop Gallery: contemporary design icons*, New York, 2017, p. 247

## Design

London Auction / 9 November 2021 / 2pm GMT



290

### Yoichi Ohira

*'Gioco del Fuoco' vase*

2000

Hand-blown glass canes with *murrine* and powder inserts, carved and polished surface.

14.6 cm (5 3/4 in.) high

Executed by Livio Serena, master glassblower, and Giacomo Barbini, master cutter and grinder, Murano, Italy. Underside incised *Yoichi Ohira/m° L. Serena/m° G. Barbini/1 / 1 unico/Thursday 25.5.2000/murano* and with artist's cipher.

**Estimate**

£6,000 — 8,000 ‡

[Go to Lot](#)



290

Yoichi Ohira

---

**Provenance**

Acquired directly from the artist by the present owner

## Design

London Auction / 9 November 2021 / 2pm GMT



291

### Ado Chale

*Large table*

circa 1985

Halved peppercorns, resin, painted wood, painted steel.

74.8 cm (29 1/2 in.) high, 180.7 cm (71 1/8 in.) diameter

Tabletop incised *Ado Chale*. Together with a certificate of authenticity from Ado Chale.

**Estimate**

£18,000 — 24,000

[Go to Lot](#)



291

Ado Chale

---

**Provenance**

Private collection, Belgium, acquired directly from the artist, early 1980s

Acquired from the above by the present owner

## Design

London Auction / 9 November 2021 / 2pm GMT



292

### Yoichi Ohira

*'La Notte' vase*

1998

Hand-blown glass canes with *murrine* and powder inserts, ground surface.

21.4 cm (8 3/8 in.) high

Executed by Livio Serena, master glassblower, Murano, Italy. Underside incised *Yoichi Ohira/m° L. Serena/1 / 1 unico/16-04-1998/murano* and with artist's cipher/ "*La Notte*".

**Estimate**

£5,000 — 7,000 †

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner

## Design

London Auction / 9 November 2021 / 2pm GMT



293

### Ado Chale

*Coffee table*

circa 1970

Marcasite, resin, painted steel.

43.4 x 113 x 102 cm (17 1/8 x 44 1/2 x 40 1/8 in.)

Side of tabletop signed *Chale*.

**Estimate**

£12,000 — 18,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Belgium

**Literature**

Iona Chale, *Ado Chale*, Brussels, 2017, p. 18 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



294

### Tom Dixon

*'Victorian' chair*

1986

Wrought iron, cast iron.

122.3 x 39.5 x 55.5 cm (48 1/8 x 15 1/2 x 21 7/8 in.)

**Estimate**

£2,000 — 3,000

[Go to Lot](#)



**Provenance**

Galerie Mougín, Paris

Acquired from the above by the present owner, 2000s

**Literature**

Michael Collins, *Tom Dixon*, London, 1990, pp. 52, 53, 55, 90

## Design

London Auction / 9 November 2021 / 2pm GMT



295

### Marc Newson

*Unique 'Dark Star' table*

1986

Welded aluminium tread sheet, tubular aluminium,  
rubber-covered wood, glass.

75.8 cm (29 7/8 in.) high, 110 cm (43 1/4 in.) diameter  
Produced by Marc Newson. Side of base incised *I CANT  
BELIEVE I DESIGNED THIS BUT I DID/LOVE EVER  
MARC NEWSON.*

**Estimate**

£18,000 — 24,000

[Go to Lot](#)



295

**Marc Newson**

---

**Provenance**

Halsey Minor, US

Phillips, New York, 'Design', 9 June 2010, lot 223

Acquired from the above by the present owner



296

**Zaha Hadid**

*'Crater' coffee table*

2007

Polished aluminium.

30 x 73 x 267.5 cm (11 3/4 x 28 3/4 x 105 3/8 in.)

Editioned by David Gill Gallery, London. From the edition of 8 plus 2 prototypes and 2 artist's proofs.

Underside impressed *Crater -/Copyright © Zaha Hadid (2007)/David Gill, London.*

**Estimate**

£15,000 — 20,000

[Go to Lot](#)



**Provenance**

David Gill Gallery, London

Acquired from the above by the present owner, 2009

**Literature**

Aaron Betsky, *The Complete Zaha Hadid: Expanded and Updated*, London, 2017, p. 274

## Design

London Auction / 9 November 2021 / 2pm GMT



297

### **Franco Albini and Franca Helg**

*Pair of large chandeliers, model no. AS/433G3T*

circa 1966

Glass, nickel-plated metal.

Each: 149 cm (58 5/8 in.) drop

Together with a certificate of expertise from the  
Fondazione Franco Albini.

#### **Estimate**

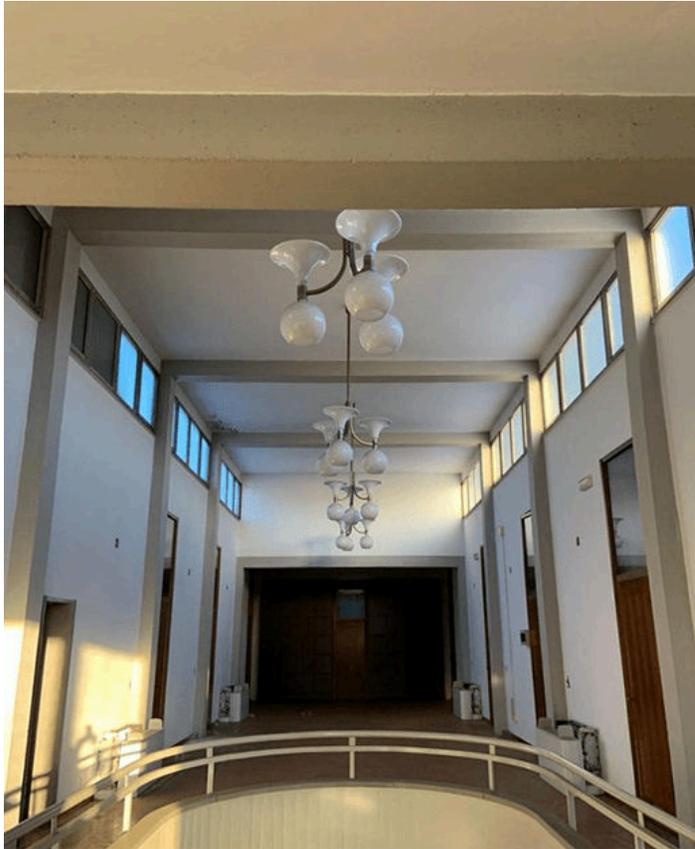
£15,000 — 20,000 

[Go to Lot](#)



The present pair of glass chandeliers were conceived by Franco Albini and Franca Helg for palazzo I.N.C.I.S.A, a mid-1960s office building in Parma, Italy. The building was designed by architect Aurelio Cortesi who had worked in Franco Albini's studio. A close study of the pieces by the Fondazione Franco Albini suggests that they are bespoke early designs of the later chandelier model designed by Albini and Helg as part of their AM/AS series manufactured by Sirrah. Albini and Helg each had illustrious individual careers as modern architects and designers as well as a prolific creative partnership between the 1950s and 1970s. Together they established the Albini-Helg architectural practice known for striking mid-century buildings such as the La Rinascente department store in Rome (1957) and the Olivetti shop in Paris (1958).

The present lot has been registered in the Fondazione Franco Albini, Milan as number LS01C.



The present chandeliers in situ at the palazzo I.N.C.I.S.A, Parma

---

**Provenance**

Palazzo I.N.C.I.S.A, Parma  
Private collection, Modena

## Design

London Auction / 9 November 2021 / 2pm GMT



298

### Alessandro Mendini

*Two 'Milo' floor lamps*

designed 1987, executed 1988

Painted aluminium, chromium-plated steel, glass.

Taller: 171.2 cm (67 3/8 in.) high

Manufactured by Segno, Italy.

#### Estimate

£3,000 — 5,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Turin

Acquired from the above by the present owner

**Literature**

*Domus*, no. 688, November 1987, p. 131 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



299

### Alessandro Mendini

*'Spaziale' chair*

circa 1978

Painted wood.

85.1 x 55.2 x 56.4 cm (33 1/2 x 21 3/4 x 22 1/4 in.)

Produced by Studio Alchimia, Milan, Italy. From the edition of 6.

**Estimate**

£10,000 — 15,000 

[Go to Lot](#)



**Provenance**

Private collection, Turin

Acquired from the above by the present owner

**Literature**

Andrea Branzi, *The Hot House: Italian New Wave Design*, Cambridge, 1984, p. 126

Mateo Kries and Jochen Eisenbrand, *Atlas of Furniture Design*, Vitra Design Museum, Weil am Rein, 2019, p. 834

Cindi Strauss, *Radical: Italian Design 1965 – 1985: The Dennis Freedman Collection*, The Museum of Fine Arts, Houston, 2020, pp. 12, 18, 135

## Design

London Auction / 9 November 2021 / 2pm GMT



300

**Ettore Sottsass, Jr.**

*Daybed*

circa 1962

Painted wood, fabric.

48.5 x 202.8 x 97 cm (19 1/8 x 79 7/8 x 38 1/4 in.)

Manufactured by Poltronova, Agliana, Italy

**Estimate**

£4,000 — 6,000 

[Go to Lot](#)



300

**Ettore Sottsass, Jr.**

---

**Provenance**

Private collection, Milan

**Literature**

*Poltronova*, sales catalogue, 1960s, n.p.

## Design

London Auction / 9 November 2021 / 2pm GMT



301

### Ettore Sottsass, Jr.

*Lidded box, model no. Y/27, and vase, model no. Y/33a, from the 'Yantra di Terracotta' series*

circa 1969

Glazed earthenware.

Lidded box: 13.8 x 18.6 x 18.6 cm (5 3/8 x 7 3/8 x 7 3/8 in.)

Vase: 30.9 x 22.3 x 12.4 cm (12 1/8 x 8 3/4 x 4 7/8 in.)

Distributed by Design Centre, Milan, Italy. Underside of each signed *SOTTASS* and *Y / 27* and *Y / 33*, respectively. Underside of vase with paper label printed *DESIGN CENTRE*.

#### Estimate

£5,000 — 7,000

[Go to Lot](#)



301

**Ettore Sottsass, Jr.**

---

**Provenance**

Private collection, Agliana

**Literature**

'Ettore Sottsass Ceramiche dal 1955 al 1970', *Domus*, no. 749, May 1993, p. 73

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, pp. 148, 150



302

**Gaetano Pesce**

*Original model for the 'Golgotha' chair*

circa 1971

Plastic resin.

8.5 x 5.2 x 6.5 cm (3 3/8 x 2 x 2 1/2 in.)

**Estimate**

£1,400 — 2,000 ±

[Go to Lot](#)



**Provenance**

Bracciodiferno, Genoa

Private collection, Veneto

**Literature**

Anty Pansera, *Bracciodiferno: Gaetano Pesce - Alessandro Mendini 1971-1975*, exh. cat., Biblioteca Umanistica dell'Incoronata, Milan, 2013, illustrated p. 42

## Design

London Auction / 9 November 2021 / 2pm GMT



303

### **Gio Ponti**

*Set of nine stools*

circa 1951

Beech-veneered plywood, painted brass.

Each: 48.5 x 38.5 x 36.5 cm (19 1/8 x 15 1/8 x 14 3/8 in.)

Undersides respectively incised *I, II III, IV, V, VI, VII, VIII, X*. Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£6,000 — 8,000 **£**

[Go to Lot](#)



303

**Gio Ponti**

---

Provenance

Private collection, Vicenza



304

**Angelo Lelii**

*Wall light, model no. 13075*

circa 1966

Stainless steel, painted stainless steel, *murrine* glass, glass.

53.6 x 20.8 x 6.5 cm (21 1/8 x 8 1/4 x 2 1/2 in.)

Manufactured by Arredoluce, Monza, Italy. *Murrine* glass produced by Venini & C., Murano, Italy. Interior with manufacturer's paper label printed *MADE IN ITALY/ARREDOLUCE MONZA*.

**Estimate**

£3,000 — 5,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

Fulvio Ferrari and Napoleone Ferrari, *Luce Lampade 1968-1973: il nuovo design italiano*, Turin, 2002, fig. 56

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, pp. 239, 357

## Design

London Auction / 9 November 2021 / 2pm GMT



305

### **Ettore Sottsass, Jr.**

*Set of eight 'S 12' side chairs*

circa 1958

Walnut, fabric, patinated metal.

Each: 84.5 x 48.5 x 55.5 cm (33 1/4 x 19 1/8 x 21 7/8 in.)

Manufactured by Poltronova, Agliana, Italy.

#### **Estimate**

£7,000 — 9,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Prato

**Literature**

*Rivista dell'Arredamento*, no. 60, December 1959, p. 27

Gerd Hatje, ed., *New Furniture, Neue Möbel, Meubles Nouveaux 5*, New York, 1960, p. 17

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Bari, 1992, p. 267

## Design

London Auction / 9 November 2021 / 2pm GMT



306

### Ico Parisi

*'Camogli' bench*

circa 1958

Teak, painted steel, brass, fabric.

45.5 x 150 x 43 cm (17 7/8 x 59 x 16 7/8 in.)

Manufactured by MIM, Rome, Italy.

#### Estimate

£3,000 — 5,000

[Go to Lot](#)



**Provenance**

Private collection, Naples

**Literature**

Roberto Aloï, *Esempi Di Arredamento Moderno Di Tutto Il Mondo, Settima Serie*, Milan, 1964, p. 117

Roberta Lietti, *Ico Parisi Catalogue Raisonné, 1936-1960*, Milan, 2017, p. 561

## Design

London Auction / 9 November 2021 / 2pm GMT



307

### Angelo Lelii

*Pair of 'Stella a 6' six-armed ceiling lights*

circa 1959

Glass, brass.

Each: 25 x 149.5 x 97 cm (9 7/8 x 58 7/8 x 38 1/4 in.)

Manufactured by Arredoluce, Monza, Italy.

#### Estimate

£14,000 — 18,000

[Go to Lot](#)



307

Angelo Lelii

---

**Provenance**

Private collection, Milan

**Literature**

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, pp. 216, 325

## Design

London Auction / 9 November 2021 / 2pm GMT



308

### Ico Parisi

*Unique shelving unit with drawers*

circa 1957

Teak, painted brass.

161 x 146 x 51 cm (63 3/8 x 57 1/2 x 20 1/8 in.)

#### Estimate

£7,000 — 9,000  $\Omega$

[Go to Lot](#)



308

Ico Parisi

---

Provenance

Private collection, Como

## Design

London Auction / 9 November 2021 / 2pm GMT



309

### Gio Ponti

*Pair of armchairs, model no. 589*

1953

Ash, fabric.

Each: 102 x 62.5 x 78 cm (40 1/8 x 24 5/8 x 30 3/4 in.)

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

#### Estimate

£15,000 — 20,000 

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, p. 230

## Design

London Auction / 9 November 2021 / 2pm GMT



310

### **Max Ingrand**

*Table lamp, model no. 2420*

circa 1966

Glass, brass.

58.1 cm (22 7/8 in.) high

Manufactured by Fontana Arte, Milan, Italy.

#### **Estimate**

£4,000 — 6,000

[Go to Lot](#)



310

**Max Ingrand**

---

**Provenance**

Private collection, Sicily

**Literature**

*8 Fontana Arte*, sales catalogue, 1966, p. 29

## Design

London Auction / 9 November 2021 / 2pm GMT



311

### Venini

*Large mirror, model no. 20*

circa 1937

*A treccia glass, mirrored glass, brass.*

110.3 x 60.1 x 4.3 cm (43 3/8 x 23 5/8 x 1 3/4 in.)

Produced by Venini & C., Murano, Italy. Each back plate impressed *VENINI/MURANO*.

#### Estimate

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Piedmont

**Literature**

Franco Deboni, *Venini Glass: Its history, artists and techniques, Catalogue 1921-2007, vol. 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 44

## Design

London Auction / 9 November 2021 / 2pm GMT



312

### Flvio Poli

*Table lamp*

circa 1959

*Sommerso* glass, nickel-plated brass, fabric shade.

46 cm (18 1/8 in.) high, 29.5 cm (11 5/8 in.) diameter

Produced by Seguso Vetri d'Arte, Murano, Italy.

**Estimate**

£3,000 — 5,000

[Go to Lot](#)



312

**Flavio Poli**

---

Provenance

Private collection, Paris

## Design

London Auction / 9 November 2021 / 2pm GMT



313

### Mario Gottardi

*Low table*

circa 1940

Walnut, glass, brass.

33.4 x 95.4 x 55 cm (13 1/8 x 37 1/2 x 21 5/8 in.)

Manufactured by Scremin, Belluno, Italy. Underside with manufacturer's brass label impressed *MOBILI D'ARTE/FLLI SCREMIN/BELLUNO*.

Estimate

£6,000 — 8,000  $\Omega$

[Go to Lot](#)



313

Mario Gottardi

---

Provenance

Private collection, Milan

## Design

London Auction / 9 November 2021 / 2pm GMT



314

### **Tomaso Buzzi**

*Large vase*

circa 1933

*Lattimo* glass with gold leaf inclusions.

42.5 cm (16 3/4 in.) high, 33 cm (12 7/8 in.) diameter

Produced by Venini & C., Murano, Italy. Underside acid-etched *venini/murano*.

**Estimate**

£6,000 — 8,000

[Go to Lot](#)



**Provenance**

Private collection, Turin

**Literature**

Marino Barovier and Carla Sonogo, *Tomaso Buzzi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2014, p. 366 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



315

### Gio Ponti

*Trumeau, from the 'Domus Nova' series*

circa 1930

Burl walnut-veneered wood, walnut-veneered wood,  
walnut, brass.

169.6 x 121.2 x 46.4 cm (66 3/4 x 47 3/4 x 18 1/4 in.)

Retailed by La Rinascente, Milan, Italy. Together with a  
certificate of expertise from the Gio Ponti Archives.

**Estimate**

£8,000 — 12,000 **Ω**

[Go to Lot](#)



315

**Gio Ponti**

---

**Provenance**

Private collection, Milan

**Literature**

*Domus*, no. 29, May 1930, p. 2

## Design

London Auction / 9 November 2021 / 2pm GMT



316

### **Tomaso Buzzi**

*Ceiling light, model no. 5220*

circa 1933

Glass, coloured glass, copper.

122.5 cm (48 1/4 in.) drop

Produced by Venini & C., Murano, Italy.

#### **Estimate**

£8,000 — 12,000

[Go to Lot](#)



**Provenance**

Private collection, Varese

**Literature**

Franco Deboni, *Venini Glass: Its history, artists and techniques, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 143

Marino Barovier and Carla Sonogo, *Tomaso Buzzi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2014, p. 411

# Design

London Auction / 9 November 2021 / 2pm GMT



317

## **Gio Ponti**

*Armchair*

1940-1948

Cherry, fabric.

79.4 x 70.2 x 76.5 cm (31 1/4 x 27 5/8 x 30 1/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£8,000 — 12,000 

[Go to Lot](#)



**Provenance**

Clinica Columbus, Milan

**Literature**

'Clinica Columbus', *Domus*, no. 240, November 1949, p. 19

## Design

London Auction / 9 November 2021 / 2pm GMT



318

### Taichiro Nakai

*Rare sofa, designed for the 'Prima Mostra Selettiva',  
Cantù, Italy*

circa 1955

Cherry, painted steel, fabric.

93 x 234.2 x 135.5 cm (36 5/8 x 92 1/4 x 53 3/8 in.)

Manufactured by La Permanente Mobili, Cantù, Italy.

#### Estimate

£8,000 — 12,000 

[Go to Lot](#)



**Provenance**

Private collection, Bologna

**Literature**

*Prima mostra selettiva, Concorso internazionale del mobile*, exh. cat., Cantù, 1955, p. XXVII

'Rassegna Domus', *Domus*, no. 313, December 1955, p. 33

Roberto Aloï, *Mobili Tipo: Presentazione Dell'Arch. Agnoldomenico Pica*, Milan, 1956, p. 108

Tiziano Casartelli, *La Selettiva del Mobile 1955-1975*, Como, 2016, pp. 23, 42

## Design

London Auction / 9 November 2021 / 2pm GMT



319

### Carlo Bugatti

*Hanging mirror*

circa 1902

Partially-painted vellum-covered wood, *repoussé*  
brass, mirrored glass, fabric cord.

106 x 80 x 4.5 cm (41 3/4 x 31 1/2 x 1 3/4 in.)

Frame signed *Bugatti*.

**Estimate**

£14,000 — 18,000 ‡

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

A. De Vecchi & C., *Fabbrica Italiana Mobili Artistici*, sales catalogue, Milan, n. p. for a similar example



320

**Ercole Barovier**

*'A Lenti' vase*

circa 1940

Glass with gold leaf inclusions.

29.9 cm (11 3/4 in.) high, 24.4 cm (9 5/8 in.) diameter

Produced by Vetreria Artistica Barovier & C., Murano, Italy.

**Estimate**

£6,000 — 8,000

[Go to Lot](#)



320

**Ercole Barovier**

---

**Provenance**

Private collection, Turin

**Literature**

Marina Barovier, Rosa Barovier Mentasti and Attilia Dorigato, *Il Vetro Di Murano: Alle Biennali 1895-1972*, Milan, 1995, p. 45

## Design

London Auction / 9 November 2021 / 2pm GMT



321  $\Sigma$

### **Gio Ponti**

*Side table*

circa 1940

Coloured mirrored glass, Indian rosewood-veneered wood, Indian rosewood, stained wood, brass.

60 x 69.5 x 29.7 cm (23 5/8 x 27 3/8 x 11 3/4 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£6,000 — 8,000

[Go to Lot](#)



321

**Gio Ponti**

---

**Provenance**

Spada family, Buenos Aires

## Design

London Auction / 9 November 2021 / 2pm GMT



322

### **Max Ingrand**

*Rare ceiling light*

circa 1959

Glass, painted brass.

72 x 40 x 33.8 cm (28 3/8 x 15 3/4 x 13 1/4 in.)

Manufactured by Fontana Arte, Milan, Italy.

**Estimate**

£6,000 — 8,000

[Go to Lot](#)



**Provenance**

Private collection, Rome

**Literature**

Giuliano Cesari, 'Lampade', *Artecasa: Rivista Mensile Italiana Arredamento*, no. 2, November 1959, n.p.

## Design

London Auction / 9 November 2021 / 2pm GMT



323

### Gio Ponti

*Set of 14 dining chairs*

late 1950s

Elm, vinyl.

Each: 91.3 x 49.2 x 53.3 cm (35 7/8 x 19 3/8 x 20 7/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£15,000 — 20,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, pp. 274, 370 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



324

### Ico Parisi

*Demountable table, model no. 701*

circa 1955

Walnut-veneered wood, walnut, glass, nickel-plated brass.

67.8 x 55.9 x 55.7 cm (26 3/4 x 22 x 21 7/8 in.)

Manufactured by Angelo De Baggis, Cantù, Italy.

#### Estimate

£2,000 — 3,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

Roberta Lietti, *Ico Parisi Catalogue Raisonné, 1936-1960*, Milan, 2017, pp. 491, 509



325

**Gino Sarfatti**

*Standard lamp, model no. 1031 B*

circa 1948

Painted aluminium, painted brass, marble.

172.5 cm (67 7/8 in.) high

Manufactured by Arteluce, Milan, Italy. Interior of one shade with manufacturer's label printed *AL/MILANO/ARTELUCE*.

**Estimate**

£8,000 — 12,000 **£**

[Go to Lot](#)



325

**Gino Sarfatti**

---

**Provenance**

Private collection, Milan

**Literature**

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, p. 445

## Design

London Auction / 9 November 2021 / 2pm GMT



326

### Angelo Lelii

*Standard lamp, model no. 12555*

circa 1956

Painted aluminium, brass, marble, acrylic.

199.5 cm (78 1/2 in.) high

Manufactured by Arredoluce, Monza, Italy.

#### Estimate

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Rome

**Literature**

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, pp. 60, 174, 303

## Design

London Auction / 9 November 2021 / 2pm GMT



327

### Oswaldo Borsani and Arnaldo Pomodoro

*Bed*

circa 1958

Brass, bronze, painted steel.

125.5 x 183.3 x 202.5 cm (49 3/8 x 72 1/8 x 79 3/4 in.)

Manufactured by Arredamenti Borsani Varedo, Italy.

**Estimate**

£8,000 — 12,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

Roberto Aloj, *L'arredamento moderno: settima serie*, Milan, 1964, p. 295 for a similar example

Giampiero Bosoni, Tommaso Fantoni and Norman Foster, *Oswaldo Borsani*, exh. cat., Triennale, Milan, 2018, p. 129 for a similar example

Giampiero Bosoni, *Oswaldo Borsani: architect, designer, entrepreneur*, Milan, 2018, pp. 480-81 for similar examples

## Design

London Auction / 9 November 2021 / 2pm GMT



328

### Oswaldo Borsani

*Cabinet*

circa 1939

Oak, oak-veneered wood, painted oak.

142 x 160 x 45.3 cm (55 7/8 x 62 7/8 x 17 7/8 in.)

Manufactured by Arredamenti Borsani Varedo, Italy.

Together with a certificate of expertise from the  
Oswaldo Borsani Archive.

**Estimate**

£6,000 — 8,000 

[Go to Lot](#)



**Provenance**

Private collection, Como

**Literature**

Giampiero Bosoni, *Oswaldo Borsani: architect, designer, entrepreneur*, Milan, 2018, p. 567



329

**Ercole Barovier**

*'A Mugnoni' vase*

circa 1938

Glass.

26 cm (10 1/4 in.) high

**Estimate**

£5,000 — 7,000 †

[Go to Lot](#)



**Provenance**

Private collection, Rome

**Literature**

Attilia Dorigato, ed., *Ercole Barovier 1889-1974: Vetraio Muranese*, exh. cat. Comune di Venezia, Venice, 1989, pp. 136, 137 for a similar example

## Design

London Auction / 9 November 2021 / 2pm GMT



330

### Paolo Buffa

*Pair of sofas*

designed 1939

Fabric, stained beech.

Each: 77 x 209 x 86.9 cm (30 3/8 x 82 1/4 x 34 1/4 in.)

Executed by Mario Quarti, Milan, Italy. Together with a certificate of expertise from the Paolo Buffa Archive.

#### Estimate

£14,000 — 18,000 

[Go to Lot](#)



330

Paolo Buffa

---

**Provenance**

Private collection, Milan

**Literature**

Roberto Aloj, *L'arredamento moderno: terza serie*, Milan, 1948, fig. 263



331

**Pietro Chiesa and Fontana Arte**

*Cigarette box, model no. 1132 and lidded box*

circa 1938

African mahogany, fruitwood, glass.

Cigarette box: 5.5 x 11.5 x 16.5 cm (2 1/8 x 4 1/2 x 6 1/2 in.)

Lidded box: 8.4 cm (3 1/4 in.) high, 16 cm (6 1/4 in.) diameter

Manufactured by Fontana Arte, Milan, Italy. Underside of cigarette box incised with manufacturer's mark *FX*.

**Estimate**

£2,000 — 3,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Parma

**Literature**

'Rassegna Domus per natale', *Domus*, no. 373, December 1960, n.p. for the cigarette box

*Quaderni Fontana Arte 3*, sales catalogue, 1960s, n.p. for the cigarette box and a similar example of the lidded box

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 260 for the cigarette box

## Design

London Auction / 9 November 2021 / 2pm GMT



332

### Pietro Chiesa

*Standard lamp*

circa 1937

Partially acid-etched glass, glass, nickel-plated brass, painted brass, paper shade.

184 cm (72 1/2 in.) high, 45 cm (17 3/4 in.) diameter

Manufactured by Fontana Arte, Milan, Italy.

**Estimate**

£6,000 — 8,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private collection, Naples

**Literature**

'In visita alle case', *Domus*, no. 117, September 1937, p. 29

Sergio Montefusco, *Fontana Arte: repertorio 1933-1943 dalle immagini dell'epoca*, Genoa, 2012, p. 169

## Design

London Auction / 9 November 2021 / 2pm GMT



333

### Marco Zanuso

*Pair of 'Martingala' armchairs*

circa 1956

Rattan, fabric.

Taller: 86.4 x 81.5 x 77.5 cm (34 x 32 1/8 x 30 1/2 in.)

Manufactured by Pierantonio Bonacina, Como, Italy.

**Estimate**

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



**Provenance**

Private Collection, Modena

**Literature**

Andrea Branzi and Michele De Lucchi, eds., *Il Design Italiano Degli Anni '50*, Milan, 1985, p. 92

## Design

London Auction / 9 November 2021 / 2pm GMT



334

### Fontana Arte

*Rare table lamp, model no. 2468*

circa 1970

Glazed white diffuser glass, glazed crystal glass, brass.  
54.8 cm (21 5/8 in.) high, 32 cm (12 5/8 in.) diameter

#### Estimate

£6,000 — 8,000  $\Omega$

[Go to Lot](#)



**Fontana Arte**

---

**Provenance**

Private collection, Treviso

**Literature**

*Fontana Arte*, sales catalogue, Milan, 1970, n.p.

## Design

London Auction / 9 November 2021 / 2pm GMT



335

### Gio Ponti

*Two-seater sofa, from the Hotel Parco dei Principi, Rome*

circa 1964

Leather, stained walnut, brass nailheads.

91.4 x 129 x 83 cm (35 7/8 x 50 3/4 x 32 5/8 in.)

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

**Estimate**

£8,000 — 12,000 

[Go to Lot](#)



**Provenance**

Hotel Parco dei Principi, Rome

Private collection, Milan

**Literature**

'Il nuovo albergo 'Parco dei Principi' in Roma', *Domus*, no. 425, April 1965, n.p.

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, p. 372

## Design

London Auction / 9 November 2021 / 2pm GMT



336

### Stilnovo

*Rare table lamp*

circa 1960

Painted brass, acrylic.

38.8 cm (15 1/4 in.) high, 41 cm (16 1/8 in.) diameter

Manufactured by Stilnovo, Milan, Italy. Interior with manufacturer's label printed *MILANO/stilnovo/ITALY*.

**Estimate**

£3,000 — 5,000  $\Omega$

[Go to Lot](#)



336

**Stilnovo**

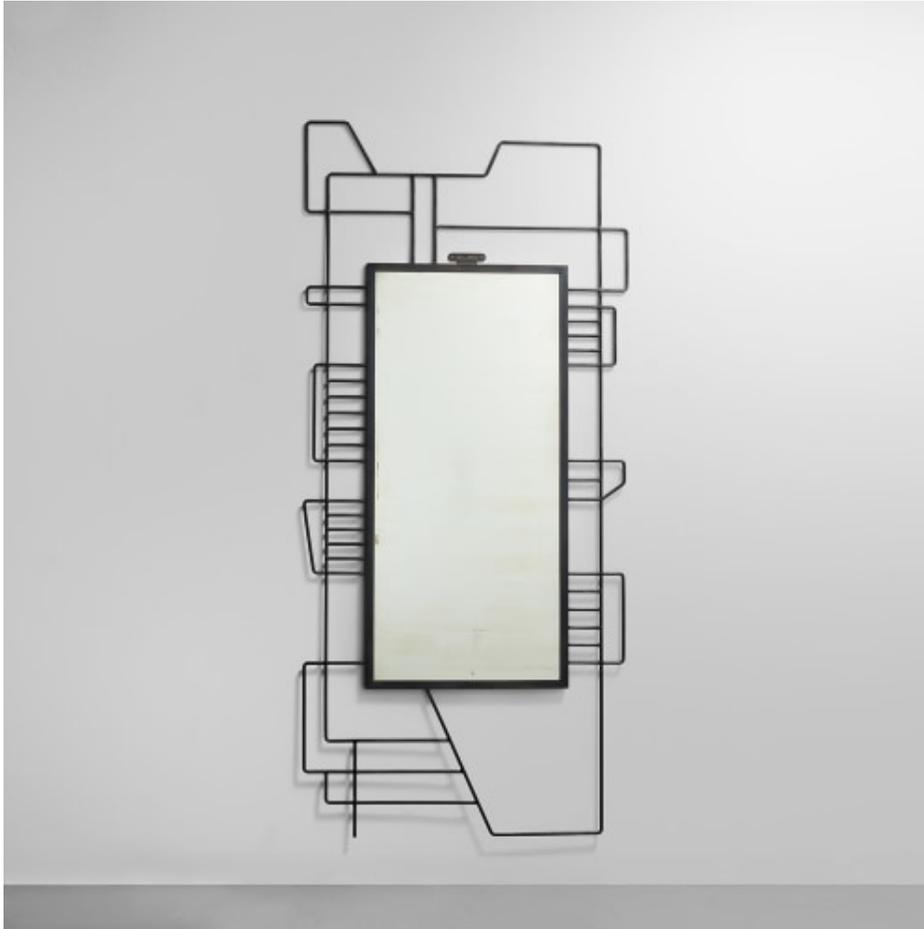
---

Provenance

Private collection, Milan

## Design

London Auction / 9 November 2021 / 2pm GMT



337

### Giovanni Ferrabini

*Unique large mirror*

1950s

Painted iron, mirrored glass.

254.6 x 116.6 x 2 cm (100 1/4 x 45 7/8 x 0 3/4 in.)

Frame with metal label with facsimile signature

*Giovanni Ferrabini.*

**Estimate**

£5,000 — 7,000  $\Omega$

[Go to Lot](#)



337

Giovanni Ferrabini

---

Provenance

Private collection, Milan

# Design

London Auction / 9 November 2021 / 2pm GMT



338

## Lella Vignelli and Massimo Vignelli

*'Kono' table*

circa 1984

Glass, marble, oxidised copper.

36.4 x 133.2 x 85 cm (14 3/8 x 52 1/2 x 33 1/2 in.)

Manufactured by Casigliani, Pisa, Italy.

**Estimate**

£5,000 — 7,000

[Go to Lot](#)



**Provenance**

Private collection, England

**Literature**

'Rassegna Domus', *Domus*, no. 686, September 1987, n.p.

Germano Celant, et al., *design: Vignelli*, New York, 1990, p. 250

Massimo Vignelli, *Vignelli: from A to Z*, New York, 2007, p. 58

Massimo Vignelli, *Designed by: Lella Vignelli*, New York, 2013, n.p.



339

**Angelo Lelli**

*Rare ceiling light, model no. 12425*

circa 1953

Painted aluminium, brass.

106 x 43 x 48 cm (41 3/4 x 16 7/8 x 18 7/8 in.)

Manufactured by Arredoluce, Monza, Italy.

**Estimate**

£12,000 — 18,000 

[Go to Lot](#)



**Provenance**

Private collection, Milan

**Literature**

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, p. 291