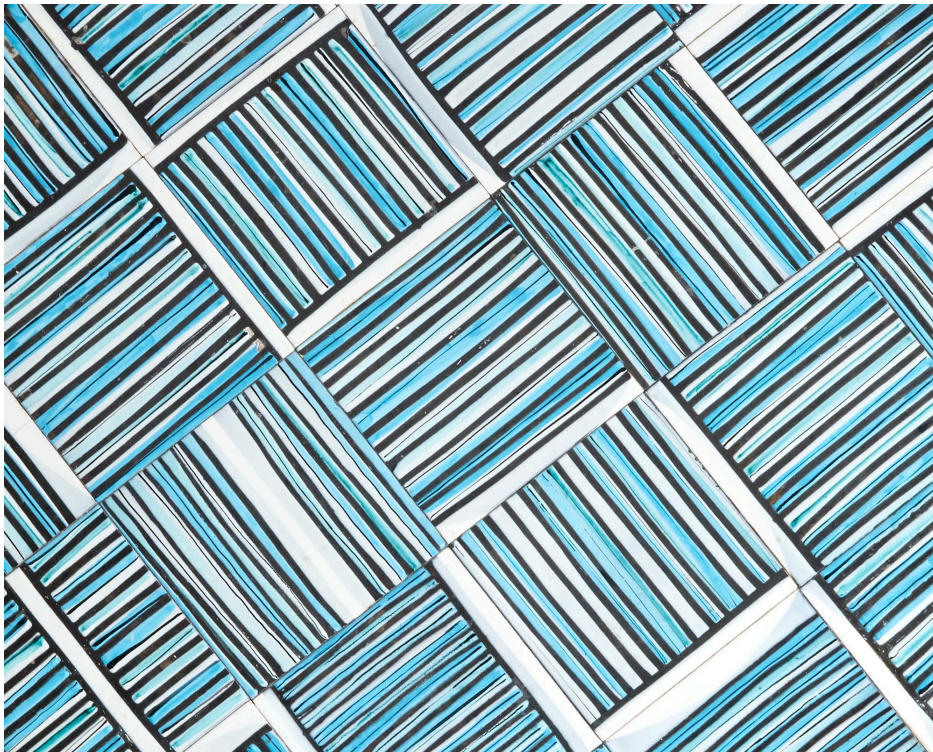


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Sale Interest: 60 Lots



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Design: Online Auction

Online Auction / 27 July - 3 August 2022

Sale Interest: 60 Lots



1
Frank Gehry
Pair of "Cross Check" armchairs
Estimate \$1,000 — 1,500



2
Roger Capron
Coffee table
Estimate \$5,000 — 7,000



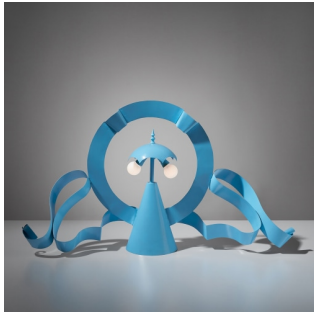
3
Doyle Lane
Bowl
Estimate \$2,000 — 3,000



4
George Sowden
"Palace" armchair
Estimate \$600 — 800



5
Angelo Mangiarotti
Console table, from the "Eros" s...
Estimate \$3,000 — 5,000



6
Lapo Binazzi
Early "MGM" table lamp
Estimate \$5,000 — 7,000



7
Fulvio Bianconi
"Pezzato" vase, model no. 4912
Estimate \$3,000 — 5,000



8
Fulvio Bianconi
"Pezzato" vase, model no. 4911
Estimate \$4,000 — 6,000



9
Fulvio Bianconi
"Pezzato" vase, model no. 4397
Estimate \$4,000 — 6,000



10
Jennifer Lee
"Spangled bowl, dark speckled ...
Estimate \$5,000 — 7,000

Design: Online Auction

Online Auction / 27 July - 3 August 2022



11
Donald Judd
"Single Daybed 32"
Estimate \$12,000 — 18,000



12
Gordon Baldwin
Bowl
Estimate \$3,000 — 5,000



13
Lucie Rie
Early pot
Estimate \$3,000 — 4,000



14
Lucie Rie
Early vase
Estimate \$12,000 — 16,000



15
Lucie Rie
Conical bowl
Estimate \$5,000 — 7,000



16
Lucie Rie
Teapot, creamer, and coffee pot
Estimate \$7,000 — 9,000



17
Lucie Rie
"Johnny" bowl and "Johnny" cup ...
Estimate \$3,000 — 4,000



18
Lucie Rie
Two early pouring vessels
Estimate \$500 — 800



19
Lucie Rie
Footed cup
Estimate \$3,000 — 4,000



20
Lucie Rie
Vase with flaring lip
Estimate \$4,000 — 6,000

Design: Online Auction

Online Auction / 27 July - 3 August 2022



21

Lucie Rie

Candle holder

Estimate \$500 — 800



22

Charles Eames and Ray Eames

Pair of "DCM" chairs

Estimate \$500 — 700



23

Charles Eames and Ray Eames

Leg splint

Estimate \$300 — 500



24

George Mulhauser

"Mr. Chair II" armchair and ottoman

Estimate \$1,000 — 1,500



25

Stephen Frykholm

Group of six posters, designed for the 1968 Stockholm Exhibition

Estimate \$1,500 — 2,000



26

Stephen Frykholm

Group of six posters, designed for the 1968 Stockholm Exhibition

Estimate \$1,500 — 2,000



27

Stephen Frykholm

Group of five posters, designed for the 1968 Stockholm Exhibition

Estimate \$1,200 — 1,800



28

Warren McArthur

Armchair, model no. 1015 AUR

Estimate \$800 — 1,200

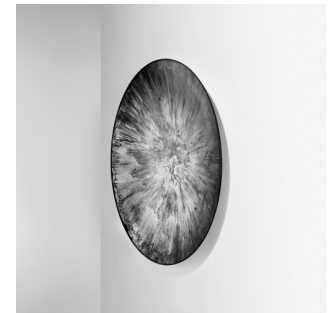


29

Warren McArthur

Sofa

Estimate \$2,000 — 3,000



30

Christophe Gaignon

Mirror

Estimate \$1,000 — 1,500

Design: Online Auction

Online Auction / 27 July - 3 August 2022



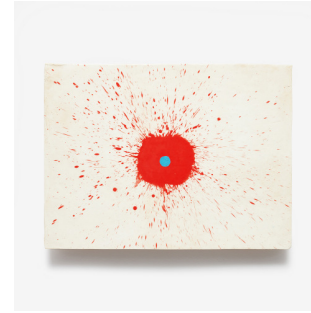
31
Gordon Baldwin
Winged form
Estimate \$800 — 1,200



32
Angelo Mangiarotti
Console table, from the "Incas" ...
Estimate \$5,000 — 7,000



33
Gio Ponti
"Diamond" flatware service for 12
Estimate \$8,000 — 12,000



34
Jun Kaneko
"Untitled" wall slab
Estimate \$1,500 — 2,000



35
Mario Botta
"Shogun" table lamp
Estimate \$700 — 900



36
Mario Botta
"Shogun" floor lamp
Estimate \$1,000 — 1,500



37
Marc du Plantier
Sculpture
Estimate \$4,000 — 6,000



38
Lisa Johansson-Pape
Set of three ceiling lights
Estimate \$4,000 — 6,000



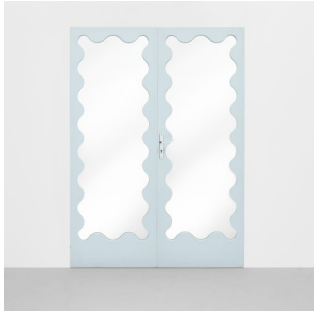
39
Paul Dupré-Lafon
Telephone table
Estimate \$4,000 — 6,000



40
Paolo Buffa
Occasional table
Estimate \$4,000 — 6,000

Design: Online Auction

Online Auction / 27 July - 3 August 2022



41
Jean Royère
Pair of doors
Estimate \$8,000 — 12,000



42
Émile-Jacques Ruhlmann
"Lotus" wall light, model no. 30...
Estimate \$7,000 — 9,000



43
Atelier Van Lieshout
"Lawyer" table lamp
Estimate \$3,000 — 5,000



44
Alan Siegel
"Siren" armchair
Estimate \$300 — 500



45
Peter Shire
"Peninsula" table
Estimate \$2,000 — 3,000



46
Pair of adjustable wall lights
Estimate \$5,000 — 7,000



47
Jun Kaneko
"Untitled" oval form
Estimate \$800 — 1,200



48
Robert Venturi and De...
Pair of "Chippendale" chairs
Estimate \$3,000 — 5,000



49
Robert Venturi and De...
Pair of "Chippendale" chairs
Estimate \$3,000 — 5,000



50
Giacomo Balla
Small table
Estimate \$1,500 — 2,500

Design: Online Auction

Online Auction / 27 July - 3 August 2022



51

Giacomo Balla

Small table

Estimate \$1,500 — 2,500



52

Floor lamp

Estimate \$3,000 — 5,000



53

Ali Tayar

Unique dining table

Estimate \$3,000 — 5,000



54

Verner Panton

"VP-Globe" ceiling light

Estimate \$800 — 1,200



55

Johanna Grawunder

"Giolight II" table lamp

Estimate \$5,000 — 7,000



56

Edmund de Waal

Stand and low dish

Estimate \$2,000 — 3,000



57

Paul Evans

"Stalagmite" coffee table, mode...

Estimate \$2,000 — 3,000



58

Andrea Gill

"Kemha"

Estimate \$800 — 1,200



59

Vladimir Kagan

"Tri-symmetric" side table, mod...

Estimate \$2,000 — 3,000



60

Paul Evans

"Deep Relief" wall-hanging cabi...

Estimate \$12,000 — 18,000

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION

1

Frank Gehry

Pair of "Cross Check" armchairs

designed 1990, manufactured 1994

Bent and laminated maple, leather cushions.

Each: 33 3/4 x 27 x 27 1/2 in. (85.7 x 68.6 x 69.9 cm)

Manufactured by Knoll International, Inc., East Greenville, Pennsylvania. Underside of each branded with the artist's facsimile signature, *Knoll*, *MADE IN USA*, and the manufacturing dates.

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Provenance

Acquired directly from the manufacturer by the present owner, 1994

Literature

Ellen Davidson, ed., *Frank Gehry: New Bentwood Furniture Designs*, Montreal, 1992, pp. 30-33, 37, 40, 85-87

Design: Online Auction

Online Auction / 27 July - 3 August 2022



2

Roger Capron

Coffee table

1960s

Glazed ceramic tiles, painted steel.

15 1/8 in. (38.4 cm) high, 29 5/8 in. (75.2 cm) diameter

Edge of one tile signed *CAPRON*, partially obscured.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

DeLorenzo 1950, New York

Private collection, New York

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

3

Doyle Lane

Bowl

1970s

Glazed earthenware.

4 in. (10.2 cm) high, 6 in. (15.2 cm) diameter

Underside incised *LANE*.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Provenance

Private collection, acquired directly from the artist, 1970s

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE SOUTHAMPTON
COLLECTION

4

George Sowden

"Palace" armchair

circa 1983

Painted wood.

34 3/8 x 19 1/2 x 18 1/2 in. (87.3 x 49.5 x 47 cm)

Produced by Memphis, Milan, Italy.

Estimate

\$600 — 800

[Go to Lot](#)



Provenance

Acquired in Milan circa 1983

Literature

Rosa Maria Rinaldi, "Differenze & Somiglianze," *Domus*, no. 646, January 1984, p. 54
Memphis Milano, sales catalogue, Milan, 1984, n.p.

Design: Online Auction

Online Auction / 27 July - 3 August 2022



5

Angelo Mangiarotti

Console table, from the "Eros" series

circa 1971

Carrara marble.

28 1/2 x 65 x 15 3/4 in. (72.4 x 165.1 x 40 cm)

Manufactured by Skipper, Milan, Italy.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

François Burkhardt, *Angelo Mangiarotti: Opera completa*, Milan, 2010, p. 302 for a drawing

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY OF A GENTLEMAN

6

Lapo Binazzi

Early "MGM" table lamp

circa 1969

Painted steel.

21 x 36 1/2 x 7 1/2 in. (53.3 x 92.7 x 19.1 cm)

Produced by UFO, Florence, Italy. Reverse signed in pen *Lapo Binazzi/CUPO 3*.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

Jim Walrod, New York

Wright, Chicago, "Furniture Pimp: The Collection of Jim Walrod," May 3, 2018, lot 100

Acquired from the above by the present owner

Exhibited

Salone di Mobile, Milan, September 1971

Literature

Studio Alchimia: bau. haus art collection, Milan, 1981, n.p.

Cindy Strauss, *Radical: Italian Design 1965-1985, The Dennis Freedman Collection*, exh. cat.,

Museum of Fine Arts, Houston, 2020, pp. 54-55

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE CALIFORNIA
COLLECTION

7

Fulvio Bianconi

"Pezzato" vase, model no. 4912

designed circa 1951, produced 1965

Fused and blown glass.

5 in. (12.7 cm) high

Produced by Venini & C., Murano, Italy. Underside
engraved *venini/italia*.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Private collection, acquired directly from Venini, Murano, 1965

Acquired from the above by the present owner

Literature

Marino Barovier with Carla Sonego, eds., *Fulvio Bianconi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2015, pp. 170, 187

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE CALIFORNIA
COLLECTION

8

Fulvio Bianconi

"Pezzato" vase, model no. 4911

designed circa 1951, produced 1965

Fused and blown glass.

7 3/4 in. (19.7 cm) high

Produced by Venini & C., Murano, Italy. Underside
engraved *venini/italia*.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Private collection, acquired directly from Venini, Murano, 1965

Acquired from the above by the present owner

Literature

Helmut Rieke and Eva Schmitt, *Italian Glass Murano, Milan 1930-1970, The Collection Of The Steinberg Foundation*, Munich, 1997, p. 107

Marino Barovier with Carla Sonego, eds., *Fulvio Bianconi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2015, pp. 171, 186

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE CALIFORNIA
COLLECTION

9

Fulvio Bianconi

"Pezzato" vase, model no. 4397

designed circa 1951, produced 1965

Fused and blown glass.

8 in. (20.3 cm) high

Produced by Venini & C., Murano, Italy. Underside
engraved *venini/italia*.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Private collection, acquired directly from Venini, Murano, 1965

Acquired from the above by the present owner

Literature

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930-1970, The Collection Of The Steinberg Foundation*, Munich, 1997, p. 106

Marino Barovier with Carla Sonego, eds., *Fulvio Bianconi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2015, pp. 29, 32, 169, 184-85

Design: Online Auction

Online Auction / 27 July - 3 August 2022



CONTEMPORARY STUDIO ARTWORKS FROM THE
ESTATE OF JACK R. BERSHAD

10

Jennifer Lee

"Spangled bowl, dark speckled bands at base and rim"

1991

Stoneware, oxides.

6 1/2 in. (16.5 cm) high, 9 3/4 in. (24.8 cm) diameter

Underside painted with artist's mark.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

The Crafts Council Shop at the Victoria & Albert Museum, London

Design: Online Auction

Online Auction / 27 July - 3 August 2022



11

Donald Judd

"Single Daybed 32"

designed 1978, produced 2017

Pine, fabric upholstery.

44 x 80 x 45 1/2 in. (111.8 x 203.2 x 115.6 cm)

Headboard impressed *DONALD JUDD™ CP SB 109 © 2017 WPF USA.*

Estimate

\$12,000 — 18,000

[Go to Lot](#)



Donald Judd

Provenance

Acquired directly from Donald Judd Furniture by the present owner, 2017

Literature

Donald Judd Foundation, *Donald Judd Furniture*, New York, 2017, p. 69

Design: Online Auction

Online Auction / 27 July - 3 August 2022



CONTEMPORARY STUDIO ARTWORKS FROM THE
ESTATE OF JACK R. BERSHAD

12

Gordon Baldwin

Bowl

1986

Earthenware, painted slip.

12 5/8 in. (32.1 cm) high, 15 in. (38.1 cm) diameter

Underside painted in glaze GB/86.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

"Twenty-four British Potters," *Craft Horizons*, December 1976, p. 49 for a similar example
Dorris U. Kuyken-Schneider, ed., *Gordon Baldwin: Mysterious Volumes*, Rotterdam, 1989, pp. 1, 25
for similar examples

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

13

Lucie Rie

Early pot

circa 1934

Earthenware, blue glaze with an integral blue speckle.

3 1/2 in. (8.9 cm) high

Underside painted *L.R.G./WIEN*.

Estimate

\$3,000 — 4,000

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Literature

Tony Birks, *Lucie Rie*, Catrine, 2006, p. 91 for a similar example

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

14

Lucie Rie

Early vase

circa 1934

Earthenware, layered cream and brown glazes with an
integral pitted texture.

6 5/8 in. (16.8 cm) high

Underside painted *L.R.G./WIEN*.

Estimate

\$12,000 — 16,000

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Literature

John Houston, ed., *Lucie Rie: a survey of her life and work*, exh. cat., Crafts Council and The Victoria and Albert Museum, London, 1981, pp. 17, 33, 67 for similar examples

Margot Coatts, ed., *Lucie Rie & Hans Coper - Potters in Parallel*, London, 1997, p. 103 for a similar example

Tony Birks, *Lucie Rie*, Catrine, 2006, pp. 61, 91 for similar examples

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

15

Lucie Rie

Conical bowl

circa 1954

Porcelain, interior with manganese glaze and radiating
inlaid and *sgraffito* design, exterior with red inlaid grid.

3 1/2 in. (8.9 cm) high, 5 in. (12.7 cm) diameter

Underside impressed with artist's seal.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

16

Lucie Rie

Teapot, creamer, and coffee pot

circa 1948

Stoneware, black and white glazes.

Teapot, as shown: 11 in. (27.9 cm) high

Creamer: 5 1/4 in. (13.3 cm) high

Coffee pot: 7 1/2 in. (19.1 cm) high

Underside of tea pot and body of both creamer and
coffee pot impressed with artist's seal.

Estimate

\$7,000 — 9,000

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Literature

John Houston, ed., *Lucie Rie: a survey of her life and work*, exh. cat., Crafts Council and The Victoria and Albert Museum, London, 1981, p. 57 for a similar example of the teapot

Margot Coatts, ed., *Lucie Rie & Hans Coper - Potters in Parallel*, London, 1997, p. 90, 100-01 for similar examples

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

17

Lucie Rie

"Johnny" bowl and "Johnny" cup and saucer

circa 1949

Stoneware, cobalt blue and white glazes with an
integral brown and blue speckle, cup and bowl inlaid
JOHNNY.

Cup: 3 3/4 (9.5 cm) high

Saucer: 1 1/4 in. (3.2 cm) high, 5 3/4 in. (14.6 cm)
diameter

Bowl: 3 1/8 in. (7.9 cm) high, 4 1/4 in. (10.8 cm)
diameter

Underside of each impressed with artist's seal.

Estimate

\$3,000 — 4,000

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Literature

John Houston, ed., *Lucie Rie: a survey of her life and work*, exh. cat., Crafts Council and The Victoria and Albert Museum, London, 1981, p. 90 for a similar example

Margot Coatts, ed., *Lucie Rie & Hans Coper - Potters in Parallel*, London, 1997, p. 55 for a similar example

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

18

Lucie Rie

Two early pouring vessels

circa 1946

Stoneware, beige and brown glazes.

Each: 1 7/8 in. (4.8 cm) high

Underside of each impressed *RIE*.

Estimate

\$500 — 800

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

19

Lucie Rie

Footed cup

circa 1950

Porcelain, white and manganese glazes with a *sgraffito*
band.

2 5/8 in. (6.7 cm) high

Underside impressed with artist's seal.

Estimate

\$3,000 — 4,000

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Literature

John Houston, ed., *Lucie Rie: a survey of her life and work*, exh. cat., Crafts Council and The Victoria and Albert Museum, London, 1981, p. 70 for a similar example

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

20

Lucie Rie

Vase with flaring lip

circa 1954

Porcelain, white and manganese glazes.

3 7/8 in. (9.8 cm) high

Underside impressed with artist's seal.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF JOHN RIE,
CONNECTICUT

21

Lucie Rie

Candle holder

circa 1946

Stoneware, beige and brown glazes.

1 1/2 in. (3.8 cm) high, 3 in. (7.6 cm) diameter

Estimate

\$500 — 800

[Go to Lot](#)



Provenance

Gifted to Hans, Hedi and John Rie by the artist

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION,
WESTCHESTER

22

Charles Eames and Ray Eames

Pair of "DCM" chairs

designed 1946, manufactured 1950s

Molded birch plywood, chromium-plated steel, rubber.

Each: 29 1/4 x 20 x 21 5/8 in. (74.3 x 50.8 x 54.9 cm)

Manufactured by Herman Miller Furniture Company,
Zeeland, Michigan.

Estimate

\$500 — 700

[Go to Lot](#)



Literature

John Neuhart, Marilyn Neuhart, and Ray Eames, *Eames Design: The Work of the Office of Charles and Ray Eames*, New York, 1989, pp. 74-75

Design: Online Auction

Online Auction / 27 July - 3 August 2022



23

Charles Eames and Ray Eames

Leg splint

circa 1943

Molded mahogany plywood.

41 7/8 x 8 x 3 3/4 in. (106.4 x 20.3 x 9.5 cm)

Manufactured by Evans Products, Los Angeles, California. Interior branded S2-1790.

Estimate

\$300 — 500

[Go to Lot](#)



Literature

John Neuhart, Marilyn Neuhart, and Ray Eames, *Eames Design: The Work of the Office of Charles and Ray Eames*, New York, 1989, pp. 32-34

Design: Online Auction

Online Auction / 27 July - 3 August 2022



24

George Mulhauser

"Mr. Chair II" armchair and ottoman

circa 1962

Molded walnut plywood, chromium-plated steel, vinyl upholstery.

Armchair: 34 x 36 x 37 in. (86.4 x 91.4 x 94 cm)

Ottoman: 15 1/4 x 24 1/2 x 21 1/4 in. (38.7 x 62.2 x 54 cm)

Manufactured by Plycraft Inc., Lawrence, Massachusetts. Underside of armchair with remnants of manufacturer's paper label.

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Literature

The Press-Telegram, Long Beach, California, April 22, 1962, p. 59 for an advertisement

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

25

Stephen Frykholm

Group of six posters, designed for the annual Herman Miller summer picnics

1970-1976

Screenprint in colors.

Each, sight: 39 1/8 x 24 1/2 in. (99.4 x 62.2 cm)

Each, framed: 40 7/8 x 26 3/4 in. (103.8 x 67.9 cm)

Printed at Herman Miller Furniture Company, Zeeland, Michigan.

Estimate

\$1,500 — 2,000

[Go to Lot](#)



Provenance

Henry's restaurant, New York

Acquired from the above by the present owner, 2020

Literature

Leslie Piña, *Classic Herman Miller*, Atglen, Pennsylvania, 1998, pp. 180-83

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

26

Stephen Frykholm

Group of six posters, designed for the annual Herman Miller summer picnics

1978-1984

Screenprint in colors.

Each, sight: 39 1/8 x 24 1/2 in. (99.4 x 62.2 cm)

Each, framed: 40 7/8 x 26 3/4 in. (103.8 x 67.9 cm)

Printed at Herman Miller Furniture Company, Zeeland, Michigan.

Estimate

\$1,500 — 2,000

[Go to Lot](#)



Provenance

Henry's restaurant, New York

Acquired from the above by the present owner, 2020

Literature

Leslie Piña, *Classic Herman Miller*, Atglen, Pennsylvania, 1998, pp. 184-87

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

27

Stephen Frykholm

Group of five posters, designed for the annual Herman Miller summer picnics

1985-1989

Screenprint in colors.

Each, sight: 39 1/8 x 24 1/2 in. (99.4 x 62.2 cm)

Each, framed: 40 7/8 x 26 3/4 in. (103.8 x 67.9 cm)

Printed at Herman Miller Furniture Company, Zeeland, Michigan.

Estimate

\$1,200 — 1,800

[Go to Lot](#)



Provenance

Henry's restaurant, New York

Acquired from the above by the present owner, 2020

Literature

Leslie Piña, *Classic Herman Miller*, Atglen, Pennsylvania, 1998, pp. 187-89

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION,
WESTCHESTER

28

Warren McArthur

Armchair, model no. 1015 AUR

circa 1936

Aluminum, fabric upholstery.

33 1/2 x 22 5/8 x 30 in. (85.1 x 57.5 x 76.2 cm)

Manufactured by Warren McArthur Corporation, New York.

Estimate

\$800 — 1,200

[Go to Lot](#)



Provenance

Stuart Parr Design, New York

Acquired from the above by the present owner, circa 1990

Literature

Warren McArthur Corporation, trade catalogue, New York, 1936, p. 12

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION,
WESTCHESTER

29

Warren McArthur

Sofa

1930s

Aluminum, fabric upholstery.

29 1/4 x 69 1/4 x 34 3/4 in. (74.3 x 175.9 x 88.3 cm)

Manufactured by Warren McArthur Corporation, New York.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Warren McArthur

Provenance

Stuart Parr Design, New York

Acquired from the above by the present owner, circa 1990

Literature

Warren McArthur Corporation, trade catalogue, New York, 1936, p. 8 for a similar example

Design: Online Auction

Online Auction / 27 July - 3 August 2022



30

Christophe Gaignon

Mirror

2016

Oxidized concave mirrored glass, brass.

35 in. (88.9 cm) diameter

Reverse impressed *C. Gaignon/Paris FRANCE* and
inscribed in paint *C. Gaignon/Sept. 2016. Paris/Made
in France.*

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Design: Online Auction

Online Auction / 27 July - 3 August 2022



CONTEMPORARY STUDIO ARTWORKS FROM THE
ESTATE OF JACK R. BERSHAD

31

Gordon Baldwin

Winged form

1983

Earthenware, painted slip.

11 x 17 3/4 x 15 1/2 in. (27.9 x 45.1 x 39.4 cm)

Underside incised *GB 83*.

Estimate

\$800 — 1,200

[Go to Lot](#)



Design: Online Auction

Online Auction / 27 July - 3 August 2022



32

Angelo Mangiarotti

Console table, from the "Incas" series

circa 1978

Pietra serena sandstone.

28 x 78 1/4 x 21 3/4 in. (71.1 x 198.8 x 55.2 cm)

Manufactured by Fucina for Skipper, Milan, Italy.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Literature

"Incastri in Pietra Serena," *Domus*, no. 592, March 1979, p. 37

François Burkhardt, *Angelo Mangiarotti: Opera completa*, Milan, 2010, p. 305 for other tables from the series

Design: Online Auction

Online Auction / 27 July - 3 August 2022



33

Gio Ponti

"Diamond" flatware service for 12

circa 1958

Sterling silver, stainless steel.

Largest utensil: 9 1/4 in. (23.5 cm) long

Manufactured by Reed & Barton, Newport and distributed by Arthur Krupp, Milan. Each fork and spoon impressed *Reed & Barton/STERLING*, each hollow handle piece impressed *REED & BARTON/MIRRORSTEEL/STERLING HANDLE*. Comprising 12 dinner forks, 18 salad forks, 12 dinner knives, 12 butter knives, 12 soup spoons, 12 teaspoons, 1 sugar spoon, 1 ladle, and 1 cold meat fork (81).

Estimate

\$8,000 — 12,000

[Go to Lot](#)



Literature

"Nice Weather for Parties," *Vogue*, April 15, 1958, pp. 118-19

Jewel Stern, *Modernism in American Silver: 20th Century Design*, exh. cat., Dallas Museum of Art, Dallas, 2005, p. 245 for a drawing and an advertisement

William P. Hood and Jewel Stern, "The Diamond Pattern by Reed & Barton," *Silver Magazine*, May/June 2007, pp. 14-18, 20-22

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY OF AN IMPORTANT NEW YORK
COLLECTOR

34

Jun Kaneko

"Untitled" wall slab

2014

Glazed stoneware.

22 1/4 x 29 1/2 x 2 1/2 in. (56.5 x 74.9 x 6.4 cm)

Reverse painted in glaze *Kaneko/2014*.

Estimate

\$1,500 — 2,000

[Go to Lot](#)



Provenance

LongHouse Reserve Benefit Auction, East Hampton, New York, 2014

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE NEW YORK
COLLECTION

35

Mario Botta

"Shogun" table lamp

circa 1985

Painted steel, painted metal, plastic.

22 1/2 in. (57.2 cm) high, as shown

Manufactured by Artemide, Milan, Italy. Base

impressed *Design/Mario Botta/Milano/Artemide/
Modello/Shogun/Made in/Italy.*

Estimate

\$700 — 900

[Go to Lot](#)



Literature

Francesco Dal Co, *Mario Botta: Architecture, 1960-1985*, Milan, 1985, p. 262

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE NEW YORK
COLLECTION

36

Mario Botta

"Shogun" floor lamp

circa 1985

Painted steel, painted metal, plastic.

78 in. (198.1 cm) high, as shown

Manufactured by Artemide, Milan, Italy. Top of
standard impressed *Design/Mario Botta/Milano/
Artemide/Modello/Shogun/Made in/Italy.*

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Literature

Ugo La Pietra, "Milano 1985: Il Salone del Mobile," *Domus*, no. 668, January 1986, p. 63

Emilio Pizzi, *Mario Botta: Opere complete, 1: 1960-1985*, Milan, 1993, p. 176

Design: Online Auction

Online Auction / 27 July - 3 August 2022



37

Marc du Plantier

Sculpture

1960s

Patinated bronze, Murex shell.

7 3/4 x 10 1/8 x 6 in. (19.7 x 25.7 x 15.2 cm)

Underside impressed *M. DU PLANTIER*, partially obscured.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Yves Badetz, *Marc du Plantier*, Paris, 2010, p. 416

Design: Online Auction

Online Auction / 27 July - 3 August 2022



38

Lisa Johansson-Pape

Set of three ceiling lights

designed circa 1947, manufactured 1980s

Brass-plated aluminum, painted aluminum.

Each: 17 3/8 in. (44.1 cm) diameter, variable drop

Manufactured by Oy Stockmann-Ornö AB, Kerava, Finland.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

MTK (The Central Union of Agricultural Producers and Forest Owners), Espoo, Finland

Literature

Lisa Johansson-Pape, *Lisa Johansson-Pape: 07-27-37-67*, Helsinki, 1990, p. 39

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY OF A LADY

39

Paul Dupré-Lafon

Telephone table

circa 1958

Painted steel, leather, bronze, steel, rubber.

22 3/8 x 12 3/8 x 14 1/4 in. (56.8 x 31.4 x 36.2 cm)

Together with a certificate of authenticity from the estate of Paul Dupré-Lafon.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Bonhams, New York, "Modern Decorative Art + Design," December 17, 2020, lot 76

Acquired from the above by the present owner

Literature

Thierry Couvrat Desvergues, *Paul Dupré-Lafon, décorateur des millionnaires*, Paris, 1990, p. 63

Design: Online Auction

Online Auction / 27 July - 3 August 2022



40

Paolo Buffa

Occasional table

circa 1952

Verdi Alpi marble, walnut.

25 in. (63.5 cm) high, 36 in. (91.4 cm) diameter

Possibly executed by Mario Quarti, Milan, Italy.

Together with a certificate of expertise from the Paolo Buffa Archive.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Private collection, Rome

Literature

Roberto Rizzi, *I mobili di Paolo Buffa*, Cantù, 2001, p. 35

Design: Online Auction

Online Auction / 27 July - 3 August 2022



41

Jean Royère

Pair of doors

1950s

Painted wood, lacquered and gilt wood, mirrored glass,
chromium-plated metal.

Each: 82 x 29 1/2 x 1 3/4 in. (208.3 x 74.9 x 4.4 cm)

Estimate

\$8,000 — 12,000

[Go to Lot](#)



Provenance

Drouot, Paris, circa 1990

DeLorenzo 1950, New York

Private collection, New York

Wright, Chicago, "Design," June 9, 2016, lot 142

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 27 July - 3 August 2022



42

Émile-Jacques Ruhlmann

"Lotus" wall light, model no. 3056 AR/3668 NR

circa 1926

Nickel-plated bronze, fabric shades.

13 1/2 x 18 1/4 x 11 5/8 in. (34.3 x 46.4 x 29.5 cm)

Estimate

\$7,000 — 9,000

[Go to Lot](#)



Provenance

Sotheby's, New York, "Decorative Arts, 1880-1950," March 7, 1987, lot 165

Marsha Miro, Bloomfield Hills, Michigan

Literature

Gabriel Henriot, "Le 16e Salon de la Société des Artistes Décorateurs," *Mobilier et Décoration*, June 1926, pp. 165, 167

Florence Camard, *Jacques-Emile Ruhlmann*, New York, 2011, pp. 210, 215, 230 for the four-armed version

Design: Online Auction

Online Auction / 27 July - 3 August 2022



43

Atelier Van Lieshout

"Lawyer" table lamp

2011

Patinated steel.

14 1/8 x 17 3/4 x 8 3/8 in. (35.9 x 45.1 x 21.3 cm)

From the edition of 20 plus 4 artist's proofs. Underside with metal label printed AVL and impressed with artist's facsimile signature and 002380.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Carpenters Workshop Gallery, Paris

Acquired from the above by the present owner, 2014

Literature

Atelier van Lieshout, *Dirty Hands*, Cologne, 2019, n.p.

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM THE COLLECTION OF ALAN SIEGEL

44

Alan Siegel

"Siren" armchair

2001

Patinated bronze.

51 5/8 x 34 x 41 in. (131.1 x 86.4 x 104.1 cm)

Underside incised *Siegel 2001*, partially obscured.

Estimate

\$300 — 500

[Go to Lot](#)



Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE SOUTHAMPTON
COLLECTION

45

Peter Shire

"Peninsula" table

circa 1982

Painted metal, painted wood, glass.

29 x 59 x 35 in. (73.7 x 149.9 x 88.9 cm)

Produced by Memphis, Milan, Italy.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Provenance

Acquired in Milan circa 1982

Literature

Memphis Milano, sales catalogue, Milan, 1984, n.p.

Design: Online Auction

Online Auction / 27 July - 3 August 2022



46

Pair of adjustable wall lights

1950s

Painted metal, brass, glass.

Each: 16 1/2 x 11 1/2 x 69 in. (41.9 x 29.2 x 175.3 cm),
fully extended

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY OF AN IMPORTANT NEW YORK
COLLECTOR

47

Jun Kaneko

"Untitled" oval form

2010

Glazed stoneware.

21 3/4 x 26 x 2 5/8 in. (55.2 x 66 x 6.7 cm)

Reverse painted in glaze *Kaneko 2010*.

Estimate

\$800 — 1,200

[Go to Lot](#)



Provenance

LongHouse Reserve Benefit Auction, East Hampton, New York, 2011

Acquired from the above by the present owner

Literature

Glen R. Brown, *Jun Kaneko: The Space Between*, Zurich, 2021, pp. 79, 81 for similar examples

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE FLORIDA COLLECTION

48

Robert Venturi and Denise Scott Brown

Pair of "Chippendale" chairs

designed 1978-1984, manufactured circa 1986

Bent laminated maple plywood, leather upholstery,
plastic.

Each: 37 1/2 x 25 1/4 x 22 1/4 in. (95.3 x 64.1 x 56.5
cm)

Manufactured by Knoll International, Inc., New York.

Underside of each with manufacturer's paper label.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

David B. Brownlee, David G. DeLong, and Kathryn B. Hiesinger, *Out of the Ordinary: Robert Venturi, Denise Scott Brown and Associates*, exh. cat., Philadelphia Museum of Art, Philadelphia, 2001, pp. 201, 209

Nancy N. Schiffer, *Knoll: Home & Office Furniture*, Atglen, Pennsylvania, 2006, p. 164

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE FLORIDA COLLECTION

49

Robert Venturi and Denise Scott Brown

Pair of "Chippendale" chairs

designed 1978-1984, manufactured circa 1986

Bent laminated maple plywood, leather upholstery,
plastic.

Each: 37 1/2 x 25 1/4 x 22 1/4 in. (95.3 x 64.1 x 56.5
cm)

Manufactured by Knoll International, Inc., New York.

Underside of each with manufacturer's paper label.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

David B. Brownlee, David G. DeLong, and Kathryn B. Hiesinger, *Out of the Ordinary: Robert Venturi, Denise Scott Brown and Associates*, exh. cat., Philadelphia Museum of Art, Philadelphia, 2001, pp. 201, 209

Nancy N. Schiffer, *Knoll: Home & Office Furniture*, Atglen, Pennsylvania, 2006, p. 164



50

Giacomo Balla

Small table

designed 1920, produced circa 1980

Painted wood.

10 1/4 in. (26 cm) high, 17 1/2 in. (44.5 cm) diameter

Number 42 from the edition of 80. Edge of stool painted *FUTUR BALLA* and 42 / 80. Together with a certificate signed by Luce Balla and Elica Balla.

Estimate

\$1,500 — 2,500

[Go to Lot](#)



Provenance

Milena Ugolini / Galleria Silvana Stipa, Rome

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 27 July - 3 August 2022



51

Giacomo Balla

Small table

designed 1920, produced circa 1980

Painted wood.

10 1/4 in. (26 cm) high, 17 1/2 in. (44.5 cm) diameter

Number 44 from the edition of 80. Edge of stool painted FUTUR BALLA and 42 / 80. Together with a certificate signed by Luce Balla and Elica Balla.

Estimate

\$1,500 — 2,500

[Go to Lot](#)



Provenance

Milena Ugolini / Galleria Silvana Stipa, Rome

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE MANHATTAN
COLLECTION

52

Floor lamp

20th century

Painted steel, painted metal, acrylic, brass.

71 1/4 in. (181 cm) high

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE MANHATTAN
COLLECTION

53

Ali Tayar

Unique dining table

2000

Stainless steel, laminated birch plywood, glass.

30 1/4 x 108 x 30 in. (76.8 x 274.3 x 76.2 cm)

Produced by Parallel Design, New York.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Acquired directly from the architect by the present owner, 2000

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE MANHATTAN
COLLECTION

54

Verner Panton

"VP-Globe" ceiling light

circa 1969

Acrylic, partially-painted and chromium-plated
aluminum.

23 3/4 in. (60.3 cm) diameter, variable drop

Manufactured by Louis Poulsen, Copenhagen,
Denmark. Interior with manufacturer's paper label
printed *LOUIS POULSEN & CO. A / S/MADE IN/
DENMARK.*

Estimate

\$800 — 1,200

[Go to Lot](#)



Provenance

R & Company, New York

Acquired from the above by the present owner

Literature

Alexander von Vegesack and Mathias Remmele, eds., *Verner Panton: The Collected Works*, Weil am Rhein, 2000, pp. 53, 115, 127, 130, 201, 215, 230, 290

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION, NEW JERSEY

55

Johanna Grawunder

"Giolight II" table lamp

2007

Perspex, glass, steel.

10 x 9 7/8 x 9 7/8 in. (25.4 x 25.1 x 25.1 cm)

Produced by Roberto Giustini and Partners and Babuino Novecento, Rome, Italy. Number 5 from the edition of 20 plus 2 artist's proofs. Underside inscribed in marker *J. GRAWUNDER/2007/5 / 20*.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

Acquired directly from the designer by the present owner, 2009

Literature

Antonella Boisi, "Totem of Light and Mirrors," *Interni*, May 2013, p. 19

Design: Online Auction

Online Auction / 27 July - 3 August 2022



CONTEMPORARY STUDIO ARTWORKS FROM THE
ESTATE OF JACK R. BERSHAD

56

Edmund de Waal

Stand and low dish

circa 1996

Porcelain, celadon glaze.

Stand: 3 1/4 in. (8.3 cm) high, 10 in. (25.4 cm)
diameter

Dish: 2 1/2 in. (6.4 cm) high, 9 in. (22.9 cm) diameter

Sides of each impressed with inventory mark under the
glaze.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Literature

Edmund de Waal, *Edmund de Waal*, London, 2014, pp. 79, 130-31 for similar examples

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION,
CONNECTICUT

57

Paul Evans

"Stalagmite" coffee table, model no. PE-128

1969

Bronzed resin over steel, glass.

15 3/4 in. (40 cm) high, 42 in. (106.7 cm) diameter

Produced by Paul Evans Studio for Directional
Furniture Company, New York. Interior of base incised
PE 69.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Provenance

Private collection, Boston, circa 1969

Thence by descent to the present owner

Literature

Directional "Sculptured Metal" Collection Designed by Paul Evans, sales catalogue, New York, 1960s, n.p.

Jeffrey Head, *Paul Evans: Designer & Sculptor*, Atglen, Pennsylvania, 2012, p. 90

Design: Online Auction

Online Auction / 27 July - 3 August 2022



CONTEMPORARY STUDIO ARTWORKS FROM THE
ESTATE OF JACK R. BERSHAD

58

Andrea Gill

"Kemha"

2006

Glazed earthenware.

32 x 18 1/4 x 10 1/2 in. (81.3 x 46.4 x 26.7 cm)

Base painted in glaze A. Gill 2006.

Estimate

\$800 — 1,200

[Go to Lot](#)



Provenance

Hurong Lou Gallery, Philadelphia

Acquired from the above by the present owner, 2006

Literature

Alfred Now: Contemporary American Ceramics, Urbana, Illinois, 1994, pp. 19, 43 for similar examples

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY OF A PRIVATE COLLECTOR, NEW YORK

59

Vladimir Kagan

"Tri-symmetric" side table, model no. 413

circa 1953

Walnut, glass.

19 1/4 x 30 x 24 1/4 in. (48.9 x 76.2 x 61.6 cm)

Manufactured by Kagan-Dreyfuss, Inc., New York.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Vladimir Kagan

Provenance

Private collection, New York, 1950s

Thence by descent to the present owner

Literature

Vladimir Kagan, *Vladimir Kagan: A Lifetime of Avant-Garde Design*, New York, 2006, pp. 86, 267

Design: Online Auction

Online Auction / 27 July - 3 August 2022



PROPERTY FROM A PRIVATE COLLECTION,
CONNECTICUT

60

Paul Evans

"Deep Relief" wall-hanging cabinet, model no. PE-19

1967

Painted and patinated steel, bronze, cleft slate.

17 x 48 3/4 x 16 1/4 in. (43.2 x 123.8 x 41.3 cm)

Produced by Paul Evans Studio, New Hope,
Pennsylvania, for Directional Furniture Company, New
York. Underside of one door welded *PE 67*.

Estimate

\$12,000 — 18,000

[Go to Lot](#)



Provenance

Private collection, Boston, circa 1967

Thence by descent to the present owner

Literature

Jeffrey Head, *Paul Evans: Designer & Sculptor*, Atglen, Pennsylvania, 2012, pp. 52, 79