

Design: Online Auction

Online Auction / 10 - 17 January 2023

Sale Interest: 42 Lots



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PHILLIPS

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Sale Interest: 42 Lots

Online Auction

10 - 17 January 2023

Opening: 12pm GMT 10 January 2023

Closing: 2pm GMT 17 January 2023

Sale Designation

When sending in written bids or making enquiries please refer to this sale as UK050123 or Design: Online Auction.

Bids and Registration

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Head of Sale, Design

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Design: Online Auction

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Sale Interest: 42 Lots



1
Gianni Celada for Fon...
Illuminated mirror
Estimate £4,000 — 6,000



2
Fernando Campana an...
'Boa' sofa
Estimate £6,000 — 8,000



3
Angelo Mangiarotti
'Eros' side table, model no. P91
Estimate £1,200 — 1,800



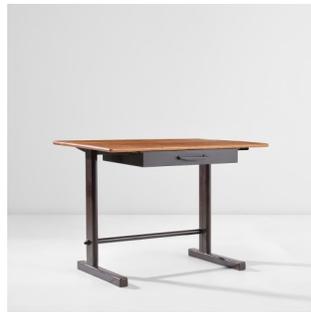
4
Alvar Aalto
Ceiling light, model no. A111
Estimate £2,500 — 3,500



5
Hans J. Wegner
'Shell' chair, model no. 1936
Estimate £2,000 — 3,000



6
Bodil Manz
Two cylinders, from the 'Archite...
Estimate £1,500 — 2,000



7
Jean Prouvé
'Cité' table, model no. 500
Estimate £3,000 — 5,000



8
Charlotte Perriand
Twelve adjustable wall lights
Estimate £4,000 — 6,000



9
Maison Desny
Vase
Estimate £2,000 — 3,000



10
Finn Juhl
Two-seater sofa
Estimate £6,000 — 8,000

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11
Jacques Ruelland and ...
Vase
Estimate £800 — 1,000



12
Mathieu Matégot
Set of three 'Soumba' nesting ta...
Estimate £500 — 700



13
Giuseppe Ostuni
Three-armed adjustable floor la...
Estimate £5,000 — 7,000



14
Franco Albini
Folding chair
Estimate £2,000 — 3,000



15
Jacques Ruelland and ...
Four vases
Estimate £4,000 — 6,000



16
Fontana Arte
Pair of coffee tables, model no. ...
Estimate £6,000 — 8,000



17
Studio Nizzoli Associati
Twelve lights
Estimate £5,000 — 7,000



18
Lella Vignelli and Mas...
Two-seater sofa, from the 'Sara...
Estimate £1,200 — 1,800



19
Kazuhide Takahama
'Totem' floor lamp
Estimate £500 — 700



20
Kyohei Fujita
Kazaribako (ornamented box)
Estimate £1,000 — 1,500

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21
Stilnovo
Floor lamp
Estimate £4,000 — 6,000



22
Peter Collingwood
Macrogauze M.92 NO.6
Estimate £6,000 — 8,000



23
Rupert Spira
Large open 'Poem' bowl
Estimate £2,000 — 3,000



24
Rupert Spira
Large deep oval 'Poem' bowl
Estimate £3,000 — 4,000



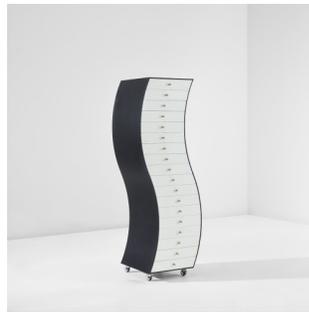
25
Rupert Spira
Large open bowl
Estimate £2,000 — 3,000



26
Rupert Spira
Large open bowl
Estimate £2,000 — 3,000



27
Ubunji Kidokoro
Armchair
Estimate £3,000 — 5,000



28
Shiro Kuramata
'Side One' chest of drawers
Estimate £4,000 — 6,000



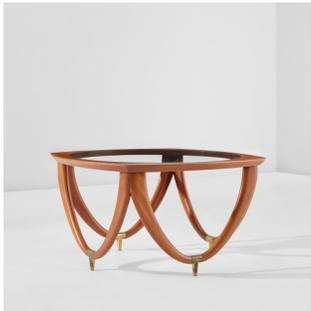
29
Ettore Sottsass, Jr.
'Schiavona' vase
Estimate £1,000 — 1,500



30
Ettore Sottsass, Jr.
Vase, model no. 629, from the '...'
Estimate £1,800 — 2,400

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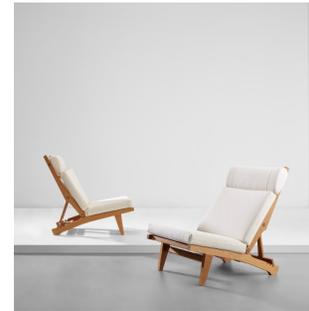
31
Melchiorre Bega
Coffee table
Estimate £3,000 — 5,000



32
Angelo Lelii
Rare ceiling light
Estimate £3,000 — 5,000



33
David Roberts
'Large Eroded Vessel'
Estimate £1,000 — 1,500



34
Hans J. Wegner
Pair of rare adjustable lounge c...
Estimate £4,000 — 6,000



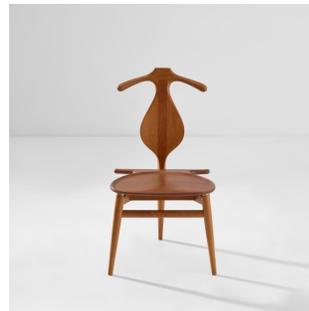
35
Seguso
Pair of ceiling lights
Estimate £8,000 — 12,000



36
Joseph Beuys
Lamp
Estimate £1,000 — 2,000



37
Akiko Hirai
Moon jar
Estimate £4,000 — 6,000



38
Hans J. Wegner
'Valet' chair, model no. 540
Estimate £4,000 — 6,000



39
Angelo Lelii
Ceiling light
Estimate £4,000 — 6,000



40
Carlo de Carli
Set of four armchairs, model no...
Estimate £2,500 — 3,500

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41

Maison Desny

Vase

Estimate £800 — 1,200



42

Akiko Hirai

Moon jar

Estimate £1,800 — 2,000

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1

Gianni Celada for Fontana Arte

Illuminated mirror

circa 1968

Coloured glass, mirrored glass, brass.

59.9 x 60.2 x 9 cm (23 5/8 x 23 3/4 x 3 1/2 in.)

Manufactured by Fontana Arte, Milan, Italy. Reverse with paper label printed with manufacturer's logo and GALVANIT/FONTANA/ITALY/REGISTRATO/LUIGI FONTANA & C.-

S.p.A./MILANO-TORINO-GENOVA-CANTÙ-MESSINA/GALVANIT E' LO SPECCHIO/DI CRISTALLO CON PROTEZIONE IN/RAME CHE NE GARANTISCE LA DURATA.

Estimate

£4,000 — 6,000 Ω

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Gianni Celada for Fontana Arte

Provenance

Private collection, Milan

Literature

Fontana Arte Bagno, sales catalogue, Milan, 1968, n.p.

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2

Fernando Campana and Humberto Campana

'Boa' sofa

2002

Velvet-covered polyurethane and feathers.

65 x 355 x 190 cm (25 5/8 x 139 3/4 x 74 3/4 in.)

Manufactured by Edra, Perignano, Italy.

Estimate

£6,000 — 8,000

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Provenance

Acquired directly from the manufacturer by the present owner, 2002

Literature

Fernando and Humberto Campana, *Campanas*, São Paulo, 2003, pp. 388-89

Darren Alfred et al., *Campana Brothers: Complete Works (So Far)*, New York, 2010, pp. 204-05

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3

Angelo Mangiarotti

'Eros' side table, model no. P91

designed 1971

Marble.

72.7 x 66.4 x 46.2 cm (28 5/8 x 26 1/8 x 18 1/4 in.)

Manufactured by Skipper, Milan, Italy.

Estimate

£1,200 — 1,800

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Literature

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 348

Ugo Alfano Casati, ed., *Angelo Mangiarotti: Matter and Sense*, Chicago, 2007, n.p.

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4

Alvar Aalto

Ceiling light, model no. A111

circa 1962

Painted aluminium, painted steel, brass.

116.2 cm (45 3/4 in.) drop

Manufactured by Valaistustyö Ky, Helsinki, Finland.

Top impressed *Valaistustyö/A111*.

Estimate

£2,500 — 3,500

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Provenance

Private collection, Copenhagen

Literature

Thomas Kellein, ed., *alvar & aino aalto. design collection bischofberger*, exh. cat., Kunsthalle Bielefeld, Zurich, 2005, p. 172

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5

Hans J. Wegner

'Shell' chair, model no. 1936

designed 1948

Teak-veneered plywood, beech.

70 x 71.6 x 61 cm (27 1/2 x 28 1/4 x 24 in.)

Manufactured by Fritz Hansen, Copenhagen, Denmark. Underside with manufacturer's paper label and stamped *DENMARK/FH/5235*.

Estimate

£2,000 — 3,000

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Literature

Dansk Møbelkunst, *Hans J. Wegner*, Copenhagen, 2007, pp. 18-19

Christian Holmsted Olesen, *Wegner: just one good chair*, exh. cat., Design Museum Denmark, Copenhagen, 2014, pp. 158, 166

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6

Bodil Manz

Two cylinders, from the 'Architectural Volume' series

circa 2006

Cast porcelain with high-fired transfers.

Taller: 15.2 cm (5 7/8 in.) high, 18.1 cm (7 1/8 in.)
diameter

Underside painted with artist's seal and *BODIL MANZ*.

Estimate

£1,500 — 2,000 

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Provenance

The Scottish Gallery, Edinburgh

Acquired from the above by the present owner, 2006

Literature

Nanna Bruun and Bodil Busk Laursen, eds., *The Ceramist: Bodil Manz*, Copenhagen, 2008, p. 113

for similar examples

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7

Jean Prouvé

'Cité' table, model no. 500

designed 1930-1932, produced 1951-1952

Oak, painted steel.

71.2 x 100 x 68 cm (28 x 39 3/8 x 26 3/4 in.)

Produced by Les Ateliers Jean Prouvé, Nancy, France.

Estimate

£3,000 — 5,000

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Provenance

Madame B., Nancy, France

Galerie Patrick Seguin, Paris

Phillips, London, 'Design', 27 April 2017, lot 59

Acquired from the above by the present owner

Literature

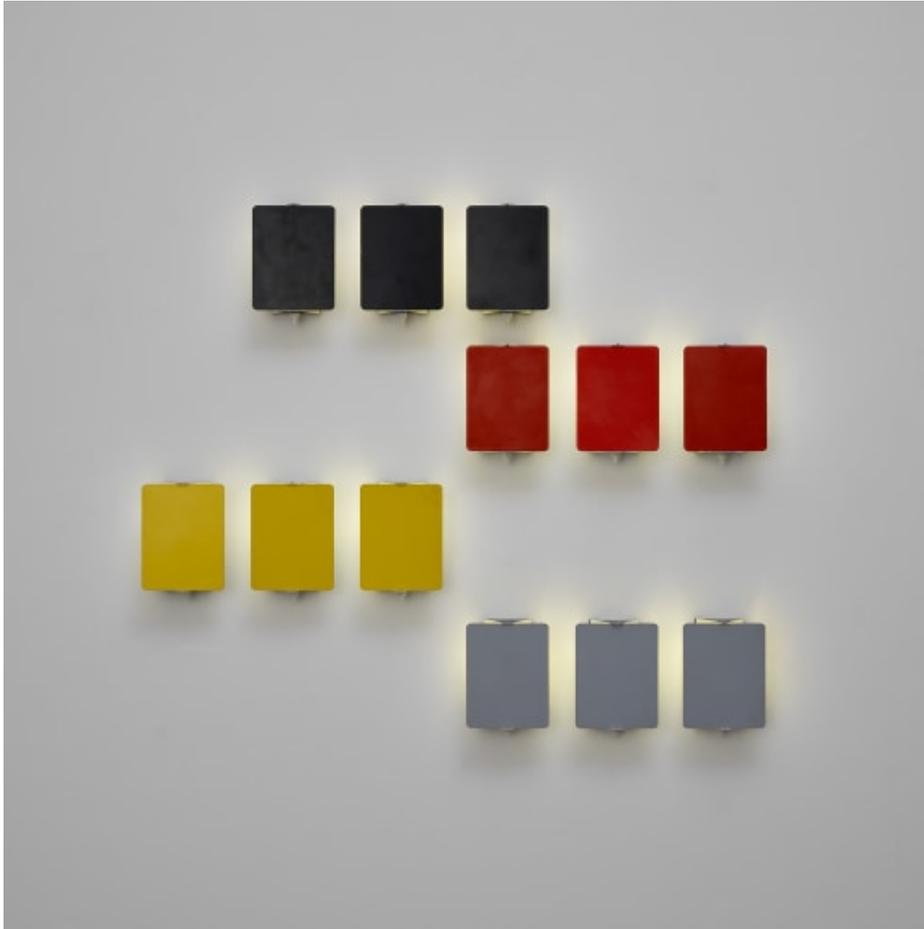
Galerie Jousse Seguin and Galerie Enrico Navarra, *Jean Prouvé*, Paris, 1998, p. 131

Peter Sulzer, *Jean Prouvé: Œuvre complète / Complete Works, Volume 3: 1944-1954*, Basel, 2005,
pp. 232-33 for the larger version

Galerie Patrick Seguin, *Jean Prouvé, Volume 1*, Paris, 2007, p. 143

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8

Charlotte Perriand

Twelve adjustable wall lights

circa 1963

Painted steel.

Each: 16.5 x 12.5 x 6.7 cm (6 1/2 x 4 7/8 x 2 5/8 in.)

Manufactured by La Société Centrale d'Éclairage,
France. Interior of each with manufacturer's label
printed *SCE/Made in France Classe I.*

Estimate

£4,000 — 6,000

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Provenance

Wright, Chicago, 'Design', 12 June 2014, lot 114
Acquired from the above by the present owner

Literature

Charlotte Perriand: Un Art de Vivre, exh. cat., Musée des Arts Décoratifs, Paris, 1985, p. 52
Jacques Barsac, *Charlotte Perriand: Complete Works, Volume 3, 1956-1968*, Paris, 2017, pp. 106-07

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9

Maison Desny

Vase

circa 1932

Chrome-plated brass, ebonised wood.

22 x 19.3 x 9.1 cm (8 5/8 x 7 5/8 x 3 5/8 in.)

Manufactured by Maison Desny, Paris, France.

Underside impressed *DESNY PARIS/MADE IN FRANCE/DEPOSE* and with manufacturer's mark.

Estimate

£2,000 — 3,000

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Literature

Raphaele Bille, et. al, *Moderne Maharajah: Un Meceñe des Annees 1930*, exh. cat., Musée des Arts Décoratifs, Paris, 2020, p. 92

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10

Finn Juhl

Two-seater sofa

circa 1953

Teak, fabric, brass.

73.2 x 128.5 x 80.8 cm (28 7/8 x 50 5/8 x 31 3/4 in.)

Executed by master cabinetmaker Niels Vodder, Copenhagen, Denmark. Underside impressed *NIELS VODDER CABINETMAKER/COPENHAGEN DENMARK/DESIGN: FINN JUHL.*

Estimate

£6,000 — 8,000

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Provenance

Private collection, London

Acquired from the above

Bonhams, London, 'Design', 28 April 2022, lot 103

Acquired from the above by the present owner

Literature

Niels Vodder: Møbler, Furniture, Möbel, Copenhagen, 1959, p. 13

Center of Modern Design, Illums Bolighus, Copenhagen, 1961, n.p.

Noritsugu Oda, *Danish Chairs*, San Francisco, 1999, p. 98

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11

Jacques Ruelland and Dani Ruelland

Vase

circa 1960

Glazed earthenware.

23.8 cm (9 3/8 in.) high

Underside incised *Ruelland*.

Estimate

£800 — 1,000

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Literature

Pierre Staudenmeyer, *La Céramique Française des Années 50*, Paris, 2001, pp. 88-89, 284-85 for similar examples

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12

Mathieu Matégot

Set of three 'Soumba' nesting tables

circa 1953

Painted aluminium, brass.

Tallest: 46 x 40.3 x 44.5 cm (18 1/8 x 15 7/8 x 17 1/2 in.)

Estimate

£500 — 700

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Literature

Philippe Jousse and Caroline Mondineu, *Mathieu Matégot*, Paris, 2003, p. 221

Patrick Favardin, *Mathieu Matégot*, Paris, 2014, p. 121

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13

Giuseppe Ostuni

Three-armed adjustable floor lamp

circa 1950

Acrylic, brass, marble.

202.4 cm (79 5/8 in.) high, fully extended

Manufactured by O-Luce, Milan, Italy.

Estimate

£5,000 — 7,000

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Provenance

Private collection, Milan

Phillips, London, 'Important Design', 18 October 2018, lot 156

Acquired from the above by the present owner

Literature

Clémence and Didier Krzentowski, eds., *The Complete Designers' Lights II, 35 Years of Collecting*, Paris, 2014, p. 103 for a similar example

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14

Franco Albini

Folding chair

circa 1954

Brazilian mahogany, Brazilian mahogany-veneered plywood.

77.7 x 44.2 x 57.4 cm (30 5/8 x 17 3/8 x 22 5/8 in.)

Produced by Poggi, Pavia, Italy.

Estimate

£2,000 — 3,000

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Provenance

Private collection, Milan

Literature

Domus, no. 578, January 1978, p. 80

Antonio Piva, Vittorio Prina, *Franco Albini: 1905-1977*, Milan, 1998, p. 310 for a drawing

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15

Jacques Ruelland and Dani Ruelland

Four vases

circa 1960

Glazed earthenware.

Tallest: 31 cm (12 1/4 in.) high

Underside of each incised *Ruelland*.

Estimate

£4,000 — 6,000

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Provenance

Private collection, Sussex

Acquired from the above by the present owner

Literature

Pierre Staudenmeyer, *La Céramique Française des Années 50*, Paris, 2001, pp. 45, 88-89, 101, 282-85 for similar examples

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16

Fontana Arte

Pair of coffee tables, model no. 2354

circa 1964

Glass, walnut-veneered wood, brass.

Each: 38 x 110.1 x 47.1 cm (14 7/8 x 43 3/8 x 18 1/2 in.)

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£6,000 — 8,000

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Provenance

Private collection, Milan

Phillips, London, 'Design', 20 September 2017, lot 165

Acquired from the above by the present owner

Literature

Fontana Arte, no. 7, sales catalogue, Milan, 1964, p. 41

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17

Studio Nizzoli Associati

Twelve lights

circa 1969

Coloured acrylic, aluminium.

Each: 60 x 60 x 14.5 cm (23 5/8 x 23 5/8 x 5 3/4 in.)

Manufactured by Stilnovo, Milan, Italy. Metal brackets impressed *STILNOVO/Italy*.

Estimate

£5,000 — 7,000

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Provenance

Private collection, UK

Acquired from the above by the present owner

Literature

Stilnovo: Apparecchi per l'illuminazione, sales catalogue, Milan, n.p.

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18

Lella Vignelli and Massimo Vignelli

Two-seater sofa, from the 'Saratoga' series

designed 1964, manufactured 1970s

Lacquered wood, leather.

60.4 x 150 x 96 cm (23 3/4 x 59 x 37 3/4 in.)

Manufactured by Poltronova, Agliana, Italy.

Estimate

£1,200 — 1,800

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Provenance

Private collection, Italy

Acquired from the above by the present owner

Literature

Giuliana Gramigna, *Repertorio: 1950/1980*, Milano, 1985, p. 203

Domus, no. 1000, March 2016, p. 158 for the armchair version of the model

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19

Kazuhide Takahama

'Totem' floor lamp

circa 1981

Coloured iridescent stainless steel, brass-plated metal, brass, sandstone.

181.2 cm (71 3/8 in.) high

Manufactured by Sirrah, Imola, Italy. Underside with rubber underlay moulded *sirrah/imola/mod. TOTEM/* *des. Kazuhide Takahama/made in Italy.*

Estimate

£500 — 700

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Provenance

Private collection, Italy

Acquired from the above by the present owner

Literature

Virgilio Vercelloni, *L'avventura del design: Gavina*, Milan, 1987, fig. 63



20

Kyohei Fujita

Kazaribako (ornamented box)

circa 1995

Blown coloured glass with gold and silver leaf, silver-plated metal.

9.5 x 11.5 x 10.7 cm (3 3/4 x 4 1/2 x 4 1/4 in.)

Estimate

£1,000 — 1,500 †

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Literature

Atsushi Takeda, *Kyohei Fujita Glass*, Tokyo, 2000, pp. 28, 30 for similar examples

Kyohei Fujita: Kazaribako & Objects, exh. cat., Takashimaya Gallery, Tokyo, 2007, p. 88 for a similar example

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21

Stilnovo

Floor lamp

circa 1950

Glass, painted steel, brass.

88.3 cm (34 3/4 in.) high

Manufactured by Stilnovo, Milan, Italy. Interior of shade with manufacturer's label printed *MILANO/STILNOVO/ITALY*.

Estimate

£4,000 — 6,000

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Provenance

Private collection, Piedmont

Phillips, London, 'Important Design', 18 October 2018, lot 145

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22

Peter Collingwood

Macrogauze M.92 NO.6

circa 1973

Linen, steel rods.

187.1 cm (73 5/8 in.) high

Base with metal label impressed *M. 92 NO. 6* and
incised *PEtEr Collingwood*.

Estimate

£6,000 — 8,000 

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Peter Collingwood

Provenance

Oxford Gallery, Oxford

Acquired from the above by the present owner, 1973

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23

Rupert Spira

Large open 'Poem' bowl

circa 2003

Glazed stoneware with inlaid poem.

16.5 cm (6 1/2 in.) maximum height, 56.4 cm (22 1/4 in.) maximum diameter

Underside impressed with artist's seal.

Estimate

£2,000 — 3,000 ‡

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Literature

Rupert Spira, *Rupert Spira: Bowl*, Norwich, 2004, p. 86 for a similar example

Amanda Game, *Contemporary British Crafts: the Goodison gift to the Fitzwilliam Museum*, London, 2016, pp. 194-95 for a similar example



24

Rupert Spira

Large deep oval 'Poem' bowl

circa 2003

Glazed stoneware with inlaid poem.

22 cm (8 5/8 in.) maximum height, 55.5 cm (21 7/8 in.)
maximum diameter

Estimate

£3,000 — 4,000

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Literature

Amanda Game, *Contemporary British Crafts: the Goodison gift to the Fitzwilliam Museum*, London, 2016, pp. 194-95 for a similar example

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25

Rupert Spira

Large open bowl

circa 2003

Stoneware, copper red glaze.

19 cm (7 1/2 in.) maximum height, 53.7 cm (21 1/8 in.)
maximum diameter

Underside impressed with artist's seal.

Estimate

£2,000 — 3,000 ‡

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Literature

Rupert Spira et. al., *Rupert Spira: Bowl*, Norwich, 2004, p. 105 for a similar example

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26

Rupert Spira

Large open bowl

circa 2003

Glazed stoneware with wide bands of inlaid design.

16.2 cm (6 3/8 in.) high, 51.2 cm (20 1/8 in.) maximum diameter

Underside impressed with artist's seal.

Estimate

£2,000 — 3,000 ‡

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Literature

Rupert Spira et. al., *Rupert Spira: Bowl*, Norwich, 2004, p. 127 for a similar example

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27

Ubunji Kidokoro

Armchair

circa 1936

Bamboo, laminated bamboo, oak, nickel-plated brass
nail heads.

78.5 x 60.1 x 78.2 cm (30 7/8 x 23 5/8 x 30 3/4 in.)

Back stamped *TOKYO JAPAN*.

Estimate

£3,000 — 5,000 Ω

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Provenance

WA Design Gallery, Paris

Acquired from the above by the present owner

Literature

'Mostra d'arte in Giappone', *Domus*, no. 269, April 1952, p. 41

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28

Shiro Kuramata

'Side One' chest of drawers

designed 1970

Stained ash, lacquered wood, steel, rubber.

171.5 x 63 x 50.1 cm (67 1/2 x 24 3/4 x 19 3/4 in.)

Manufactured by Cappellin, Milan, Italy.

Estimate

£4,000 — 6,000

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Provenance

Patrick Brillet Gallery, London

Acquired from the above by the present owner, 1990s

Literature

Shiro Kuramata 1934-1991, exh. cat., Hara Museum of Contemporary Art, Tokyo, 1996, pp. 22, 45, 130

David A. Hanks, Anne Hoy and Martin Eidelberg, *Design for Living: Furniture and Lighting 1950-2000, The Liliane and David M. Stewart Collection*, exh. cat., Montreal Museum of Decorative Arts, Paris, 2000, pp. 128-29

Shiro Kuramata and Ettore Sottsass, exh. cat., 21_21 Design Sight, Tokyo, 2011, pp. 30, 169

Deyan Sudjic, *Shiro Kuramata: Essays & Writings, Catalogue of Works*, London, 2013, pp. 154, 255

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29

Ettore Sottsass, Jr.

'Schiavona' vase

designed 1974, produced 1974-1976

Coloured glass.

25 cm (9 7/8 in.) high, 28.5 cm (11 1/4 in.) diameter

Produced by Vistosi, Murano, Italy. Number 17 from the edition of 250. Underside incised *E. Sottsass 17 / 250/VISTOSI 77* and with paper label printed *MURANO © AU/MADE IN ITALY*.

Estimate

£1,000 — 1,500

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Literature

Hans Höger, *Ettore Sottsass jun.: Designer, Artist, Architect*, Berlin, 1993, pp. 152-53, 186-87

Marino Barovier, Bruno Bischofberger, Milco Carboni, *Sottsass glass works*, Dublin, 1998, pp. 15, 23, 150

Milco Carboni, *Ettore Sottsass Jr. '60-'70*, exh. cat., FRAC Centre, Orléans, 2006, pp. 252-53

Luca Massimo Barbero, *Ettore Sottsass: The Glass*, Milan, 2017, pp. 14, 133, 195

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30

Ettore Sottsass, Jr.

Vase, model no. 629, from the 'Onde' series

circa 1969

Glazed earthenware.

29 cm (11 3/8 in.) high

Produced by Società Ceramica Toscana, Castelnuovo di Garfagnana for Galleria Il Sestante, Milan, Italy.

Underside inscribed *SOTTASS/IL SESTANTE/629
ITALY.*

Estimate

£1,800 — 2,400

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Provenance

Private collection, Germany

Phillips, London, 'Design', 27 September 2012, lot 47

Acquired from the above by the present owner

Literature

Fernanda Pivano, 'Ettore Sottsass, Ceramiche dal 1955 al 1970', *Domus*, no. 749, May 1993, p. 72

Fulvio Ferrari, *Ettore Sottsass: Tutta la Ceramica*, Turin, 1996, pp. 165-66

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, p. 143

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31

Melchiorre Bega

Coffee table

circa 1955

African mahogany, glass, brass.

40.8 x 72.2 x 72 cm (16 1/8 x 28 3/8 x 28 3/8 in.)

Estimate

£3,000 — 5,000

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32

Angelo Lelii

Rare ceiling light

circa 1956

Glass, coloured acrylic, brass.

52.2 cm (20 1/2 in.) drop

Manufactured by Arredoluce, Monza, Italy.

Estimate

£3,000 — 5,000

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Provenance

Private collection, Milan

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33

David Roberts

'Large Eroded Vessel'

circa 2010

'Naked' Raku ceramic.

21 cm (8 1/4 in.) high, 47 cm (18 1/2 in.) diameter.

Underside impressed with artist's mark.

Estimate

£1,000 — 1,500 

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Provenance

Contemporary Applied Arts, London

Acquired from the above by the present owner

Literature

Lynne Green, *Painting with Smoke: David Roberts, Raku Potter*, Otley, 2000, front cover for a similar example

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34

Hans J. Wegner

Pair of rare adjustable lounge chairs

circa 1968

Oak, fabric.

Each: 97 x 64 x 102.5 cm (38 1/4 x 25 1/4 x 40 3/8 in.)

fully extended

Manufactured by AP Stolen, Copenhagen, Denmark.

Estimate

£4,000 — 6,000 

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Provenance

Klassik, Copenhagen

Acquired from the above by the present owner

Literature

Jens Bernsen, *Hans J Wegner, om Design*, Copenhagen, 1994, p. 21 for a similar example

Noritsugu Oda, *Hans J. Wegner's 100 Chairs*, Tokyo, 2002, p. 113 for a similar example

Design: Online Auction

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35

Seguso

Pair of ceiling lights

1950s

Coloured glass with applied gold leaf, coloured glass, painted steel.

Each: 35 cm (13 3/4 in.) drop, 52 cm (20 1/2 in.) diameter

Produced by Seguso Vetri d'Arte, Murano, Italy.

Estimate

£8,000 — 12,000

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35

Seguso

Provenance

Private collection, Milan

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36

Joseph Beuys

Lamp

designed 1960, executed 2008

Metal, ceramic bulb holder.

210 cm (82 5/8 in.) maximum height

Produced by Schellmann Furniture, Munich, Germany.

Estimate

£1,000 — 2,000

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Provenance

Acquired directly from the artist's estate by the present owner

Literature

Jörg Schellmann, ed., *Forty Are Better Than One*, Munich, 2009, p. 26

Schellmann Furniture, *Artists' Furniture*, Munich, 2011, n.p.



37

Akiko Hirai

Moon jar

circa 2020

Grogged stoneware, rugged and cracked porcelain deposits over layered slips beneath running ash glazes.

38 cm (14 7/8 in.) high

Underside with painted artist's signature.

Estimate

£4,000 — 6,000 

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Provenance

Private collection, London

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, New Haven, 2017, pp. 168-69, 178-81 for a similar example

Amber Creswell Bell, *Clay: Contemporary Ceramic Artisans*, New York, 2017, pp. 12-13 for a similar example

Tom Morris, *New Wave Clay: Ceramic Design, Art and Architecture*, Amsterdam, 2018, pp. 86-87 for a similar example

Design: Online Auction

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38

Hans J. Wegner

'Valet' chair, model no. 540

designed 1953

Teak, oak, brass, leather.

Executed by master cabinetmaker Johannes Hansen, Copenhagen, Denmark. Underside impressed with manufacturer's mark and *JOHANNES HANSEN/ COPENHAGEN/DENMARK*.

Estimate

£4,000 — 6,000

[Go to Lot](#)



Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 3: 1947-1956*, Copenhagen, 1987, pp. 246-47

Jens Bernsen, *Hans J Wegner, om Design*, Copenhagen, 1994, p. 26-27

Christian Holmsted Olesen, *Wegner: just one good chair*, exh. cat., Design Museum Denmark, Copenhagen, 2014, pp. 6, 65-66, 128

Design: Online Auction

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39

Angelo Lelii

Ceiling light

circa 1959

Painted aluminium, coloured glass, brass.

117 cm (46 1/8 in.) drop, 47 cm (18 1/2 in.) diameter

Manufactured by Arredoluce, Monza, Italy.

Estimate

£4,000 — 6,000

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Literature

Anty Pansera et. al., *Arredoluce: Catalogo Ragionato 1943-1987*, Milan, 2018, pp. 212, 322

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40

Carlo de Carli

Set of four armchairs, model no. 585

circa 1955

Stained chestnut, fabric.

Each: 85.8 x 56.5 x 55.7 cm (33 3/4 x 22 1/4 x 21 7/8 in.)

Manufactured by Cassina, Meda, Italy. Underside of three chairs with manufacturer's label printed *Figli di Amedeo Cassina/Meda Italy*.

Estimate

£2,500 — 3,500

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Literature

Roberto Aloï, *Esempi di Arredamento Moderno, di Tutto il Mondo, Studi Librerie Scrivanie*, Milan, 1956, figs. 193-94

Pier Carlo Santini, *Gli anni del Design Italiano, Ritratto di Cesare Cassina*, Milan, 1981, p. 108

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano degli Anni '40 e '50*, Bari, 1992, p. 132

Giampiero Bosoni, *Made in Cassina*, New York, 2008, p. 161

Design: Online Auction

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41

Maison Desny

Vase

circa 1930

Chrome-plated brass.

11.6 cm (4 5/8 in.) high

Underside impressed *DESNY PARIS/MADE IN FRANCE DEPOSE.*

Estimate

£800 — 1,200

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42

Akiko Hirai

Moon jar

circa 2021

Grogged stoneware, rugged and cracked porcelain deposits over layered slips beneath running ash glazes.

24 cm (9 1/2 in.) high

Underside with painted artist's signature.

Estimate

£1,800 — 2,000 

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Provenance

Private collection, London

Literature

Glenn Adamson, Martina Droth and Simon Olding, eds., *Things of Beauty Growing: British Studio Pottery*, New Haven, 2017, pp. 168-69, 178-81 for a similar example

Amber Creswell Bell, *Clay: Contemporary Ceramic Artisans*, New York, 2017, pp. 12-13 for a similar example

Tom Morris, *New Wave Clay: Ceramic Design, Art and Architecture*, Amsterdam, 2018, pp. 86-87 for a similar example