

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

Sale Interest: 38 Lots



[View Sale](#)



[Conditions of Sale](#)



PHILLIPS

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

Sale Interest: 38 Lots

Sale Designation

When sending in written bids or making enquiries please refer to this sale as NY040422 or New York State of Mind: Photographs Online Auction.

Bids and Registration

tel +1 212 940 1228

bidsnewyork@phillips.com

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

Sale Interest: 38 Lots

1

Henri Cartier-Bresson

New Year's Eve, Times Square, ...

Estimate \$10,000 — 15,000

2

William Klein

Anne St. Marie + Cruiser, New Y...

Estimate \$4,000 — 5,000

3

William Klein

Dolores wants a taxi, New York (...)

Estimate \$4,000 — 5,000

4

Elliott Erwitt

New York City

Estimate \$4,000 — 6,000

5

Elliott Erwitt

New York City

Estimate \$4,000 — 6,000

6

William Klein

Atom Bomb Sky, New York

Estimate \$4,000 — 5,000

7

William Klein

Evelyn, Isabella + Nina + Mirrors...

Estimate \$3,500 — 4,500

8

Sabine Weiss

Times Square, New York

Estimate \$3,000 — 5,000

9

Ted Croner

Home of the Brave

Estimate \$3,000 — 5,000

10

Bruce Davidson

Brooklyn Gang, New York (stick...

Estimate \$3,000 — 4,000

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

11

Nat Fein

The Babe Bows Out - Babe Ruth...

Estimate \$3,000 — 4,000

12

Todd Webb

The Circle, LaSalle at Amsterda...

Estimate \$3,500 — 4,500

13

Arthur Leipzig

Chalk Games, New York City

Estimate \$2,000 — 3,000

14

Helen Levitt

N.Y.C. (children with broken mirr...

Estimate \$4,000 — 6,000

15

Elliott Erwitt

Third Avenue El., New York City

Estimate \$3,000 — 5,000

16

Bruce Davidson

Fourth of July fireworks, Coney I...

Estimate \$3,000 — 4,000

17

Weegee (Arthur Fellig)

Coney Island

Estimate \$20,000 — 30,000

18

Ted Croner

Central Park South, New York

Estimate \$4,000 — 6,000

19

Ted Croner

Taxi, New York Night

Estimate \$4,000 — 6,000

20

Herman Leonard

Ella Fitzgerald with Duke Ellingt...

Estimate \$3,000 — 5,000

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

21

Weegee (Arthur Fellig)

Easter Sunday in Harlem

Estimate \$3,000 — 5,000

22

Alfred Eisenstaedt

Central Park after a snowstorm,...

Estimate \$4,000 — 6,000

23

Louis Stettner

Elbowing Out of Town Newsstan...

Estimate \$3,000 — 5,000

24

Elliott Erwitt

Marilyn Monroe, New York City

Estimate \$4,000 — 6,000

25

Eve Arnold

Metropolitan Opera, New York ...

Estimate \$3,000 — 5,000

26

Lillian Bassman

Next to Nothing, Model Unknow...

Estimate \$12,000 — 18,000

27

Melvin Sokolsky

Over New York

Estimate \$15,000 — 20,000

28

Horst P. Horst

Carmen, Face Massage, New York

Estimate \$3,000 — 5,000

29

Chester Higgins

Muslim Woman, New York City

Estimate \$10,000 — 15,000

30

Lillian Bassman

The Little Furs, Barbara Mullen, ...

Estimate \$12,000 — 18,000

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

31

Arnold Newman

Truman Capote, New York City

Estimate \$6,000 — 8,000

32

Burt Glinn

Andy Warhol with Edie Sedgwick...

Estimate \$4,000 — 6,000

33

Sabine Weiss

Penn Station, New York

Estimate \$3,000 — 5,000

34

Harry Callahan

New York

Estimate \$3,000 — 5,000

35

George Tice

Tenth Avenue Diner, Paterson, ...

Estimate \$1,500 — 2,500

36

Brett Weston

Washington Square, NYC

Estimate \$4,000 — 6,000

37

Alfred Stieglitz

The Terminal, 1892; The City of ...

Estimate \$2,000 — 3,000

38

Fred Zinnemann

Manhattan Sunset, November

Estimate \$3,000 — 5,000

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

1

Henri Cartier-Bresson

New Year's Eve, Times Square, Manhattan

1959

Gelatin silver print, printed later.

14 x 9 1/2 in. (35.6 x 24.1 cm)

Signed, inscribed in ink and copyright credit
blindstamp in the margin.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



" . . . I was in love with New York. I do not mean 'love' in any colloquial way, I mean that I was in love with the city, the way you love the first person who ever touches you and you never love anyone quite that way again." —Joan Didion

Literature

Mora, *Henri Cartier-Bresson: America In Passing*, p. 144

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

2

William Klein

Anne St. Marie + Cruiser, New York (Vogue)

1958

Chromogenic print, printed 2015.

17 1/2 x 12 1/2 in. (44.5 x 31.8 cm)

Signed in ink, printed title, date and copyright credit
on an artist's label affixed to the verso.

Estimate

\$4,000 — 5,000

[Go to Lot](#)



Literature

Random House, *William Klein: In & Out of Fashion*, p. 95

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

3

William Klein

Dolores wants a taxi, New York (Vogue)

1958

Chromogenic print, printed 2018.

18 1/4 x 14 1/4 in. (46.4 x 36.2 cm)

Signed in ink, printed title, date and copyright credit notation on an artist's label affixed to the verso.

Estimate

\$4,000 — 5,000

[Go to Lot](#)



Literature

Vogue, July 1958, pp. 26-27

Textuel, *William + Klein*, p. 113

Prestel, *Coming into Fashion: A Century of Photography at Condé Nast*, p. 149

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

4

Elliott Erwitt

New York City

1974

Gelatin silver print, printed later.

11 5/8 x 17 1/2 in. (29.5 x 44.5 cm)

Signed in ink in the margin; signed, dated and titled in pencil on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Phaidon, *Elliot Erwitt: Snaps*, p. 205

teNeues, *Elliott Erwitt: Personal Best*, pp. 406-407

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

5

Elliott Erwitt

New York City

1946

Gelatin silver print, printed later.

11 3/4 x 17 1/2 in. (29.8 x 44.5 cm)

Signed in ink in the margin; signed, dated and titled in pencil on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Phaidon, *Elliott Erwitt: Snaps*, pp. 232-233

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

6

William Klein

Atom Bomb Sky, New York

1955

Gelatin silver print, printed later.

12 1/8 x 17 7/8 in. (30.8 x 45.4 cm)

Signed, titled and dated in pencil on the verso.

Estimate

\$4,000 — 5,000

[Go to Lot](#)



*"Finally, in the background, on the right, the Hudson River. Further on, New Jersey.
In the center, Empire State Building. Above, the sun." —William Klein, Life is Good
& Good for You in New York*

Literature

Klein, *Life Is Good and Good for You in New York*, n.p.

Klein, *New York, 1954*.55, pp. 188-189

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

7

William Klein

Evelyn, Isabella + Nina + Mirrors, NY roof

1962

Gelatin silver print, printed later.

17 3/4 x 14 in. (45.1 x 35.6 cm)

Signed, titled and dated in pencil on the verso.

Estimate

\$3,500 — 4,500

[Go to Lot](#)



Literature

Vogue, July 1959

Random House, *William Klein: In & Out of Fashion*, p. 75

Bailey, Harrison, *Shots of Style*, p. 81

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

8

Sabine Weiss

Times Square, New York

1955

Gelatin silver print, printed later.

11 x 18 1/4 in. (27.9 x 46.4 cm)

Signed, titled and dated in pencil on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

9

Ted Croner

Home of the Brave

1947-1948

Gelatin silver print, printed 1999.

19 1/8 x 15 1/4 in. (48.6 x 38.7 cm)

Signed in pencil and copyright credit stamp on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

10

Bruce Davidson

Brooklyn Gang, New York (stickball players)

1959

Gelatin silver print, printed later.

18 3/4 x 12 3/4 in. (47.6 x 32.4 cm)

Signed in pencil on the verso.

Estimate

\$3,000 — 4,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

11

Nat Fein

The Babe Bows Out - Babe Ruth Farewell, June 13

1948

Gelatin silver print, printed later.

10 x 12 3/8 in. (25.4 x 31.4 cm)

Signed in ink on the recto.

Estimate

\$3,000 — 4,000

[Go to Lot](#)



Literature

New York Herald Tribune, 'Goodbye to All That,' 13-14 June 1948

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

12

Todd Webb

The Circle, LaSalle at Amsterdam, New York

1946

Gelatin silver print, printed later.

10 1/2 x 13 1/2 in. (26.7 x 34.3 cm)

Signed, titled and dated in ink on the verso.

Estimate

\$3,500 — 4,500

[Go to Lot](#)



" . . . the city makes up for its hazards and deficiencies by supplying its citizens with massive doses of a supplementary vitamin—the sense of belonging to something unique, cosmopolitan, mighty and unparalleled." —E. B. White, Here is New York, 1948

Literature

Thames & Hudson, *I See a City: Todd Webb's New York*, pp. 84-85

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

13

Arthur Leipzig

Chalk Games, New York City

1950

Gelatin silver print, printed later.

14 3/4 x 18 3/4 in. (37.5 x 47.6 cm)

Signed in pencil, copyright credit and reproduction
limitation stamps on the verso.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

14

Helen Levitt

N.Y.C. (children with broken mirror)

1940

Gelatin silver print, printed later.

11 1/2 x 7 7/8 in. (29.2 x 20 cm)

Signed and dated in pencil on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Agee, *A Way of Seeing: Photographs by Helen Levitt*, p. 63

powerHouse Books, *Helen Levitt: Crosstown*, p. 63

San Francisco Museum of Modern Art, *Helen Levitt*, pl. 30 and pp. 2 and 61

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

15

Elliott Erwitt

Third Avenue El., New York City

1955

Gelatin silver print, printed later.

17 1/2 x 11 3/4 in. (44.5 x 29.8 cm)

Signed in ink in the margin; signed, titled and dated in pencil on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Phaidon, *Elliott Erwitt: Snaps*, p. 464

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

16

Bruce Davidson

Fourth of July fireworks, Coney Island, New York

1962

Gelatin silver print, printed later.

12 3/4 x 18 3/4 in. (32.4 x 47.6 cm)

Signed in pencil on the verso.

Estimate

\$3,000 — 4,000

[Go to Lot](#)



"The city is like poetry: it compresses all life, all races and breeds, into a small island and adds music and the accompaniment of internal engines. The island of Manhattan is without any doubt the greatest human concentrate on earth, the poem whose magic is comprehensible to millions of permanent residents, but whose full meaning will always be elusive." —E. B. White, Here is New York, 1948

Literature

St. Ann's Press, *Time of Change: Civil Rights Photographs, 1961-1965*, p. 15

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

17

Weegee (Arthur Fellig)

Coney Island

1940

Gelatin silver print, probably printed 1950s.

10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)

'451 W. 47 Street' credit stamp on the verso.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Literature

Barth, *Weegee's World*, p. 140, there titled and dated *Crowd at Coney Island, Temperature 89 degrees...They came early, and stayed late*

Stettner, *Weegee*, p. 52-53, there dated 1938-1939

te Neues, *Weegee: Naked New York*, cover, back cover, n.p., there titled *Coney Island, 28th of July 1940, 4 o'clock in the afternoon*

Zuckriegl, *Weegee's Story - From the Berinson Collection*, p. 114-115

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

18

Ted Croner

Central Park South, New York

1948

Gelatin silver print, printed 2003.

15 1/8 x 19 in. (38.4 x 48.3 cm)

Signed in pencil and copyright credit stamp on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Livingston, *The New York School: Photographs 1936-1963*, cover, p. 257

Meister, *Picturing New York: Photographs from the Museum of Modern Art*, p. 67

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

19

Ted Croner

Taxi, New York Night

1947-1948

Gelatin silver print, printed 1997.

15 1/8 x 15 1/8 in. (38.4 x 38.4 cm)

Signed in pencil and copyright credit stamp on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Davis, *An American Century of Photograph, From Dry-Plate to Digital: The Hallmark Photographic Collection*, pl. 358

20

Herman Leonard

*Ella Fitzgerald with Duke Ellington, Benny Goodman
and Richard Rogers, NYC*

1948

Gelatin silver print, printed later.

9 x 12 1/2 in. (22.9 x 31.8 cm)

Signed, titled, dated and copyright notation in ink in
the margin.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Scala Art Publishers Inc., *Jazz, Giants, and Journeys: The Photography of Herman Leonard*, p. 99

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

21

Weegee (Arthur Fellig)

Easter Sunday in Harlem

1940

Gelatin silver print.

13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)

Circular credit stamp on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Barth, *Weegee's World*, p. 194

Stettner, *Weegee*, p. 37

Schirmel/Mosel, *Weegee's New York: Photographs, 1935-1960*, pl. 275

te Neues, *Weegee: Naked New York*, n.p.

22

Alfred Eisenstaedt

Central Park after a snowstorm, New York

1959

Gelatin silver print, printed 1990.

21 1/4 x 14 1/4 in. (54 x 36.2 cm)

Signed and numbered 33/250 in ink in the margin;
titled, dated, Time Warner Inc copyright notation and
annotated 'Print made in Time Life Lab, 1990' in an
unidentified hand in pencil on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Eisenstaedt, *Eisenstaedt: Remembrances*, p. 170

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

23

Louis Stettner

Elbowing Out of Town Newsstand, NYC

1954

Gelatin silver print, printed later.

11 x 16 1/2 in. (27.9 x 41.9 cm)

Signed, titled and dated in pencil on the verso; credit blindstamp in the margin.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



"One belongs to New York instantly, one belongs to it as much in five minutes as in five years." —Tom Wolfe

Literature

Flammarion, *Louis Stettner: Wisdom Cries Out in the Streets*, p. 57

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

24

Elliott Erwitt

Marilyn Monroe, New York City

1956

Gelatin silver print, printed later.

14 1/8 x 21 in. (35.9 x 53.3 cm)

Signed in ink in the margin; signed, dated and annotated 'New York City' in pencil on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

25

Eve Arnold

Metropolitan Opera, New York City (gala opening)

1950

Gelatin silver print, printed later.

14 x 13 7/8 in. (35.6 x 35.2 cm)

Signed, titled and dated in pencil on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

26

Lillian Bassman

Next to Nothing, Model Unknown, New York, Junior Bazaar

1948

Gelatin silver print, printed later.

18 1/2 x 13 7/8 in. (47 x 35.2 cm)

Signed and numbered 14/25 in pencil on the verso.

Estimate

\$12,000 — 18,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

27

Melvin Sokolsky

Over New York

1963

Pigment print, printed later.

37 5/8 x 29 3/4 in. (95.6 x 75.6 cm)

Overall 51 1/2 x 43 3/4 in. (130.8 x 111.1 cm)

Signed, titled, dated, numbered 14/25 and annotated 'Bazaar' in pencil on the verso. Additionally signed, titled, dated and numbered in pencil with printed copyright credit reproduction limitation on an artist's label accompanying the work.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



Literature

Harper's Bazaar, March 1963, cover (variant)

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

28

Horst P. Horst

Carmen, Face Massage, New York

1946

Gelatin silver print, printed later.

17 3/4 x 13 3/4 in. (45.1 x 34.9 cm)

Signed, titled, dated in pencil and credit stamp on the verso; credit blindstamp in the margin.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Kazmaier, *Horst: Sixty Years of Photography*, pl. 80

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

29

Chester Higgins

Muslim Woman, New York City

1990

Platinum palladium print, printed 2007.

27 x 21 1/4 in. (68.6 x 54 cm)

Overall 40 1/4 x 34 in. (102.2 x 86.4 cm)

Signed, dated '12 Apr 07,' numbered 9/25 and annotated in pencil on the verso.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



Literature

Higgins, *Feeling the Spirit: Searching the World for the People of Africa*, p. 179

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

30

Lillian Bassman

The Little Furs, Barbara Mullen, Russian broadtail jacket by Trigère and hat by Lilly Daché, Essex House, New York

1955

Gelatin silver print, printed later.

17 3/4 x 14 in. (45.1 x 35.6 cm)

Signed and numbered 5/25 in pencil on the verso.

Estimate

\$12,000 — 18,000

[Go to Lot](#)



Literature

Solomon, *Lillian Bassman: Women*, p. 119

31

Arnold Newman

Truman Capote, New York City

1977

Gelatin silver print, printed later.

11 x 18 7/8 in. (27.9 x 47.9 cm)

Signed, titled, dated and copyright notation in pencil in the margin; copyright credit reproduction limitation stamp on the reverse of the mount.

Estimate

\$6,000 — 8,000

[Go to Lot](#)



"I love New York, even though it isn't mine, the way something has to be, a tree or a street or a house, something, anyway, that belongs to me because I belong to it."
—Truman Capote

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

32

Burt Glinn

*Andy Warhol with Edie Sedgwick and Chuck Wein,
New York City*

1965

Gelatin silver print, printed later.

18 3/4 x 12 3/8 in. (47.6 x 31.4 cm)

Signed in pencil on the verso.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Chronicle Books, *Edie: Girl on Fire*, n.p.

'News Photos, On the Move, Make News,' *The New York Times*, 2 February 2010, p. C1

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

33

Sabine Weiss

Penn Station, New York

1955

Gelatin silver print, printed later.

17 1/2 x 11 3/4 in. (44.5 x 29.8 cm)

Signed, titled and dated '1962' in pencil on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Éditions de La Martinière, *Sabine Weiss*, p. 81

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

34

Harry Callahan

New York

1972

Gelatin silver print.

6 3/8 x 6 3/8 in. (16.2 x 16.2 cm)

Signed in pencil and embossed '4' on the mount;
signed and dated in pencil on the reverse of the mount.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

35

George Tice

Tenth Avenue Diner, Paterson, New Jersey

1970

Gelatin silver print, printed 2009.

10 3/8 x 13 1/8 in. (26.4 x 33.3 cm)

Signed in pencil on the mount.

Estimate

\$1,500 — 2,500

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

36

Brett Weston

Washington Square, NYC

1945

Gelatin silver print, from *New York: Twelve Photographs*, printed 1951.

7 5/8 x 9 1/2 in. (19.4 x 24.1 cm)

Signed and numbered '9' in pencil within the portfolio stamp on the reverse of the mount.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

37

Alfred Stieglitz

The Terminal, 1892; The City of Ambition

1910

Two photogravures on tissue from *Camera Work*,
Number 36, printed 1911.

4 3/4 x 6 1/4 in. (12.1 x 15.9 cm)

8 3/4 x 6 5/8 in. (22.2 x 16.8 cm)

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Literature

Camera Work, Number 36, October 1911, p. 61 and p. 5

Greenough, *Alfred Stieglitz: The Key Set (Volumes One and Two)*, no. 342 and 94

Norman, *Alfred Stieglitz: An American Seer*, pl. IV and XXIV

The Terminal

Bry, *Alfred Stieglitz: Photographer*, pl. 2

Daniel, *Stieglitz Steichen Strand*, pls. 4-5

Green, *Camera Work: A Critical Anthology*, p. 312

Homer, *Alfred Stieglitz and the Photo Secession*, p. 18

Homer, *Stieglitz and the American Avant-Garde*, pl. 4

Margolis, *Alfred Stieglitz, Camera Work: A Pictorial Guide*, pl. XV

Newhall, *The History of Photography from 1839 to the Present Day*, p. 102

Sobieszek, *Masterpieces of Photography from the George Eastman House Collections*, p. 197

Taschen, *Alfred Stieglitz, Camera Work: The Complete Illustrations 1903-1917*, p. 596

Whelan, *Alfred Stieglitz: Photography, Georgia O'Keeffe, and the Rise of the Avant-Garde in America*, n.p.

Museum of Modern Art, *The Shape of Things: Photographs from Robert B. Menschel*, p. 123

New York State of Mind: Photographs Online Auction

Online Auction / 30 March - 7 April 2022

38

Fred Zinnemann

Manhattan Sunset, November

1931

Gelatin silver print.

5 1/4 x 9 3/8 in. (13.3 x 23.8 cm)

Signed, titled and dated in pencil on the verso.

Estimate

\$3,000 — 5,000

[Go to Lot](#)

