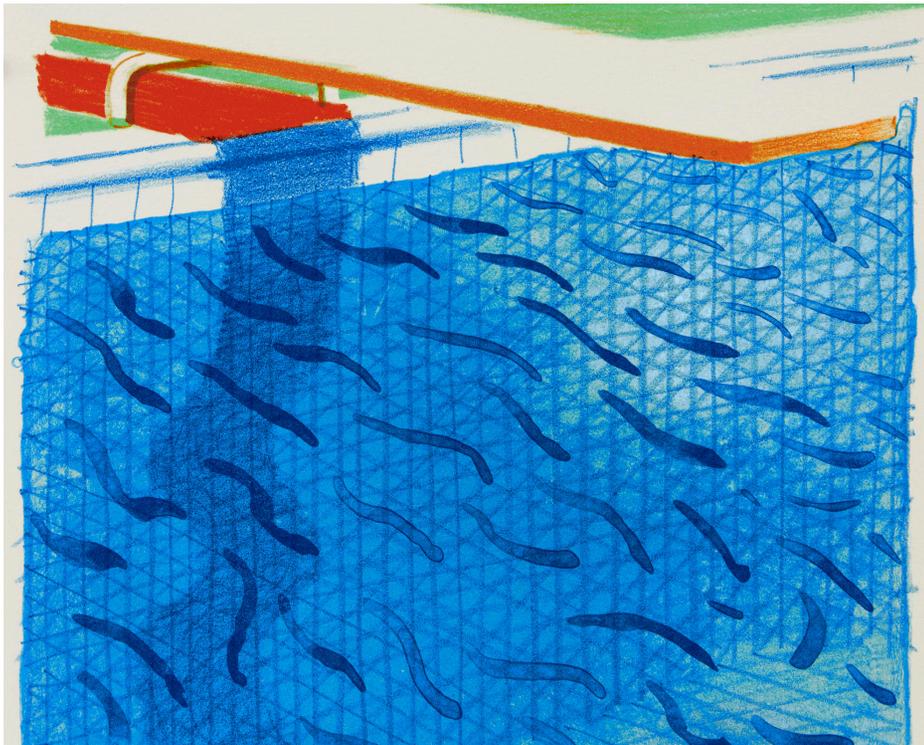


Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST

Sale Interest: 140 Lots



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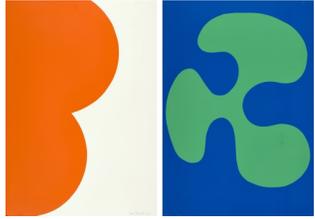
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tel +1 212 940 1228
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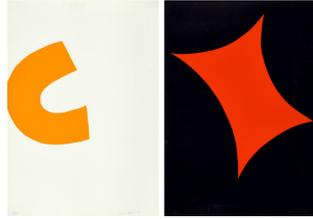
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Sale Interest: 140 Lots



1
Leon Polk Smith
Color Forms B; and G
Estimate \$2,000 — 4,000



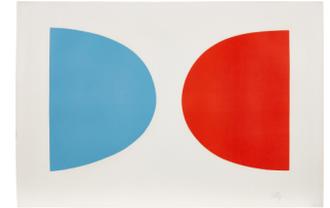
2
Leon Polk Smith
Color Forms C; and E
Estimate \$2,000 — 4,000



3
Ellsworth Kelly
Yellow Over Dark Blue (Jaune su...
Estimate \$5,000 — 7,000



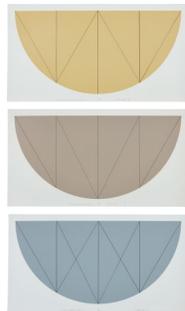
4
Ellsworth Kelly
Red Curve (For Joel) (G. 1583, A...
Estimate \$4,000 — 6,000



5
Ellsworth Kelly
Blue and Orange (Bleu et Orang...
Estimate \$7,000 — 10,000



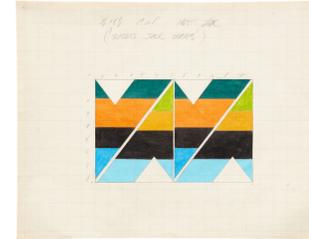
6
Ellsworth Kelly
EK/Green; and Jack/Gray (G. 14...
Estimate \$3,000 — 5,000



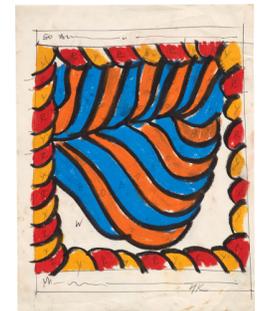
7
Robert Mangold
1/2 Manila Curved Area Series ...
Estimate \$3,000 — 5,000



8
Larry Zox
Two studies, for Cuban Eights N...
Estimate \$1,500 — 2,500



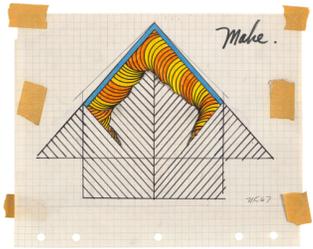
9
Larry Zox
Two studies, for Scissors Jack Se...
Estimate \$1,500 — 2,500



10
Nicholas Krushenick
Untitled (B,O,Y,R)
Estimate \$2,000 — 3,000

Editions & Works on Paper

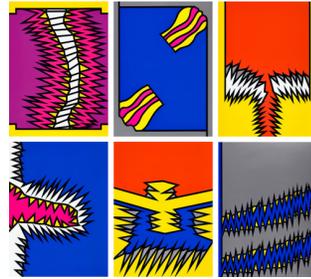
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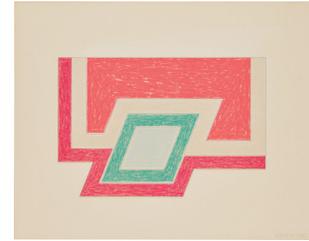
11
Nicholas Krushenick
Untitled (study)
Estimate \$1,000 — 2,000



12
Nicholas Krushenick
Untitled (study)
Estimate \$1,000 — 2,000



13
Nicholas Krushenick
Fire/Flash/Fire/Fade
Estimate \$2,000 — 3,000



14
Frank Stella
Conway, from Eccentric Polygon...
Estimate \$2,000 — 3,000



15
Frank Stella
Sunapee, from Eccentric Polygo...
Estimate \$2,000 — 3,000



16
Karin Davie
Indivisibles #1, from Pushed, Pu...
Estimate \$1,000 — 2,000



17
Sue Williams
The Wiggliness
Estimate \$1,000 — 2,000



18
Roxy Paine
Scumak
Estimate \$3,000 — 5,000



19
Mark di Suvero
Rising (for Walt Whitman) (G. 9...
Estimate \$1,500 — 2,500



20
Thomas Nozkowski
Untitled, (L-18)
Estimate \$3,000 — 5,000

Editions & Works on Paper

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21
John Chamberlain
Alphabet Series II
Estimate \$6,000 — 9,000



22
Etel Adnan
Le Prix que nous ne voulons pas ...
Estimate \$3,000 — 5,000



23
Polly Apfelbaum
Eclipse (Orange/Green)
Estimate \$2,000 — 3,000



24
Philip Taaffe
Untitled (Rangavalli Glass Mon...)
Estimate \$2,000 — 3,000



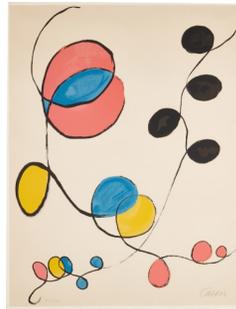
25
Howard Hodgkin
After Degas (H. 81)
Estimate \$3,000 — 5,000



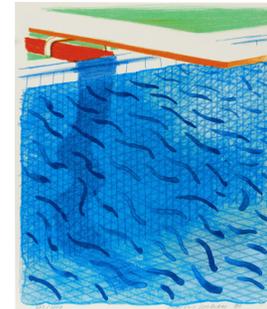
26
Robert Motherwell
America, La France Variations I...
Estimate \$2,000 — 3,000



27
Alexander Calder
Flying Colors
Estimate \$2,500 — 3,500



28
Alexander Calder
Untitled [Loops]
Estimate \$1,000 — 1,500



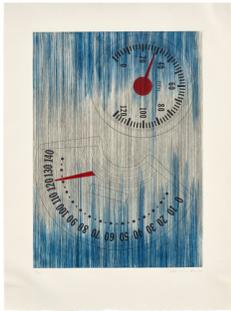
29
David Hockney
Pool Made with Paper and Blue ...
Estimate \$25,000 — 35,000



30
David Hockney
The Perspective Lesson, from M...
Estimate \$8,000 — 12,000

Editions & Works on Paper

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31
Ed Ruscha
Clown Speedo (E. 270)
Estimate \$2,000 — 3,000



32
Ed Ruscha
Pico and Sepulveda (G. 1895)
Estimate \$5,000 — 7,000



33
Ed Ruscha
The Fan and its Surroundings, fr...
Estimate \$2,500 — 3,500



34
Ed Ruscha
Two Jumping Fish (E. 114)
Estimate \$2,500 — 3,500



35
Damien Hirst
The Souls I: Turquoise/Blind Im...
Estimate \$4,000 — 6,000



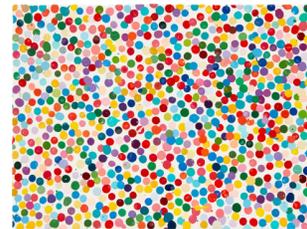
36
Damien Hirst
Justice, from The Virtues (H9-1)
Estimate \$8,000 — 12,000



37
Damien Hirst
Mercy, from The Virtues (H9-3)
Estimate \$8,000 — 12,000



38
Damien Hirst
Politeness, from The Virtues (H9-2)
Estimate \$8,000 — 12,000



39
Damien Hirst
0375 I cannot believe this, from ...
Estimate \$15,000 — 20,000



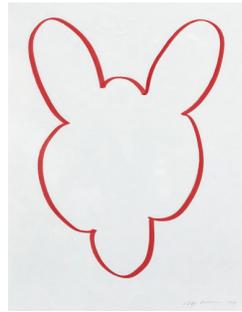
40
Fred Tomaselli
Untitled
Estimate \$4,000 — 6,000

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41
KAWS
WHAT PARTY
Estimate \$60,000 — 80,000



42
Jeff Koons
Kangaroo
Estimate \$3,000 — 5,000



43
Jeff Koons
Balloon Swan (Yellow)
Estimate \$6,000 — 9,000



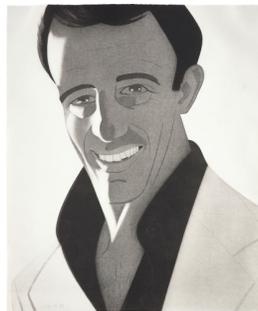
44
Jeff Koons
Balloon Dog (Red)
Estimate \$5,000 — 7,000



45
Jeff Koons
Puppy Vase
Estimate \$6,000 — 8,000



46
Jeff Koons
Puppy Plate
Estimate \$600 — 900



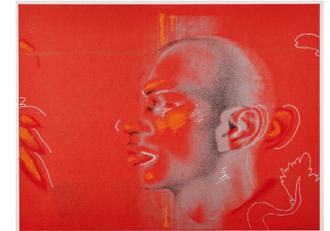
47
Alex Katz
Self-Portrait (S. 111)
Estimate \$2,500 — 3,500



48
Alex Katz
Gray Dress (Laura) (S. 262)
Estimate \$4,000 — 6,000



49
Bruce Nauman
Soft Ground Etching - Lavender;...
Estimate \$4,000 — 6,000



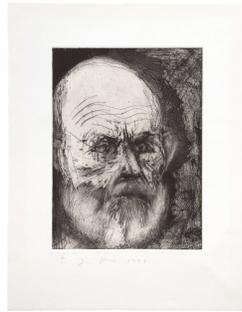
50
Ed Paschke
Michael Jordan, from One on One
Estimate \$1,500 — 2,500

Editions & Works on Paper

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51
Jim Dine
A Side View in Florida (C. 16)
Estimate \$2,000 — 3,000



52
Jim Dine
Self-Portrait Blue and Now (C. 1...
Estimate \$500 — 700



53
Kiki Smith
Parrot
Estimate \$1,000 — 2,000



54
William Kentridge
Untitled [Woman and Mirror]
Estimate \$3,000 — 5,000



55
William Kentridge
Wrapped Man, from Zeno at 4a...
Estimate \$1,500 — 2,500



56
Shahzia Sikander
Running on Empty II
Estimate \$6,000 — 8,000



57
Gert and Uwe Tobias
Untitled
Estimate \$1,000 — 1,500



58
Louise Bourgeois
The Bad Mother (MoMA 978)
Estimate \$1,000 — 2,000



59
Louise Bourgeois
I Do (MoMA 226)
Estimate \$4,000 — 6,000



60
Marcel Dzama
Untitled
Estimate \$1,500 — 2,000

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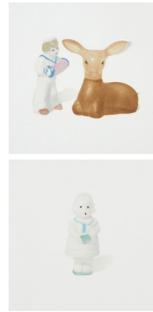
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61
Nicolas Party
Untitled (Greeting Card)
Estimate \$10,000 — 15,000



62
Lisa Yuskavage
Weeds
Estimate \$600 — 900



63
Liliana Porter
Concert; and To Wait
Estimate \$1,000 — 2,000



64
Yoshitaka Amano
Untitled
Estimate \$3,000 — 5,000



65
Elizabeth Peyton
Elias
Estimate \$700 — 900



66
Dana Schutz
Sleepwalker
Estimate \$600 — 800



67
Cindy Sherman
Untitled
Estimate \$2,000 — 3,000



68
Cindy Sherman
Untitled (Pregnant Woman)
Estimate \$1,500 — 2,500



69
Cindy Sherman
Untitled
Estimate \$4,000 — 6,000



70
Nicole Eisenman
Untitled, from WAY COOL
Estimate \$600 — 900

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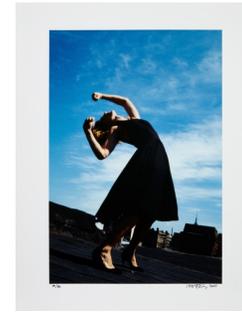
71
John Baldessari
Blue Boy (With Yellow Boy): One...
Estimate \$2,500 — 3,500



72
John Baldessari
One Face (Three Versions) with ...
Estimate \$4,000 — 6,000



73
Julian Opie
Summer Rain 2
Estimate \$8,000 — 12,000



74
Robert Longo
Untitled (Janet, from the Men in...
Estimate \$700 — 900



75
Robert Longo
Untitled [from Men in the Cities]
Estimate \$6,000 — 9,000



76
Jonathan Borofsky
Human Structure #3 (G. 2058)
Estimate \$1,000 — 2,000



77
Derrick Adams
Interior Life (Woman)
Estimate \$4,000 — 6,000



78
Kehinde Wiley
Kid Ike
Estimate \$2,000 — 3,000



79
Kara Walker
Freedom, a Fable
Estimate \$1,500 — 2,000



80
Kara Walker
Untitled
Estimate \$7,000 — 10,000

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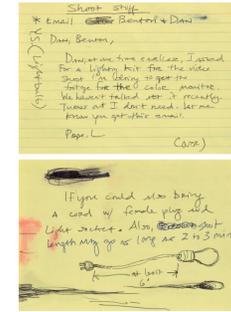
81
Kara Walker
Snared
Estimate \$6,000 — 8,000



82
Mark Bradford
Untitled
Estimate \$6,000 — 9,000



83
William Pope.L
Trophy (Puppy)
Estimate \$2,000 — 3,000



84
William Pope.L
Untitled (If you could also Bring...)
Estimate \$2,000 — 3,000



85
Norman Rockwell
The Problem We All Live With
Estimate \$2,000 — 3,000



86
Peter Saul
Angela Davis
Estimate \$2,000 — 3,000



87
Peter Saul
World of America Number One
Estimate \$3,000 — 5,000



88
Martin Puryear
Mile of Sculpture
Estimate \$1,500 — 2,500



89
Robert Longo
Untitled (Moon in Shadow)
Estimate \$500 — 1,000



90
Richard Serra
Glenda Lough (G. 1215, B.-W. 31)
Estimate \$6,000 — 9,000

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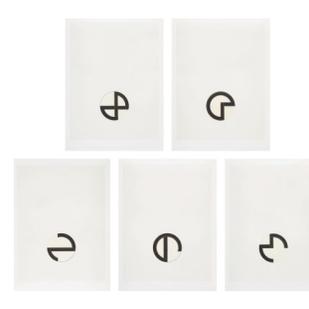
91
Richard Serra
Ishmael's Edge (G. 1326, B.-W. 3...
Estimate \$5,000 — 7,000



92
Richard Serra
Afangar SK I (B.-W. 62)
Estimate \$1,000 — 1,500



93
Donald Judd
Untitled: one plate (S. 91)
Estimate \$800 — 1,200



94
Jo Baer
Cardinations: five plates
Estimate \$2,500 — 3,500



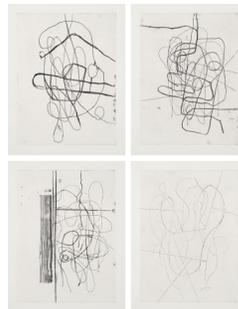
95
Mel Bochner
Untitled
Estimate \$1,000 — 1,500



96
Mia Westerlund Roosen
Untitled
Estimate \$1,000 — 2,000



97
Brice Marden
#18, from Etchings to Rexroth (L...
Estimate \$4,000 — 6,000



98
Christopher Wool
Quartet
Estimate \$10,000 — 15,000



99
Jessica Jackson Hutchins
Diamonds and Poppies
Estimate \$800 — 1,200



100
Julian Schnabel
Last Attempt at Attracting Butt...
Estimate \$1,000 — 2,000

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101
Julian Schnabel
Olatz Lopéz
Estimate \$1,000 — 1,500



102
Purvis Young
(Untitled Book)
Estimate \$400 — 600



103
Purvis Young
Untitled (Paperboard Packaging)
Estimate \$400 — 600



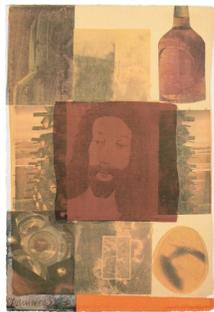
104
Purvis Young
The Mind of Me the Artist
Estimate \$400 — 600



105
Purvis Young
Untitled
Estimate \$400 — 600



106
Robert Rauschenberg
Environment; Cinema; and Ethn...
Estimate \$2,500 — 3,500



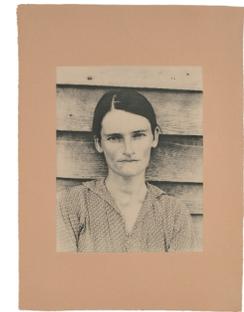
107
Robert Rauschenberg
Arcanum VI, from Arcanum Series
Estimate \$700 — 900



108
Robert Longo
Body of a Comic (Clown Bank)
Estimate \$1,000 — 1,500



109
Sherrie Levine
No. 1, from Barcham Green Port...
Estimate \$800 — 1,200



110
Sherrie Levine
No. 5, from Barcham Green Port...
Estimate \$800 — 1,200

Editions & Works on Paper

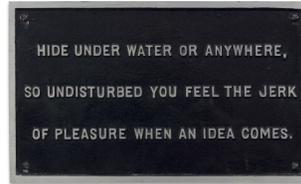
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111
Sigmar Polke
Leave the Lab and enter the Offi...
 Estimate \$3,000 — 5,000



112
John Baldessari
I Will Not Make Anymore Boring...
 Estimate \$1,200 — 1,800



113
Jenny Holzer
Untitled, from Survival Series
 Estimate \$10,000 — 15,000



114
Mona Hatoum
You Are Still Here
 Estimate \$5,000 — 7,000



115
Tauba Auerbach
The Clock
 Estimate \$400 — 600



116
Adam McEwen
Untitled Text Msg. (James)
 Estimate \$3,000 — 4,000



117
Larry Clark
Untitled, from Teenage Lust
 Estimate \$1,500 — 2,500



118
Barbara Kruger
You're Right (And You Know it a...
 Estimate \$2,000 — 3,000



119
Barbara Kruger
My Pretty Pony
 Estimate \$1,000 — 2,000



120
Various Artists includi...
October Portfolio One
 Estimate \$8,000 — 12,000

Editions & Works on Paper

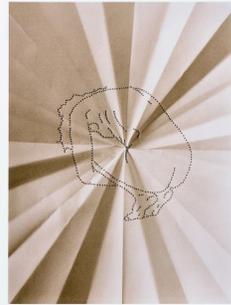
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121
Joe Tilson
Two Wrist Watches
Estimate \$800 — 1,200



122
Vija Celmins
Spiderweb (R. p. 210)
Estimate \$3,000 — 5,000



123
Vik Muniz
702 Holes, from Pictures Holes
Estimate \$800 — 1,200



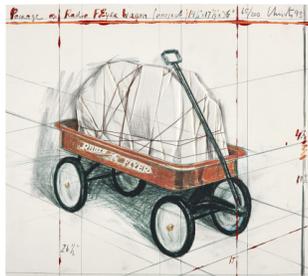
124
Vik Muniz
Brooklyn, NY
Estimate \$800 — 1,200



125
Vik Muniz
Rower, from Cloud Series
Estimate \$800 — 1,200



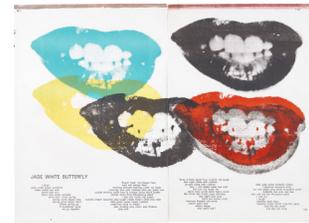
126
William Wegman
Handsome
Estimate \$700 — 900



127
Christo and Jeanne-Claude
Package on Radio Flyer Wagon, ...
Estimate \$5,000 — 7,000



128
Louise Lawler
Assembled
Estimate \$3,000 — 5,000



129
Andy Warhol
Marilyn Monroe I Love Your Kiss...
Estimate \$2,000 — 3,000



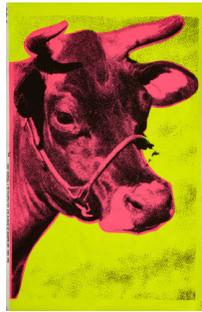
130
Andy Warhol
Mao (wallpaper)
Estimate \$1,000 — 2,000

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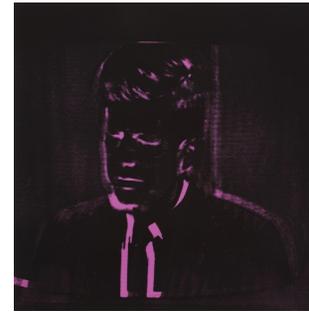
131
After Andy Warhol
Ladies & Gentlemen poster
Estimate \$600 — 900



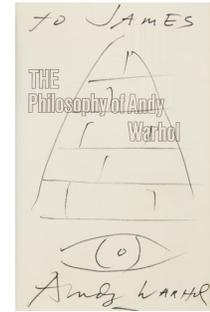
132
Andy Warhol
Cow (wallpaper)
Estimate \$1,000 — 2,000



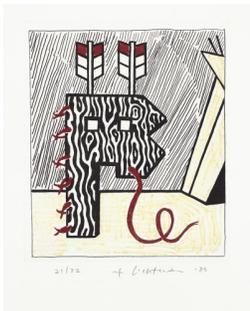
133
Andy Warhol
Lincoln Center Ticket (F. & S. 19, ...
Estimate \$3,000 — 5,000



134
Andy Warhol
Flash - November 22, 1963: one ...
Estimate \$5,000 — 7,000



135
Andy Warhol
From A to B and Back Again, th...
Estimate \$1,000 — 1,500



136
Roy Lichtenstein
Figure with Teepee, from Ameri...
Estimate \$4,000 — 6,000



137
Tom Wesselmann
Monica with Tulips
Estimate \$6,000 — 9,000



138
Mel Ramos
Miss Comfort Creme, from 11 Po...
Estimate \$2,000 — 3,000



139
Kenny Scharf
Best Buddies
Estimate \$800 — 1,200



140
James Rosenquist
Highway Trust (S. 1978.40, G. 157)
Estimate \$2,000 — 3,000

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1

Leon Polk Smith

Color Forms B; and G

1974

Two screenprints in colors, on wove paper, the full sheets.

both S. 33 x 23 1/4 in. (83.8 x 59.1 cm)

Both signed and numbered 33/150 and 113/150 in pencil respectively, both unframed.

Estimate

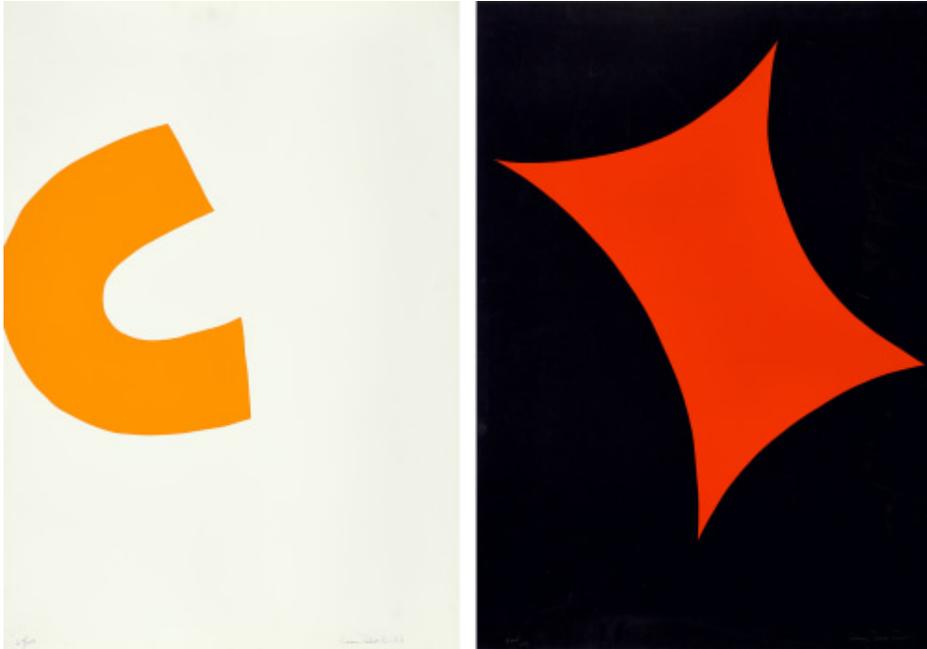
\$2,000 — 4,000

[Go to Lot](#)



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2

Leon Polk Smith

Color Forms C; and E

1974

Two screenprints in colors, on wove paper, the full sheets.

both S. 33 x 23 1/4 in. (83.8 x 59.1 cm)

Both signed and numbered 61/150 and 31/150 in pencil respectively, both unframed.

Estimate

\$2,000 — 4,000

[Go to Lot](#)





3

Ellsworth Kelly

Yellow Over Dark Blue (Jaune sur Bleu Foncé), from Suite of Twenty-Seven Color Lithographs (A. 22)

1964-65

Lithograph in colors, on Rives BFK paper, with full margins.

I. 22 x 15 1/4 in. (55.9 x 38.7 cm)

S. 35 x 23 1/2 in. (88.9 x 59.7 cm)

Signed and numbered 64/75 in pencil (there were also 8 artist's proofs), published by Maeght, Paris, framed.

Estimate

\$5,000 — 7,000

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Literature

Richard Axsom 22

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4

Ellsworth Kelly

Red Curve (For Joel) (G. 1583, A. 269)

1993

Lithograph in red, on Arches paper, the full sheet.

S. 22 x 16 in. (55.9 x 40.6 cm)

Signed and numbered 114/130 in pencil (there were also 20 artist's proofs), published by the artist and Gemini G.E.L., Los Angeles (with their and the artist's blindstamps), unframed.

Estimate

\$4,000 — 6,000

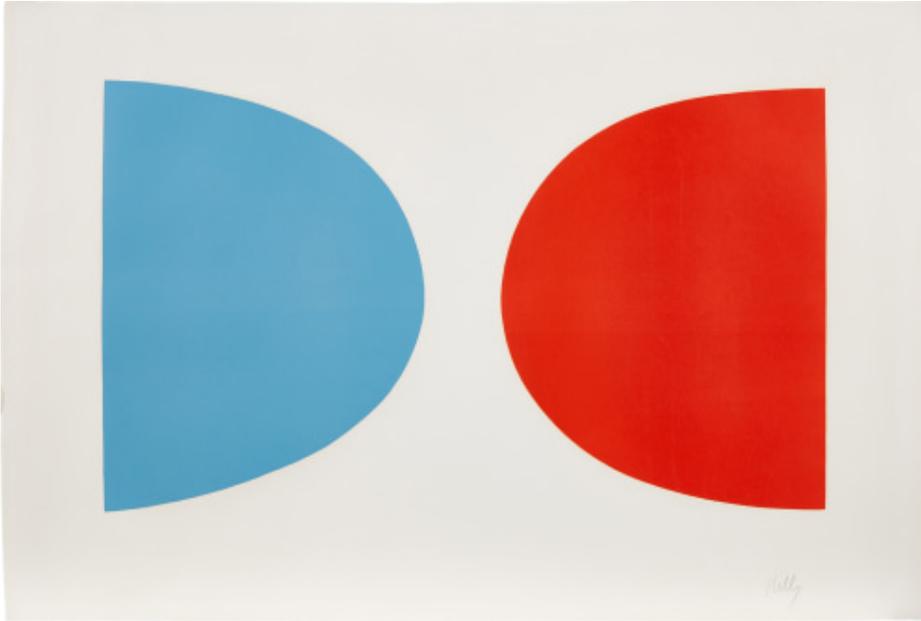
[Go to Lot](#)



Literature

Gemini G.E.L. 1583

Richard Axsom 269



5

Ellsworth Kelly

*Blue and Orange (Bleu et Orange), from Suite of
Twenty-Seven Color Lithographs (A. 8)*

1964-65

Lithograph in colors, on Rives BFK paper, with full
margins.

I. 15 3/4 x 27 in. (40 x 68.6 cm)

S. 23 1/2 x 35 in. (59.7 x 88.9 cm)

Signed and numbered 20/75 in pencil (there were also
6 artist's proofs), published by Maeght, Paris, framed.

Estimate

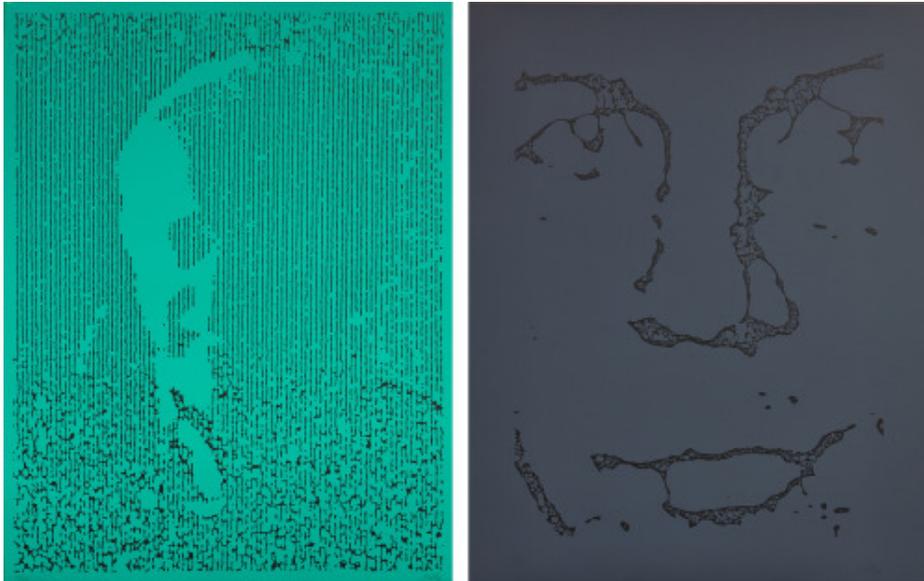
\$7,000 — 10,000

[Go to Lot](#)



Literature

Richard Axsom 8



6

Ellsworth Kelly

EK/Green; and Jack/Gray (G. 1429 & 1431, A. 250 & 252)

1990

Two lithographs in colors, on Arches 88 paper, the full sheets.

EK/Green S. 47 x 37 in. (119.4 x 94 cm)

Jack/Gray S. 47 x 38 in. (119.4 x 96.5 cm)

Both signed and numbered 23/50 and 23/35 in pencil respectively (there were also 10 and 8 artist's proofs), published by Gemini G.E.L., Los Angeles, both framed.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



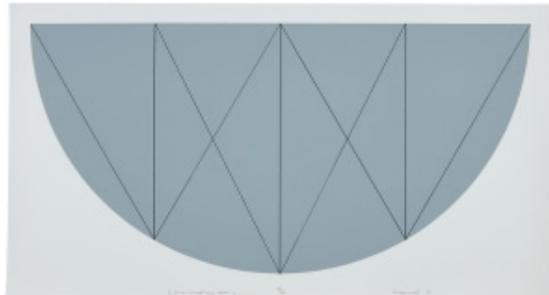
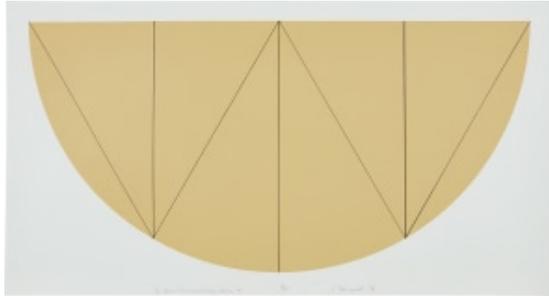
Literature

Gemini G.E.L. 1429, 1431

Richard Axsom 250, 252

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



7

Robert Mangold

1/2 Manila Curved Area Series W; 1/2 Brown Curved Area Series V; and 1/2 Gray Curved Area Series X (S. & S. 1968.01-1968.03, S. 1-3)

1968

Three screenprints with linear screen hand-cut by the artist in colors, on White Rag paper, with full margins.

all I. 12 x 24 in. (30.5 x 61 cm)

all S. 14 x 26 in. (35.6 x 66 cm)

All signed, titled, dated and numbered 19/50, 18/50, and 39/50 in pencil (there were also 5 artist's proofs for each), published by Fischbach Gallery, New York, all framed.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Senior & Shopmaker Gallery, Inc., New York 1968.01-1968.03

Amy Baker Sandback 1-3

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM THE ESTATE OF MARTINA BATAN

8

LOT OFFERED WITH NO RESERVE

Larry Zox

Two studies, for Cuban Eights No. II

1965

Colored pencil and graphite drawing on graph paper.

17 1/8 x 22 1/8 in. (43.5 x 56.2 cm)

Signed, titled and dated in pencil, framed.

Estimate

\$1,500 — 2,500 •

[Go to Lot](#)



8

Larry Zox

Provenance

Mitchell Albus Gallery, New York

Acquired from the above by the present owner, 1999

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM THE ESTATE OF MARTINA BATAN

9

LOT OFFERED WITH NO RESERVE

Larry Zox

Two studies, for Scissors Jack Series

1965

Graphite and colored pencil drawing on graph paper.

17 1/8 x 22 in. (43.5 x 55.9 cm)

Signed, titled and dated in pencil, framed.

Estimate

\$1,500 — 2,500 •

[Go to Lot](#)

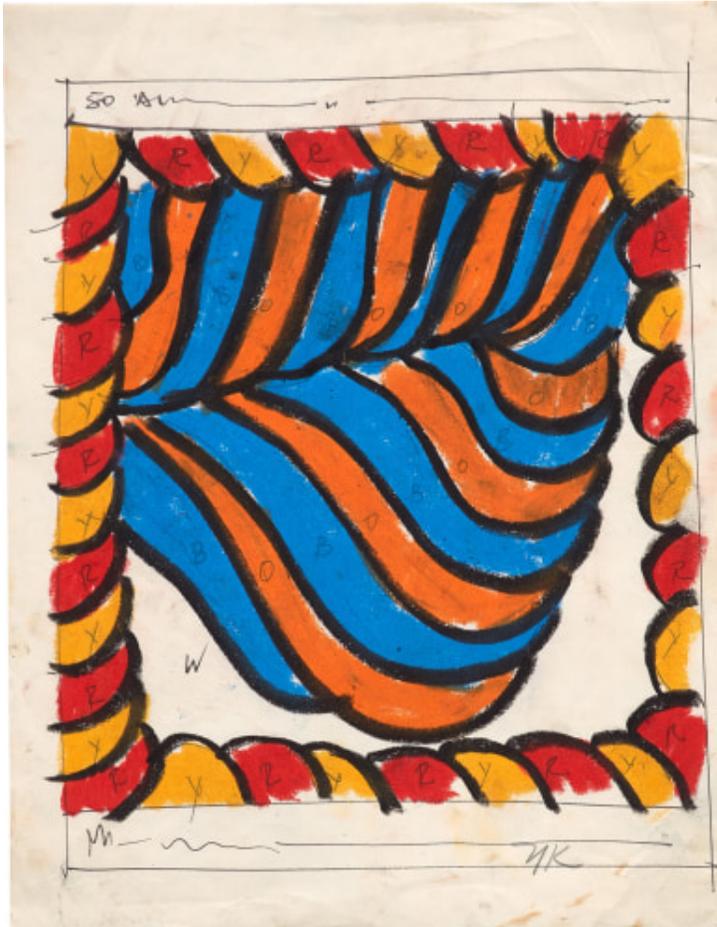


Larry Zox

Provenance

Mitchell Albus Gallery, New York

Acquired from the above by the present owner, 1999



PROPERTY FROM THE ESTATE OF MARTINA BATAN

10

LOT OFFERED WITH NO RESERVE

Nicholas Krushenick

Untitled (B,O,Y,R)

1966

Oil stick, ink and graphite drawing on paper.

11 x 8 1/2 in. (27.9 x 21.6 cm)

Signed with initials in pencil, framed.

Estimate

\$2,000 — 3,000 •

[Go to Lot](#)



Provenance

Mitchell Albus Gallery, New York

Acquired from the above by the present owner, 2001

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM THE ESTATE OF MARTINA BATAN

11

LOT OFFERED WITH NO RESERVE

Nicholas Krushenick

Untitled (study)

1967

Unique marker drawing with collage and tape on graph paper.

S. 11 x 13 7/8 in. (27.9 x 35.2 cm)

Signed with initials and dated in pencil, framed.

Estimate

\$1,000 — 2,000 •

[Go to Lot](#)



Provenance

Mitchell Albus Gallery, New York

Acquired from the above by the present owner, 1999

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM THE ESTATE OF MARTINA BATAN

12

LOT OFFERED WITH NO RESERVE

Nicholas Krushenick

Untitled (study)

1971

Colored marker and graphite drawing on graph paper.

11 3/4 x 9 in. (29.8 x 22.9 cm)

Signed and dated in blue ink, framed.

Estimate

\$1,000 — 2,000 •

[Go to Lot](#)



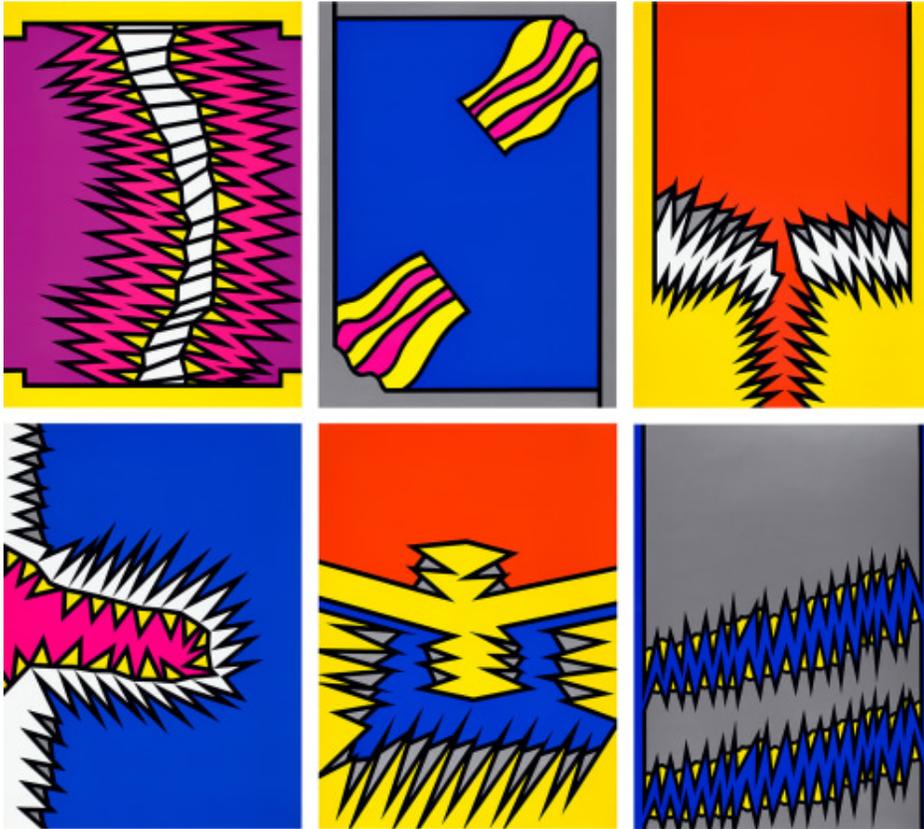
Provenance

Mitchell Albus Gallery, New York

Acquired from the above by the present owner, 2001

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



13

Nicholas Krushenick

Fire/Flash/Fire/Fade

1971

The complete set of six screenprints in colors, on thin white card, the full sheets.

all S. 32 x 23 3/4 in. (81.3 x 60.3 cm)

All signed, dated and numbered 91/150 in pencil on the reverse (there were also 15 artist's proofs in Roman numerals), co-published by Edition Domberger, Stuttgart and Pace Editions, Inc., New York, all unframed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)





14

Frank Stella

Conway, from Eccentric Polygons (G. 553, A. & K. 97)

1974

Lithograph and screenprint in colors, on Arches paper, with full margins.

I. 10 x 15 in. (25.4 x 38.1 cm)

S. 17 1/4 x 22 1/4 in. (43.8 x 56.5 cm)

Signed, dated and numbered 'A.P. III' in pencil (one of 10 artist's proofs, the edition was 100), published by Gemini G.E.L., Los Angeles (with their blindstamps), unframed.

Estimate

\$2,000 — 3,000

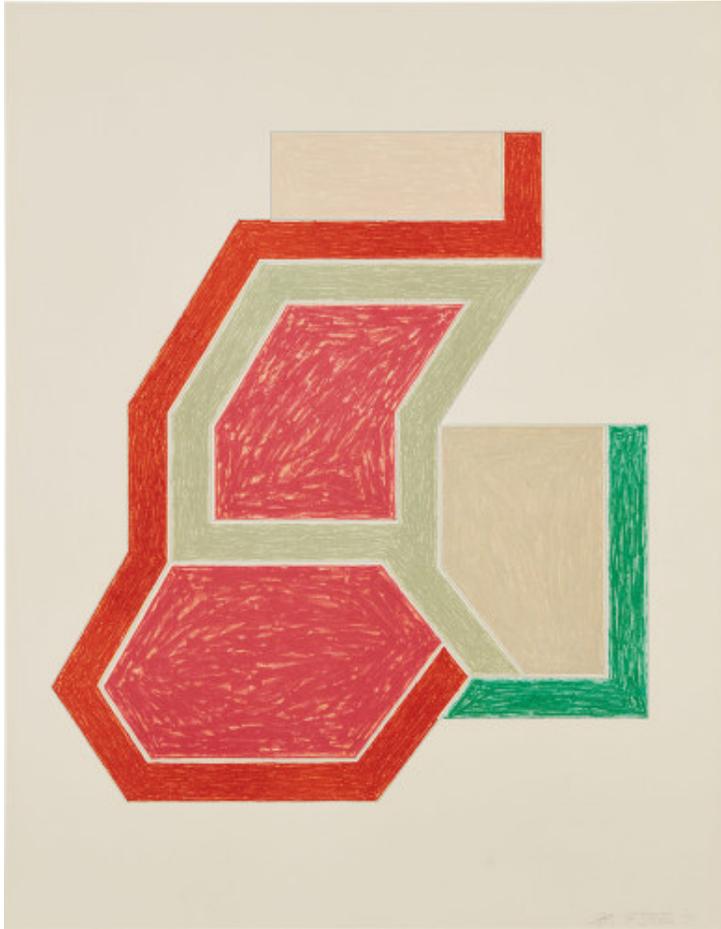
[Go to Lot](#)



Literature

Gemini G.E.L. 553

Richard Axsom and Leah Kolb 97



15

Frank Stella

Sunapee, from Eccentric Polygons (G. 546, A. & K. 100)

1974

Lithograph and screenprint in colors, on Arches paper, with full margins.

I. 16 x 14 1/4 in. (40.6 x 36.2 cm)

S. 22 1/4 x 17 1/4 in. (56.5 x 43.8 cm)

Signed, dated and numbered 12/100 in pencil (there were also 12 artist's proofs), published by Gemini G.E.L., Los Angeles (with their blindstamps), unframed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Literature

Gemini G.E.L. 546

Richard Axsom and Leah Kolb 100



16

LOT OFFERED WITH NO RESERVE

Karin Davie

Indivisibles #1, from Pushed, Pulled, Depleted & Duplicated

2007

Inkjet print in colors, on Hahnemühle paper, the full sheet.

S. 40 x 32 in. (101.6 x 81.3 cm)

Signed, dated and numbered 21/35 in pencil (there were also 8 artist's proofs), published by Pace Editions, Inc., New York, framed.

Estimate

\$1,000 — 2,000 •

[Go to Lot](#)





17

LOT OFFERED WITH NO RESERVE

Sue Williams

The Wiggliness

2004

Screenprint in colors, on Somerset paper, with full margins.

I. 30 1/4 x 41 1/4 in. (76.8 x 104.8 cm)

S. 34 3/4 x 45 1/2 in. (88.3 x 115.6 cm)

Signed, dated and numbered 14/35 in pencil (there were also 8 artist's proofs), published by Pace Editions, Inc., New York, framed.

Estimate

\$1,000 — 2,000 •

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY OF AN ESTEEMED NEW YORK
COLLECTION

18

Roxy Paine

Scumak

2002

Unique low density polyethylene in red.
overall 20 3/4 x 27 x 26 in. (52.7 x 68.6 x 66 cm)
Incised 'S2-P2-R24' on the underside.

Estimate

\$3,000 — 5,000

[Go to Lot](#)





19

Mark di Suvero

Rising (for Walt Whitman) (G. 934)

1981

Copper-plated aluminum multiple, in five parts.

17 x 21 x 5/8 in. (43.2 x 53.3 x 1.6 cm) or dimensions variable

Incised signature, stamped, dated and numbered 16/50 on one piece, additionally each component stamped 16 (there were also 4 artist's copies), published by Gemini G.E.L., Los Angeles (with their stamped marks).

Estimate

\$1,500 — 2,500

[Go to Lot](#)



Provenance

Obelisk Gallery, Boston

Private Collection, Boston

Acquired from the above by the present owner, 1985

Literature

Gemini G.E.L. 934



PROPERTY FROM THE ESTATE OF MARTINA BATAN

20

LOT OFFERED WITH NO RESERVE

Thomas Nozkowski

Untitled, (L-18)

2012

Oil painting on paper.

17 x 17 in. (43.2 x 43.2 cm)

Signed, titled and dated in pencil and with the artist's inkstamp on the reverse, framed.

Estimate

\$3,000 — 5,000 •

[Go to Lot](#)



Provenance

Dieu Donné, New York

Acquired from the above by the present owner, 2012

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



21

John Chamberlain

Alphabet Series II

1991

The complete set of nine etchings, on Rives BFK paper, with full margins.

all I. 11 3/4 x 11 3/4 in. (29.8 x 29.8 cm)

all S. 15 x 15 in. (38.1 x 38.1 cm)

One signed and one numbered 16/18 in pencil, published by Pace Editions, Inc., New York, all unframed.

Estimate

\$6,000 — 9,000

[Go to Lot](#)





22

Etel Adnan

Le Prix que nous ne voulons pas payer pour l'amour
(*The Price We Do Not Want to Pay for Love*)

2015

Pastel drawing in colors, on wove paper (loose), from a series of 10 drawings, with the accompanying soft cover bound book, all contained in the original light blue linen-covered portfolio.

drawing 11 5/8 x 8 1/4 in. (29.5 x 21 cm)

portfolio 12 1/2 x 9 in. (31.8 x 22.9 cm)

Signed in pencil on the reverse of the drawing, further signed and numbered 7/10 in pencil on the justification page of the book, published by Galerie Lelong, New York.

Estimate

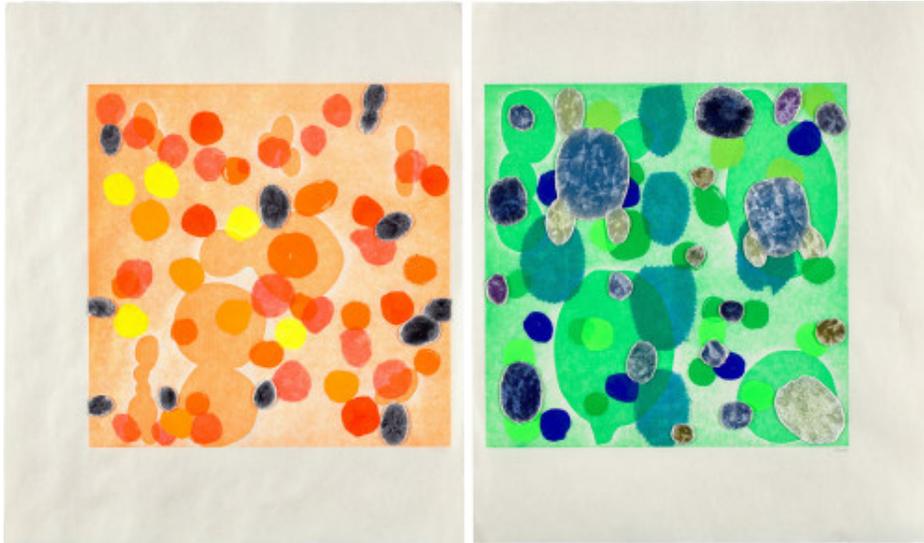
\$3,000 — 5,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



23

Polly Apfelbaum

Eclipse (Orange/Green)

1996

Monotype diptych with velvet collage in colors, on wove paper, with full margins.

both I. 13 x 13 in. (33 x 33 cm)

both S. 19 1/2 x 16 1/2 in. (49.5 x 41.9 cm)

The right print signed with initials and dated in pencil, published by Pace Editions, Inc., framed together.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

24

Philip Taaffe

Untitled (Rangavalli Glass Monotype)

1991

Oil paint monotype in colors, on wove paper.

24 3/4 x 24 5/8 in. (62.9 x 62.5 cm)

Signed and dated in pencil, framed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Provenance

Gagosian Gallery, New York

Acquired from the above by the present owner, 1992



25

Howard Hodgkin

After Degas (H. 81)

1990-91

Intaglio in colors with carborundum and hand-coloring, on Larroque et Pombie wove paper, the full sheet.

S. 9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)

Signed with initials, dated and numbered 35/80 in pencil (there were also 10 artist's proofs), published by the Metropolitan Museum of Art, New York (with their blindstamp), unframed.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Lisbeth Heenk 81

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



26

Robert Motherwell

America, La France Variations IV (T. 446, E. & B. 332)

1984

Lithograph in colors with collage, on TGL handmade paper, with full margins.

I. 41 x 26 1/4 in. (104.1 x 66.7 cm)

S. 46 1/4 x 31 7/8 in. (117.5 x 81 cm)

Signed and numbered 'ap X/XVIII' in pencil (one of 18 artist's proofs, the edition was 68), published by Tyler Graphics Ltd., Bedford, New York (with their blindstamp), framed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Literature

Tyler Graphics 446

Siri Engberg and Joan Banach 332

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



27

Alexander Calder

Flying Colors

1974

Five lithographs in colors, on Arches paper, the full sheets.

all S. 26 x 20 in. (66 x 50.8 cm)

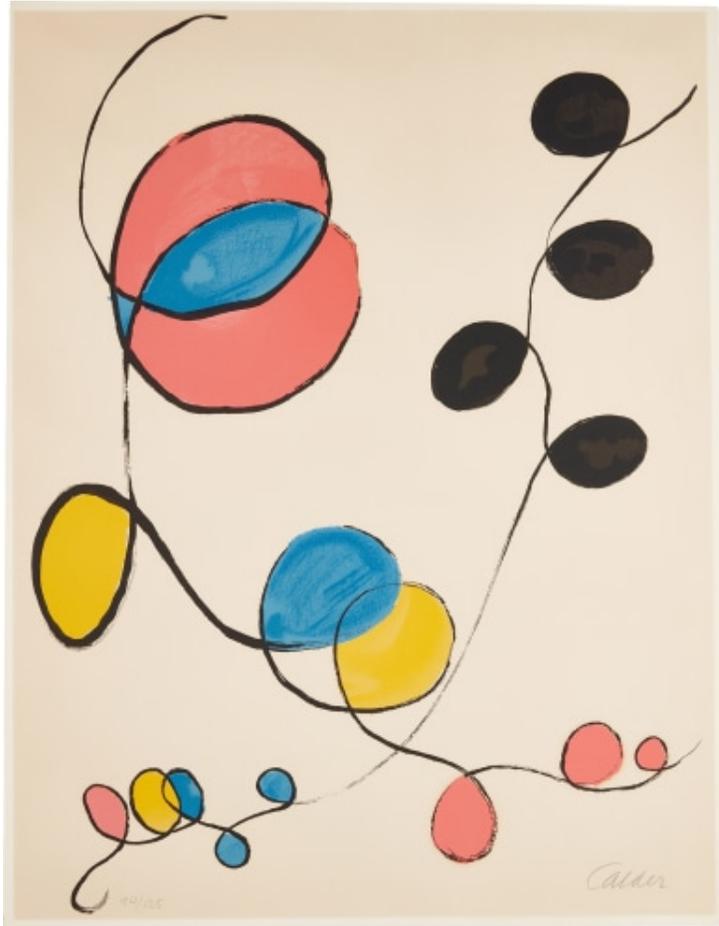
All signed with monogram and dated in the stone, from the edition of 250, published by State Street, New York for Braniff International Airlines (all with the Flying Colors Collection blindstamp), all unframed.

Estimate

\$2,500 — 3,500

[Go to Lot](#)





28

Alexander Calder

Untitled [Loops]

1967

Lithograph in colors, on Arches paper, with full margins.

I. 24 1/2 x 18 1/4 in. (62.2 x 46.4 cm)

S. 25 1/2 x 19 7/8 in. (64.8 x 50.5 cm)

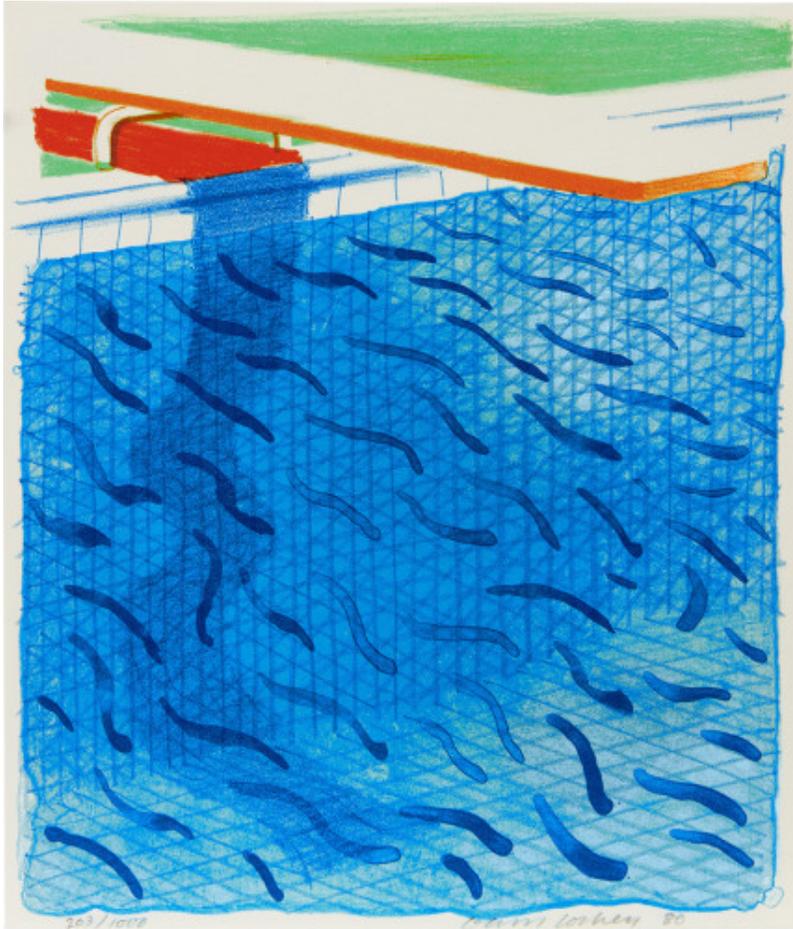
Signed and numbered 15/125 in pencil, framed.

Estimate

\$1,000 — 1,500

[Go to Lot](#)





29

David Hockney

*Pool Made with Paper and Blue Ink for Book, from
Paper Pools (T. 269, M.C.A.T. 234)*

1980

Lithograph in colors, on Arches Cover paper, the full
sheet.

10 1/2 x 9 in. (26.7 x 22.9 cm)

Signed, dated and numbered 203/1000 in pencil
(there were also 100 artist's proofs), published by Tyler
Graphics, Ltd., Mt. Kisco, New York (with their
blindstamp), lacking the accompanying book, framed.

Estimate

\$25,000 — 35,000

[Go to Lot](#)



'It is an interesting formal problem; it is a formal problem to represent water, to describe water, because it can be anything. It can be any colour and it has no set visual description.' —David Hockney

Video: https://www.youtube.com/watch?v=NAVJurE_C-I

Instantly recognisable, David Hockney's swimming pools are widely identified as the artist's most famous motif. Embodying his fascination with post-war America – in particular, with the hedonism of California – Hockney's swimming pools also serve as a metaphorical springboard into an extended investigation that spanned decades of his career: the formal challenge of representing water.

The concern of depicting water has occupied artists throughout history. *Lithograph of Water Made of Thick and Thin Lines and Two Light Blue Washes* along with *Pool Made with Paper Blue Ink for Book*, from *Paper Pools* mark two stages in Hockney's experimentations regarding the matter. In both lithographs, the stillness of the solid, protruding diving board contrasts with the heavily marked surface of the pool below. Dynamic blue gestures evoke the constant movement of the water and are reminiscent of the bold arcs that Hockney had painted on the bottom of his own backyard pool by 1978. These fluid marks also pay homage to Henri Matisse's earlier iteration of the same subject: *The Swimming Pool* (1952). While Matisse includes the occasional swimming figure, Hockney concentrates on the water itself, using shadows, gestures, and ink washes to emulate its undulating surface.



Michael Childers, David Hockney, poolside in Los Angeles, with polaroid's of David Stolts and Ian Falconer, circa 1978. Image: © Michael Childers/Corbis via Getty Images

Swimming pools became a staple of Hockney's oeuvre early on in his career. Flying into Los Angeles for the first time in 1963, Hockney looked out of the aeroplane window and was immediately captivated by the striking blues of the countless swimming pools scattered throughout the city below. Following a move to this 'promised land' in 1964, Hockney visually defined Los Angeles through his celebrated pool paintings, including *A Bigger Splash* (1967) which currently resides in Tate Britain's permanent collection.

Hockney's pool paintings of the 1960s exemplify his initial approaches to depicting water, executed almost exclusively in acrylic paint. Yet, in 1978, Hockney embarked on an intense period of experimentation, encouraged by his close friend and master printmaker, Kenneth Tyler. While staying with Tyler in New York, Hockney produced several editions of swimming pool lithographs in addition to his *Paper Pools* – unique works made of dyed paper pulp which resulted in a cross between painting, printmaking and paper making. *Pool Made with Paper and Blue Ink for Book* was created to accompany a publication on the *Paper Pools* series, emphasising the interconnected nature of Hockney's swimming pool images, despite the varied media he used. Attesting to the fruitful and longstanding creative relationship between David Hockney and Ken Tyler, both *Pool Made with Paper and Blue Ink for Book*, from *Paper Pools*, and *Lithograph of Water Made of Thick and Thin Lines and Two Light Blue Washes* were printed by Tyler Graphics Ltd.

'I believe that the problem of how to depict something is... an interesting one and it's a permanent one; there is no solution to it. There are a thousand and one ways you can go about it. There is no set rule.' —David Hockney

Literature

Tyler Graphics 269

Museum of Contemporary Art Tokyo 234



30

David Hockney

The Perspective Lesson, from Moving Focus Series (T. 284, M.C.A.T. 265)

1984

Lithograph in colors, on grey handmade HMP paper, the full sheet.

S. 29 3/4 x 22 in. (75.6 x 55.9 cm)

Signed, dated and numbered 47/50 in pencil (there were also 18 artist's proofs), published by Tyler Graphics Ltd., Mount Kisco, New York (with their blindstamp), framed.

Estimate

\$8,000 — 12,000

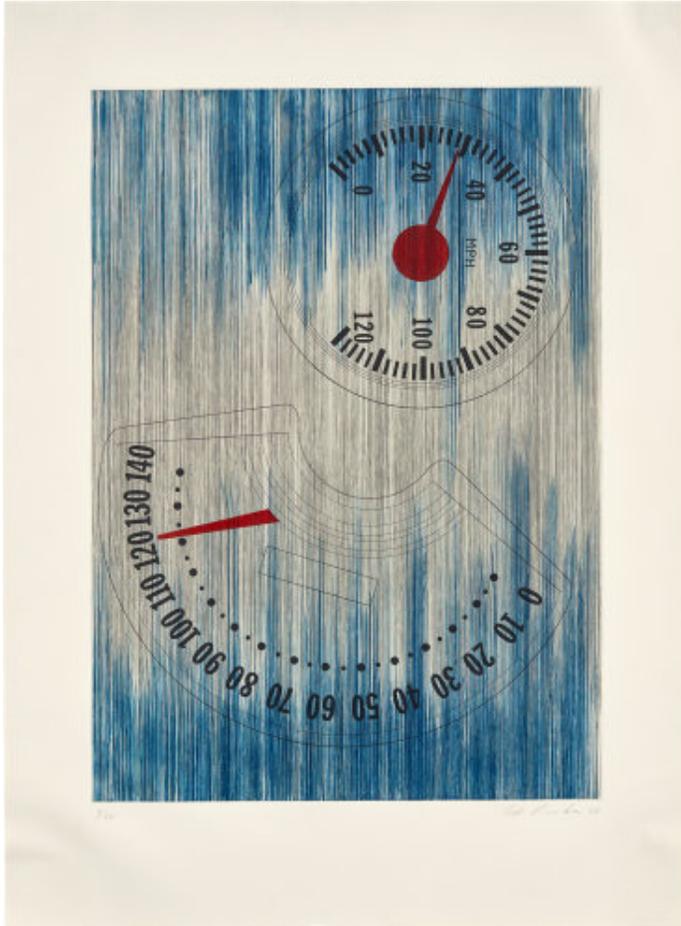
[Go to Lot](#)



Literature

Tyler Graphics 269

Museum of Contemporary Art Tokyo 234



31

Ed Ruscha

Clown Speedo (E. 270)

1998

Etching in colors, on Hahnemühle paper, with full margins.

I. 27 1/2 x 20 in. (69.9 x 50.8 cm)

S. 36 x 26 1/2 in. (91.4 x 67.3 cm)

Signed, dated and numbered 7/35 in pencil (there were also 15 artist's proofs), published by Pace Editions, Inc., New York with Aldo Crommelynck's blindstamp, framed.

Estimate

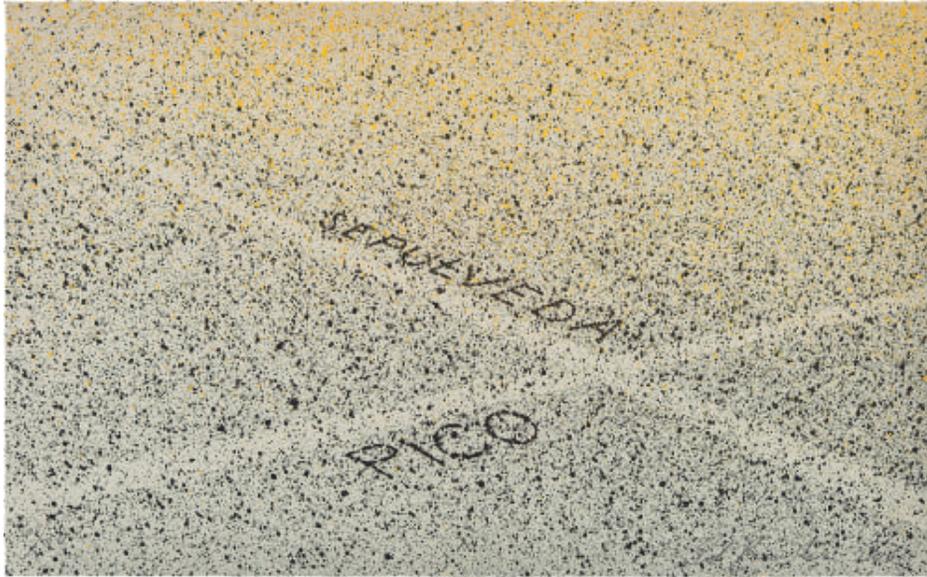
\$2,000 — 3,000

[Go to Lot](#)



Literature

Siri Engberg 270



32

Ed Ruscha

Pico and Sepulveda (G. 1895)

2001

Screenprint in colors, on Rives BFK paper, the full sheet.

S. 16 x 25 3/4 in. (40.6 x 65.4 cm)

Signed, dated and numbered 61/70 in pencil (there were also 16 artist's proofs), published by Gemini G.E.L, Los Angeles (with their blindstamps), framed.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Literature

Gemini G.E.L. 1895



33

Ed Ruscha

The Fan and its Surroundings, from The Global Edition series (E. 123)

1982

Lithograph in colors, on Rives BFK paper, with full margins.

I. 26 3/4 x 26 3/4 in. (67.9 x 67.9 cm)

S. 36 3/4 x 31 5/8 in. (93.3 x 80.3 cm)

Signed, dated and numbered 7/55 in pencil (there were also 5 artist's proofs), published by Bernard Jacobson, Ltd., London, unframed.

Estimate

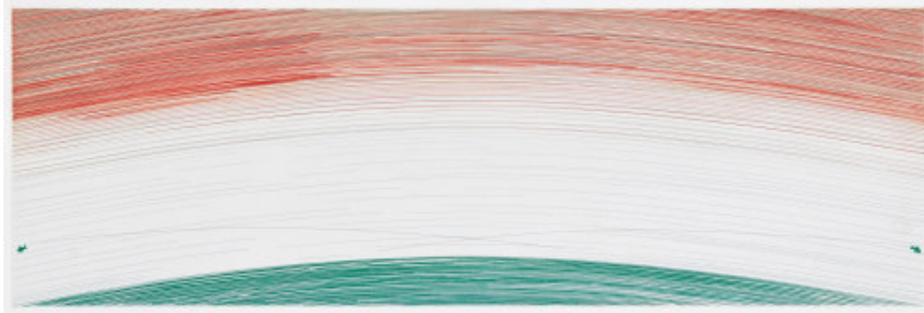
\$2,500 — 3,500

[Go to Lot](#)



Literature

Siri Engberg 123



34

Ed Ruscha

Two Jumping Fish (E. 114)

1980

Etching in colors, on R.K. Burt paper, with full margins.

I. 10 1/4 x 31 1/2 in. (26 x 80 cm)

S. 19 x 39 1/8 in. (48.3 x 99.4 cm)

Signed, dated and numbered 8/55 in pencil (there were also 5 artist's proofs), published by Bernard Jacobson, Ltd., London, unframed.

Estimate

\$2,500 — 3,500

[Go to Lot](#)



Literature

Siri Engberg 114



35

Damien Hirst

The Souls I: Turquoise/Blind Impression/Loganberry Pink

2010

Foil block print in colors, on Arches paper, with full margins.

I. 16 1/4 x 12 in. (41.3 x 30.5 cm)

S. 28 3/8 x 20 in. (72.1 x 50.8 cm)

Signed and numbered 6/15 in pencil (there were also 5 artist's proofs), co-published by Other Criteria and Paul Stolper, London, unframed.

Estimate

\$4,000 — 6,000

[Go to Lot](#)





36

Damien Hirst

Justice, from The Virtues (H9-1)

2021

Laminated giclée print in colors, flush-mounted to aluminium with metal strainer on the reverse (as issued), contained in the original foam-lined cardboard packing box.

47 1/4 x 37 3/4 in. (120 x 95.9 cm)

Signed in pencil and numbered '546/1005' (printed) on the label affixed to the reverse, published by HENI Editions, London.

Estimate

\$8,000 — 12,000

[Go to Lot](#)



Literature

Heni Productions H9-1



37

Damien Hirst

Mercy, from The Virtues (H9-3)

2021

Laminated giclée print in colors, flush-mounted to aluminium with metal strainer on the reverse (as issued), contained in the original foam-lined cardboard packing box.

47 1/4 x 37 3/4 in. (120 x 95.9 cm)

Signed in pencil and numbered '458/817' (printed) on the label affixed to the reverse, published by HENI Editions, London.

Estimate

\$8,000 — 12,000

[Go to Lot](#)



Literature

Heni Productions H9-3



38

Damien Hirst

Politeness, from The Virtues (H9-4)

2021

Laminated giclée print in colors, flush-mounted to aluminium with metal strainer on the reverse (as issued), contained in the original foam-lined cardboard packing box.

47 1/4 x 37 3/4 in. (120 x 95.9 cm)

Signed in pencil and numbered '493/1549' (printed) on the label affixed to the reverse, published by HENI Editions, London.

Estimate

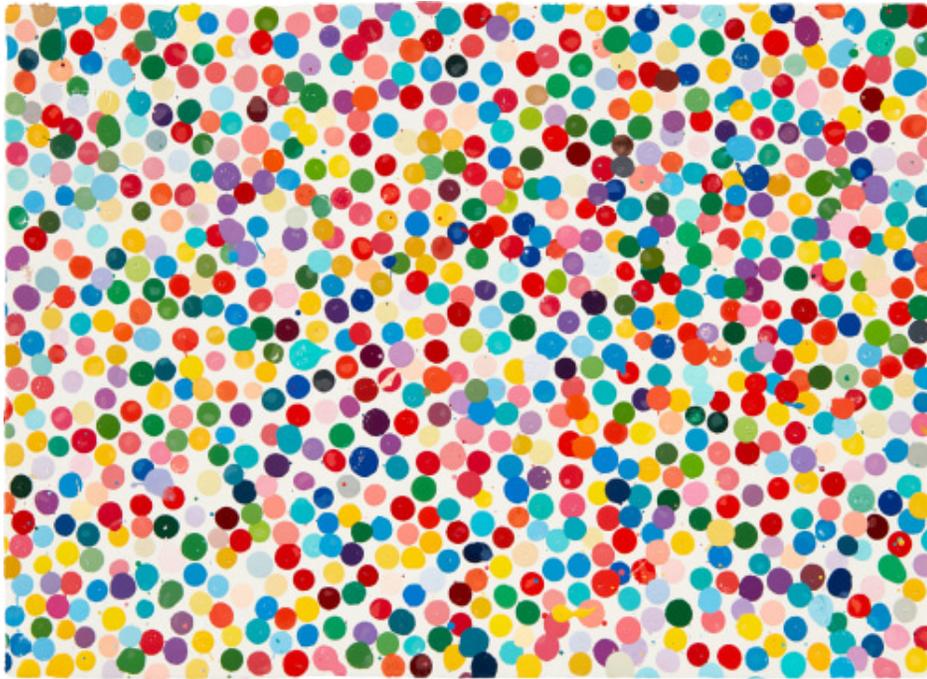
\$8,000 — 12,000

[Go to Lot](#)



Literature

Heni Productions H9-4



39

Damien Hirst

0375 I cannot believe this, from The Currency

2016

Enamel paint, on handmade paper, contained in the original black card box.

S. 8 3/8 x 11 3/4 in. (21.3 x 29.8 cm)

Signed, titled, dated and numbered '375. I cannot believe this. 2016. Damien Hirst' in pencil on the reverse, from the series of 10,000 unique variants, with the artist's blindstamp, microdot, hallmark and hologram on the reverse, unframed.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

40

Fred Tomaselli

Untitled

2006

Photo collage and gouache drawing on unique
photogram.

11 x 14 in. (27.9 x 35.6 cm)

Signed and dated in black ink, framed.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

James Cohan Gallery, New York

Acquired from the above by the present owner, 2006

Exhibited

Aspen Art Museum, Aspen, Colorado, *Fred Tomaselli*, August 1 - October 11, 2009

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, *Fred Tomaselli*, February 6 - June 13, 2010

The Brooklyn Museum, Brooklyn, New York, *Fred Tomaselli*, October 8, 2010 - January 2, 2011

Literature

Fred Tomaselli, exh. cat., Aspen Art Museum, Aspen, Colorado, 2009, p. 247 (illustrated)

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



41

KAWS

WHAT PARTY

2020

The complete set of seven screenprints in colors, on Saunders Waterford paper, the full sheets.

all S. 22 x 22 in. (55.9 x 55.9 cm)

All signed, dated and numbered 'AP 10/20' in various colored pencils (all artist's proofs, the edition was 100), published by KAWSONE, Brooklyn, all unframed.

Estimate

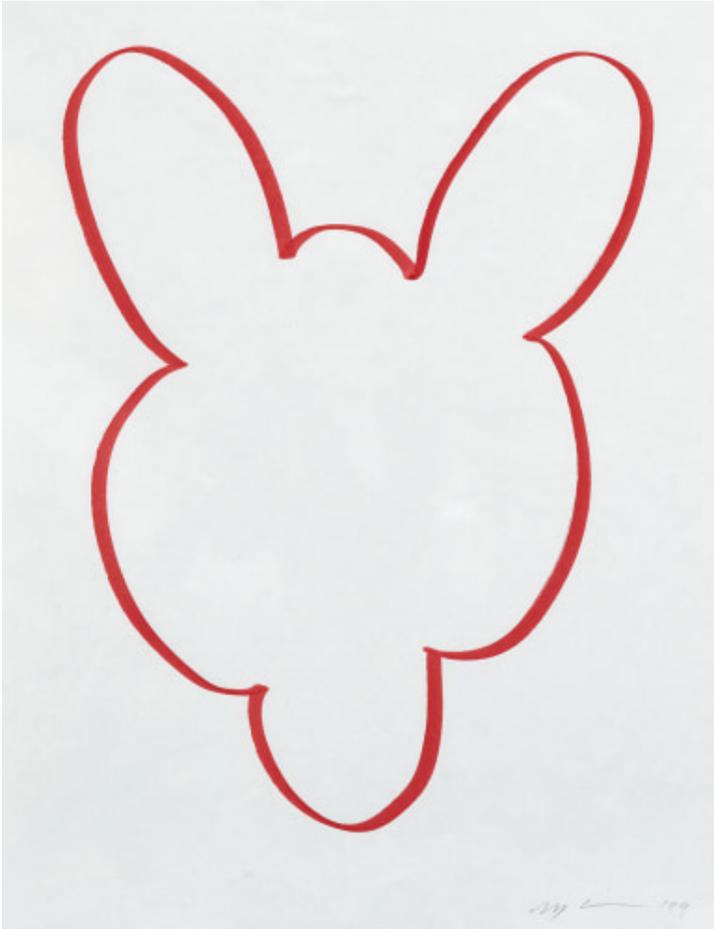
\$60,000 — 80,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



42

Jeff Koons

Kangaroo

1999

Red marker drawing, on wove paper.

11 x 8 1/2 in. (27.9 x 21.6 cm)

Signed and dated in pencil, unframed.

Estimate

\$3,000 — 5,000

[Go to Lot](#)





43

Jeff Koons

Balloon Swan (Yellow)

2017

Porcelain multiple painted in chrome, contained in the original Styrofoam-lined box with silver printed signature.

9 3/4 x 6 x 8 in. (24.8 x 15.2 x 20.3 cm)

With printed signature, title, date and numbered 424/999 on the underside, published by Bernardaud, Limoges, France (with their stamp on the underside).

Estimate

\$6,000 — 9,000

[Go to Lot](#)





44

Jeff Koons

Balloon Dog (Red)

1995

Porcelain multiple painted in chrome, with the original Styrofoam-lined cardboard box and stand.

10 1/4 x 10 1/4 x 5 in. (26 x 26 x 12.7 cm)

Numbered 639/2300 in gold ink on the underside, published by the Museum of Contemporary Art, Los Angeles.

Estimate

\$5,000 — 7,000

[Go to Lot](#)





45

Jeff Koons

Puppy Vase

1998

Glazed white ceramic vase, contained in the original Styrofoam-lined white and blue cardboard box.

17 1/2 x 17 1/2 x 11 in. (44.5 x 44.5 x 27.9 cm.)

Incised signature, date and stamp-numbered 1667/3000 on the underside, published by Art of this Century, New York and Paris (with their stamp).

Estimate

\$6,000 — 8,000

[Go to Lot](#)





46

LOT OFFERED WITH NO RESERVE

Jeff Koons

Puppy Plate

1992

Porcelain plate multiple in colors, contained in the original Styrofoam-lined cardboard box.

15 x 11 x 1 1/4 in. (38.1 x 27.9 x 3.2 cm)

Signed with initials and dated in blue marker and numbered 119/125 in dark red ink on the reverse (there was also an edition of 25 in Roman numerals), published by the San Francisco Museum of Art.

Estimate

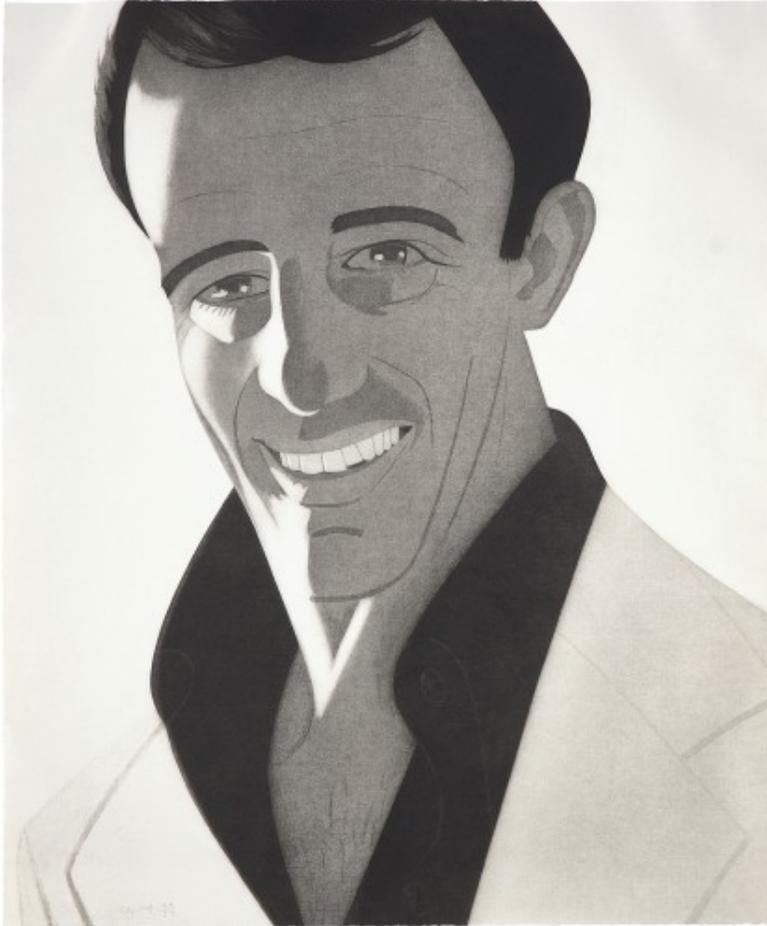
\$600 — 900 •

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY OF AN ESTEEMED NEW YORK
COLLECTION

47

LOT OFFERED WITH NO RESERVE

Alex Katz

Self-Portrait (S. 111)

1978

Aquatint in colors, on German Etching paper, the full
sheet.

S. 35 7/8 x 30 in. (91.1 x 76.2 cm)

Signed and numbered 23/32 in pencil (there were also
6 artist's proofs), co-published by Brooke Alexander,
Inc. and Marlborough Graphics, Inc., New York,
framed.

Estimate

\$2,500 — 3,500 •

[Go to Lot](#)



Literature

Klaus Albrecht Schröder 111



48

Alex Katz

Gray Dress (Laura) (S. 262)

1992

Screenprint in colors, on Arches paper, the full sheet.

S. 36 x 28 1/8 in. (91.4 x 71.4 cm)

Signed and numbered 'P.P. 1/4' in pencil (a proof, the edition was 150 and 18 artist's proofs), published by Chalk and Vermilion Fine Arts, Greenwich, Connecticut, unframed.

Estimate

\$4,000 — 6,000

[Go to Lot](#)

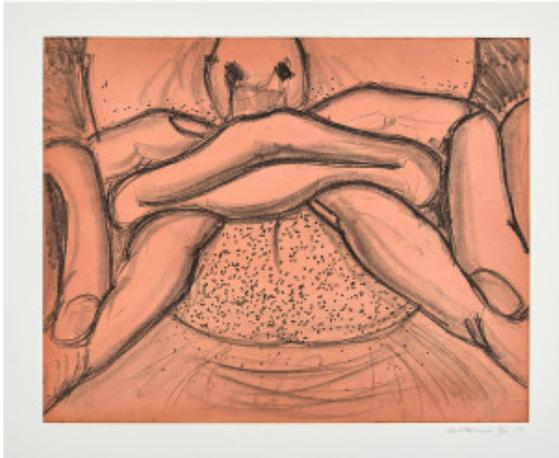


Literature

Klaus Albrecht Schröder 262

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



49

Bruce Nauman

Soft Ground Etching - Lavender; and Soft Ground Etching - Coral

2007

Two soft-ground etchings in colors, on Somerset paper, with full margins.

both I. 18 3/4 x 23 3/4 in. (47.6 x 60.3 cm)

both S. 29 7/8 x 34 in. (75.9 x 86.4 cm)

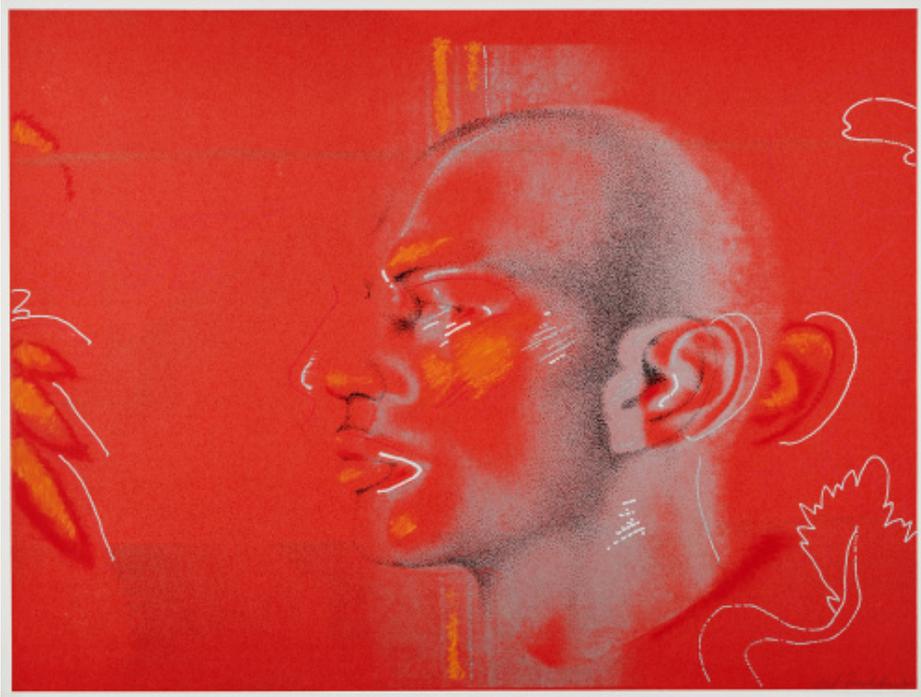
Both signed, dated and numbered 8/50 in pencil (there were also 10 artist's proofs), published by Gemini G.E.L., Los Angeles (with their blindstamps), both framed.

Estimate

\$4,000 — 6,000

[Go to Lot](#)





50

Ed Paschke

Michael Jordan, from One on One

1994

Unique screenprint with metallic ink and hand-coloring in pastel and enamel marker, on wove paper, with full margins.

I. 29 x 38 3/4 in. (73.7 x 98.4 cm)

S. 30 x 40 in. (76.2 x 101.6 cm)

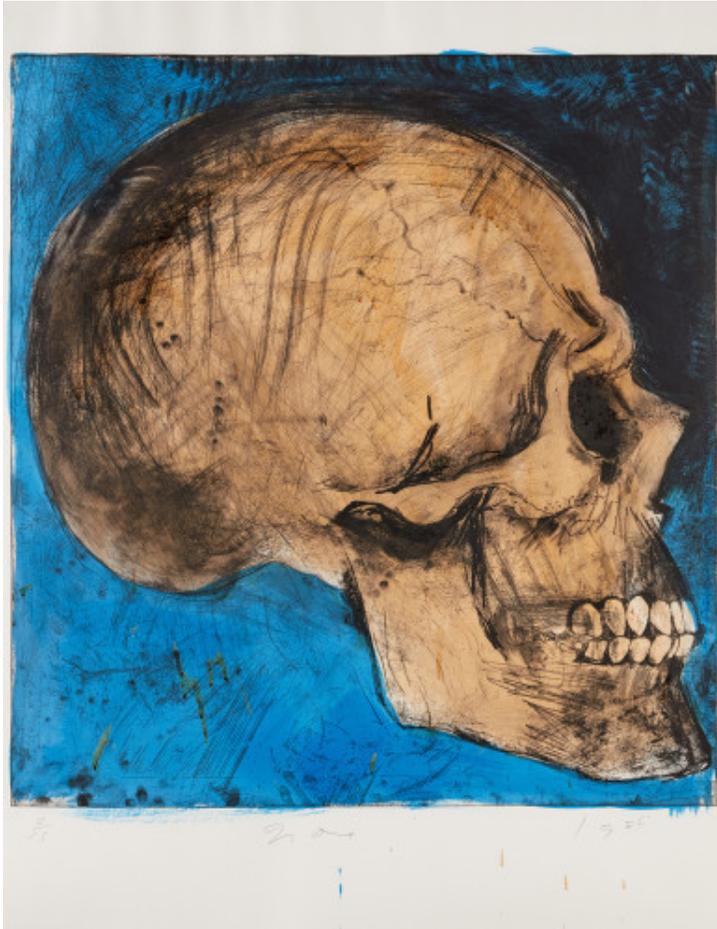
Signed and dated in pencil, one of 31 unique color variants, published by Exhibit A, New Jersey, framed.

Estimate

\$1,500 — 2,500

[Go to Lot](#)





51

LOT OFFERED WITH NO RESERVE

Jim Dine

A Side View in Florida (C. 16)

1986

Etching and power-tool drypoint with hand-coloring and burnishing, on Arches paper, with full margins.

I. 41 1/2 x 39 in. (105.4 x 99.1 cm)

S. 51 1/4 x 39 7/8 in. (130.2 x 101.3 cm)

Signed, dated and numbered 2/15 in pencil (there were also 6 artist's proofs), published by Pace Editions, Inc., New York, framed.

Estimate

\$2,000 — 3,000 •

[Go to Lot](#)



51

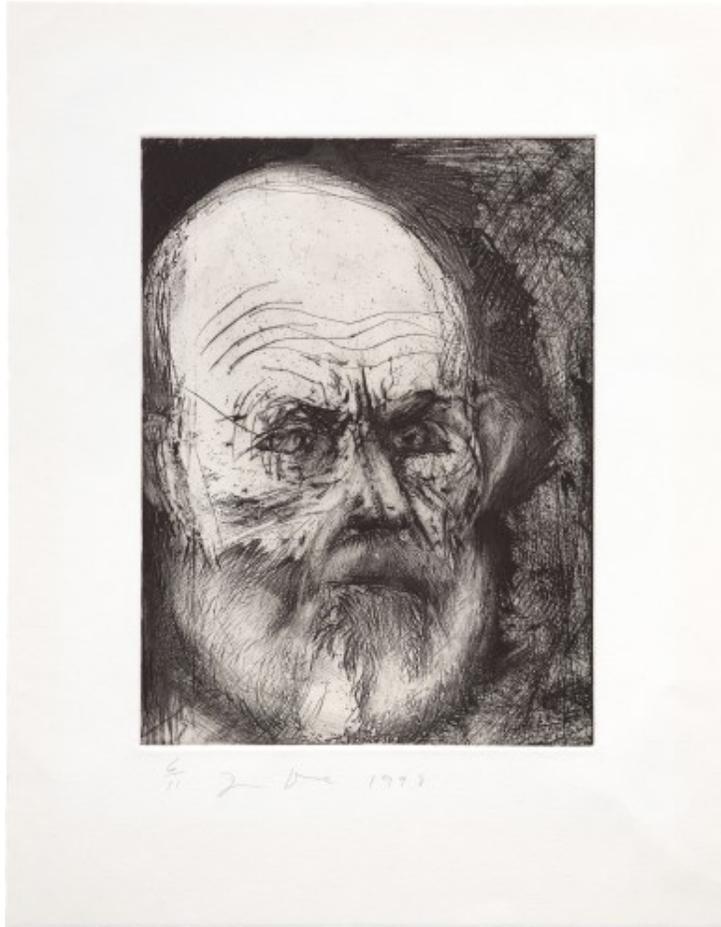
Jim Dine

Provenance

Phillips, New York, *Modern & Contemporary Editions*, January 25, 2012, lot 85

Literature

Elizabeth Carpenter 16



52

LOT OFFERED WITH NO RESERVE

Jim Dine

Self-Portrait Blue and Now (C. 126)

1998

Etching and power-tool drypoint, on pale blue Chinese Yemei Antique paper chine collé to Hahnemühle paper, with full margins.

I. 12 x 9 in. (30.5 x 22.9 cm)

S. 18 x 14 in. (45.7 x 35.6 cm)

Signed, dated and numbered 6/11 in pencil (there were also 5 artist's proofs), published by Pace Editions, Inc., New York, framed.

Estimate

\$500 — 700 •

[Go to Lot](#)



Literature

Elizabeth Carpenter 126



53

Kiki Smith

Parrot

2006

Stenciled acrylic paint and platinum leaf in colors, on overbeaten flax paper, the full sheet.

S. 11 3/4 x 9 1/8 in. (29.8 x 23.2 cm)

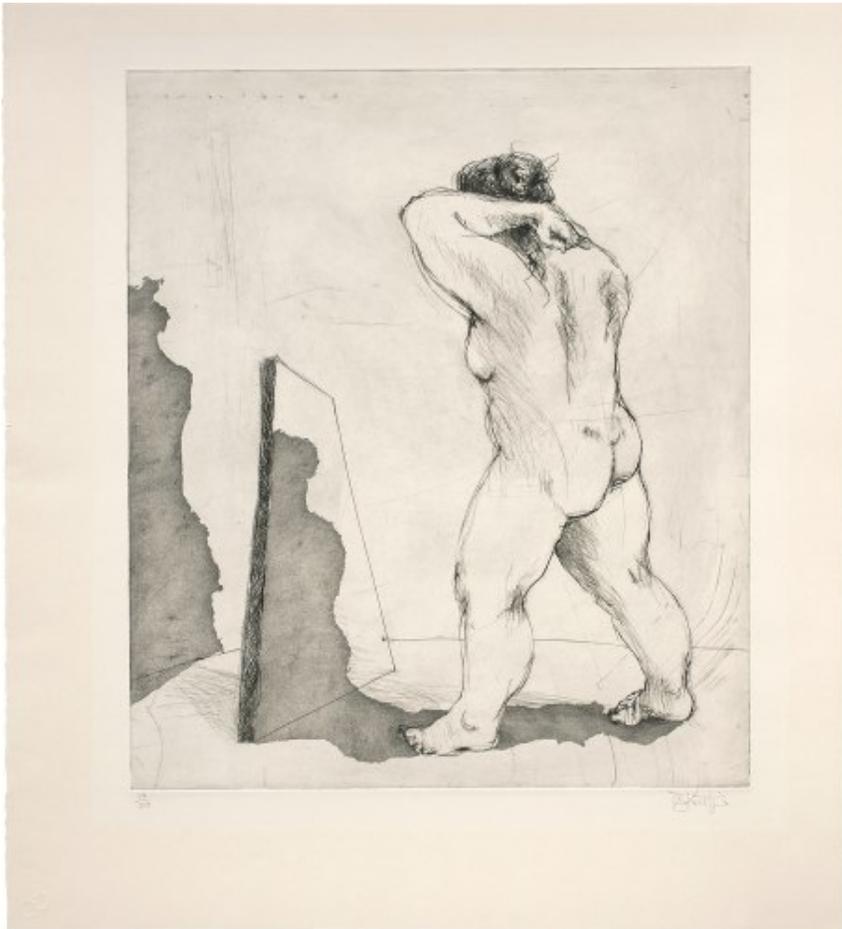
Signed, dated and numbered 13/20 in pencil (there were also 2 artist's proofs), published by the artist and the Brodsky Center for Innovative Editions, New Brunswick, New Jersey, unframed.

Estimate

\$1,000 — 2,000

[Go to Lot](#)





54

William Kentridge

Untitled [Woman and Mirror]

2000

Etching, on Fabriano paper, with full margins.

I. 23 5/8 x 20 3/8 in. (60 x 51.8 cm)

S. 30 1/2 x 27 1/2 in. (77.5 x 69.9 cm)

Signed and numbered 15/20 in pencil, published by the artist, framed.

Estimate

\$3,000 — 5,000

[Go to Lot](#)





55

William Kentridge

Wrapped Man, from Zeno at 4am (K. pp. 118-119)

2001

Etching and aquatint, on Hahnemühle paper, with full margins.

I. 9 3/4 x 7 3/4 in. (24.8 x 19.7 cm)

S. 14 x 11 5/8 in. (35.6 x 29.5 cm)

Signed and numbered 3/40 in pencil (there were also 5 artist's proofs in Roman numerals), published by David Krut Fine Art, New York, framed.

Estimate

\$1,500 — 2,500

[Go to Lot](#)



Literature

David Krut pp. 118-119



PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

56

Shahzia Sikander

Running on Empty II

2002

Watercolor and dry pigment drawing, on Wasli paper.
7 1/2 x 4 in. (19.1 x 10.2 cm)

Estimate

\$6,000 — 8,000

[Go to Lot](#)



Provenance

Brent Sikkema Gallery, New York

Acquired from the above by the present owner, 2003

Exhibited

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, *Shahzia Sikander: Nemesis*, January 24 - April 11, 2004

The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, *Shahzia Sikander: Nemesis*, September 19, 2004 - January 2, 2005

RISD Museum, Providence, Rhode Island, *Shahzia Sikander: Extraordinary Realities*, November 12, 2021 - January 30, 2022

Literature

Shahzia Sikander: Nemesis, exh. cat., The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, and The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, p. 112 (full page color illustration)

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

57

Gert and Uwe Tobias

Untitled

2007

Mixed media drawing with collage, on wove paper.

11 5/8 x 8 1/4 in. (29.5 x 21 cm)

Signed by both artists and dated in pencil on the
reverse, framed.

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Provenance

Team Gallery, New York

Acquired from the above by the present owner, 2008



58

Louise Bourgeois

The Bad Mother (MoMA 978)

1998

Lithograph, on Arches paper, with full margins.

I. 11 1/2 x 8 3/4 in. (29.2 x 22.2 cm)

S. 16 x 12 3/4 in. (40.6 x 32.4 cm)

Signed with initials, and numbered 'AP 18' in pencil (an artist's proof, the edition was 100), published by the artist, unframed.

Estimate

\$1,000 — 2,000

[Go to Lot](#)



Literature

Museum of Modern Art Cat. No. 978



59

Louise Bourgeois

I Do (MoMA 226)

2010

Digital print in colors, on fabric.

16 x 12 in. (40.6 x 30.5 cm)

With stitched initials in red thread, red printed title and numbered 199/300 in pencil (there were also 35 artist's proofs), published by the artist in support of For Freedom To Marry, New York, unframed.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Museum of Modern Art Cat. No. 226



PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

60

Marcel Dzama

Untitled

2000

Ink and watercolor drawing, on wove paper.

14 x 11 in. (35.6 x 27.9 cm)

Signed in black ink, framed.

Estimate

\$1,500 — 2,000

[Go to Lot](#)



60

Marcel Dzama

Provenance

Barbara Gladstone Gallery, New York

Acquired from the above by the present owner



61

Nicolas Party

Untitled (Greeting Card)

2018

Gouache painting with gold leaf on card, from the series of approximately 50 cards completed after the original painting, *Red Portrait*, 2017.

7 1/8 x 5 1/8 in. (18.1 x 13 cm)

Signed and dedicated 'Merry Christmas and Happy New Year 2018, Dan, Nicolas' in red and green ink in the reverse, framed.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



62

Lisa Yuskavage

Weeds

2001

Etching and aquatint in colors, on Somerset paper, with full margins.

I. 4 x 3 1/2 in. (10.2 x 8.9 cm)

S. 11 x 9 1/2 in. (27.9 x 24.1 cm)

Signed, titled, dated and numbered 40/50 in pencil, published by Marianne Boesky Gallery, New York, with the printer Burnet Editions, blindstamp, unframed.

Estimate

\$600 — 900

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



63

Liliana Porter

Concert; and To Wait

2004

Two etchings in colors with hand-coloring and one with collage, on Rives BFK paper, with full margins.

Concert I. 2 3/4 x 3 3/4 in. (7 x 9.5 cm)

S. 15 7/8 x 16 in. (40.3 x 40.6 cm)

To Wait I. 2 1/2 x 1 1/2 in. (6.4 x 3.8 cm)

S. 17 x 15 in. (43.2 x 38.1 cm)

Both signed and dated, *Concert* numbered 4/35 and *To Wait* annotated 'S/P' in pencil (the edition was 20), published by Goya-Girl Press, Baltimore (with their and the printer's blindstamps), both unframed.

Estimate

\$1,000 — 2,000

[Go to Lot](#)





PROPERTY FROM THE ESTATE OF MARTINA BATAN

64

LOT OFFERED WITH NO RESERVE

Yoshitaka Amano

Untitled

2002

Sumi ink drawing on Japan paper, framed.

42 x 29 1/2 in. (106.7 x 74.9 cm)

Estimate

\$3,000 — 5,000 •

[Go to Lot](#)



Provenance

Dieu Donné, New York

Acquired from the above by the present owner



65

Elizabeth Peyton

Elias

2014

Lithograph, on Arches paper, with full margins.

I. 17 x 12 3/4 in. (43.2 x 32.4 cm)

S. 25 3/4 x 19 5/8 in. (65.4 x 49.8 cm)

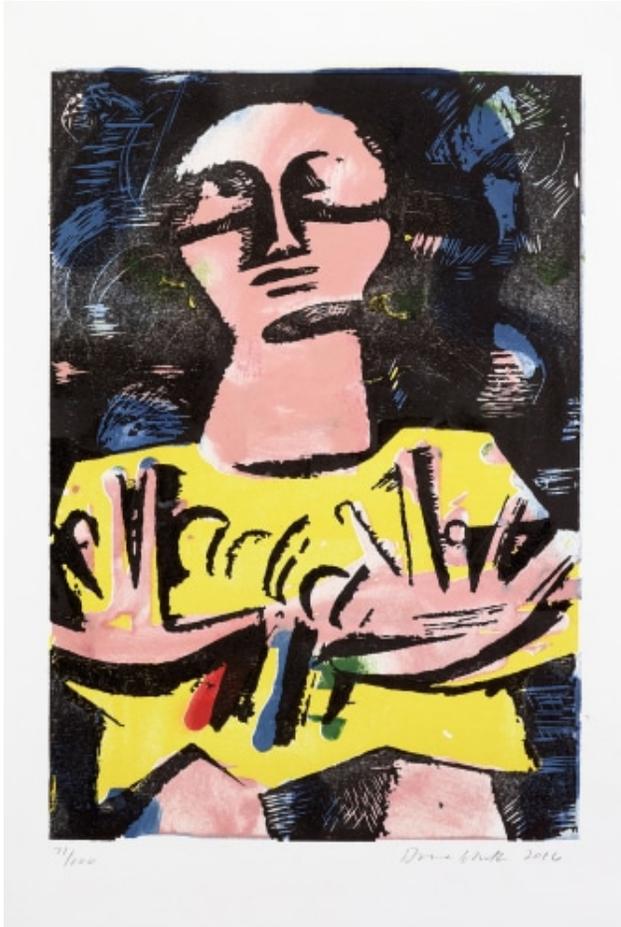
Signed, titled, dated and numbered 34/100 in pencil
(there were also 10 artist's proofs), published by Texte
zur Kunst, Berlin, unframed.

Estimate

\$700 — 900

[Go to Lot](#)





66

Dana Schutz

Sleepwalker

2016

Woodcut and monotype in colors, on wove paper, with full margins.

I. 18 x 12 3/8 in. (45.7 x 31.4 cm)

S. 22 x 14 3/4 in. (55.9 x 37.5 cm)

Signed, dated and numbered 71/100 in pencil (there were also 25 artist's proofs), published by Texte Zur Kunst, Berlin, unframed.

Estimate

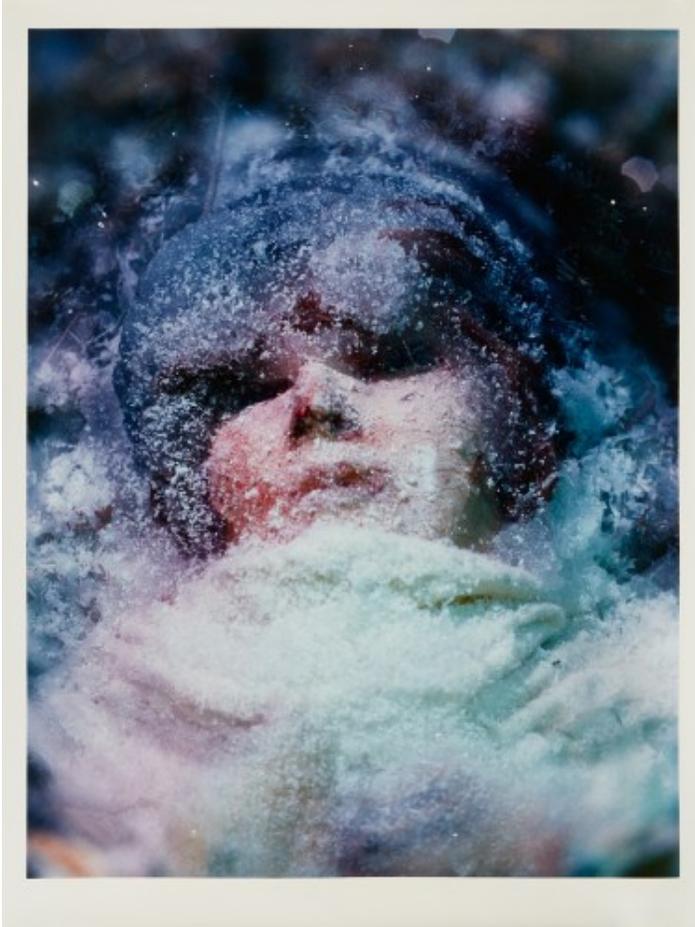
\$600 — 800

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



67

Cindy Sherman

Untitled

1986

Chromogenic print.

I. 35 3/4 x 27 1/2 in. (90.8 x 69.9 cm)

S. 40 x 29 3/4 in. (101.6 x 75.6 cm)

Signed, dated and annotated 'AP' in blue ink on the reverse (an artist's proof, the edition was 35), published by the Men's Council of the Museum of Contemporary Art, Chicago, unframed.

Estimate

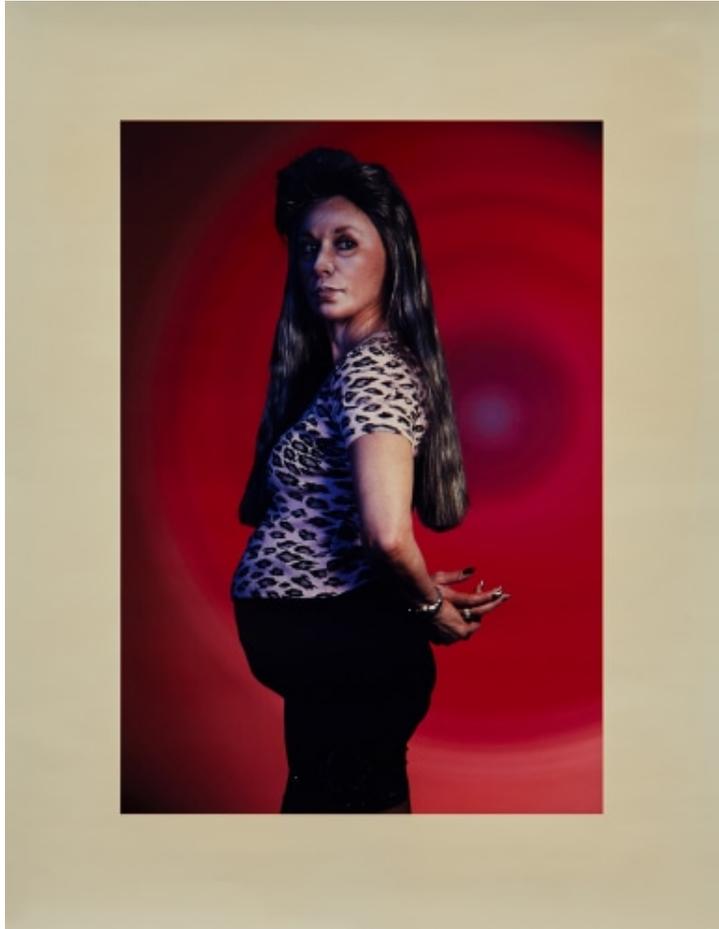
\$2,000 — 3,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



68

Cindy Sherman

Untitled (Pregnant Woman)

2002/2004

Chromogenic print.

I. 28 3/4 x 20 in. (73 x 50.8 cm)

S. 38 3/4 x 30 in. (98.4 x 76.2 cm)

Signed, dated and numbered 300/300 in black ink on the reverse (there were also 30 artist's proofs), published by CHOICE ART for the Planned Parenthood Auction for Choice 2004, unframed.

Estimate

\$1,500 — 2,500

[Go to Lot](#)





69

Cindy Sherman

Untitled

1975

Gelatin silver print, on photo paper, with full margins.

I. 16 1/4 x 11 1/4 in. (41.3 x 28.6 cm)

S. 17 x 14 in. (43.2 x 35.6 cm)

Signed, dated and numbered 1/125 in pencil on the reverse, framed.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



70

Nicole Eisenman

Untitled, from WAY COOL

1995

Screenprint with extensive hand additions in black ink and blue crayon, on wove paper, the full sheet.

S. 13 3/8 x 8 in. (34 x 20.3 cm)

Signed, dated and numbered '72' in black ink (the series was 75 and 10 artist's proofs), published by Exit Art/The First World, New York, unframed.

Estimate

\$600 — 900

[Go to Lot](#)





71

John Baldessari

Blue Boy (With Yellow Boy): One with Hawaiian Tie and One in Dark, from the Indomitable Spirit portfolio (H. 51)

1990

Aquatint in colors and photogravure, on irregularly shaped Somerset paper, adhered to mylar backing (as issued), the full sheet.

S. 19 3/8 x 23 1/8 in. (49.2 x 58.7 cm)

Signed and numbered 8/50 in pencil (there were also 15 artist's proofs), published by Photographers + Friends United Against AIDS, New York, framed.

Estimate

\$2,500 — 3,500

[Go to Lot](#)



Literature

Sharon Coplan Hurowitz 51

Editions & Works on Paper

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72

John Baldessari

*One Face (Three Versions) with Nose, Ear and Glasses,
from Noses & Ears, Etc.: The Gemini Series (H. 170)*

2006

Screenprint in colors, on three sheets of Rives BFK
paper mounted to Sintra (as issued), the full sheets,
contained in the original artist's specified frame.

S. 30 x 72 x 1 in. (76.2 x 182.9 x 2.5 cm)

framed 34 3/4 x 76 3/4 x 3 in. (88.3 x 194.9 x 7.6 cm)

Signed, dated and numbered 29/45 in pencil (there
were also 12 artist's proofs), published by Gemini
G.E.L., Los Angeles (with their inkstamp on the side).

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Sharon Coplan Hurowitz 170



73

Julian Opie

Summer Rain 2

2020

Freestanding black acrylic sculpture, contained in the original cardboard box with foam lining.

17 1/4 x 23 1/2 x 5 1/2 in. (43.8 x 59.7 x 14 cm)

Signed in black ink, and titled, dated and numbered 10/40 (printed) on a label affixed to the underside of the base (there were also 5 artist's proofs), published by Alan Cristea Gallery, London.

Estimate

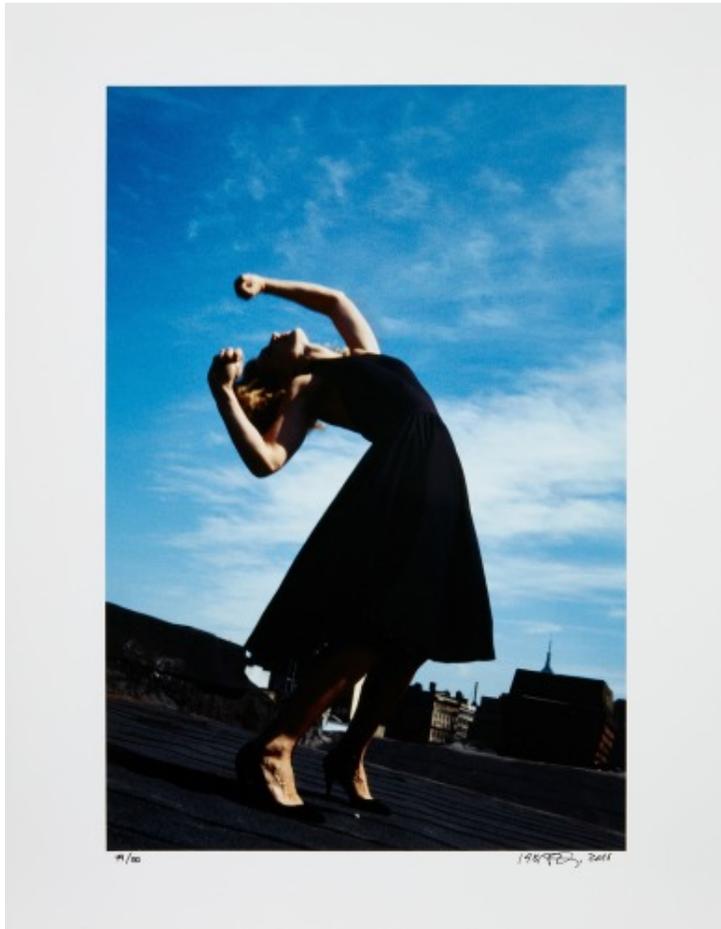
\$8,000 — 12,000

[Go to Lot](#)



Editions & Works on Paper

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74

Robert Longo

Untitled (Janet, from the Men in the Cities Series)

1981/2016

Archival pigment print in colors, on Canson Platine fiber paper, with full margins.

I. 14 3/4 x 10 in. (37.5 x 25.4 cm)

S. 18 x 14 in. (45.7 x 35.6 cm)

Signed, dated and numbered 79/100 in black ink (there were also 20 artist's proofs), published by Texte zur Kunst, Berlin, unframed.

Estimate

\$700 — 900

[Go to Lot](#)





75

Robert Longo

Untitled [from Men in the Cities]

1989

Lithograph with embossing, on Rives BFK paper, with full margins.

I. 15 3/4 x 29 in. (40 x 73.7 cm)

S. 21 1/2 x 30 1/4 in. (54.6 x 76.8 cm)

Signed, dated, annotated '3SS' and numbered 7/12 in pencil (there were also 5 artist's proofs), unframed.

Estimate

\$6,000 — 9,000

[Go to Lot](#)





76

LOT OFFERED WITH NO RESERVE

Jonathan Borofsky

Human Structure #3 (G. 2058)

2005

Screenprint in colors, on Fabriano paper, with full margins.

I. 40 1/4 x 58 in. (102.2 x 147.3 cm)

S. 42 1/2 x 60 in. (108 x 152.4 cm)

Signed and numbered 34/35 in pencil (there were also 10 artist's proofs), published by Gemini G.E.L., Los Angeles (with their blindstamps), framed.

Estimate

\$1,000 — 2,000 •

[Go to Lot](#)



Literature
Gemini G.E.L. 2058



77

Derrick Adams

Interior Life (Woman)

2019

Archival pigment print, on Entrada Natural paper, the full sheet.

S. 24 x 18 in. (61 x 45.7 cm)

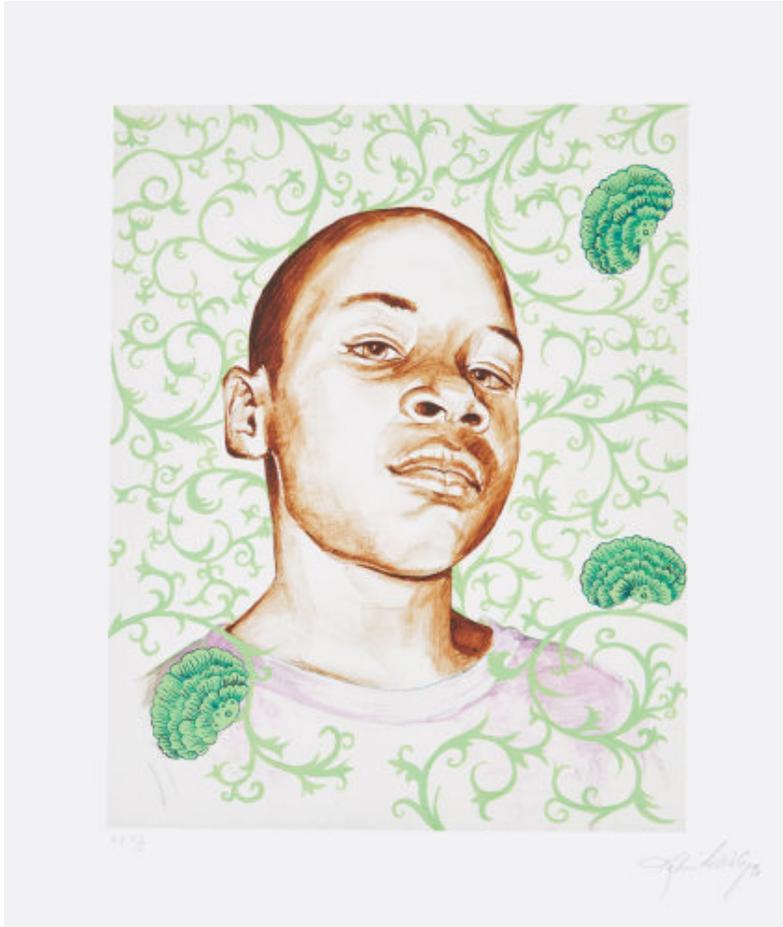
Signed, dated and numbered 40/75 in pencil on the reverse (there were also 5 artist's proofs), published by Eminence Grise Editions, New York, unframed.

Estimate

\$4,000 — 6,000

[Go to Lot](#)





78

Kehinde Wiley

Kid Ike

2006

Pigment print in colors, on Somerset paper, with full margins.

I. 10 x 8 in. (25.4 x 20.3 cm)

S. 20 x 16 in. (50.8 x 40.6 cm)

Signed, dated and numbered 'A.P. 5/5' in pencil (an artist's proof, the edition was 25), published by Rush Arts, Philadelphia, framed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Editions & Works on Paper

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79

Kara Walker

Freedom, a Fable

1997

Laser-cut paper pop-up book, bound in brown leather
(as issued).

9 3/8 x 8 3/8 x 5/8 in. (23.8 x 21.3 x 1.6 cm)

From the edition of 4,000, published by The Peter
Norton Family Christmas Project, New York.

Estimate

\$1,500 — 2,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

80

Kara Walker

Untitled

2001

Watercolor drawing, on paper

S. 18 x 12 in. (45.7 x 30.5 cm)

Signed with initials and dated in pencil on the reverse,
framed.

Estimate

\$7,000 — 10,000

[Go to Lot](#)



80

Kara Walker

Provenance

Brent Sikkema Gallery, New York

Acquired from the above by the present owner, 2002

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



81

Kara Walker

Snared

2013

Lithograph, on wove paper, the full sheet.

S. 11 1/8 x 8 1/2 in. (28.3 x 21.6 cm)

Signed with initials and numbered 12/50 in pencil,
published by Camden Arts Centre, London, framed.

Estimate

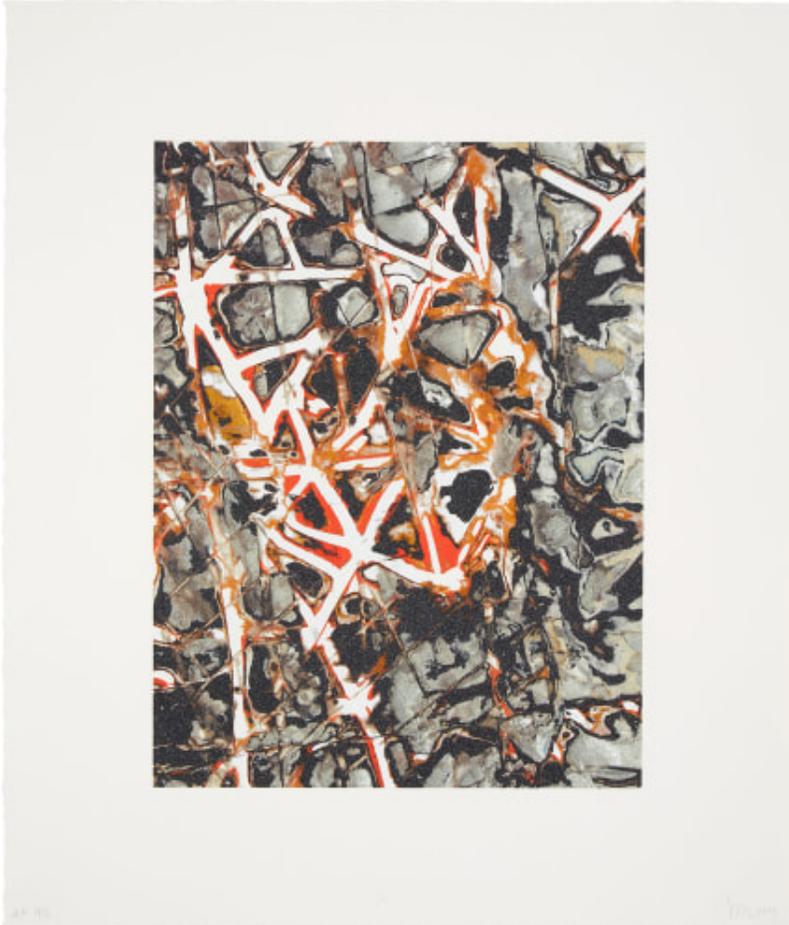
\$6,000 — 8,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



82

Mark Bradford

Untitled

2012

Inkjet print in colors with spot printing and applied texture, on wove paper, with full margins.

I. 14 x 10 5/8 in. (35.6 x 27 cm)

S. 20 1/8 x 17 1/8 in. (51.1 x 43.5 cm)

Signed with initials, dated and numbered 'AP 4/6' in pencil (an artist's proof, the edition was 25), published by CCA Wattis Institute for Contemporary Arts, San Francisco, framed.

Estimate

\$6,000 — 9,000

[Go to Lot](#)





PROPERTY FROM THE ESTATE OF MARTINA BATAN

83

LOT OFFERED WITH NO RESERVE

William Pope.L

Trophy (Puppy)

2007

Stuffed animal, peanut butter, matte medium, screws
and wood wall sculpture, contained in the original
custom plywood box.

12 x 10 1/2 x 7 1/2 in. (30.5 x 26.7 x 19.1 cm)

Estimate

\$2,000 — 3,000 •

[Go to Lot](#)



Provenance

Samson Projects, Boston

Mitchell-Innes & Nash, New York

Acquired from the above by the present owner

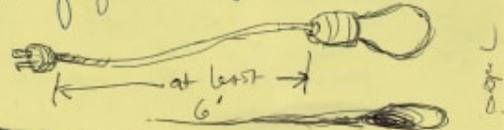
Exhibited

Samson Projects, Boston, *Color Isn't Matter*, February 5 - March 20, 2010

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST

Shoot stuff
* Email ~~to~~ Benton + Dan
Y.S. (Lightbulbs)
Dan, Benton,
Dan, at one time earlier, I asked
for a lighting kit for the video
shoot I'm being to get the
 footage for the color monitor.
We haven't talked ~~it~~ it recently.
Turns out I don't need. Let me
know you got this email.
Pope.L
Care)

~~Lightbulbs~~
If you could also bring
A cord w/ female plug and
light socket. Also, ~~about~~ shot
length may go as long as 2 to 3 min.

J.S.
8

PROPERTY FROM THE ESTATE OF MARTINA BATAN

84

LOT OFFERED WITH NO RESERVE

William Pope.L

Untitled (If you Could also Bring...)

2009

Ink drawing and installation notes on yellow index
card.

4 x 6 in. (10.2 x 15.2 cm)

Signed and dated in black ink, unframed.

Estimate

\$2,000 — 3,000 •

[Go to Lot](#)



Provenance

Hauser & Wirth, New York

Acquired from the above by the present owner



85

Norman Rockwell

The Problem We All Live With

1973

Collotype in colors, on smooth wove paper, with full margins.

I. 23 3/4 x 38 1/4 in. (60.3 x 97.2 cm)

S. 30 7/8 x 44 1/4 in. (78.4 x 112.4 cm)

Signed and numbered 22/200 in dark pencil (there were also 35 artist's proofs in Roman numerals), published by Circle Fine Art, Chicago (with their blindstamp), unframed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)





86

Peter Saul

Angela Davis

1972

Lithograph in colors, on wove paper, the full sheet.

S. 35 x 30 in. (88.9 x 76.2 cm)

Signed and numbered 81/100 in pencil (there were also 5 artist's proofs), published by Landfall Press Inc., Chicago (with their inkstamp on the reverse), framed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)





87

Peter Saul

World of America Number One

1967

Screenprint in colors, on wove paper, with full margins.

I. 22 x 18 in. (55.9 x 45.7 cm)

S. 28 5/8 x 22 5/8 in. (72.7 x 57.5 cm)

Signed, titled, dated and numbered 6/30 in pencil
(there were also some artist's proofs), unframed.

Estimate

\$3,000 — 5,000

[Go to Lot](#)





88

Martin Puryear

Mile of Sculpture

1984-85

Lithograph in colors, on wove paper, the full sheet.

S. 35 1/4 x 27 in. (89.5 x 68.6 cm)

Signed and numbered 41/100 in pencil, published by the Chicago Art Fair, printed by Four Brothers Press, Chicago (with their blindstamp and inkstamp on the reverse), unframed.

Estimate

\$1,500 — 2,500

[Go to Lot](#)





89

Robert Longo

Untitled (Moon in Shadow)

2006

Archival pigment print, on heavy wove paper, with full margins.

I. 10 x 10 in. (25.4 x 25.4 cm)

S. 11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)

Signed, dated and numbered 6/75 in pencil, published by the artist, unframed.

Estimate

\$500 — 1,000

[Go to Lot](#)





PROPERTY OF AN ESTEEMED NEW YORK
COLLECTION

90

LOT OFFERED WITH NO RESERVE

Richard Serra

Glenda Lough (G. 1215, B. -W. 31)

1985

Monumental screenprint and Paintstik, on Arches
Cover paper, the full sheet toned.

S. 76 3/4 x 42 1/2 in. (194.9 x 108 cm)

Bears initials and dated in pencil, presumably a proof
(the edition was 19 and 7 artist's proofs), published by
Gemini G.E.L., Los Angeles, framed.

Estimate

\$6,000 — 9,000 •

[Go to Lot](#)



Provenance

Tony Shafrazi Gallery, New York

Acquired from the above by the present owner, 1985

Literature

Gemini G.E.L. 1215

Silke von Berswordt-Wallrabe 31

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



91

Richard Serra

Ishmael's Edge (G. 1326, B.-W. 37)

1987

Monumental lithograph, on Arches Cover paper, the full sheet.

S. 70 x 46 in. (177.8 x 116.8 cm)

Signed dated and numbered 9/20 in pencil (there were also 8 artist's proofs), published by Gemini G.E.L., Los Angeles (with their blindstamps), framed.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Literature

Gemini G.E.L. 1326

Silke von Berswordt-Wallrabe 37

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



92

Richard Serra

Afangar SK I (B-W. 62)

1991

Lithograph, on Arches paper, the full sheet.

S. 10 5/8 x 9 1/2 in. (27 x 24.1 cm)

Signed with initials, dated and numbered 'AP 13/41' in pencil (an artist's proof, the edition was 22), published for the deluxe edition of the publication *Afangar*, unframed.

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Literature

Silke von Berswordt-Wallrabe 62



93

Donald Judd

Untitled: one plate (S. 91)

1978-79

Aquatint, on etching paper, with full margins and creases affecting the image.

I. 35 1/4 x 24 1/2 in. (89.5 x 62.2 cm)

S. 40 3/8 x 29 5/8 in. (102.6 x 75.2 cm)

Signed and numbered 'P.P. 6/6' in pencil (a printer's proof, the edition was 100 and 15 artist's proofs), published by the artist, framed.

Estimate

\$800 — 1,200

[Go to Lot](#)

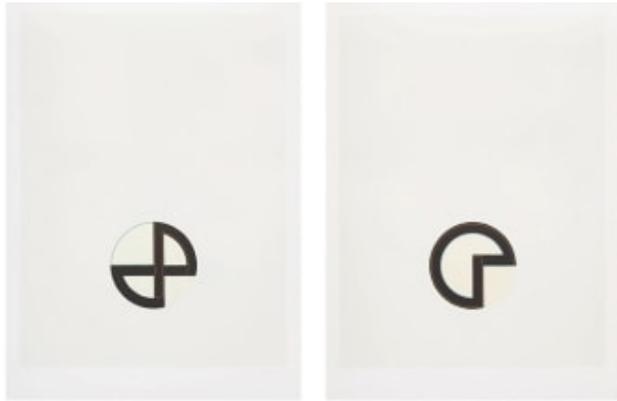


Literature

Jörg Schellmann 91

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



94

Jo Baer

Cardinations: five plates

1974

Five screenprints in colors, on wove paper, with full margins.

I. 24 1/2 x 18 5/8 in. (62.2 x 47.3 cm);

S. 28 3/8 x 21 1/8 in. (72.1 x 53.7 cm)

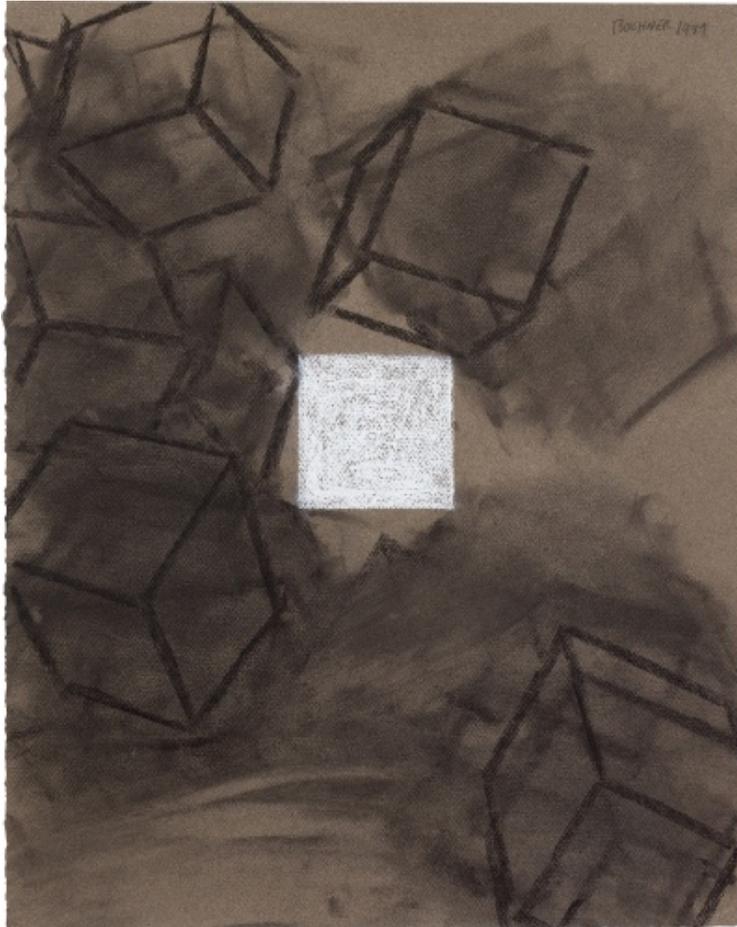
All signed, dated and numbered 68/75 in pencil (there were also 15 artist's proofs), published by Brooke Alexander Editions, New York, all unframed.

Estimate

\$2,500 — 3,500

[Go to Lot](#)





95

Mel Bochner

Untitled

1989

Charcoal and white chalk drawing, on wove paper.

19 1/2 x 15 1/2 in. (49.5 x 39.4 cm)

Signed and dated in pencil, unframed.

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



96

Mia Westerlund Roosen

Untitled

1977

Monumental oil pastel drawing on wove paper.

68 3/4 x 42 1/2 in. (174.6 x 108 cm)

Signed and dated in black ink, framed.

Estimate

\$1,000 — 2,000

[Go to Lot](#)



Provenance
Sable-Castelli Gallery, Toronto



97

Brice Marden

#18, from Etchings to Rexroth (L. 40/18)

1986

Etching and aquatint, on Rives BFK paper, with full margins.

I. 8 x 7 in. (20.3 x 17.8 cm)

S. 19 5/8 x 16 in. (49.8 x 40.6 cm)

Signed, dated, titled and numbered VI/X in pencil (one of 10 artist's proofs, the edition was 45), published by Peter Blum Edition, New York, unframed.

Estimate

\$4,000 — 6,000

[Go to Lot](#)

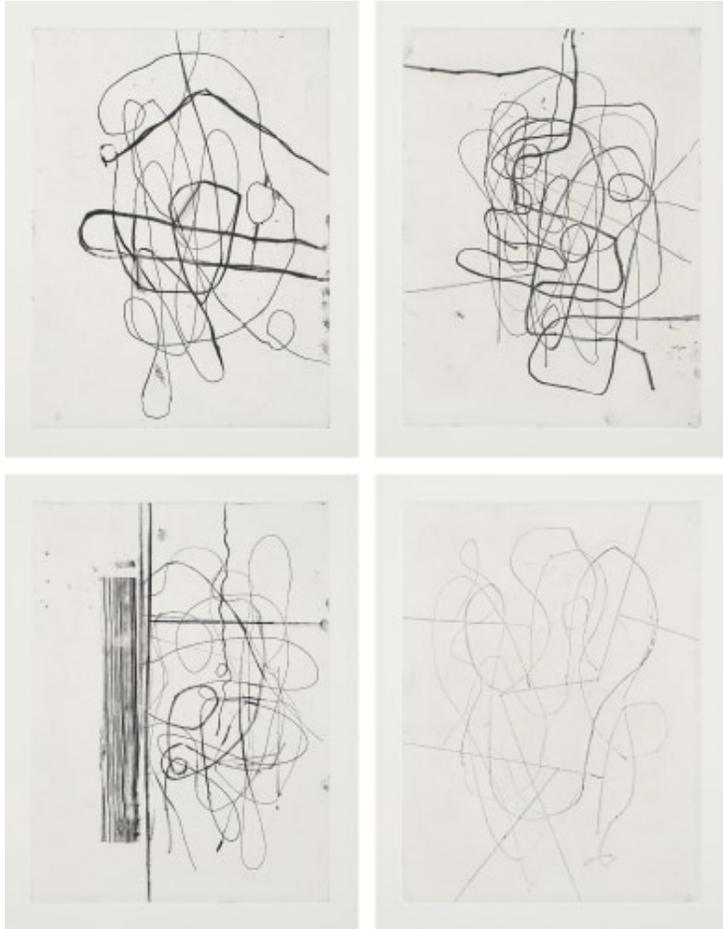


Literature

Jeremy Lewison 40/18

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



98

Christopher Wool

Quartet

2014

The complete set of four etchings with drypoint, on Strathmore Bristol paper, with full margins, with justification, all contained in the original black cloth-covered portfolio.

all I. 12 x 9 in. (30.5 x 22.9 cm)

all S. 20 x 16 in. (50.8 x 40.6 cm)

portfolio 21 1/4 x 16 1/4 x 1 in. (54 x 41.3 x 2.5 cm)

All signed, dated and numbered 'AP III' in pencil (one of three artist's proof sets, the edition was 20), published by Edition Jacob Samuel, Santa Monica (with their blindstamp), all unframed.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

99

Jessica Jackson Hutchins

Diamonds and Poppies

2008

Paper pulp and wove paper collage.

25 x 25 3/4 in. (63.5 x 65.4 cm)

Signed, titled, dated and numbered in pencil on the
reverse, framed.

Estimate

\$800 — 1,200

[Go to Lot](#)



Jessica Jackson Hutchins

Provenance

Derek Eller Gallery, New York

Acquired from the above by the present owner, 2008



100

LOT OFFERED WITH NO RESERVE

Julian Schnabel

Last Attempt at Attracting Butterflies II

1995

Screenprint in colors, on Museum Board, the full sheet.
S. 55 1/2 x 50 1/2 in. (141 x 128.3 cm)

Signed, dated and numbered 36/80 in pencil,
published by Lococo Fine Art, St. Louis (with their
inkstamp on the reverse), framed.

Estimate

\$1,000 — 2,000 •

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



101

Julian Schnabel

Olatz Lopéz

1992

Screenprint in colors, on Arches paper, the full sheet.

S. 54 x 43 1/2 in. (137.2 x 110.5 cm)

Signed, dated and numbered 105/250 in pencil,
published by the artist, unframed.

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM THE ESTATE OF MARTINA BATAN

102

LOT OFFERED WITH NO RESERVE

Purvis Young

(Untitled Book)

1984

Paint, pastel and ink drawings on lined wove paper
collaged to sheets of bound hardcover book.

9 x 6 1/2 x 1 in. (22.9 x 16.5 x 2.5 cm)

Estimate

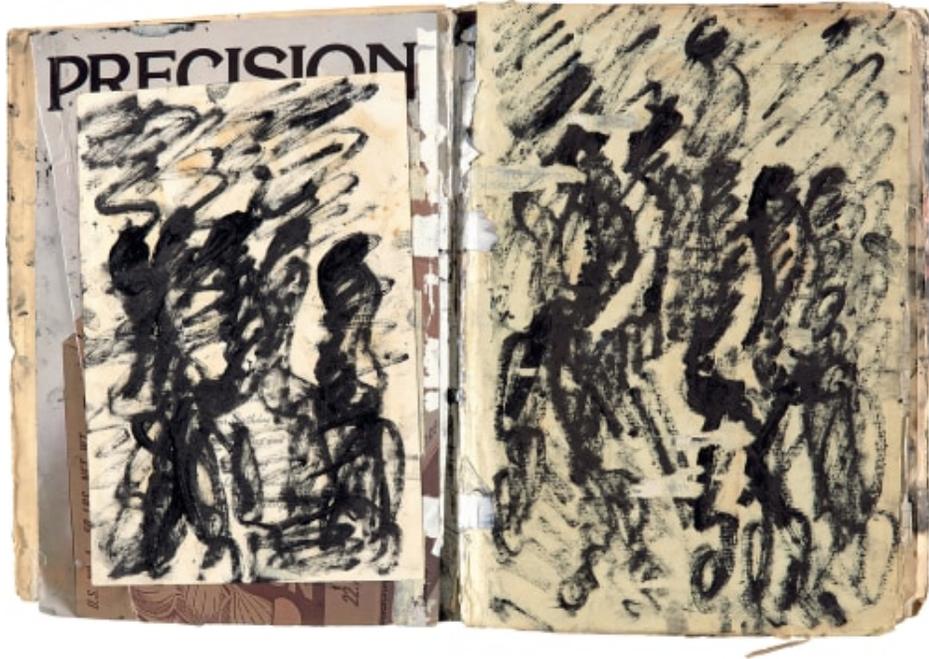
\$400 — 600 •

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM THE ESTATE OF MARTINA BATAN

103

LOT OFFERED WITH NO RESERVE

Purvis Young

Untitled (Paperboard Packaging)

1984

Acrylic paintings on various ephemera, collaged to sheets of a bound book.

12 x 10 x 1 1/2 in. (30.5 x 25.4 x 3.8 cm)

Estimate

\$400 — 600 •

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



PROPERTY FROM THE ESTATE OF MARTINA BATAN

104

LOT OFFERED WITH NO RESERVE

Purvis Young

The Mind of Me the Artist

1984

Paint, pastel and ink drawings collaged to bound book pages with five loose marker and ink drawings.

drawings 11 x 8 1/2 in. (27.9 x 21.6 cm)

book 11 x 9 1/2 x 1 in. (27.9 x 24.1 x 2.5 cm)

The book signed and dated in blue ink on the cover, many of the bound drawings signed and dated in ink, two of the loose drawings signed and dated.

Estimate

\$400 — 600 •

[Go to Lot](#)





PROPERTY FROM THE ESTATE OF MARTINA BATAN

105

LOT OFFERED WITH NO RESERVE

Purvis Young

Untitled

1984

Unique assemblage painting with wood, and canvas
mounted to board.

20 1/4 x 13 1/2 in. (51.4 x 34.3 cm)

Estimate

\$400 — 600 •

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



106

LOT OFFERED WITH NO RESERVE

Robert Rauschenberg

Environment; Cinema; and Ethnic Cultures, from Tribute 21

1994

Three offset lithographs in colors, on Arches paper, the full sheets.

all S. 40 3/4 x 26 3/4 in. (103.5 x 67.9 cm)

All signed and dated, one numbered 45/50 and two numbered 'AP 9/20' in pencil (two artist's proofs, the edition was 50), published by Felissimo, Tokyo (with their blindstamp), all unframed.

Estimate

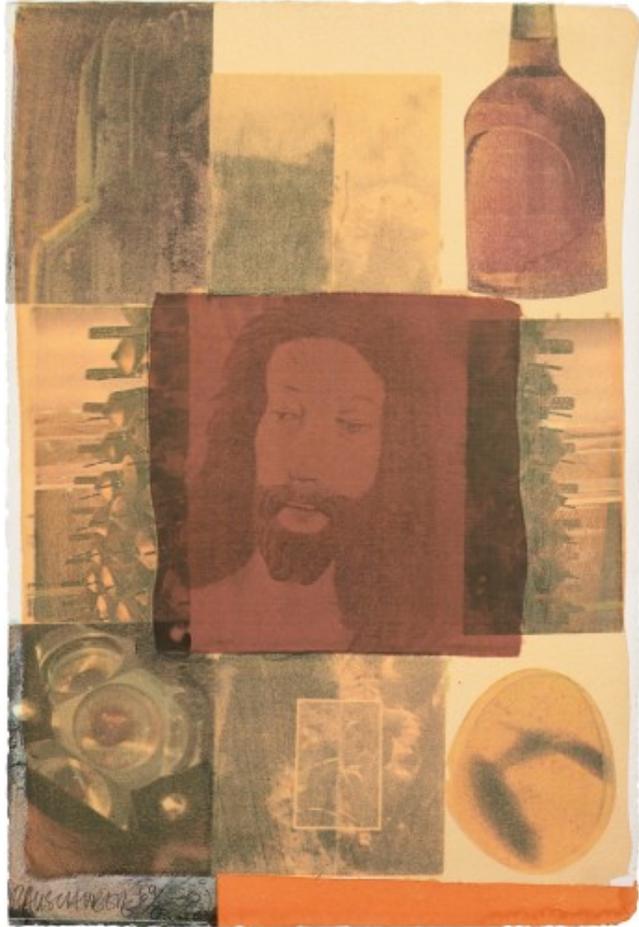
\$2,500 — 3,500 •

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



107

Robert Rauschenberg

Arcanum VI, from Arcanum Series

1981

Screenprint in colors with silk collage and hand-coloring, on wove paper, the full sheet.

S. 22 3/4 x 15 5/8 in. (57.8 x 39.7 cm)

Signed, dated and numbered 69/85 in pencil (there were also 4 artist's proofs), published by Styria Studio, Inc., New York (with their blindstamp), unframed.

Estimate

\$700 — 900

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



108

Robert Longo

Body of a Comic (Clown Bank)

1989

Lithograph in colors, on Arches paper, with full margins.

I. 29 x 21 1/2 in. (73.7 x 54.6 cm)

S. 41 1/4 x 29 1/4 in. (104.8 x 74.3 cm)

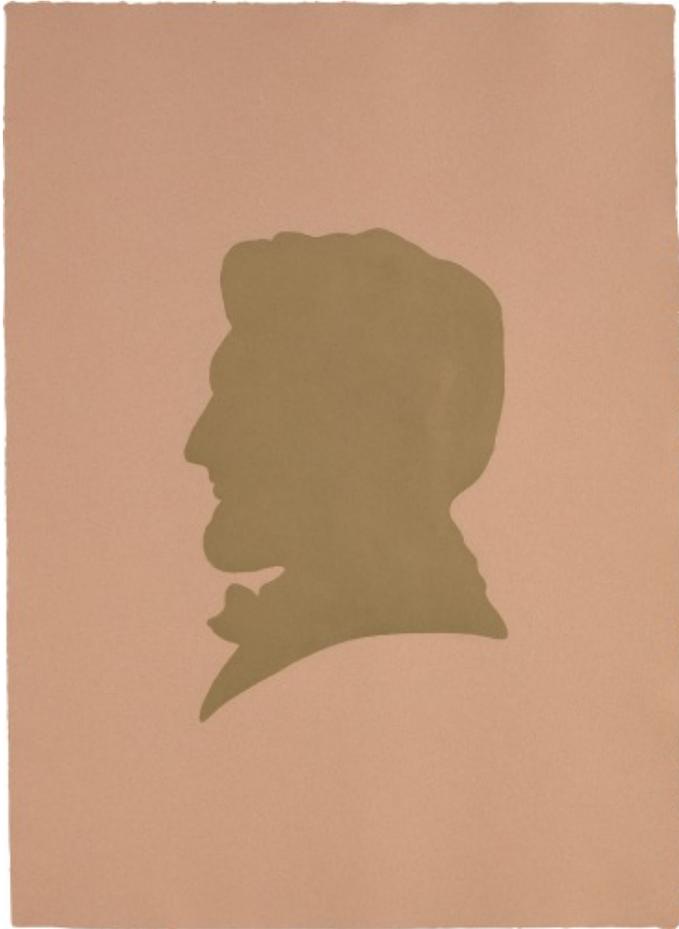
Signed, titled, dated and numbered 38/75 in pencil (there were also 15 artist's proofs), published by Brand X Editions, New York (with their blindstamp), unframed.

Estimate

\$1,000 — 1,500

[Go to Lot](#)





109

Sherrie Levine

No. 1, from Barcham Green Portfolio

1986

Aquatint in colors, on Robin Cover brown paper, with full margins.

I. 15 x 10 3/4 in. (38.1 x 27.3 cm)

S. 31 x 22 5/8 in. (78.7 x 57.5 cm)

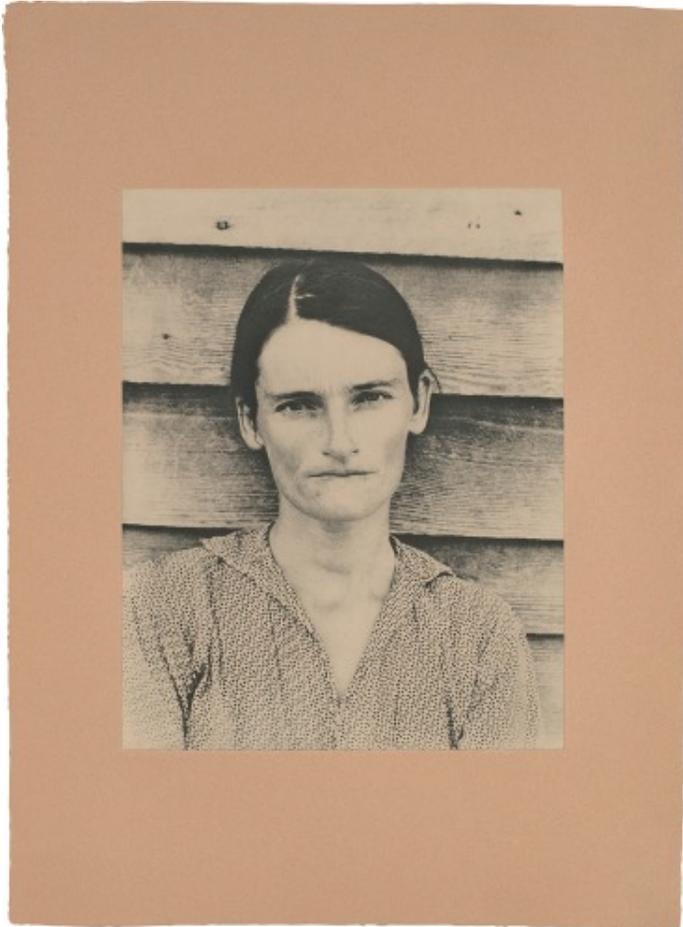
Signed, dated and numbered 4/25 in pencil on the reverse (there were also 10 artist's proofs), published by Crown Point Press, San Francisco (with their blindstamp), framed.

Estimate

\$800 — 1,200

[Go to Lot](#)





110

Sherrie Levine

No. 5, from Barcham Green Portfolio

1986

Aquatint and photogravure, on Robin Cover brown paper, with full margins.

I. 18 7/8 x 15 in. (47.9 x 38.1 cm)

S. 31 1/4 x 22 3/4 in. (79.4 x 57.8 cm)

Signed, dated and numbered 4/25 in pencil on the reverse (there were also 10 artist's proofs), published by Crown Point Press, San Francisco (with their blindstamp), framed.

Estimate

\$800 — 1,200

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



111

Sigmar Polke

Leave the Lab and enter the Office (B. & O. 92)

1991

Offset lithograph in colors, on tracing paper printed on both sides, the full sheet.

S. 23 5/87 x 33 3/8 in. (58.6 x 84.8 cm)

Signed, dated and numbered 41/100 in black ink, published by the Brooklyn Museum, New York, unframed.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Jürgen Becker and Claus von der Osten 92



112

John Baldessari

I Will Not Make Anymore Boring Art (Wallpaper)

1971/2001

Six rolls of screenprinted wallpaper, the full sheets.

all approx. S. 172 x 27 in. (436.9 x 68.6 cm)

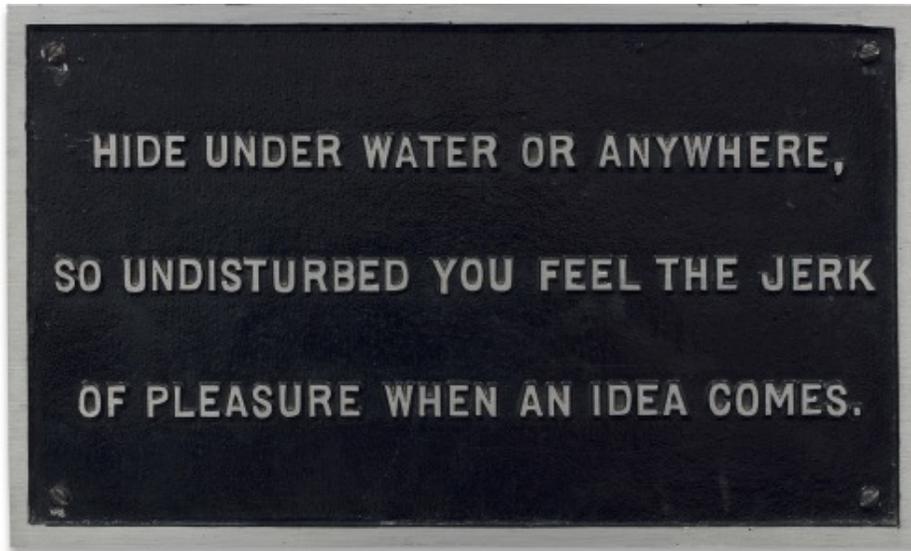
From the edition of 100, published by Printed Matter, Inc., New York, all unframed.

Estimate

\$1,200 — 1,800

[Go to Lot](#)





PROPERTY OF AN ESTEEMED NEW YORK
COLLECTION

113

Jenny Holzer

Untitled, from Survival Series

1983-85

Cast aluminum plaque with black paint.

5 7/8 x 10 in. (14.9 x 25.4 cm)

Numbered 1/10 (printed) on a gallery label affixed to
the reverse, published by Barbara Gladstone Gallery,
New York.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



Provenance

Barbara Gladstone Gallery, New York

Salander-O'Reilly Galleries, Inc., New York

Exhibited

Salander-O'Reilly Galleries, Inc., New York, *Barnard Collects: The Educated Eye*, September 28 -
October 31, 1989



PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

114

Mona Hatoum

You Are Still Here

1994

Sandblasted mirrored glass.

15 x 11 1/2 x 1/4 in. (38.1 x 29.2 x .6 cm)

Signed, dated and numbered 9/10 in black ink on the
reverse (there were also 5 artist's proofs).

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

White Cube, London

Acquired from the above by the present owner, 1995

Exhibited

Museum of Contemporary Art, Chicago, *Mona Hatoum*, July 8 - September 14, 1997

New Museum, New York, *Mona Hatoum*, December 4, 1997- February 22, 1998



115

LOT OFFERED WITH NO RESERVE

Tauba Auerbach

The Clock

2013

24-hour analog wall clock, contained in the original cardboard packing box.

diameter 10 1/2 x 7/8 in. (26.7 x 2.2 cm)

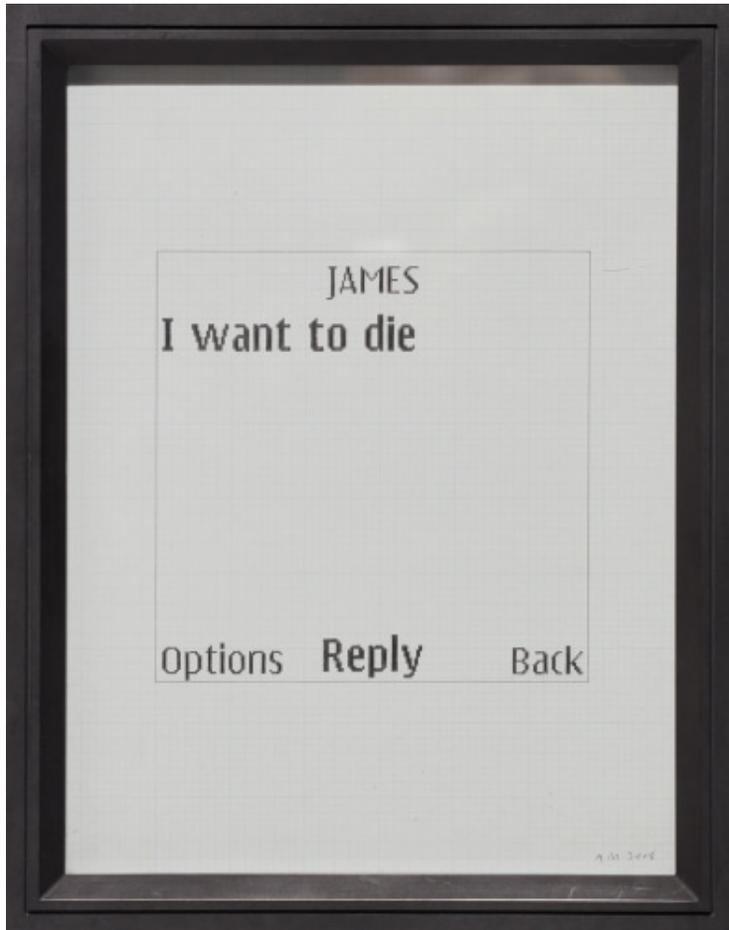
Signed in red and blue marker on the reverse, published by *The Thing Quarterly*, San Francisco.

Estimate

\$400 — 600 •

[Go to Lot](#)





PROPERTY FROM A DISTINGUISHED NEW YORK
DRAWINGS COLLECTOR

116

Adam McEwen

Untitled Text Msg. (James)

2008

Graphite artist's frame, containing unique drawing in pencil, on archival graph paper.
framed 12 3/8 x 9 3/4 x 1 1/4 in. (31.4 x 24.8 x 3.2 cm)
Signed with initials and dated in pencil, additionally incised with signature and date on the reverse of the frame.

Estimate
\$3,000 — 4,000

[Go to Lot](#)



Provenance

Nicole Klagsbrun Gallery, New York

Acquired from the above by the present owner, 2009

Exhibited

Aspen Art Museum, Aspen Colorado, *Adam McEwen: I Think I'm in Love*, January 13 - June 4, 2017

Literature

I Think I'm in Love: Adam McEwen, exh. cat., Aspen Art Museum, Aspen, Colorado, 2017, p. 226
(illustrated p. 185)



117

Larry Clark

Untitled, from Teenage Lust

circa 1968-1978

Gelatin silver print.

I. 8 x 12 in. (20.3 x 30.5 cm)

S. 11 x 14 in. (27.9 x 35.6 cm)

Signed in pencil on the reverse, framed.

Estimate

\$1,500 — 2,500

[Go to Lot](#)





118

Barbara Kruger

You're Right (And You Know it and So Should Everyone Else)

2010

Lithograph in colors, on smooth wove paper, the full sheet.

S. 9 x 24 in. (22.9 x 61 cm)

Signed with initials, dated and numbered 31/200 in pencil on the reverse (there were also 50 artist's proofs), published by the Editions and Artists Books Fair, New York, unframed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)





119

Barbara Kruger

My Pretty Pony

1988

The complete set of 9 lithographs and 8 screenprints in colors, on Rives paper, with text by Stephen King, bound with brushed stainless steel cover (as issued), contained in the original grey cloth-covered portfolio. book 20 1/4 x 13 7/8 x 1 1/4 in. (51.4 x 35.2 x 3.2 cm) portfolio 21 1/2 x 14 5/8 x 2 1/4 in. (54.6 x 37.1 x 5.7 cm)

Signed in pencil by the artist and the author on the justification page, from the unnumbered edition of 250 (there were also 30 artist's proofs), published by the Library Fellows of the Whitney Museum of American Art, New York, lacking the original digital clock mounted on the cover.

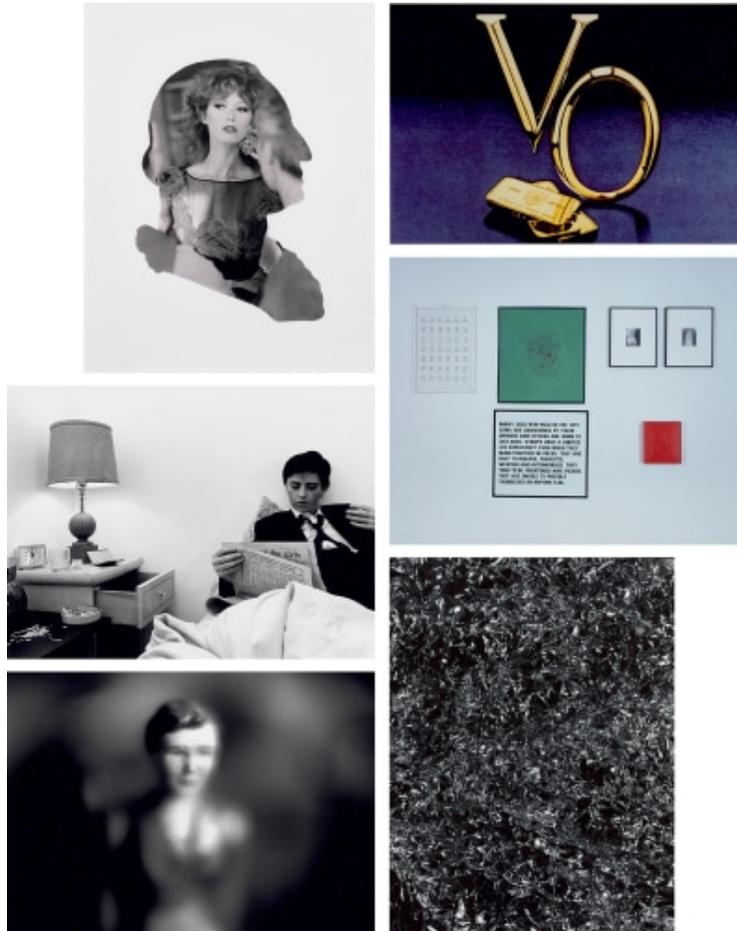
Estimate
\$1,000 — 2,000

[Go to Lot](#)



Editions & Works on Paper

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120

Various Artists including Louise Lawler, Sherrie Levine, Richard Prince, Cindy Sherman, Laurie Simmons, and James Welling

October Portfolio One

1993

The complete set of four gelatin silver prints, one chromogenic print and one dye destruction print, with justification, all contained in the original portfolio.

all I. various sizes

all S. various sizes

portfolio 21 x 16 1/2 x 15/8 in. (53.3 x 41.9 x 4.1 cm)

All signed, dated and numbered 15/30 in pencil or ink, published by October magazine.

Estimate

\$8,000 — 12,000

[Go to Lot](#)



Various Artists including Louise Lawler, Sherrie Levine, Richard Prince, Cindy Sherman, Laurie Simmons, and James Welling

Literature

Aperture, *Spiritual American: Richard Prince*, p. 82

Modern Art Museum of Fort Worth, *Laurie Simmons: Big Camera, Little Camera*, p. 73



121

Joe Tilson

Two Wrist Watches

1965

Vacuum-formed polystyrene in chromium plating and black flocking, contained in the original silver metal artist's frame.

27 x 29 x 3 1/8 in. (68.6 x 73.7 x 7.9 cm)

Signed, titled, dated and numbered 2/35 in black ballpoint pen (there were also some artist's proofs), published by Marlborough Graphics, London, framed.

Estimate

\$800 — 1,200

[Go to Lot](#)



121

Joe Tilson

Literature

Tilson, exh. cat. Marlborough New London Gallery, London, 1966, no. 55



122

Vija Celmins

Spiderweb (R. p. 210)

2009

Screenprint, on wove paper, with full margins.

I. 10 7/8 x 13 in. (27.6 x 33 cm)

S. 17 3/8 x 19 in. (44.1 x 48.3 cm)

Signed, dated, and numbered 32/117 in pencil (there were also 18 artist's proofs), published by Lincoln Center List Poster and Print Program, New York, unframed.

Estimate

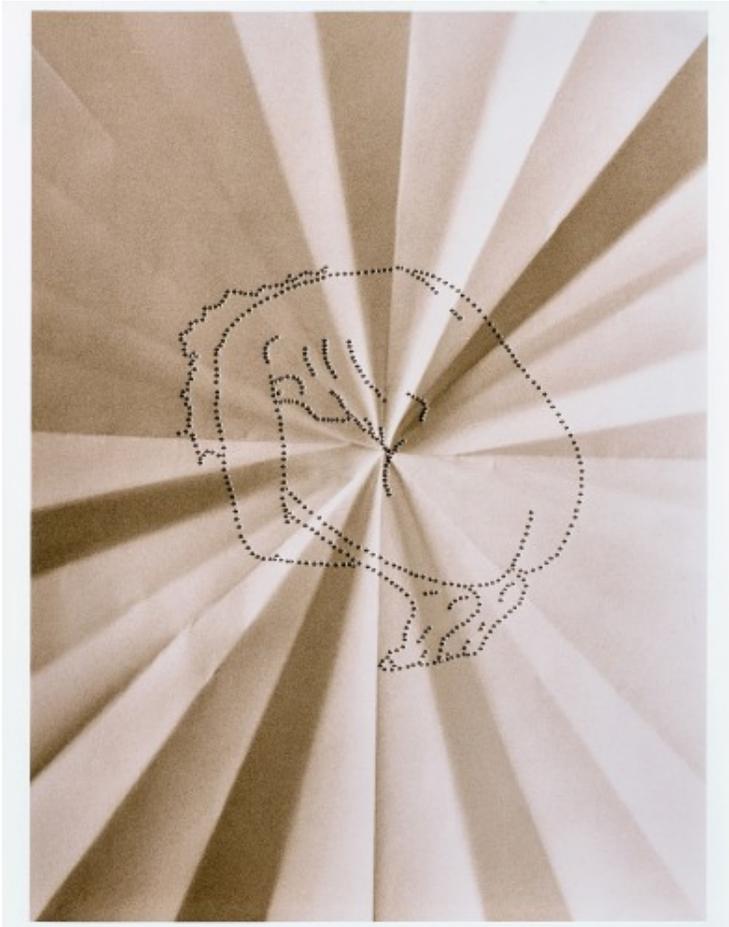
\$3,000 — 5,000

[Go to Lot](#)



Literature

Charles Riley p. 210



123

LOT OFFERED WITH NO RESERVE

Vik Muniz

702 Holes, from Pictures Holes

1997/2007

Digital Chromgenic print.

I. 13 1/2 x 10 1/8 in. (34.3 x 25.7 cm)

S. 14 x 11 in. (35.6 x 27.9 cm)

Signed and dated in black ballpoint pen, and numbered 16/25 (printed) on a label affixed to the reverse, unframed.

Estimate

\$800 — 1,200 •

[Go to Lot](#)



Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



124

LOT OFFERED WITH NO RESERVE

Vik Muniz

Brooklyn, NY

1998

Gelatin silver print.

I. 6 1/8 x 9 3/8 in. (15.6 x 23.8 cm)

S. 8 x 10 in. (20.3 x 25.4 cm)

Signed, titled, and dated in black ink, from the unnumbered edition of 50, unframed.

Estimate

\$800 — 1,200 •

[Go to Lot](#)





125

LOT OFFERED WITH NO RESERVE

Vik Muniz

Rower, from Cloud Series

1997

Gelatin silver print.

I. 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)

S. 10 x 8 in. (25.4 x 20.3 cm)

Signed, titled and dated in pencil on the reverse,
unframed.

Estimate

\$800 — 1,200 •

[Go to Lot](#)





126

William Wegman

Handsome

2001

Chromogenic print, on Fujicolor Crystal Archive paper.

I. 7 1/4 x 7 1/4 in. (18.4 x 18.4 cm)

S. 14 x 11 in. (35.6 x 27.9 cm)

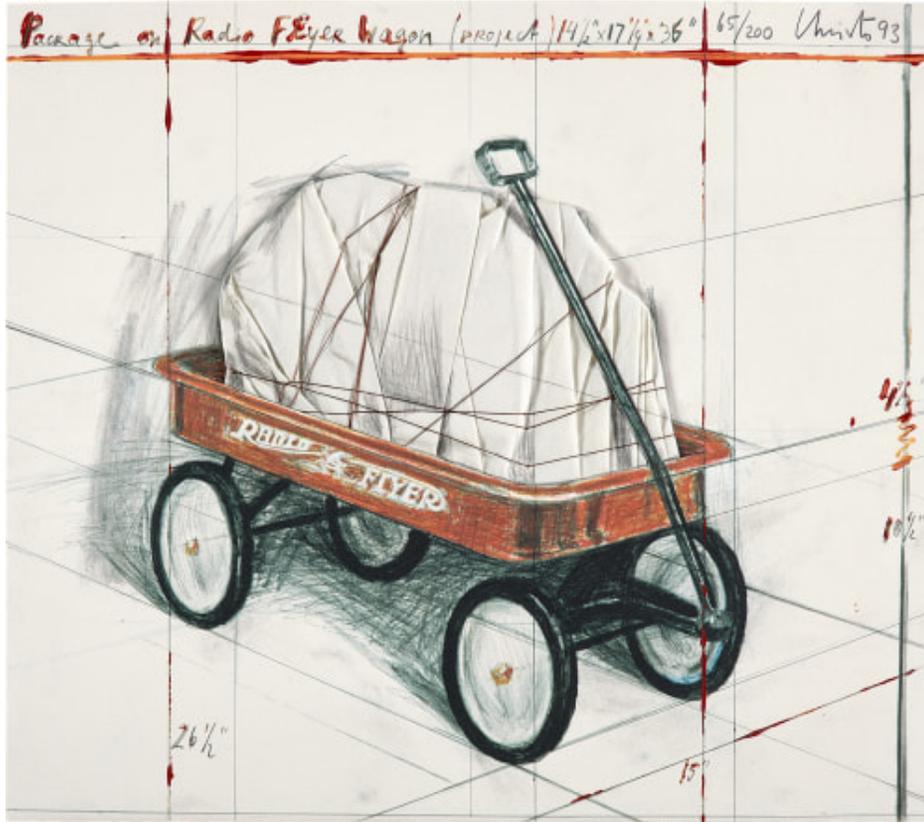
Signed, titled, dated and numbered 104/150 in black ink on the reverse, unframed.

Estimate

\$700 — 900

[Go to Lot](#)





PROPERTY OF AN ESTEEMED NEW YORK
COLLECTION

127

Christo and Jeanne-Claude

Package on Radio Flyer Wagon, Project (S. 163)

1993

Lithograph and screenprint in colors with collage of
broadcloth, twine and tape and pencil additions, on
Rives BFK paper, mounted to Museum Board (as
issued), the full sheet.

S. 19 1/4 x 22 in. (48.9 x 55.9 cm)

Signed, dated and numbered 65/200 (there were also
25 artist's proofs), published by Landfall Press,
Chicago (with their and the artist's copyright inkstamp
on the reverse), framed.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Literature

Jörg Schellmann 163

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



128

Louise Lawler

Assembled

2010-11

Digital duraflex print.

10 1/8 x 8 in. (25.7 x 20.3 cm)

Signed, dated and numbered 32/50 in black ink on the reverse, unframed.

Estimate

\$3,000 — 5,000

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Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



129

Andy Warhol

Marilyn Monroe I Love Your Kiss Forever Forever, from 1¢ Life (F. & S. 5)

1964

Lithograph in colors, on two sheets of wove paper, the full sheets.

S. 16 1/4 x 22 3/4 in. (41.3 x 57.8 cm)

From the unsigned edition of 2,000 (there was also a numbered edition of 100), published by Eberhard W. Kornfeld, Bern, Switzerland, framed.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Literature

Frayda Feldman and Jörg Schellmann 5

Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



130

Andy Warhol

Mao (wallpaper)

1989

Screenprint in colors, on wallpaper, the full sheet.

S. 39 1/4 x 29 5/8 in. (99.7 x 75.2 cm)

From the edition of unknown size, published by The Estate and Foundation of Andy Warhol, for the exhibition *Andy Warhol: A Retrospective*, at the Museum of Modern Art, New York, unframed.

Estimate

\$1,000 — 2,000

[Go to Lot](#)



Literature

see Frayda Feldman and Jörg Schellmann 125A



131

After Andy Warhol

Ladies & Gentlemen poster

1983

Screenprint in colors, on wove paper mounted to board, with full margins.

I. 37 3/4 x 26 3/4 in. (95.9 x 67.9 cm)

S. 39 1/2 x 29 1/2 in. (100.3 x 74.9 cm)

Signed, dated and numbered 174/250 in pencil, published by Galerie Jurka, Amsterdam, unframed.

Estimate

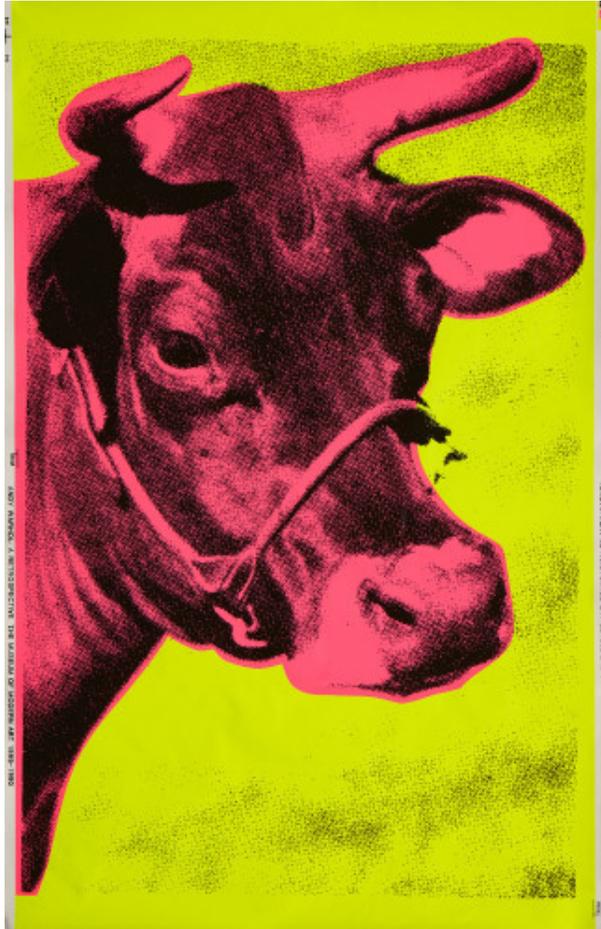
\$600 — 900

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Editions & Works on Paper

New York Auction / 11 March 2022 / 11am EST



132

Andy Warhol

Cow (wallpaper)

1989

Screenprint in colors, on wallpaper, the full sheet.

S. 45 1/2 x 29 1/2 in. (115.6 x 74.9 cm)

From the edition of unknown size, published by The Estate and Foundation of Andy Warhol, for the exhibition *Andy Warhol: A Retrospective*, at the Museum of Modern Art, New York, unframed.

Estimate

\$1,000 — 2,000

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Literature

see Frayda Feldman and Jörg Schellmann 11



133

Andy Warhol

Lincoln Center Ticket (F. & S. 19, R. p. 130)

1967

Screenprint in colors, on opaque acrylic, the full sheet.

S. 45 x 24 1/4 in. (114.3 x 61.6 cm)

Presumably an unsigned proof aside from the signed edition of 200 (there was also an edition of 500 on wove paper), published by Leo Castelli Gallery, New York, unframed.

Estimate

\$3,000 — 5,000

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Literature

Frayda Feldman and Jörg Schellmann 19

Charles Riley p. 130



134

Andy Warhol

Flash - November 22, 1963: one plate (F. & S. 41)

1968

Screenprint in colors, on wove paper, the full sheet.

S. 21 x 21 in. (53.3 x 53.3 cm)

Signed and numbered 190/200 in blue ball-point pen on the reverse (there was also an edition of 26 in Roman numerals), published by Racolin Press Inc., Briarcliff Manor, New York, framed.

Estimate

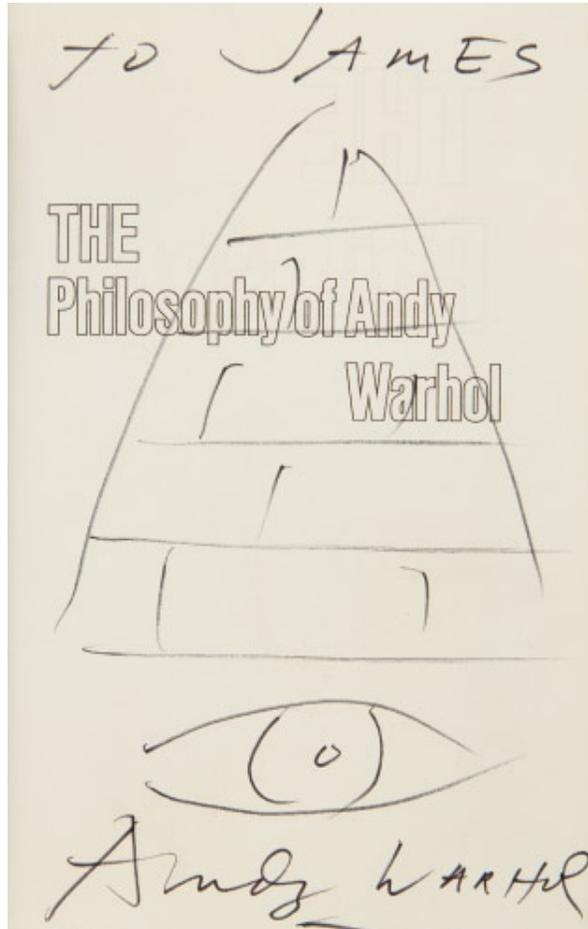
\$5,000 — 7,000

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Literature

Frayda Feldman and Jörg Schellmann 41



135

LOT OFFERED WITH NO RESERVE

Andy Warhol

From A to B and Back Again, the Philosophy of Andy Warhol book with drawing

1975

Drawin of a ziggurat in black marker on the title page of the artist's Hard cover book, with original dust jacket cover.

8 1/2 x 5 3/4 x 1 in. (21.6 x 14.6 x 2.5 cm)

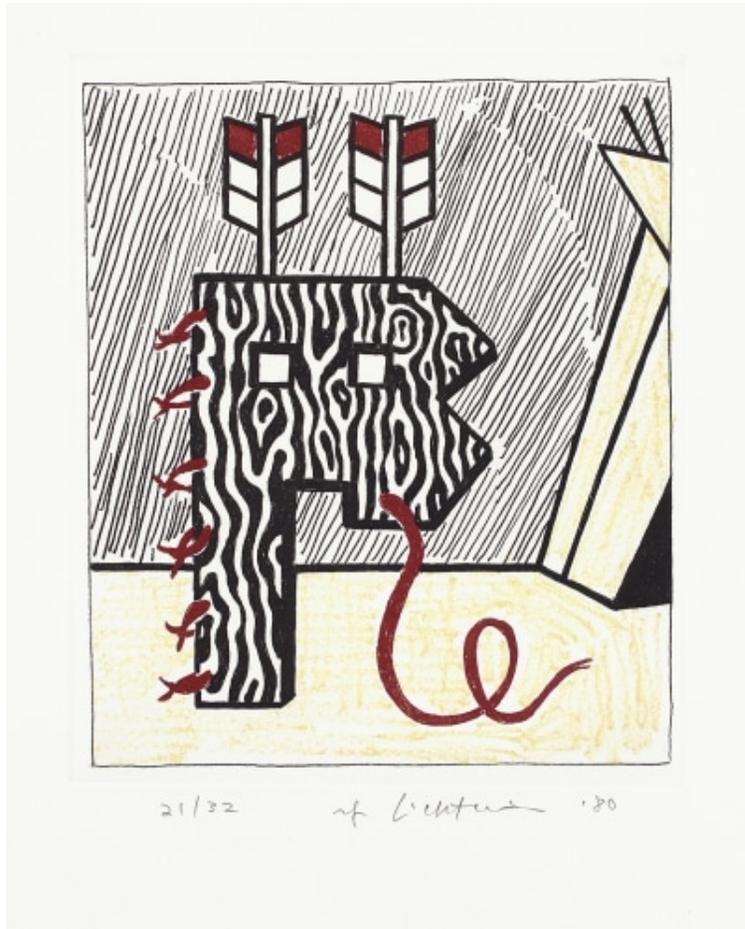
Signed and dedicated 'To James' in black marker, the book published by Harcourt Brace Jovanovich.

Estimate

\$1,000 — 1,500 •

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136

Roy Lichtenstein

Figure with Teepee, from American Indian Theme (T. 353, C. 167)

1980

Etching and engraving in colors, on Lana paper, with margins.

I. 10 5/8 x 9 in. (27 x 22.9 cm)

S. 23 3/4 x 20 3/4 in. (60.3 x 52.7 cm)

Signed, dated and numbered 21/32 in pencil (there were also 12 artist's proofs), published by Tyler Graphics Ltd., Bedford, New York (with their partial blindstamp), framed.

Estimate

\$4,000 — 6,000

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Literature

Tyler Graphics 353

Mary Lee Corlett 167



137

Tom Wesselmann

Monica with Tulips

1989

Screenprint in colors, on Museum Board, with full margins.

I. 36 x 44 1/2 in. (91.4 x 113 cm)

S. 44 3/4 x 53 1/4 in. (113.7 x 135.3 cm)

Signed and numbered 17/100 in pencil (there were also 12 artist's proofs), published by International Images, Inc., Putney, Vermont (with their blindstamps), framed.

Estimate

\$6,000 — 9,000

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138

Mel Ramos

*Miss Comfort Creme, from 11 Pop Artists, Volume III
(H. 42)*

1965

Screenprint in colors, on wove paper, the full sheet.

S. 40 x 30 in. (101.6 x 76.2 cm)

Signed, dated and numbered 192/200 in pencil (there were also 50 in Roman numerals), published by Original Editions, New York, framed.

Estimate

\$2,000 — 3,000

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Literature

Ernst Hilger 42



139

Kenny Scharf

Best Buddies

1993

Screenprint in colors, on Rives BFK paper, the full sheet.

S. 44 1/4 x 30 in. (112.4 x 76.2 cm)

Signed and numbered 55/111 in pencil, published by the artist and Best Buddies International, framed.

Estimate

\$800 — 1,200

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140

James Rosenquist

Highway Trust (S. 1978.40, G. 157)

1978

Lithograph in colors, on Arches paper, with full margins.

I. 18 1/2 x 44 1/8 in. (47 x 112.1 cm)

S. 22 3/4 x 47 in. (57.8 x 119.4 cm)

Signed, titled, dated and numbered 51/78 in pencil (there were also 15 artist's proofs), published by Multiples, Inc., New York, unframed.

Estimate

\$2,000 — 3,000

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Literature

Dieter Schwarz 1978.40

Constance Glenn 157