

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022

Sale Interest: 50 Lots



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PHILLIPS

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022

Sale Interest: 50 Lots

Auction & Viewing Location

Online Auction 3 - 13 October 2022

Opening: 12:00pm EDT 3 October 2022

Closing: 12:00pm EDT 13 October 2022

Sale Designation

When sending in written bids or making enquiries please refer to this sale as NY040522 or Dorothea Lange: The Family Collection.

Bids and Registration

tel +1 212 940 1228

bidsnewyork@phillips.com

Photographs Department

Christopher Mahoney

Senior International Specialist

+1 212 940 1245

cmahoney@phillips.com

Vanessa Hallett

Worldwide Head of Photographs and Deputy

Chairwoman, Americas

vhallett@phillips.com

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022

Sale Interest: 50 Lots



1
Dorothea Lange
Kern County, California (Olson f...
Estimate \$7,000 — 9,000



2
Dorothea Lange
Sharecropper's Wife (resident, C...
Estimate \$5,000 — 7,000



3
Dorothea Lange
White Angel Breadline, San Fra...
Estimate \$20,000 — 30,000



4
Dorothea Lange
Green County, Georgia (woman ...
Estimate \$5,000 — 7,000



5
Dorothea Lange
Free Speech
Estimate \$6,000 — 8,000



6
Dorothea Lange
Street Demonstration, San Fran...
Estimate \$8,000 — 12,000



7
Dorothea Lange
Labor Rally ('Food Not Battleshi...
Estimate \$5,000 — 7,000



8
Dorothea Lange
San Francisco ('We Demand Cas...
Estimate \$3,000 — 5,000



9
Dorothea Lange
Paul Taylor with Farm Workers, ...
Estimate \$3,000 — 5,000



10
Dorothea Lange
Lettuce Cutters, Salinas, Valley, ...
Estimate \$4,000 — 6,000

Dorothea Lange: The Family Collection

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11

Dorothea Lange

N. J. Laney, Horses, Vehickles, ...

Estimate \$3,000 — 5,000



12

Dorothea Lange

Man in Hat on Street, Oklahoma

Estimate \$5,000 — 7,000



13

Dorothea Lange

San Francisco (man lying on gra...

Estimate \$5,000 — 7,000



14

Dorothea Lange

The Yanks are Not Coming, Mod...

Estimate \$4,000 — 6,000



15

Dorothea Lange

Ma Burnham, Conway, Arkansas

Estimate \$5,000 — 7,000



16

Dorothea Lange

Man on Porch Reading Paper

Estimate \$5,000 — 7,000



17

Dorothea Lange

Queenie, North Carolina

Estimate \$4,000 — 6,000



18

Dorothea Lange

Migratory Cotton Pickers, Eloy, ...

Estimate \$7,000 — 9,000



19

Dorothea Lange

Toilet at Bakersfield 'Dump'

Estimate \$4,000 — 6,000



20

Dorothea Lange

Selected Images of Newsstands ...

Estimate \$4,000 — 6,000

Dorothea Lange: The Family Collection

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21
Dorothea Lange
Berkeley, California ('Sorry, Tod...
Estimate \$6,000 — 8,000



22
Dorothea Lange
Club San Pablo
Estimate \$2,500 — 3,500



23
Dorothea Lange
Shipyards Worker and Family in T...
Estimate \$6,000 — 8,000



24
Dorothea Lange
Trailer Near Richmond Shipyards
Estimate \$3,000 — 5,000



25
Dorothea Lange
On the Great Plains, Three Chur...
Estimate \$5,000 — 7,000



26
Dorothea Lange
Clouds, Utah, from Three Morm...
Estimate \$7,000 — 9,000



27
Dorothea Lange
Summer Pleasure, Gunlock, Utah
Estimate \$5,000 — 7,000



28
Dorothea Lange
Wooden Fence, Toquerville, Uta...
Estimate \$3,000 — 5,000



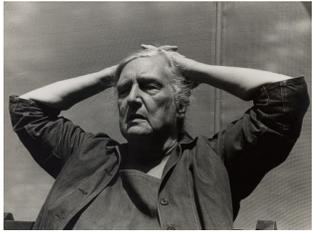
29
Dorothea Lange
Before Church, Gunlock, Utah (...
Estimate \$3,000 — 5,000



30
Dorothea Lange
First Born, Berkeley, California
Estimate \$5,000 — 7,000

Dorothea Lange: The Family Collection

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31

Dorothea Lange

Rebecca Dixon Chambers, Saus...

Estimate \$4,000 — 6,000



32

Dorothea Lange

Selected Images from The Publi...

Estimate \$18,000 — 22,000



33

Dorothea Lange

Studebaker

Estimate \$4,000 — 6,000



34

Dorothea Lange

Man Sleeping on Bench

Estimate \$3,000 — 5,000

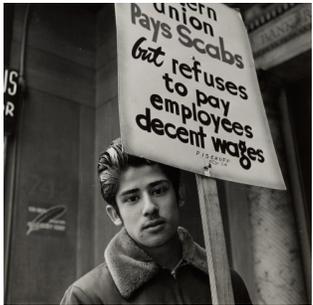


35

Dorothea Lange

Drunk Drivers Go To Jail

Estimate \$3,000 — 5,000



36

Dorothea Lange

Pickets on Market Street, Weste...

Estimate \$4,000 — 6,000



37

Dorothea Lange

Market Street, Consumer Relati...

Estimate \$5,000 — 7,000



38

Dorothea Lange

Springtime in Berkeley, Californi...

Estimate \$4,000 — 6,000



39

Dorothea Lange

Spring in New York City

Estimate \$6,000 — 8,000



40

Dorothea Lange

Couple Walking, New York City

Estimate \$4,000 — 6,000

Dorothea Lange: The Family Collection

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41
Dorothea Lange
New York City (man in raincoat)
Estimate \$4,000 — 6,000



42
Dorothea Lange
Shipyards Worker, New York City
Estimate \$7,000 — 9,000



43
Dorothea Lange
Child Sleeping in Stroller
Estimate \$3,000 — 5,000



44
Dorothea Lange
Café Near Pinole, California
Estimate \$3,000 — 5,000



45
Dorothea Lange
Portrait of a Girl, County Clare, I...
Estimate \$7,000 — 9,000



46
Dorothea Lange
Procession Bearing Food for the ...
Estimate \$3,000 — 5,000



47
Dorothea Lange
Pathan Warrior Tribesman, Khy...
Estimate \$3,000 — 5,000



48
Dorothea Lange
Field Workers, Korea
Estimate \$4,000 — 6,000



49
Dorothea Lange
Mother and Child, India
Estimate \$3,000 — 5,000



50
Dorothea Lange
Venezuela (man holding hat)
Estimate \$3,000 — 5,000

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

1

Dorothea Lange

Kern County, California (Olson for governor)

1938

Gelatin silver print, probably printed 1950s.

9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)

A family collection stamp on the verso.

Estimate

\$7,000 — 9,000

[Go to Lot](#)



Literature

Dorothea Lange and Paul Taylor, *An American Exodus: A Record of Human Erosion*, p. 142

Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*,
pl. 54

Oliva Mariá Rubio, *Dorothea Lange: The Crucial Years, 1930-1946*, pl. 115

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

2

Dorothea Lange

Sharecropper's Wife (resident, Conway, Arkansas)

1938

Gelatin silver print, probably printed 1950s or 1960s.

9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)

A family collection stamp on the verso.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

3

Dorothea Lange

White Angel Breadline, San Francisco

1933

Gelatin silver print, printed later.

9 3/8 x 7 1/4 in. (23.8 x 18.4 cm)

Magnum credit stamps and labels, a family collection stamp, and notations in various unidentified hands in pencil and ink on the verso.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Dorothea Lange

White Angel Breadline, one of Dorothea Lange's most compelling images, has become a definitive representation of the human toll taken by the Depression. This photograph pre-dates her work for the Resettlement Administration (later the Farm Security Administration), and set the template for the humanistic approach she continued to pursue throughout her career.

In 1933, Lange operated her own portrait studio in San Francisco and catered to an affluent clientele. As she recounted many times, however, she could not ignore the growing number of newly unemployed people in the city, and she took to the street, camera in hand, to explore the situation. One early outing brought her to a breadline operated by a wealthy woman, known as the White Angel, who dispensed food to those in need. Lange exposed three negatives there, with her 3 ¼-by-4 ½ Graflex camera, each taken from a slightly different vantage point.

As evidenced by the stamps and labels on the reverse of this photograph, it was once in the files of Magnum, the collective photo agency founded in the late 1940s by Robert Capa, Henri Cartier Bresson, David 'Chim' Seymour, and other magazine photographers looking for representation outside of the conventional editorial system. Lange and her photographs were temperamentally aligned with Magnum's idealism, and she worked with the agency in the 1950s and 1960s, supplying images from her past body of work and occasionally suggesting assignments. Lange's oldest son, the writer Daniel Dixon, was employed in Magnum's New York office in 1954.

It is not known when this print of *White Angel Breadline* entered Magnum. Shortly after her death in 1965, a selection of Lange's best-known images was sent to Magnum by her assistant, Richard Conrat, with the understanding that Magnum would make high-quality copy negatives and then return the prints to Lange's studio. By 1989, it was unclear whether these materials had been returned, prompting Lange's younger son, John Dixon, to write to Magnum: 'I have not seen anything in the files which indicate one way or the other whether or not that return was accomplished. Would you please check your files and advise me of this matter? If you still have them or any other of her original prints, we, her family, would like to have them.' The Magnum label dated 1995 on the reverse of this print suggests its return was made in the subsequent decade.

The photographs in *Dorothea Lange: The Family Collection* were in the photographer's collection at the time of her death and thenceforth passed to her descendants. The images represent the entirety of Lange's career as one of the foremost documentary photographers of the 20th century, from work made before her engagement with the Resettlement Administration, later the Farm Security Administration, in the 1930s, to the travel photography that absorbed her in her final years, as well as more personal images of her family. Each print bears a Family Collection stamp on the reverse.

Provenance

Collection of Dorothea Lange
By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 20
Robert Coles and and Therese Heyman, *Dorothea Lange: Photographs of a Lifetime*, p. 45
Keith Davis, *The Photographs of Dorothea Lange*, p. 21
Sarah Hermanson Meister, *Dorothea Lange: Words & Pictures*, p. 27
Pierre Borhan, *Dorothea Lange: The Heart and Mind of a Photographer*, p. 71
Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*, pl. 77
Judith Keller, *In Focus: Dorothea Lange, Photographs from the J. Paul Getty Museum*, pl. 4
Naomi Rosenblum, Sally Stein, et al., *Dorothea Lange: The Human Face*, p. 45
Elizabeth Partridge, *Restless Spirit: The Life and Work of Dorothea Lange*, p. 41
Anne Whiston Spin, *Daring to Look: Dorothea Lange's Photographs and Reports from the Field*, p. 16
Oliva Mariá Rubio, *Dorothea Lange: The Crucial Years, 1930-1946*, pl. 11
Linda Gordon, *Dorothea Lange: Aperture Masters of Photography*, p. 12
Mike Venezia, *Dorothea Lange*, p. 23

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

4

Dorothea Lange

Green County, Georgia (woman on porch)

1937

Gelatin silver print, printed later.

7 5/8 x 9 3/4 in. (19.4 x 24.8 cm)

A family collection stamp and exposure notations in an unidentified hand in pencil on the verso.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

5

Dorothea Lange

Free Speech

1938

Gelatin silver print, printed later.

7 3/8 x 9 1/2 in. (18.7 x 24.1 cm)

'1163 Euclid Avenue, Berkeley, California' credit stamp
and a family collection stamp on the verso.

Estimate

\$6,000 — 8,000

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'(Lange) was marvelous with gesture. Not just the gesture of a hand, but the way people planted their feet, and cocked their hips, and held their heads.' —John Szarkowski

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Variant croppings:

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 34

Sarah Hermanson Meister, *Dorothea Lange: Words & Pictures*, p. 45

Dorothea Lange, *Photographs of a Lifetime*, Aperture, 1982, p. 66

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

6

Dorothea Lange

Street Demonstration, San Francisco

1933

Gelatin silver print, printed later.

9 3/8 x 7 3/8 in. (23.8 x 18.7 cm)

Magnum credit stamp and label, a family collection stamp, and notations in various hands in pencil and ink on the verso.

Estimate

\$8,000 — 12,000

[Go to Lot](#)



Dorothea Lange

As evidenced by the stamps and label on the reverse of this photograph, it was once in the files of Magnum, the collective photo agency founded in the late 1940s by Robert Capa, Henri Cartier Bresson, David 'Chim' Seymour, and other magazine photographers looking for representation outside of the conventional editorial system. Lange and her photographs were temperamentally aligned with Magnum's idealism, and she worked with the agency in the 1950s and 1960s, supplying images from her past body of work and occasionally suggesting assignments. Her oldest son, the writer Daniel Dixon, was employed in Magnum's New York office in 1954.

It is not known when *Street Demonstration, San Francisco* entered Magnum. Shortly after her death in 1965, a selection of Lange's best known images was sent to Magnum by her assistant, Richard Conrat, with the understanding that Magnum would make high-quality copy negatives and return the prints to Lange's studio. By 1989, it was unclear whether these materials had been returned, prompting Lange's younger son, John Dixon, to write to Magnum: 'I have not seen anything in the files which indicate one way or the other whether or not that return was accomplished. Would you please check your files and advise me of this matter? If you still have them or any other of her original prints, we, her family, would like to have them.'

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Provenance

Collection of Dorothea Lange
By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 22
 Robert Coles and and Therese Heyman, *Dorothea Lange: Photographs of a Lifetime*, p. 47
 Keith Davis, *The Photographs of Dorothea Lange*, p. 23
 Pierre Borhan, *Dorothea Lange: The Heart and Mind of a Photographer*, p. 79
 Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*, pl. 10
 Naomi Rosenblum, Sally Stein, et al., *Dorothea Lange: The Human Face*, p. 51
 Elizabeth Partridge, *Restless Spirit: The Life and Work of Dorothea Lange*, p. 45
 Oliva Mariá Rubio, *Dorothea Lange: The Crucial Years, 1930-1946*, p. 12
 Linda Gordon, *Dorothea Lange: Aperture Masters of Photography*, p. 14
 Mike Venezia, *Dorothea Lange*, p. 23

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

7

Dorothea Lange

Labor Rally ('Food Not Battleships')

1934

Gelatin silver print, printed 1950s or earlier.

9 1/2 x 7 1/8 in. (24.1 x 18.1 cm)

'1163 Euclid Avenue, Berkeley, California, Telephone Landscape 4-3880' credit stamp, a family collection stamp on the verso, and exposure notations in an unidentified hand in pencil on the verso.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

8

Dorothea Lange

San Francisco ('We Demand Cash Relief')

1934

Gelatin silver print, probably printed 1950s.

9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)

A family collection stamp on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

9

Dorothea Lange

Paul Taylor with Farm Workers, Alabama

1936

Gelatin silver print.

7 1/4 x 8 in. (18.4 x 20.3 cm)

A family collection stamp on the verso.

Estimate

\$3,000 — 5,000

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Dorothea Lange

This photograph shows Paul Schuster Taylor, Lange's husband and collaborator, at work interviewing farm laborers in Alabama. Taylor (1895-1984) was an agricultural economist and his socially progressive politics led him to a variety of positions in state and federal agencies focused on helping the rural poor. A self-taught photographer, Taylor used the camera in his work to provide documents that buttressed his field notes. He first encountered Lange's photographs at Willard Van Dyke's exhibition of her work at his Oakland Gallery in 1934. Impressed, Taylor asked to use her images in an article he was writing for *Survey Graphic* magazine entitled *San Francisco and the General Strike*. He hired Lange to photograph the Unemployed Exchange Association, and in 1935 Lange joined Taylor on the staff of the California State Emergency Relief Administration, Division for Rural Rehabilitation, where they developed a close working relationship in which their respective skills complemented each other. They married in 1935. In 1939 they coauthored the seminal pictorial study of the Depression, *An American Exodus: A Record of Human Erosion*. They continued working together, formally and informally, for the rest of Lange's life.

Their marriage brought together their two families: Lange's sons John and Daniel, and Taylor's three children. As the couple aged, their home became a meeting place for their children and grandchildren. Lange's grandchildren recall that after Lange's death, Taylor remained a devoted and supportive grandfather.

The photographs in *Dorothea Lange: The Family Collection* were in the photographer's collection at the time of her death and thenceforth passed to her descendants. The images represent the entirety of Lange's career as one of the foremost documentary photographers of the 20th century, from work made before her engagement with the Resettlement Administration, later the Farm Security Administration, in the 1930s, to the travel photography that absorbed her in her final years, as well as more personal images of her family. Each print bears a Family Collection stamp on the reverse.

Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

10

Dorothea Lange

Lettuce Cutters, Salinas, Valley, California

1938

Gelatin silver print, printed 1940s or 1950s.

5 3/8 x 6 5/8 in. (13.7 x 16.8 cm)

A family collection stamp on the verso

Estimate

\$4,000 — 6,000

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Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Dorothea Lange and Paul Taylor, *An American Exodus: A Record of Human Erosion*, p. 133 (variant)

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

11

Dorothea Lange

N. J. Laney, Horses, Vehickles, Mules, Farm Implements

1938

Gelatin silver print, printed later.

7 1/4 x 8 1/4 in. (18.4 x 21 cm)

A family collection stamp on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

12

Dorothea Lange

Man in Hat on Street, Oklahoma

1938

Gelatin silver print, probably printed 1950's.

12 7/8 x 10 3/8 in. (32.7 x 26.4 cm)

Annotated 'Oklahoma,' possibly by the photographer, in ink and a family collection stamp on the reverse of the mount.

Estimate

\$5,000 — 7,000

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Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Dorothea Lange and Paul Taylor, *An American Exodus: A Record of Human Erosion*, p. 47

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

13

Dorothea Lange

San Francisco (man lying on grass)

1934

Gelatin silver print, probably printed 1950s.

9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)

'1163 Euclid Avenue, Berkeley, California, Telephone Landscape 4-3880' credit stamp, a family collection stamp, and exposure notations in an unidentified hand in pencil on the verso.

Estimate

\$5,000 — 7,000

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Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

14

Dorothea Lange

The Yanks are Not Coming, Modesto, California

circa 1935

Gelatin silver print, probably printed 1950's.

8 5/8 x 7 5/8 in. (21.9 x 19.4 cm)

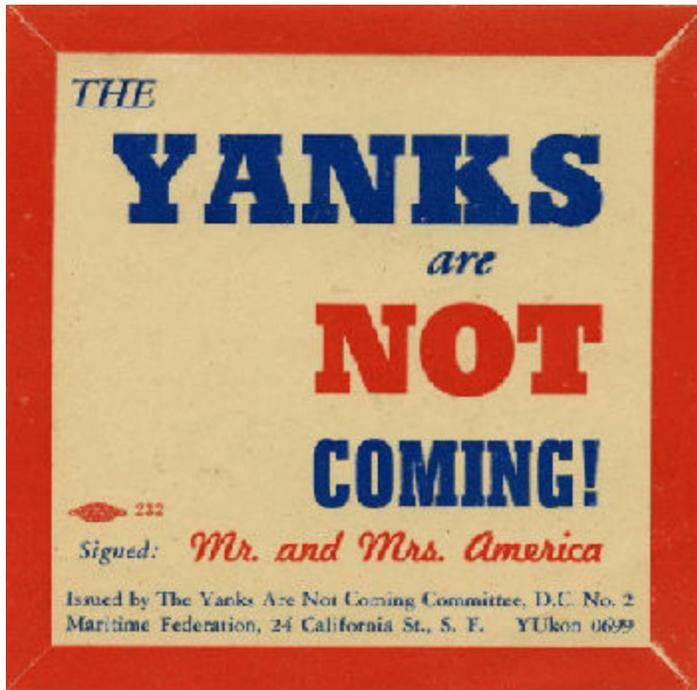
Annotated 'negative' in ink in the margin; a family collection stamp on the verso.

Estimate

\$4,000 — 6,000

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Sign for the leftist non-interventionist group, The Yanks Are Not Coming Committee

Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

15

Dorothea Lange

Ma Burnham, Conway, Arkansas

1938

Gelatin silver print, printed later.

9 3/8 x 7 5/8 in. (23.8 x 19.4 cm)

A family collection stamp on the verso.

Estimate

\$5,000 — 7,000

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Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Dorothea Lange and Paul Taylor, *An American Exodus: A Record of Human Erosion*, p. 151

Dorothea Lange and Beaumont Newhall, *Dorothea Lange Looks at the American Country Woman*, cover and p. 67

Robert Coles and and Therese Heyman, *Dorothea Lange: Photographs of a Lifetime*, p. 101

Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*, pl. 73

Keith Davis, *The Photographs of Dorothea Lange*, p. 71

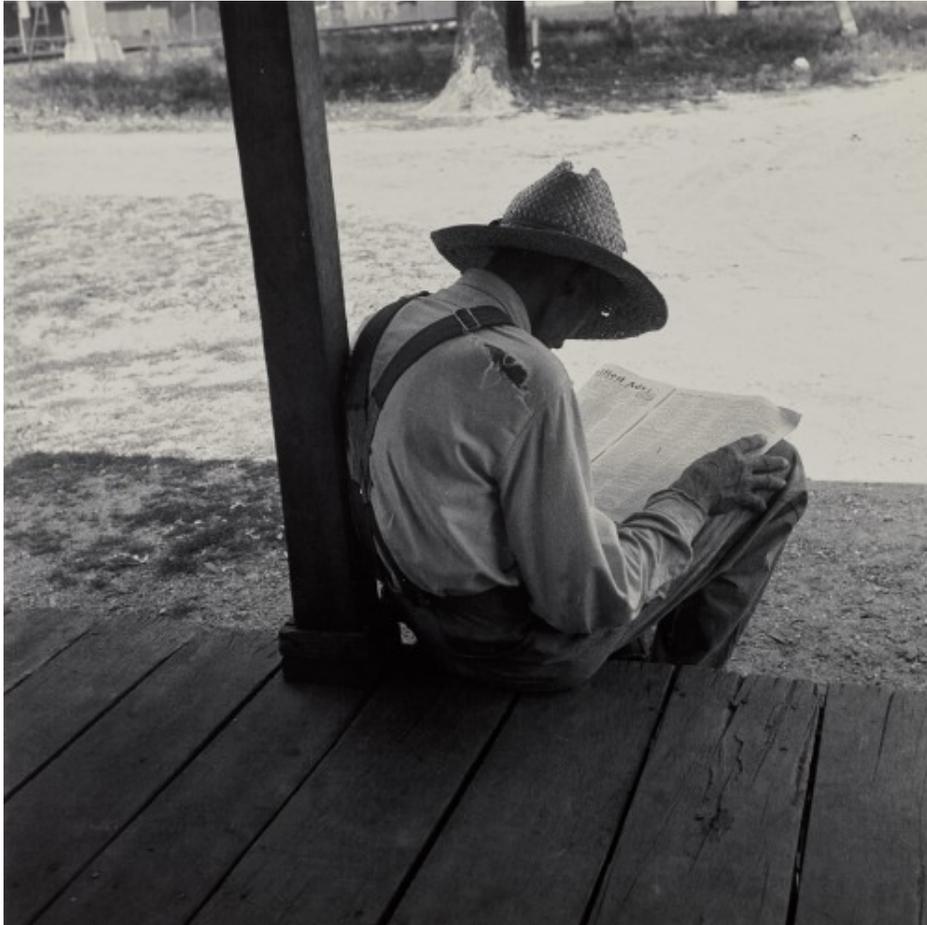
Pierre Borhan, *Dorothea Lange: The Heart and Mind of a Photographer*, p. 147

Elizabeth Partridge, *Dorothea Lange: A Visual Life*, p. 77

Naomi Rosenblum, Sally Stein, et al., *Dorothea Lange: The Human Face*, p. 75

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DOROTHEA LANGE: THE FAMILY COLLECTION

16

Dorothea Lange

Man on Porch Reading Paper

1938

Gelatin silver print, printed later.

7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)

'1163 Euclid Avenue, Berkeley, California' credit stamp, a family collection stamp, and exposure notations in an unidentified hand in pencil on the verso.

Estimate

\$5,000 — 7,000

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DOROTHEA LANGE: THE FAMILY COLLECTION

17

Dorothea Lange

Queenie, North Carolina

1938

Gelatin silver print, printed no later than 1964.

13 x 10 in. (33 x 25.4 cm)

Credited with other annotations in an unidentified hand in ink on a Deutsche Buch-Gemeinschaft publisher's label and a family collection stamp on the reverse of the mount.

Estimate

\$4,000 — 6,000

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Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Gruber, *Grosse Photographen Unseres Jahrhunderts* (Darmstadt: Deutsche Buch-Gemeinschaft, 1964), p. 73 (this print)

Dorothea Lange and Beaumont Newhall, *Dorothea Lange Looks at the American Country Woman*, p. 17

Naomi Rosenblum, Sally Stein, et al., *Dorothea Lange: The Human Face*, p. 95

Anne Whiston Spirn, *Daring to Look: Dorothea Lange's Photographs and Reports from the Field*, p. 135

Oliva Mariá Rubio, *Dorothea Lange: The Crucial Years, 1930-1946*, pl. 60.

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DOROTHEA LANGE: THE FAMILY COLLECTION

18

Dorothea Lange

Migratory Cotton Pickers, Eloy, Arizona

1940

Gelatin silver print, mounted.

7 3/8 x 9 1/4 in. (18.7 x 23.5 cm)

Captioned extensively and annotated 'Please return to: Dorothea Lange, 1163 Euclid Ave., Berkeley 8, California' in blue pencil, and a family collection stamp on the reverse of the flush mount.

Estimate

\$7,000 — 9,000

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DOROTHEA LANGE: THE FAMILY COLLECTION

19

Dorothea Lange

Toilet at Bakersfield 'Dump'

1939

Gelatin silver print, printed 1950s or earlier.

8 5/8 x 7 1/2 in. (21.9 x 19.1 cm)

Annotated 'See notation on other print from same subject' by the photographer in ink, titled in an unidentified hand in ink, and a family collection stamp on the verso.

Estimate

\$4,000 — 6,000

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Provenance

Collection of Dorothea Lange

By descent to the present owners

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DOROTHEA LANGE: THE FAMILY COLLECTION

20

Dorothea Lange

Selected Images of Newsstands and Headlines

1940s-1950s

Five gelatin silver prints, printed later.

Each approximately 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) or 9 1/2 x 7 1/2 (24.1 x 19.1 cm).

One captioned 'This is the time,' possibly by the photographer, in ink in the margin; each with a family collection stamp and various notations in pencil and ink on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*,
pl. 102

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

21

Dorothea Lange

Berkeley, California ('Sorry, Today's Gasoline Allotment Sold')

1944

Gelatin silver print, printed later.

8 7/8 x 7 5/8 in. (22.5 x 19.4 cm)

'1163 Euclid Avenue, Berkeley, California, Telephone Landscape 4-3880' credit and family collection stamps on the reverse of the flush-mount.

Estimate

\$6,000 — 8,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Sarah Hermanson Meister, *Dorothea Lange: Words & Pictures*, p. 101

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

22

Dorothea Lange

Club San Pablo

1945

Gelatin silver print, printed later.

9 x 7 7/8 in. (22.9 x 20 cm)

A family collection stamp on the verso.

Estimate

\$2,500 — 3,500

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

23

Dorothea Lange

*Shipyard Worker and Family in Trailer Camp,
Richmond, California*

1944

Gelatin silver print, printed later.

8 3/4 x 7 3/4 in. (22.2 x 19.7 cm)

A family collection stamp on the verso.

Estimate

\$6,000 — 8,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Pierre Borhan, *Dorothea Lange: The Heart and Mind of a Photographer*, p. 178

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

24

Dorothea Lange

Trailer Near Richmond Shipyards

1944

Gelatin silver print, printed later.

9 5/8 x 7 1/8 in. (24.4 x 18.1 cm)

A family collection stamp on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

25

Dorothea Lange

On the Great Plains, Three Churches of Three Denominations, Near Winner, South Dakota

1941

Gelatin silver print, probably printed 1950s or earlier.

7 3/8 x 6 3/4 in. (18.7 x 17.1 cm)

A family collection stamp and notations in an unidentified hand in ink on the verso.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 52

Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*,
pl. 112

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

26

Dorothea Lange

Clouds, Utah, from Three Mormon Towns

1953

Gelatin silver print.

12 1/4 x 10 1/4 in. (31.1 x 26 cm)

Signed in ink on the recto, annotated '15th of the series' in ink, and a family collection stamp on the reverse of the flush mount.

Estimate

\$7,000 — 9,000

[Go to Lot](#)



Dorothea Lange

This photograph is from the series of images Lange made alongside Ansel Adams in Utah for a joint picture essay published in *LIFE* magazine in the fall of 1954. Entitled 'Three Mormon Towns,' the photographs were accompanied by text by Lange's son, Daniel Dixon. While Adams and Lange pursued the project in their own characteristic styles, Adams focusing on the land and Lange on people, Lange produced a number of strong images of the impressive landscape around the three towns they photographed: Gunlock, Toquerville, and St. George. Within the article, the present image by Lange is reproduced on a page spread with the heading *Gunlock Enjoys the Lord's Day*, and bears the caption, 'The immanence of God.'

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Dorothea Lange, Ansel Adams, and Daniel Dixon, 'Three Mormon Towns,' *LIFE*, 6 September 1954, p. 96

Dorothea Lange and Beaumont Newhall, *Dorothea Lange Looks at the American Country Woman*, p. 67

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

27

Dorothea Lange

Summer Pleasure, Gunlock, Utah

1953

Gelatin silver print.

10 x 13 1/8 in. (25.4 x 33.3 cm)

Titled in crayon, '1163 Euclid Avenue, Berkeley, California' credit stamp and a family collection stamp on the verso.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 125

Robert Coles and Therese Heyman, *Dorothea Lange: Photographs of a Lifetime*, p. 159

Sarah Hermanson Meister, *Dorothea Lange: Words & Pictures*, p. 107

Pierre Borhan, *Dorothea Lange: The Heart and Mind of a Photographer*, p. 203

Elizabeth Partridge, *Dorothea Lange: A Visual Life*, p. 125

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

28

Dorothea Lange

Wooden Fence, Toquerville, Utah, from Three Mormon Towns

1953

Gelatin silver print.

10 1/4 x 11 3/4 in. (26 x 29.8 cm)

A family collection stamp and annotated 'Toquerville, Utah, (Life, 3 Mormon Towns), (Ansel Adams) [crossed out]' and "not so -- In Oak Museum' in unidentified hands ink on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Dorothea Lange

This photograph is from the series of images Lange made alongside Ansel Adams in Utah for a joint picture essay published in *LIFE* magazine in the fall of 1954. Entitled 'Three Mormon Towns,' the photographs were accompanied by text by Lange's son, Daniel Dixon. The present image is reproduced in *LIFE* on a page-spread devoted to the town of Toquerville. Dixon describes Toquerville as one of Utah's 'unchanging' towns, that 'does not have a bank or movie house, a motel or a café. It has a post office and two small grocery stores but no neon sign. . . Sheltered by the stately trees the pioneers planted and sustained by small, productive gardens, the people of Toquerville live quietly in a world the rest of the world nearly forgets.' The caption for this photograph reads, 'In the backyard the visitor finds an odd, sagging fence dividing the past from a fertile garden and again the other house amid poplars.'

The photographs in *Dorothea Lange: The Family Collection* were in the photographer's collection at the time of her death and thenceforth passed to her descendants. The images represent the entirety of Lange's career as one of the foremost documentary photographers of the 20th century, from work made before her engagement with the Resettlement Administration, later the Farm Security Administration, in the 1930s, to the travel photography that absorbed her in her final years, as well as more personal images of her family. Each print bears a Family Collection stamp on the reverse.

Provenance

Collection of Dorothea Lange
By descent to the present owners

Literature

Dorothea Lange, Ansel Adams, and Daniel Dixon, 'Three Mormon Towns,' *LIFE*, 6 September 1954, p. 93

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

29

Dorothea Lange

*Before Church, Gunlock, Utah (Mary Ellen Hunt), from
Three Mormon Towns*

1953

Gelatin silver print.

7 5/8 x 7 5/8 in. (19.4 x 19.4 cm)

A *LIFE* magazine use stamp, a family collection stamp
and notations in an unidentified hands in pencil the
reverse of the mount.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Dorothea Lange

This photograph is from the series of images Lange made alongside Ansel Adams in Utah for a joint picture essay published in *LIFE* magazine in the fall of 1954. Entitled 'Three Mormon Towns,' the photographs were accompanied by text by Lange's son, Daniel Dixon. The present image is reproduced in *LIFE* on a page-spread devoted to the town of Toquerville. Dixon describes Toquerville as one of Utah's 'unchanging' towns, that 'does not have a bank or movie house, a motel or a café. It has a post office and two small grocery stores but no neon sign. . . Sheltered by the stately trees the pioneers planted and sustained by small, productive gardens, the people of Toquerville live quietly in a world the rest of the world nearly forgets.' The caption for this photograph reads, 'In the backyard the visitor finds an odd, sagging fence dividing the past from a fertile garden and again the other house amid poplars.'

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Provenance

Collection of Dorothea Lange
By descent to the present owners

Literature

Dorothea Lange, Ansel Adams, and Daniel Dixon, 'Three Mormon Towns,' *LIFE*, 6 September 1954, p. 96 (this print)

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

30

Dorothea Lange

First Born, Berkeley, California

1952

Gelatin silver print, printed 1950s or 1960s.

9 1/2 x 7 3/4 in. (24.1 x 19.7 cm)

A family collection stamp and exposure notations in an unidentified hand in pencil on the verso.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Dorothea Lange

First Born, Berkeley, California, shows Lange's son John Dixon holding his first son, Lange's first grandchild, Gregor Dixon. The image initially gained fame for its inclusion in *The Family of Man* exhibition at The Museum of Modern Art in 1955, and in the accompanying book. The image also marks the beginning of Lange's focus, late in her life, on her family as photographic subject matter. Upon the birth of her second grandson, Andrew Dixon, Lange made a sequel to this image entitled *Second Born, Berkeley*, 1955.

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 74

Sarah Hermanson Meister, *Dorothea Lange: Words & Pictures*, p. 113

Pierre Borhan, *Dorothea Lange: The Heart and Mind of a Photographer*, p. 249

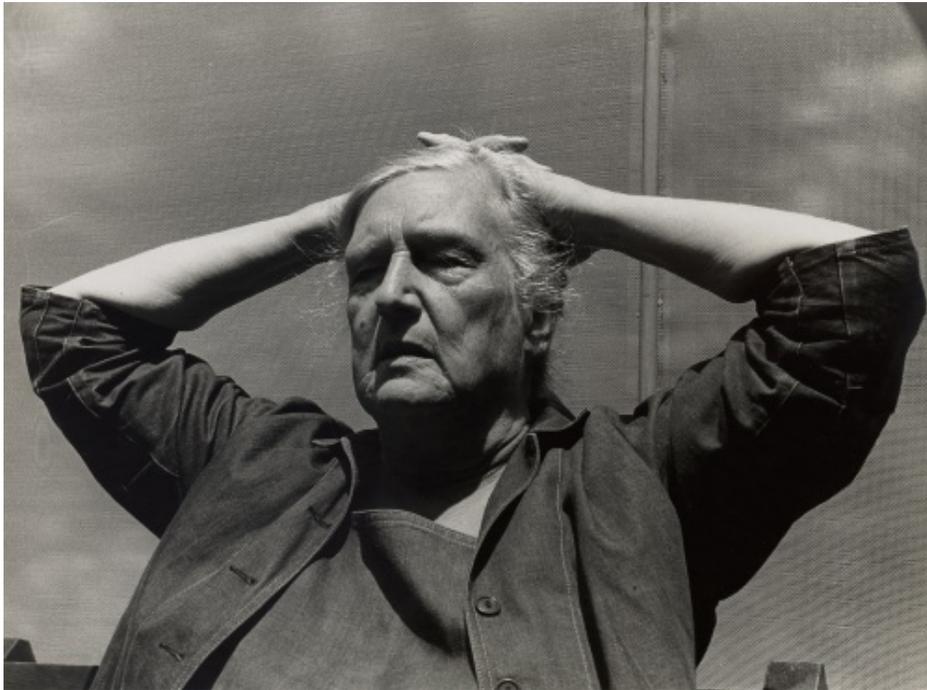
Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*, p. 58

Naomi Rosenblum, Sally Stein, et al., *Dorothea Lange: The Human Face*, p. 72

Elizabeth Partridge, *Restless Spirit: The Life and Work of Dorothea Lange*, p. 99

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

31

Dorothea Lange

Rebecca Dixon Chambers, Sausalito, California

1954

Gelatin silver print, printed later.

9 1/4 x 12 5/8 in. (23.5 x 32.1 cm)

A family collection stamp and exposure notations in an unidentified hand in pencil on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 68

Dorothea Lange and Beaumont Newhall, *Dorothea Lange Looks at the American Country Woman*,

p. 15

Naomi Rosenblum, Sally Stein, et al., *Dorothea Lange: The Human Face*, p. 91

Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*,

pl. 118

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

32

Dorothea Lange

Selected Images from The Public Defender

1955

16 gelatin silver prints, 5 mounted, printed 1950s early 1960s.

Various sizes to 10 1/2 x 13 in. (26.7 x 33 cm)

Each with the family collection stamp, all but three with the '1163 Euclid Avenue, Berkeley, California, Telephone Landscape 4-3880' or '1163 Euclid Avenue, Berkeley, California' stamp on the verso or reverse of the mount; three with typed captions on mount recto.

Estimate

\$18,000 — 22,000

[Go to Lot](#)



Dorothea Lange

In 1955, Lange became interested in documenting the criminal justice system, particularly the role of public defenders hired by the state to defend accused persons unable to pay for their own defense. She pitched the story to *LIFE* magazine, which gave her the go-ahead to start shooting. Lange found a compelling protagonist for this project: Martin Pulich, an earnest young public defender in Alameda County, California. Lange quickly immersed herself in the subject matter, shadowing Pulich through his meetings with clients and court appearances, developing a deep understanding of the complex and impersonal judicial system, and reinforcing her belief in the need for free legal representation for the accused. While the most memorable photographs from this series capture the intensity of the courtroom, and the fierce drive of Pulich's advocacy for his clients, she also showed the dim holding cells, the paddy wagons, and the bureaucratic procedures that governed the lives of prisoner and counsel alike, creating an immersive context for the human drama of her story.

Ultimately, and to Lange's dismay, *LIFE* declined to publish the story. However, other outlets picked up *Public Defender* and the images appeared in newspapers as well as in publications by the Legal Aid Society and the National Lawyers' Guild. The uniform mounts and typed captions of several of the prints in this group suggest they were used for publication and/or exhibition. Today, *Public Defender* is regarded as one of the great achievements of Lange's post-war period and an exemplary demonstration of photography's ability to capture a complex and multi-layered situation.

As of this writing, it is believed that the 16 photographs offered here comprise the largest *Public Defender* group to appear at auction.

Provenance

Collection of Dorothea Lange
By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, pp. 76, 78 and 79
Robert Coles and Therese Heyman, *Dorothea Lange: Photographs of a Lifetime*, pp. 150 and 151
Keith Davis, *The Photographs of Dorothea Lange*, pp. 95 and 97
Sarah Hermanson Meister, *Dorothea Lange: Words & Pictures*, p. 124, 127 and 131
Pierre Borhan, *Dorothea Lange: The Heart and Mind of a Photographer*, pp. 59, 211 and 219
Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*, pl. 120
Naomi Rosenblum, Sally Stein, et al., *Dorothea Lange: The Human Face*, pp. 73 and 76
Elizabeth Partridge, *Dorothea Lange: A Visual Life*, pp. 26 and 27

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

33

Dorothea Lange

Studebaker

late 1950s

Gelatin silver print.

7 5/8 x 9 5/8 in. (19.4 x 24.4 cm)

A family collection stamp and annotated 'R. Conrat' in an unidentified hand in pencil on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

34

Dorothea Lange

Man Sleeping on Bench

1957

Gelatin silver print.

6 3/4 x 8 5/8 in. (17.1 x 21.9 cm)

A family collection stamp on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

35

Dorothea Lange

Drunk Drivers Go To Jail

circa 1955

Gelatin silver print.

7 3/8 x 9 1/4 in. (18.7 x 23.5 cm)

'1163 Euclid Avenue, Berkeley, California' credit stamp, a family collection stamp, annotated 'New Calif., Oakland c. 1955' and exposure notations in unidentified hands in pencil on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



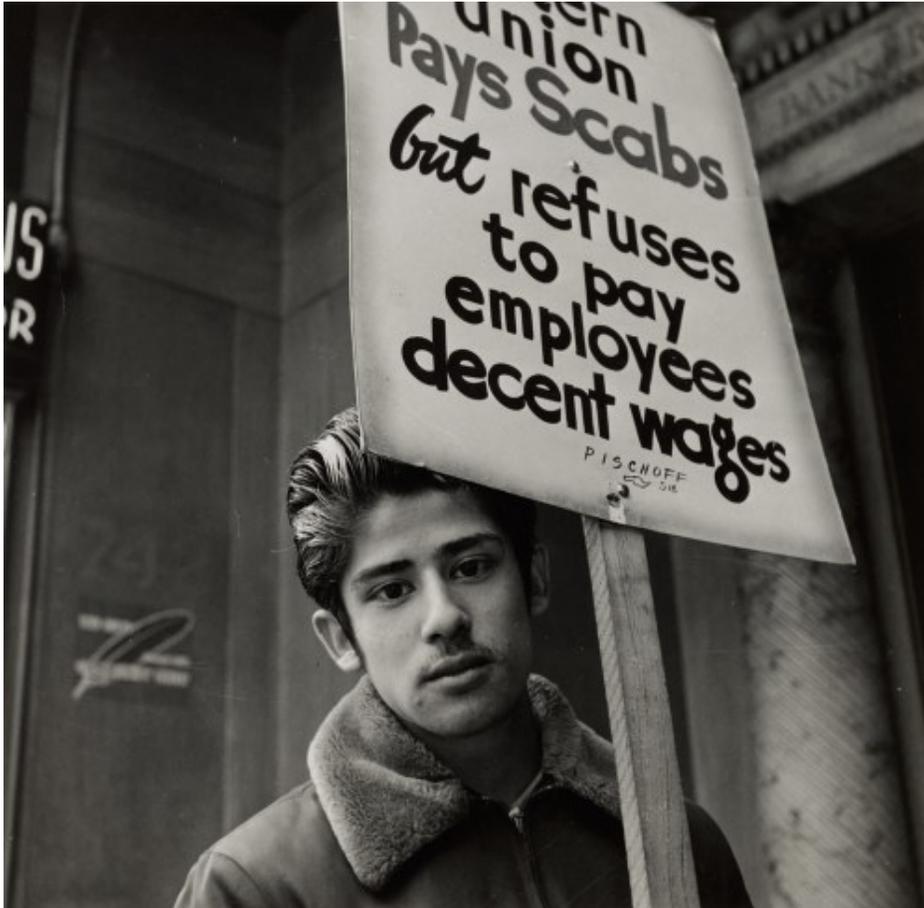
Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

36

Dorothea Lange

Pickets on Market Street, Western Union Telegrapher Strike

1952

Gelatin silver print, printed later.

7 3/8 x 7 1/2 in. (18.7 x 19.1 cm)

A family collection stamp on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Elizabeth Partridge, *Dorothea Lange: A Visual Life*, p. 123

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

37

Dorothea Lange

Market Street, Consumer Relations, San Francisco

1952

Gelatin silver print, printed later.

7 3/8 x 7 3/8 in. (18.7 x 18.7 cm)

A family collection stamp on the verso.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

Sarah Hermanson Meister, *Dorothea Lange: Words & Pictures*, p. 117

Keith Davis, *The Photographs of Dorothea Lange*, p. 91

Judith Keller, *In Focus: Dorothea Lange, Photographs from the J. Paul Getty Museum*, pl. 27

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

38

Dorothea Lange

Springtime in Berkeley, California (gardener)

1951

Gelatin silver print.

8 3/8 x 7 3/8 in. (21.3 x 18.7 cm)

A family collection stamp on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 65

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

39

Dorothea Lange

Spring in New York City

1954

Gelatin silver print, printed 1950s or 1960s.

6 3/8 x 9 3/4 in. (16.2 x 24.8 cm)

Titled, dated and annotated 'See Spring in Berkeley 1951, #3 -- Companion piece, Of a series: Spring in...' in ink, the '1163 Euclid Avenue, Berkeley, California, Telephone Landscape 4-3880' credit stamp and a family collection stamp on the verso.

Estimate

\$6,000 — 8,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 64

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

40

Dorothea Lange

Couple Walking, New York City

1952

Gelatin silver print, printed later.

7 3/8 x 7 1/2 in. (18.7 x 19.1 cm)

A family collection stamp on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

41

Dorothea Lange

New York City (man in raincoat)

1952

Gelatin silver print, printed 1950s.

7 3/8 x 7 in. (18.7 x 17.8 cm)

Annotated 'City Life Series, New York City, 1952' in ink, the '1163 Euclid Avenue, Berkeley, California, Telephone Landscape 4-3880' credit and family collection stamps on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

42

Dorothea Lange

Shipyards Worker, New York City

1952

Gelatin silver print, printed 1950s or 1960s.

7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)

A family collection stamp and exposure notations in an unidentified hand in pencil on the verso.

Estimate

\$7,000 — 9,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

43

Dorothea Lange

Child Sleeping in Stroller

1952

Gelatin silver print.

8 1/2 x 7 1/4 in. (21.6 x 18.4 cm)

'1163 Euclid Avenue, Berkeley, California, Telephone Landscape 4-3880' credit and family collection stamps on the reverse of the flush-mount.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

44

Dorothea Lange

Café Near Pinole, California

1956

Gelatin silver print.

4 5/8 x 6 7/8 in. (11.7 x 17.5 cm)

A family collection stamp on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 82

Therese Heyman, John Szarkowski, and Sandra Phillips, *Dorothea Lange: American Photographs*,
pl. 119

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

45

Dorothea Lange

Portrait of a Girl, County Clare, Ireland

1954

Gelatin silver print, probably printed later.

9 1/8 x 8 1/4 in. (23.2 x 21 cm)

A family collection stamp and annotated '4R21 Ireland,' possibly by the photographer, in ink on the verso.

Estimate

\$7,000 — 9,000

[Go to Lot](#)



Literature

Gerry Mullins, *Dorothea Lange's Ireland*, p. 68

John Szarkowski, *The Museum of Modern Art, Dorothea Lange*, p. 86

Judith Keller, *In Focus: Dorothea Lange, Photographs from the J. Paul Getty Museum*, pl. 35

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

46

Dorothea Lange

Procession Bearing Food for the Dead, Egypt

1963

Gelatin silver print.

11 3/4 x 18 1/4 in. (29.8 x 46.4 cm)

A family collection stamp and notations in unidentified hands in pencil and ink on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Dorothea Lange

Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

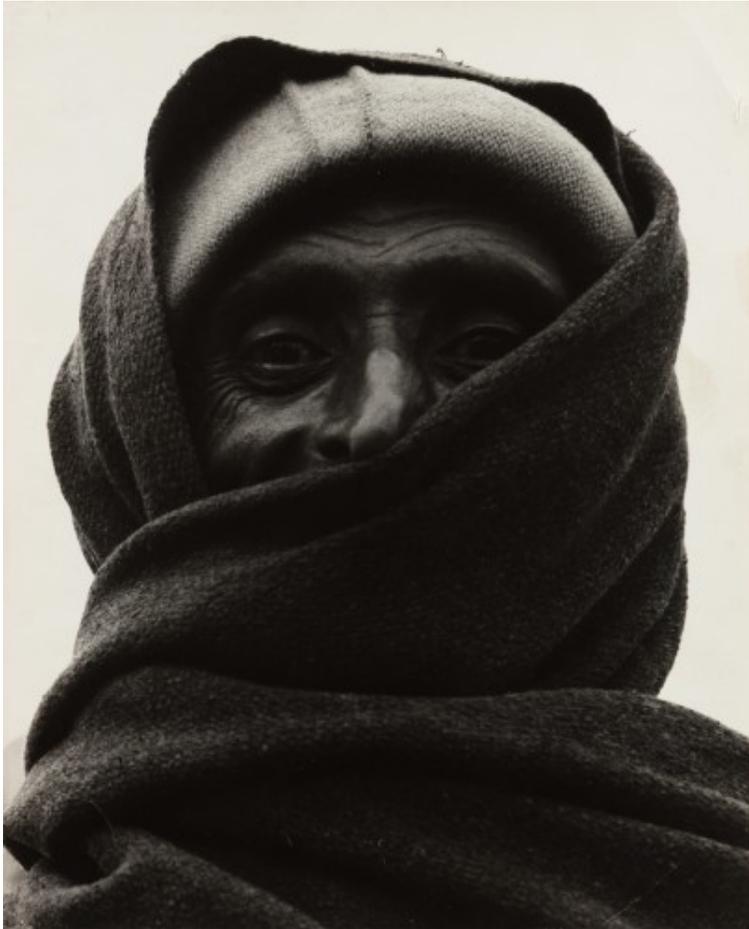
John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 97

Elizabeth Partridge, *Dorothea Lange: A Visual Life*, p. 139

Linda Gordon, *Dorothea Lange: Aperture Masters of Photography*, p. 92

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

47

Dorothea Lange

Pathan Warrior Tribesman, Khyber Pass

1958

Gelatin silver print.

12 x 9 3/4 in. (30.5 x 24.8 cm)

A family collection stamp on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 89

Pierre Borhan, *Dorothea Lange: The Heart and Mind of a Photographer*, p. 8

Elizabeth Partridge, *Dorothea Lange: A Visual Life*, p. 137

Naomi Rosenblum, Sally Stein, et al., *Dorothea Lange: The Human Face*, p. 85

Judith Keller, *In Focus: Dorothea Lange, Photographs from the J. Paul Getty Museum*, pl. 45

Dorothea Lange: The Family Collection

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DOROTHEA LANGE: THE FAMILY COLLECTION

48

Dorothea Lange

Field Workers, Korea

1958

Gelatin silver print.

9 5/8 x 13 1/2 in. (24.4 x 34.3 cm)

'1163 Euclid Avenue, Berkeley, California' credit stamp
and a family collection stamp on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

49

Dorothea Lange

Mother and Child, India

1958

Gelatin silver print.

12 3/4 x 9 3/4 in. (32.4 x 24.8 cm)

'1163 Euclid Avenue, Berkeley, California' credit and family collection stamps on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Dorothea Lange: The Family Collection

Online Auction / 3 - 13 October 2022



DOROTHEA LANGE: THE FAMILY COLLECTION

50

Dorothea Lange

Venezuela (man holding hat)

1960

Gelatin silver print.

11 x 10 1/2 in. (27.9 x 26.7 cm)

A family collection stamp and annotated 'S. America, roll 5' in an unidentified hand in ink on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Collection of Dorothea Lange

By descent to the present owners

Literature

John Szarkowski, The Museum of Modern Art, *Dorothea Lange*, p. 96 (variant cropping)