

# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022

Sale Interest: 147 Lots



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[Conditions of Sale](#)



# PHILLIPS

# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022

Sale Interest: 147 Lots

## Auction & Viewing Location

Opening 9:00pm HKT 21 September 2022.  
Closing 6:00pm HKT 28 September 2022.

A cross category online-only sale out of Hong Kong featuring a tightly curated selection of contemporary artworks, alongside trendy timepieces and colourful jewels.

All bidding is subject to Phillips's Online Conditions of Sale, as available on the How to Buy Page on our website.

Please note that once the sale goes live all bids placed cannot be cancelled.

## Sale Designation

When sending in written bids or making enquiries please refer to this sale as HK090322 or INTERSECT: Online Auction.

## Bids and Registration

tel +852 2318 2029  
[bidshongkong@phillips.com](mailto:bidshongkong@phillips.com)

## Departments

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[JewelleryHK@phillips.com](mailto:JewelleryHK@phillips.com)

# INTERSECT: Online Auction

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1  
**Tiffany & Co. and Gucci**  
*A Group of Gold and Ceramic Je...*  
Estimate  
HK\$15,000 — 25,000



2  
**Ayako Rokkaku**  
*AR07-32*  
Estimate  
HK\$200,000 — 300,000



3  
**Patek Philippe**  
*A fine, "like-new" and rare pink ...*  
Estimate  
HK\$350,000 — 700,000



4  
**Edgar Plans**  
*The Hollander*  
Estimate  
HK\$260,000 — 350,000



5  
**F.P. Journe**  
*A well-preserved and attractive ...*  
Estimate  
HK\$240,000 — 480,000



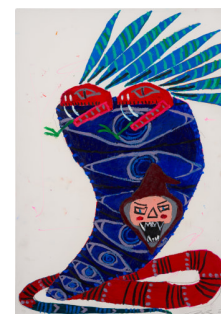
6  
**A Pair of Mother-of-Pearl and D...**  
Estimate  
HK\$10,000 — 20,000



7  
**Rolex**  
*An attractive and well-preserve...*  
Estimate  
HK\$200,000 — 400,000



8  
**Van Cleef & Arpels**  
*A Ruby and Diamond 'Trefle' Pe...*  
Estimate  
HK\$32,000 — 48,000



9  
**Jordy Kerwick**  
*Untitled*  
Estimate  
HK\$150,000 — 200,000



10  
**Roby Dwi Antono**  
*Kinasih*  
Estimate  
HK\$150,000 — 250,000

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11  
**En Iwamura**  
*Neo-Jomon: Orange Face*  
Estimate  
HK\$120,000 — 160,000



12  
**Javier Calleja**  
*I Will Stay Here A While*  
Estimate  
HK\$200,000 — 300,000



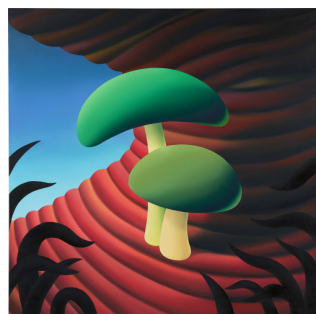
13  
**Cartier**  
*A White Gold and Mother-of-Pe...*  
Estimate  
HK\$16,000 — 32,000



14  
**Rolex**  
*A fine, attractive and "new-old-...*  
Estimate  
HK\$150,000 — 300,000



15  
**Ulala Imai**  
*Oyster*  
Estimate  
HK\$80,000 — 120,000



16  
**Jordi Ribes**  
*Un Par de Setas (A Pair of Mush...*  
Estimate  
HK\$100,000 — 200,000



17  
**Tiffany & Co.**  
*A Diamond 'Starfish' Pendant N...*  
Estimate  
HK\$24,000 — 40,000



18  
**A. Lange & Söhne**  
*An attractive white gold wristw...*  
Estimate  
HK\$250,000 — 450,000



19  
**Bulgari**  
*A fine and attractive limited edit...*  
Estimate  
HK\$60,000 — 120,000



20  
**Cartier**  
*A White Gold and Diamond 'Lov...*  
Estimate  
HK\$48,000 — 65,000



# INTERSECT: Online Auction

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21  
**Mr Doodle**  
*Untitled*  
Estimate  
HK\$100,000 — 200,000



22  
**Edgar Plans**  
*Dogs*  
Estimate  
HK\$240,000 — 400,000



23  
**Edgar Plans**  
*Miedo A Ser Tú (Fear of Being Y...*  
Estimate  
HK\$300,000 — 400,000



24  
**Edgar Plans**  
*Violence Is Never A Solution*  
Estimate  
HK\$240,000 — 450,000



25  
**Chanel**  
*A Set of White Gold and Diamon...*  
Estimate  
HK\$40,000 — 65,000



26  
**Rolex**  
*A well-preserved, fine and attra...*  
Estimate  
HK\$160,000 — 320,000



27  
**Stickymonger**  
*Insomnia*  
Estimate  
HK\$200,000 — 300,000



28  
**Patek Philippe**  
*A very fine pink gold world time ...*  
Estimate  
HK\$180,000 — 280,000



29  
**Friedrich Kunath**  
*I'm Still Here*  
Estimate  
HK\$80,000 — 150,000



30  
**Harry Winston**  
*A Ruby and Diamond Pendant ...*  
Estimate  
HK\$40,000 — 65,000

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31  
**Cartier**  
*A Stainless Steel, Pink Gold and ...*  
Estimate  
HK\$16,000 — 32,000



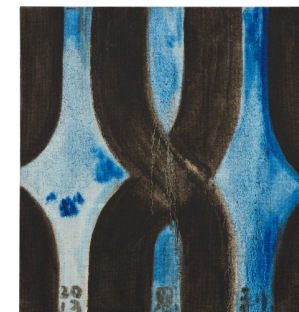
32  
**Ewa Juszkiewicz**  
*54*  
Estimate  
HK\$120,000 — 180,000



33  
**Jaeger-LeCoultre**  
*A fine and very rare limited editi...*  
Estimate  
HK\$120,000 — 240,000



34  
**Yu Youhan**  
*Dancing*  
Estimate  
HK\$170,000 — 340,000



35  
**Zhang Enli**  
*The Backlighting (ZEL\_6632)*  
Estimate  
HK\$150,000 — 300,000



36  
**Made Wianta**  
*Ancient Rock*  
Estimate  
HK\$50,000 — 70,000



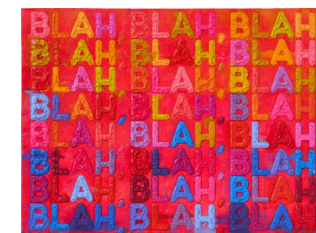
37  
**Patek Philippe**  
*A Bi-Colored Gold, Carved Neph...*  
Estimate HK\$5,000 — 8,000



38  
**Patek Philippe**  
*A fine and attractive white gold ...*  
Estimate  
HK\$160,000 — 320,000



39  
**Javier Calleja**  
*El Pan De Cada Día (Everyday B...*  
Estimate  
HK\$300,000 — 500,000



40  
**Mel Bochner**  
*Blah, Blah, Blah*  
Estimate  
HK\$180,000 — 280,000

# INTERSECT: Online Auction

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41

*A Coloured Spinel and Diamond ...*

**Estimate**  
HK\$25,000 — 35,000



42

**Mr Doodle**

*Dino Dinner*

**Estimate**  
HK\$50,000 — 60,000



43

**Rolex**

*A fine, attractive and “new-old-...*

**Estimate**  
HK\$80,000 — 100,000



44

**Rolex**

*A rare and attractive yellow gol...*

**Estimate**  
HK\$160,000 — 320,000

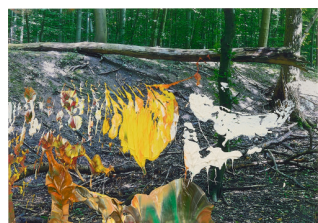


45

**Rolex**

*A fine, attractive and “new-old-...*

**Estimate**  
HK\$90,000 — 150,000

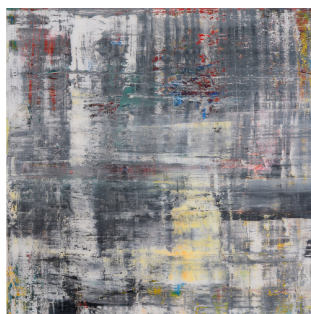


46

**Gerhard Richter**

*17.7.2015 (3)*

**Estimate**  
HK\$180,000 — 280,000

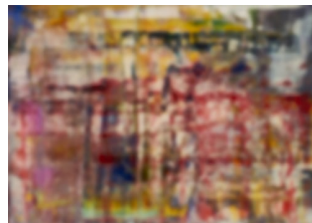


47

**Gerhard Richter**

*Cage 5 (P19-5)*

**Estimate**  
HK\$60,000 — 80,000



48

**Gerhard Richter**

*Seven Two Four*

**Estimate**  
HK\$200,000 — 300,000



49

*A Coloured Spinel and Diamond ...*

**Estimate**  
HK\$25,000 — 45,000



50

**Bulgari**

*A fine, rare and well-preserved li...*

**Estimate**  
HK\$60,000 — 120,000



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51

**Bulgari**

*A fine, rare and well-preserved li...*

**Estimate**

HK\$60,000 — 120,000



52

**Matías Sánchez**

*Pintor En La Cima De La Montaña*

**Estimate**

HK\$50,000 — 70,000



53

*A Pair of Multi-Coloured Sapphi...*

**Estimate**

HK\$12,000 — 20,000



54

**Philip Colbert**

*Flower Study From The Lobster ...*

**Estimate**

HK\$60,000 — 90,000



55

*A Spinel and Diamond Ring*

**Estimate**

HK\$50,000 — 80,000



56

*A Pair of Ruby and Diamond Ear...*

**Estimate**

HK\$100,000 — 150,000



57

**Rolex**

*A fine and rare stainless steel du...*

**Estimate**

HK\$95,000 — 160,000



58

**Roby Dwi Antono**

*Untitled*

**Estimate**

HK\$100,000 — 200,000



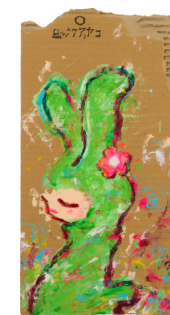
59

**A. Lange & Söhne**

*A fine and attractive white gold ...*

**Estimate**

HK\$80,000 — 160,000



60

**Ayako Rokkaku**

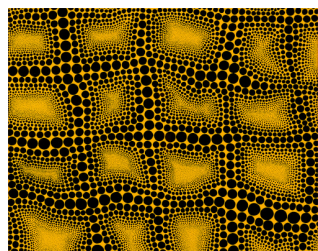
*AR08-069*

**Estimate**

HK\$100,000 — 200,000

# INTERSECT: Online Auction

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61  
**Yayoi Kusama**  
*Town*  
Estimate  
HK\$160,000 — 260,000



62  
**Nikki**  
*I Have Something Great To Tell ...*  
Estimate  
HK\$100,000 — 300,000



63  
**Mr Doodle**  
*Untitled*  
Estimate  
HK\$24,000 — 45,000



64  
**A Pair of Ruby and Diamond Ear...**  
Estimate  
HK\$80,000 — 120,000



65  
**Patek Philippe**  
*A fine, attractive and well-prese...*  
Estimate  
HK\$200,000 — 400,000



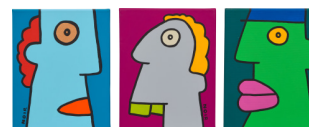
66  
**Jerkface**  
*Dr. Seuss' Cat in the Hat*  
Estimate  
HK\$100,000 — 150,000



67  
**Rolex**  
*A fine and rare stainless steel du...*  
Estimate  
HK\$70,000 — 140,000



68  
**A Diamond Ring**  
Estimate  
HK\$300,000 — 400,000



69  
**Thierry Noir**  
*Three works: (i) NO MORE TIME...*  
Estimate  
HK\$90,000 — 150,000



70  
**Teiji Hayama**  
*Liza, 1972*  
Estimate  
HK\$40,000 — 60,000

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71  
**OFF-WHITE & Virgi...**  
*Hand Held 26/29 Diag Flap XL ...*  
**Estimate**  
HK\$20,000 — 40,000



72  
**Tomoo Gokita**  
*A Monotonous Phrase*  
**Estimate**  
HK\$20,000 — 40,000



73  
**Marion Peck**  
*Business Man*  
**Estimate**  
HK\$65,000 — 85,000



74  
**A Pair of Coloured Diamond and...**  
**Estimate**  
HK\$120,000 — 180,000



75  
**Javier Calleja**  
*Up to You*  
**Estimate**  
HK\$80,000 — 100,000



76  
**Rolex**  
*A fine, well-preserved and soug...*  
**Estimate**  
HK\$40,000 — 60,000



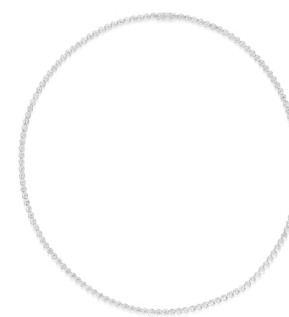
77  
**Rolex**  
*A fine and attractive stainless st...*  
**Estimate**  
HK\$80,000 — 150,000



78  
**Rolex**  
*A fine stainless steel wristwatch...*  
**Estimate**  
HK\$30,000 — 50,000



79  
**A Pair of Diamond Hoop Earrings**  
**Estimate**  
HK\$22,000 — 40,000



80  
**Cartier**  
*A Diamond Necklace*  
**Estimate**  
HK\$65,000 — 95,000

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81

*A Diamond Bracelet*  
Estimate  
HK\$35,000 — 50,000



82

**Hikari Shimoda**  
*Lonely Child #5*  
Estimate  
HK\$40,000 — 60,000



83

**Rolex**  
*A fine and attractive stainless st...*  
Estimate  
HK\$60,000 — 80,000



84

**Jade Kim**  
*Reflection*  
Estimate  
HK\$50,000 — 70,000



85

*A Coloured Diamond and Diamo...*  
Estimate  
HK\$50,000 — 65,000



86

*A Coloured Diamond and Diamo...*  
Estimate  
HK\$60,000 — 80,000



87

**Rolex**  
*An attractive and well-preserve...*  
Estimate  
HK\$120,000 — 200,000



88

**Joan Cornellà**  
*Be Yourself*  
Estimate  
HK\$40,000 — 60,000



89

**Vacheron Constantin**  
*A fine and attractive white gold ...*  
Estimate  
HK\$95,000 — 140,000



90

*A Coloured Diamond and Diamo...*  
Estimate  
HK\$120,000 — 180,000



# INTERSECT: Online Auction

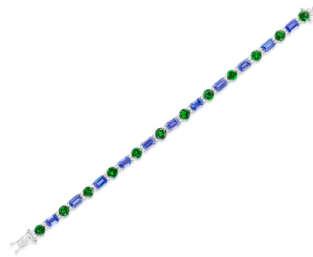
Online Auction / 21 - 28 September 2022



91  
**Rolex**  
*A fine and attractive stainless st...*  
Estimate  
HK\$120,000 — 200,000



92  
**Audemars Piguet**  
*An attractive and “like-new” sta...*  
Estimate  
HK\$120,000 — 200,000



93  
*A Tanzanite, Tsavorite Garnet a...*  
Estimate  
HK\$25,000 — 40,000



94  
**Rolex**  
*A rare, well-preserved and attra...*  
Estimate  
HK\$100,000 — 200,000



95  
*A Pair of Emerald and Diamond ...*  
Estimate  
HK\$300,000 — 400,000



96  
**Javier Calleja**  
*Do Not Touch*  
Estimate  
HK\$60,000 — 80,000



97  
**Jonas Wood**  
*Notepad Doodle 3 (State III)*  
Estimate  
HK\$30,000 — 50,000



98  
**Kitti Narod**  
*Untitled*  
Estimate  
HK\$40,000 — 60,000



99  
**Patek Philippe**  
*A fine and rare white gold wrist...*  
Estimate  
HK\$60,000 — 95,000



100  
*A Pair of Diamond Earrings*  
Estimate  
HK\$40,000 — 65,000



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101

*A Coloured Diamond and Diamond Ring*  
Estimate  
HK\$45,000 — 60,000



102

*A Coloured Diamond and Diamond Ring*  
Estimate  
HK\$35,000 — 55,000



103

**Panerai**  
*An attractive and "like-new" limited edition*  
Estimate  
HK\$30,000 — 50,000



104

**Panerai**  
*A rare and unusual limited edition*  
Estimate  
HK\$48,000 — 80,000



105

**Panerai**  
*A fine and attractive limited edition*  
Estimate  
HK\$20,000 — 40,000



106

*A Tanzanite and Diamond Ring*  
Estimate  
HK\$60,000 — 80,000



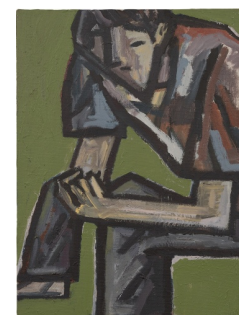
107

**Mr.**  
*The Season When the Ramune ...*  
Estimate  
HK\$12,000 — 18,000



108

**Mr.**  
*High School Story: Yeah! Yeah! ...*  
Estimate  
HK\$12,000 — 18,000



109

**Heesoo Kim**  
*Untitled from the series Normal ...*  
Estimate  
HK\$30,000 — 40,000



110

*A Pair of Coloured Diamond and Diamond Earrings*  
Estimate  
HK\$200,000 — 300,000

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111

*A Coloured Diamond and Diamo...*

**Estimate**

HK\$20,000 — 30,000



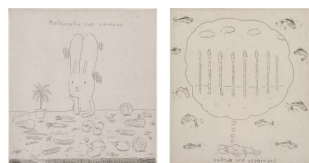
112

**Bulgari**

*A Stainless Steel and Gold 'B.Zero1'*

**Estimate**

HK\$15,000 — 25,000



113

**Atsushi Kaga**

*Two works: (i) Salmon and Aspa...*

**Estimate**

HK\$12,000 — 18,000



114

**Audemars Piguet**

*A rare, fine and attractive stainl...*

**Estimate**

HK\$80,000 — 160,000



115

**Dongi Lee**

*Flower Garden*

**Estimate**

HK\$40,000 — 60,000



116

**Tiffany & Co.**

*A Gold and Diamond Necklace*

**Estimate**

HK\$150,000 — 200,000



117

**Graff**

*A Diamond Ring*

**Estimate**

HK\$65,000 — 95,000



118

**Ming X Massena LAB**

*A beautifully crafted and unusu...*

**Estimate**

HK\$30,000 — 60,000



119

**H. Moser & Cie**

*A fine and rare limited edition pi...*

**Estimate**

HK\$60,000 — 120,000



120

**Ressence**

*A very unusual and rare titaniu...*

**Estimate**

HK\$30,000 — 60,000

# INTERSECT: Online Auction

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121

*A Conch Pearl and Diamond 'Ri...*

**Estimate**  
HK\$30,000 — 40,000



122

**Brian Calvin**

*Untitled*  
**Estimate**  
HK\$28,000 — 35,000



123

*A Pair of Ruby Beads and Diam...*

**Estimate**  
HK\$15,000 — 25,000



124

*A Paraíba Tourmaline and Diam...*

**Estimate**  
HK\$110,000 — 200,000



125

**Rolex**

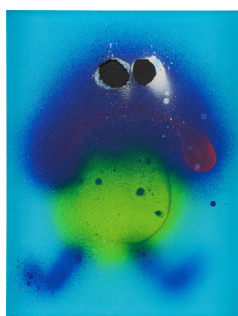
*A fine and attractive stainless st...*  
**Estimate**  
HK\$32,000 — 64,000



126

**Rolex**

*A fine and well-preserved stainl...*  
**Estimate**  
HK\$40,000 — 64,000



127

**Jon Burgerman**

*Blue Frog*  
**Estimate**  
HK\$8,000 — 15,000



128

*A Ruby and Diamond Ring*

**Estimate**  
HK\$40,000 — 60,000



129

**Rolex**

*A "new-old-stock" and attractiv...*  
**Estimate**  
HK\$24,000 — 40,000



130

**Hajime Sorayama**

*A Touch of Mercury*  
**Estimate**  
HK\$30,000 — 40,000

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131  
**Rolex**  
*A fine, "new-old-stock" and attr...*  
**Estimate**  
HK\$40,000 — 60,000



132  
**Rolex**  
*A fine, "new-old-stock" and attr...*  
**Estimate**  
HK\$24,000 — 40,000



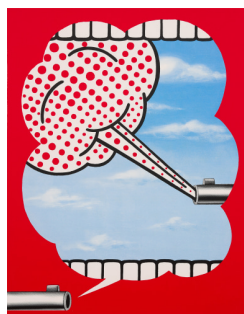
133  
**Hajime Sorayama x B...**  
*Sorayama Sexy Robot 1000%*  
**Estimate**  
HK\$30,000 — 50,000



134  
**Cartier**  
*A Gold, Enamel and Diamond 'P...*  
**Estimate**  
HK\$40,000 — 65,000



135  
**Audemars Piguet**  
*A fine and attractive yellow gold...*  
**Estimate**  
HK\$32,000 — 64,000



136  
**Emily Mae Smith**  
*Chekhov's Gun*  
**Estimate**  
HK\$8,000 — 12,000



137  
**A Rubellite and Diamond Ring**  
**Estimate**  
HK\$45,000 — 65,000



138  
**Josh Sperling**  
*WE ALL MAKE THE FLOWERS G...*  
**Estimate** HK\$5,000 — 8,000



139  
**A Pair of Tanzanite and Diamon...**  
**Estimate**  
HK\$45,000 — 65,000



140  
**Oli Epp**  
*Quarantine*  
**Estimate**  
HK\$12,000 — 20,000



# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



141  
**Heuer**  
*A fine and attractive stainless st...*  
**Estimate**  
HK\$20,000 — 40,000



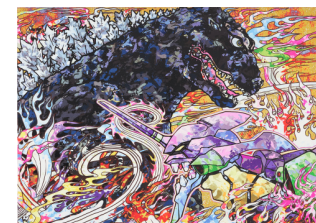
142  
**Mr Doodle**  
*Heartland*  
**Estimate**  
HK\$18,000 — 28,000



143  
**Patek Philippe**  
*A fine and attractive lady's stain...*  
**Estimate**  
HK\$70,000 — 140,000



144  
**IWC**  
*A fine, attractive and rare limite...*  
**Estimate**  
HK\$20,000 — 40,000



145  
**Takashi Murakami**  
*Homage to Director Hideaki An...*  
**Estimate**  
HK\$15,000 — 25,000



146  
**Takashi Murakami**  
*There Are Little People Inside Me*  
**Estimate**  
HK\$10,000 — 15,000



147  
**Takashi Murakami**  
*Two Works: (i) Shangri-La Shan...*  
**Estimate** HK\$8,000 — 16,000



1

LOT OFFERED WITH NO RESERVE

### Tiffany & Co. and Gucci

*A Group of Gold and Ceramic Jewellery*

Tiffany & Co. 'T' Cuff-Bracelet

- Hinged cuff with matte white ceramic and openwork gold T motifs
- 18K gold
- Signed Tiffany & Co. Germany
- Inner circumference approximately 16.5 cm

Tiffany & Co. Open Heart Ring

- 18K gold
- Signed Tiffany & Co. and Peretti for Elsa Peretti
- Ring size 4½

Gucci Ring

- Engraved with GG motifs
- 18K gold
- Signed Gucci, Italy
- With Italian assay mark
- Ring size 5½

#### Estimate

HK\$15,000 — 25,000 •

€1,900 — 3,100

\$1,900 — 3,200

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



2

### Ayako Rokkaku

AR07-32

stamped with the artist's signature 'Rokkaku Ayako [in Japanese]' lower right

acrylic on cardboard

work 68 x 27 cm. (26 3/4 x 10 5/8 in.)

frame 87.5 x 45.8 cm. (34 1/2 x 18 in.)

Painted in 2007.

#### Estimate

HK\$200,000 — 300,000

€25,400 — 38,200

\$25,600 — 38,500

[Go to Lot](#)



**Provenance**

Gallery Delaive, Amsterdam

Acquired from the above by the present owner





3

**Patek Philippe**

*Ref. 5167R-001*

*A fine, "like-new" and rare pink gold wristwatch with center seconds, date, Certificate of Origin and presentation box*

Circa 2021

40mm diameter

Case, dial, movement and clasp signed

**Estimate**

HK\$350,000 — 700,000

€43,900 — 87,700

\$44,900 — 89,700

[Go to Lot](#)



**Patek Philippe**

---

**Manufacturer:** Patek Philippe

**Year:** Circa 2021

**Reference No:** 5167R-001

**Movement No:** 7'391'286

**Case No:** 6'458'355

**Model Name:** Aquanaut

**Material:** 18K pink gold

**Calibre:** Automatic, cal. 324 S C, 29 jewels

**Bracelet/Strap:** Rubber

**Clasp/Buckle:** 18K pink gold Patek Philippe deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by Patek Philippe Certificate of Origin dated 5th April 2021, instruction manual, product literature, hang tag, leather folio, outer packaging and fitted presentation box.



4

### Edgar Plans

#### *The Hollander*

signed 'Plans' lower right

mixed media on paper

work 70 x 50 cm. (27 1/2 x 19 5/8 in.)

frame 82.8 x 63 cm. (32 5/8 x 24 3/4 in.)

Executed in 2017, this work is accompanied by a  
certificate of authenticity issued by Pigment Gallery.

#### Estimate

HK\$260,000 — 350,000

€33,100 — 44,600

\$33,300 — 44,900

[Go to Lot](#)



**Provenance**

Pigment Gallery, Barcelona

Acquired from the above by the present owner



5

**F.P. Journe**

*A well-preserved and attractive titanium wristwatch with large date, small seconds, day and night indication, power reserve indication, yellow dial, bracelet, guarantee and presentation box*

Circa 2018

44mm diameter

Case, dial, movement, bracelet and clasp signed

**Estimate**

HK\$240,000 — 480,000

€30,100 — 60,200

\$30,800 — 61,500

[Go to Lot](#)



**Manufacturer:** F.P. Journe

**Year:** Circa 2018

**Case No:** 022-ARS2

**Model Name:** Octa Sports Automatique Réserve

**Material:** Titanium

**Calibre:** Automatic, cal. 1300.3, 40 jewels

**Bracelet/Strap:** Titanium F. P. Journe bracelet, max length 190mm

**Clasp/Buckle:** Titanium F. P. Journe deployant clasp

**Dimensions:** 44mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by F. P. Journe guarantee card stamped Manfredi Jewels, United States dated 27th December 2018, USB Key, leather holder, cloth, fitted presentation box and outer packaging.



6  $\Sigma$

**LOT OFFERED WITH NO RESERVE**

*A Pair of Mother-of-Pearl and Diamond Earrings*

- Each set with multi-coloured mother-of-pearl plaques
- Within brilliant-cut diamond surround, 1.28 carats total
- 14K gold
- Length approximately 5.1 cm

Potential bidders who intend to export this lot are advised that certain permits may be required. Please contact the Jewels Department prior to bidding on this lot.

出口次拍品可能需要相關許可證明文件。如有意競投此拍品，請在拍賣會舉行前與珠寶部聯絡。

**Estimate**

HK\$10,000 — 20,000 •

€1,300 — 2,500

\$1,300 — 2,500

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



PROPERTY FROM THE ORIGINAL OWNER

7

### Rolex

*Ref. 116505*

*An attractive and well-preserved pink gold chronograph wristwatch with bracelet, guarantee and presentation box*

Circa 2021

40mm diameter

Case, dial, movement, bracelet and clasp signed

### Estimate

HK\$200,000 — 400,000

€25,100 — 50,100

\$25,600 — 51,300

[Go to Lot](#)





**Manufacturer:** Rolex

**Year:** Circa 2021

**Reference No:** 116505

**Case No:** AV248'278

**Model Name:** Cosmograph Daytona

**Material:** 18K pink gold

**Calibre:** Automatic, cal. 4130, 44 jewels

**Bracelet/Strap:** 18K pink gold Rolex Oyster bracelet, max length 200mm

**Clasp/Buckle:** 18K pink gold Rolex Oyster deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee dated 15th October 2021, instructions manual, product literature, hang tags, leather wallet and fitted presentation box.



8

LOT OFFERED WITH NO RESERVE

### Van Cleef & Arpels

*A Ruby and Diamond 'Trefle' Pendant Necklace*

- Set with a round cabochon ruby, 0.40 carat
- Decorated by brilliant-cut diamonds, 0.36 carat total
- 18K gold
- Signed VCA for Van Cleef & Arpels, numbered
- With maker's mark for Van Cleef & Arpels and French assay mark for gold
- Neckchain length 41.5 cm, shortest length 35.0 cm
- Pendant length approximately 1.0 cm

#### Estimate

HK\$32,000 — 48,000 •

€4,000 — 6,000

\$4,000 — 6,200

[Go to Lot](#)





9

**Jordy Kerwick**

*Untitled*

signed and dated 'Jordy 2021' lower right  
mixed media on paper  
work 59.5 x 42 cm. (23 3/8 x 16 1/2 in.)  
frame 65.5 x 48 cm. (25 3/4 x 18 7/8 in.)  
Executed in 2021.

**Estimate**

HK\$150,000 — 200,000  
€19,100 — 25,500  
\$19,200 — 25,600

[Go to Lot](#)



**Provenance**

Private Collection (acquired directly from the artist)

Acquired from the above by the present owner



10

**Roby Dwi Antono**

*Kinasih*

signed and dated 'Roby da. 18' lower right

oil on canvas

89.5 x 70 cm. (35 1/4 x 27 1/2 in.)

Painted in 2018, this work is accompanied by a certificate of authenticity issued by Galerie Stephanie.

**Estimate**

HK\$150,000 — 250,000

€19,100 — 31,800

\$19,200 — 32,100

[Go to Lot](#)



**Provenance**

Galerie Stephanie, Quezon City

Acquired from the above by the present owner

**Exhibited**

Mandaluyong, Galerie Stephanie, *Criminal Lullabies*, 26 September - 10 October 2018

# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



11

## En Iwamura

*Neo-Jomon: Orange Face*

incised with the artist's name 'EN.' on the underside  
ceramic

27 x 28 x 22 cm. (10 5/8 x 11 x 8 5/8 in.)

Executed in 2019.

### Estimate

HK\$120,000 — 160,000

€15,000 — 20,100

\$15,400 — 20,500

[Go to Lot](#)



Provenance

Ross + Kramer Gallery, New York

Acquired from the above by the present owner





12

**Javier Calleja**

*I Will Stay Here A While*

signed, inscribed and dated 'I will stay ... Javier Calleja  
2013' on the reverse; titled "'I WILL STAY HERE A  
WHILE'" lower left  
acrylic on canvas  
24.2 x 33.2 cm. (9 1/2 x 13 1/8 in.)  
Painted in 2013.

**Estimate**

HK\$200,000 — 300,000

€25,500 — 38,200

\$25,600 — 38,500

[Go to Lot](#)



Known for his cheerful and childlike creations, Spanish artist Javier Calleja has amassed an enormous global following for his wide-eyed characters.

A smaller-scale version of a mural done by the artist in his hometown Málaga in 2013 to promote local urban art culture, the present work *I Will Stay Here A While* is a perfect illustration of the artist's style – brimming with whimsy, satire, fueled by deep sentiments, while transporting viewers back to the vibrant hometown of his.



Javier Calleja, *Untitled*, 2013 Málaga, Spain Courtesy of Cuatrocento

#### Provenance

Private Collection, Paris

Drouot-Estimations, Online, 25 October 2021, lot 57

Acquired at the above sale by the present owner



13  $\Sigma$

**LOT OFFERED WITH NO RESERVE**

## **Cartier**

### *A White Gold and Mother-of-Pearl 'Pasha' Necklace*

- Each of square grid design embedded with a mother-of-pearl inlay, joined by white gold chain links
- 18K white gold
- Signed Cartier with maker's mark, numbered
- Length approximately 44.2 cm, adjustable

Accompanied by a Cartier service paper

Potential bidders who intend to export this lot are advised that certain permits may be required. Please contact the Jewels Department prior to bidding on this lot.

出口次拍品可能需要相關許可證明文件。如有意競投此拍品，請在拍賣會舉行前與珠寶部聯絡。

### **Estimate**

HK\$16,000 — 32,000 •

€2,000 — 4,000

\$2,000 — 4,000

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



14

### Rolex

Ref. 116509

*A fine, attractive and "new-old-stock" white gold chronograph wristwatch with bracelet, guarantee and presentation box*

Circa 2005

40mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$150,000 — 300,000

€18,800 — 37,600

\$19,200 — 38,500

[Go to Lot](#)



**Rolex**

---

**Manufacturer:** Rolex

**Year:** Circa 2005

**Reference No:** 116509

**Case No:** D209'411

**Model Name:** Cosmograph Daytona

**Material:** 18K white gold

**Calibre:** Automatic, cal. 4130, 44 jewels

**Bracelet/Strap:** 18K white gold Rolex Oyster bracelet, max length 170mm

**Clasp/Buckle:** 18K white gold Rolex Oyster deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Oriental Watch Co., LTD., Kowloon dated 28th December 2005, instruction manual, product literature, invoice, two extra links, hang tag, green card holder, outer packaging and fitted presentation box.



15

**Ulala Imai**

*Oyster*

signed, titled and dated '2020, "OYSTER", Ulala Imai'  
on the reverse  
oil on canvas  
work 22 x 27.3 cm. (8 5/8 x 10 3/4 in.)  
frame 25.1 x 30.4 cm. (9 7/8 x 11 7/8 in.)  
Painted in 2020.

**Estimate**

HK\$80,000 — 120,000

€10,200 — 15,300

\$10,300 — 15,400

[Go to Lot](#)



**Provenance**

Nonaka-Hill, Los Angeles

Acquired from the above by the present owner

**Exhibited**

Los Angeles, Nonaka-Hill, *Ulala Imai: AMAZING*, 6 February - 20 March 2021



16

**Jordi Ribes**

*Un Par de Setas (A Pair of Mushrooms)*

signed and dated 'JORDi RiBES 06' on the reverse;  
further signed and dated 'JORDi RiBES 06' on the  
stretcher

oil on canvas

image 91.3 x 91.3 cm. (35 7/8 x 35 7/8 in.)

frame 95 x 95 cm. (37 3/8 x 37 3/8 in.)

Painted in 2006, this work is accompanied by a  
certificate of authenticity issued by Pigment Gallery.

**Estimate**

HK\$100,000 — 200,000

€12,700 — 25,500

\$12,800 — 25,600

[Go to Lot](#)





*"I love the ambiguity, the multiplicity of readings. The paintings can transmit tension either through the characters, the landscape, the colours, or that which is absent." — Jordi Ribes*

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**Provenance**

Pigment Gallery, Barcelona

Acquired from the above by the present owner



17

LOT OFFERED WITH NO RESERVE

**Tiffany & Co.**

*A Diamond 'Starfish' Pendant Necklace*

- Set with brilliant-cut diamonds
- Platinum
- Signed Tiffany & Co. and Peretti for Elsa Peretti
- Neckchain length approximately 41.9 cm
- Pendant length approximately 3.5 cm, width approximately 4.2 cm

Accompanied by a black Tiffany & Co. box

**Estimate**

HK\$24,000 — 40,000 •

€3,000 — 5,000

\$3,000 — 5,000

[Go to Lot](#)





18

**A. Lange & Söhne**

*Ref. 363.068*

*An attractive white gold wristwatch with small seconds, oversized day and date display, guarantee and presentation box*

Circa 2021

40.5mm diameter

Case, dial, movement and buckle signed

**Estimate**

HK\$250,000 — 450,000

€31,300 — 56,400

\$32,100 — 57,700

[Go to Lot](#)



**A. Lange & Söhne**

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**Manufacturer:** A. Lange & Söhne

**Year:** Circa 2021

**Reference No:** 363.068

**Movement No:** 148'345

**Case No:** 251'962

**Model Name:** Odysseus

**Material:** 18K white gold

**Calibre:** Automatic, cal. L155.1, 32 jewels

**Bracelet/Strap:** Rubber

**Clasp/Buckle:** 18K white gold A. Lange & Söhne pin buckle

**Dimensions:** 40.5mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by A. Lange & Söhne guarantee stamped A. Lange & Söhne Hong Kong dated 27th April 2021, leather folio, instruction manual, purchase invoice, adjustment tools, presentation box and outer packaging.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



19

### Bulgari

*Ref. 103563*

*A fine and attractive limited edition ultra-slim black ceramic wristwatch with small seconds, bracelet, warranty and presentation box, made in a limited edition of 120 pieces*

Circa 2022

40mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$60,000 — 120,000

€7,500 — 15,000

\$7,700 — 15,400

[Go to Lot](#)



**Manufacturer:** Bulgari

**Year:** Circa 2022

**Reference No:** 103563

**Case No:** DL4014

**Model Name:** Octo Finissimo , Miyajima Tatsuo Japan Limited Edition Ceramic

**Material:** Black ceramic

**Calibre:** Automatic, cal. BVL 138, 36 jewels

**Bracelet/Strap:** Ceramic Bulgari bracelet, max length 200mm

**Clasp/Buckle:** Ceramic Bulgari deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Bulgari international warranty stamped 4th February 2022, fitted presentation box and outer packaging.



20

LOT OFFERED WITH NO RESERVE

**Cartier**

*A White Gold and Diamond 'Love' Bangle*

- Set with brilliant-cut diamonds
- 18K white gold
- Signed Cartier, numbered
- Inner circumference approximately 15.0 cm

Accompanied by a Cartier certificate, a copy of service paper and a screwdriver

**Estimate**

HK\$48,000 — 65,000 •

€6,000 — 8,100

\$6,200 — 8,000

[Go to Lot](#)





21

**Mr Doodle**

*Untitled*

signed with artist's initials 'DM.' upper left  
acrylic on canvas  
60 x 50 cm. (23 5/8 x 19 5/8 in.)  
Painted in 2016.

**Estimate**

HK\$100,000 — 200,000

€12,700 — 25,400

\$12,800 — 25,600

[Go to Lot](#)





**Provenance**

Private Collection, Asia

Acquired from the above by the present owner



22

### Edgar Plans

*Dogs*

signed 'Plans' lower right; further signed and titled

""DOGS"" Plans' on the reverse

mixed media on canvas

work 46 x 55 cm. (18 1/8 x 21 5/8 in.)

frame 49.2 x 58 cm. (19 3/8 x 22 7/8 in.)

Executed in 2018, this work is accompanied by a certificate of authenticity issued by Galería Marita Segovia.

#### Estimate

HK\$240,000 — 400,000

€30,500 — 50,900

\$30,800 — 51,300

[Go to Lot](#)



**Provenance**

Galería Marita Segovia, Madrid

Acquired from the above by the present owner



23

**Edgar Plans**

*Miedo A Ser Tú (Fear of Being Yourself)*

signed 'Plans' lower left  
mixed media on canvas  
work 114.3 x 114.3 cm. (45 x 45 in.)  
frame 118 x 118 cm. (46 1/2 x 46 1/2 in.)  
Painted in 2007.

**Estimate**

HK\$300,000 — 400,000  
€38,200 — 50,900  
\$38,500 — 51,300

[Go to Lot](#)



**Provenance**

Private Collection (acquired directly from the artist)



24

### Edgar Plans

*Violence Is Never A Solution*

signed 'Plans' lower left

oil on canvas

work 54 x 65 cm. (21 1/4 x 25 5/8 in.)

frame 57.5 x 68.5 cm. (22 5/8 x 26 7/8 in.)

Painted in 2011.

#### Estimate

HK\$240,000 — 450,000

€30,600 — 57,400

\$30,800 — 57,700

[Go to Lot](#)



**Provenance**

Private Collection (acquired directly from the artist)





25

LOT OFFERED WITH NO RESERVE

### Chanel

*A Set of White Gold and Diamond 'Camellia' Jewellery*

#### Ring

- Set with brilliant-cut diamonds
- 18K white gold
- Signed Chanel, numbered
- With French assay mark for gold, and maker's mark
- Ring size 6¼

Accompanied by a Chanel certificate

#### Earrings

- Set with brilliant-cut diamonds
- 18K white gold
- Signed Chanel, numbered
- Length approximately 1.3 cm

#### Estimate

HK\$40,000 — 65,000 •

€5,000 — 8,100

\$5,000 — 8,000

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



**Rolex**

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**Manufacturer:** Rolex

**Year:** Circa 2009

**Reference No:** 116519

**Movement No:** C0'329'563

**Case No:** V315'325

**Model Name:** Cosmograph Daytona

**Material:** 18K white gold

**Calibre:** Automatic, cal. 4130, 44 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K white gold Rolex deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Iwafuneya Japan dated 13th September 2014 and presentation box.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



27

### Stickymonger

*Insomnia*

signed and dated 'Stickymonger. 2019' on the reverse  
aerosol paint on canvas

102 x 76.3 cm. (40 1/8 x 30 in.)

Executed in 2019.

#### Estimate

HK\$200,000 — 300,000

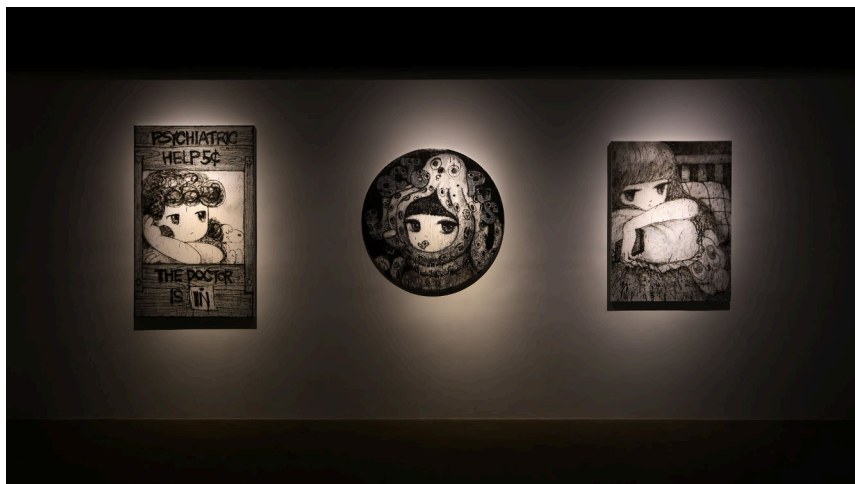
€25,500 — 38,200

\$25,600 — 38,500

[Go to Lot](#)



*"Just as I like to be surrounded by my obsessions, I like to paint girls with their obsessions." — Stickymonger*



The present work exhibited at Hong Kong, Space 27, *Parallel Universe*, 17 - 26 May 2019

Courtesy of Space 27

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#### Provenance

Space 27, Hong Kong

Acquired from the above by the present owner

#### Exhibited

Hong Kong, Space 27, *Parallel Universe*, 17 - 26 May 2019

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



28  $\Sigma$

### Patek Philippe

Ref. 5230R-001

*A very fine pink gold world time wristwatch with guilloché dial, Certificate of Origin and presentation box*

Circa 2019

38.5mm diameter

Case, dial, movement and clasp signed

#### Estimate

HK\$180,000 — 280,000

€22,600 — 35,100

\$23,100 — 35,900

[Go to Lot](#)



**Patek Philippe**

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**Manufacturer:** Patek Philippe

**Year:** Circa 2019

**Reference No:** 5230R-001

**Movement No:** 7'212'230

**Case No:** 6'256'651

**Model Name:** World-Time

**Material:** 18K pink gold

**Calibre:** Automatic, cal. 240 HU, 33 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K Pink gold Patek Philippe deployant clasp

**Dimensions:** 38.5mm diameter

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by Patek Philippe Certificate of Origin dated 20th March 2019, hang tag, leather envelope, product literatures, presentation box and outer packaging.



# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



29

## Friedrich Kunath

*I'm Still Here*

oil, acrylic and flashe on canvas  
166 x 169 cm. (65 3/8 x 66 1/2 in.)  
Executed in 2013.

### Estimate

HK\$80,000 — 150,000

€10,200 — 19,100

\$10,300 — 19,200

[Go to Lot](#)



**Friedrich Kunath**

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Friedrich Kunath is a German artist who lives and works in Los Angeles. Inspired by German Romanticism and American Pop Culture in equal measure, he examines and explores with mediums of painting, sculpture, and installation, the emotions of the human spirit, such as longing, vulnerability, humour, and euphoria.

In addition to solo and group shows in galleries across the world including White Cube, Hong Kong, Kunath has held solo shows at renowned institutions include Kunstsammlung Jena, Germany (2022), Sammlung Philara, Germany (2016), Centre d'art Contemporain d'Ivry - le Crédac, France (2014), Modern Art Oxford, UK (2013) and Sprengel Museum, Germany (2012).

His public installation *INCLUDE ME OUT* is on view along the so-called Purple Path in Buntsockenpark from 13 August 2022 to 2025.

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**Provenance**

White Cube Gallery, Hong Kong

Acquired from the above by the present owner



30

LOT OFFERED WITH NO RESERVE

### Harry Winston

*A Ruby and Diamond Pendant Necklace*

- Set with a circular-cut ruby
- Surrounded by brilliant-cut diamonds
- Platinum
- With maker's mark HW for Harry Winston, numbered
- Length approximately 41.0 cm

Accompanied by a certificate of authenticity

#### Estimate

HK\$40,000 — 65,000 •

€5,000 — 8,100

\$5,000 — 8,000

[Go to Lot](#)





31  $\Sigma$

LOT OFFERED WITH NO RESERVE

## Cartier

*A Stainless Steel, Pink Gold and Mother-of-Pearl 'Tank Française' Wristwatch*

- Mother-of-pearl dial
- Dial, case and buckle signed Cartier, numbered
- Case and buckle mounted in stainless steel and pink gold
- Crown mounted in pink gold and synthetic blue colour cabochon spinel crystal
- Quartz movement
- Case width 20.2 mm
- Bracelet inner circumference approximately 14.5 cm

Accompanied by a red Cartier pouch, a copy of service paper and an original service invoice

Potential bidders who intend to export this lot are advised that certain permits may be required. Please contact the Jewels Department prior to bidding on this lot.

出口次拍品可能需要相關許可證明文件。如有意競投此拍品，請在拍賣會舉行前與珠寶部聯絡。

### Estimate

HK\$16,000 — 32,000 •

€2,000 — 4,000

\$2,000 — 4,000

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



32

**Ewa Juszkiewicz**

54

collage on paper

work 40 x 30 cm. (15 3/4 x 11 3/4 in.)

frame 49.9 x 39.2 cm. (19 5/8 x 15 3/8 in.)

Executed in 2017.

**Estimate**

HK\$120,000 — 180,000

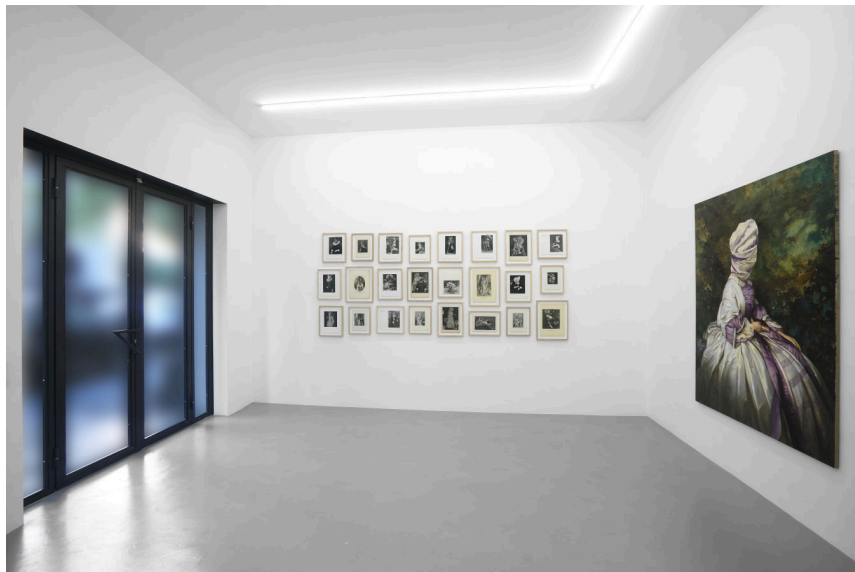
€15,300 — 22,900

\$15,400 — 23,100

[Go to Lot](#)



*"My gestures are the tools to break a cliché and overturn a well-known order. I replace what is classical and connected with the canon into what comes from nature and senses. Paradoxically, by covering these portraits I want to uncover individuality, character, emotions. I want to bring out the vitality." — Ewa Juskiewicz*



Ewa Juskiewicz "Pearl, Eye, Worm", installation view at Galerie Rolando Anselmi, Rome, 2017 Courtesy: Galerie Rolando Anselmi, Berlin | Rome Photo: Studio Boys

#### Provenance

Galerie Rolando Anselmi, Rome

Private Collection

Lokal 30, Warsaw

Acquired from the above by the present owner

#### Exhibited

Rome, Galerie Rolando Anselmi, *Ewa Juskiewicz: Pearl, Eye, Worm*, 17 November – 12 December 2017

Milan, Spazio Cabinet, *Giacinto Cerone | Ewa Juskiewicz*, 22 March – 30 June 2019



PROPERTY FROM THE ORIGINAL OWNER

33

### Jaeger-LeCoultre

Ref. 270.2.69

*A fine and very rare limited edition pink gold dual-dial rectangular-shaped reversible chronograph wristwatch with date, retrograde style chronograph minutes, guarantee and presentation box, numbered 35 of a limited edition of 500 pieces*

Circa 1996

26 mm width x 42 mm length

Case, dial, movement and clasp signed

#### Estimate

HK\$120,000 — 240,000

€15,300 — 30,500

\$15,400 — 30,800

[Go to Lot](#)



**Manufacturer:** Jaeger-LeCoultre

**Year:** Circa 1996

**Reference No:** 270.2.69

**Movement No:** 2'770'024

**Case No:** 035/500

**Model Name:** Reverso Chronographe Retrograde

**Material:** 18K pink gold

**Calibre:** Manual, cal. 829, 37 jewels

**Bracelet/Strap:** Leather

**Clasp/Buckle:** 18k pink gold Jaeger-LeCoultre deployant clasp

**Dimensions:** 26 mm width x 42 mm length

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by blank guarantee stamped Cellini Jewellers New York, Certificate of Authentication signed by H.J. Belmont, instruction manual, blank hangtag, fitted presentation box and outer packaging. Further delivered with an Extract from the Archives confirming that the present timepiece is numbered 35 of a limited edition of 150 pieces and that its production in 1996.



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



DAW CHINESE CONTEMPORARY ART COLLECTION

34 ж

**Yu Youhan**

*Dancing*

incised with the artist's name and date '98 Yu Youhan  
[in Chinese]' along the lower edge

acrylic on canvas

work 38.2 x 82 cm. (15 x 32 1/4 in.)

frame 42 x 86.1 cm. (16 1/2 x 33 7/8 in.)

Painted in 1998.

**Estimate**

HK\$170,000 — 340,000

€21,600 — 43,300

\$21,800 — 43,600

[Go to Lot](#)



*“My abstract works not only want to encompass the epitome of society, but also to express that of nature and people. [My paintings] are like non-linear thinking, where the interrupted thoughts will continue at the other end.” — Yu Youhan*

Born in 1943, Shanghai, Yu Youhan graduated from Central Academy of Art and Design, Beijing, in 1973. One of the leading figures in the movement of China's avant-garde movement in the 90s, he is known for the aesthetic style of Political Pop and abstract painting, where he reinterprets classical Chinese philosophy and cultural traditions in modern and abstract artistic formats. Yu lives and works in Shanghai.

Yu has exhibited works extensively around world. He has participated in the 22nd São Paulo Art Biennial (1994) on behalf of the PRC, and the 45th Venice Biennale (1993). His ongoing retrospective exhibition *Trace: Yu Youhan*, is held at He Art Museum in Foshan, Guangdong from August to December 2022. The upcoming solo exhibition *Eternity and Ever-Changing* will take place at G Museum, Nanjing (24 September – 25 November 2022).

## DAW Chinese Contemporary Art Collection: A Collector's Story

DAW was exposed to and fascinated by western contemporary art through attending Art Basel and working in New York in the late 1980s and early 1990s. He was collecting western Pop art, a reflection of the rising industrialisation and economic power in the 1960s and 1970s.

When visiting Shanghai and wider China for the first time in 1997, DAW quickly felt the shift from communism to capitalism and was introduced to Lorenz Helbing, a Swiss and owner of ShanghART Gallery. DAW was intrigued by the quantum shift in economic growth, infrastructural mega projects, and the fast social adoption by the Chinese people. This shift was reflected in the Chinese Contemporary Art driven by creative and free-spirited artists. DAW was immediately attracted by the strength and power of this art.

With the support of Lorenz, DAW visited most of the represented artists in their studios and started to collect works from many of China's most significant artists, including Zeng Fanzhi, Zhang Enli, Wang Guangyi, among many others..... Recently, PHILLIPS spoke with DAW about how he entered the art world and the evolution of his collecting journey.



Portrait of DAW by Xue Song, 2003

**PHILLIPS:** How did your path to collecting Chinese Contemporary Art begin? Do you recall what the first piece was you acquired?

**DAW:** I took my time to visit many galleries and artist studios, before buying my first Chinese Contemporary Art pieces, since I wanted to deeply understand the market (I guess a very Swiss approach). Finally, I bought my first pieces from Xue Song, Geng Jianyi, Ding Yi and Zeng Fanzhi at once through ShanghART in 2002.

**PHILLIPS:** Looking back over your collecting journey, how have your tastes evolved?

**DAW:** When the Chinese Contemporary Art market started to take off through the first pieces appearing at auctions in 2006-2007 (for example, Zeng Fanzhi shot in the world auction ranking from position 4,968 in 2004 to 28 in 2007), a new and younger generation of artists emerged with different views and topics reflecting the quantum shift and the fast-changing world. I started to visit these younger artists and collecting their artworks.

**PHILLIPS:** You are truly an engaged collector in that many of your works have been purchased directly from the artists' studios. Is it important for you to meet artists in person?

**DAW:** I am a very curious person and like to meet interesting people. Therefore, it was natural for me to meet the source of inspiration and understanding more about the creators.

**PHILLIPS:** What is the focus regarding the artists in your collection? Do you feel there are themes that unites the works you have acquired? What inspires you in this category of art?

**DAW:** To simplify it, I guess that my collection is all about faces, scapes (land and city) and objects. It all goes back to the people, their country, and creations.

**PHILLIPS:** What advice would you give to a collector who is just starting out? What criteria should one set for oneself when collecting?

**DAW:** First of all, it is important to collect what you like (unless you see art as alternative investment asset). Second, I never saw myself as a collector, as I was passionate about living with the art pieces. Third, if you are buying into new art (like I did at that time) and it does not cost too much money (all relative of course), do not worry too much. If the price tag is heavier, carefully look at the artist works portfolio and evolution, understand the role of the gallery representing the artist and check out potential auction results.

**PHILLIPS:** Apart from art, are there any other interesting categories that you've collected in? Does this relate to your art collecting habits or philosophy in any way?

**DAW:** I was into Asian antiques, vintage cars, watches, and furniture and of course into books, music, films and wines. It was all about surrounding myself and enjoying the most beautiful things of what life has to offer.

**PHILLIPS:** From your point of view, what are the key trends shaping the future of art collecting and collection management? Which part of the technological advances today excites you the most?

**DAW:** Collecting art (like many other categories) has become a lot easier and transparent with the birth of the internet. With the birth of blockchain technology in 2009, art collecting and collection management will move more digital. This does not mean that physical and traditional art media will disappear, but it will be more and more digitally depicted. Blockchain and NFTs are a game changer for traditional and digital art. The last two years of the Covid19 pandemic have perpetuated this shift.

**Provenance**

ShanghART Gallery, Shanghai

Acquired from the above by the DAW Collection in 2002

# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



DAW CHINESE CONTEMPORARY ART COLLECTION

35 ж

**Zhang Enli**

*The Backlighting (ZEL\_6632)*

signed and dated '2013 Enli [in Chinese]' along the lower edge; further signed, titled and dated "'The Backlighting" 2013 Zhang Enli [both in Chinese]' on the reverse

oil on canvas

work 40.4 x 38.3 cm. (15 7/8 x 15 1/8 in.)

frame 42.5 x 40.5 cm. (16 3/4 x 15 7/8 in.)

Painted in 2013.

**Estimate**

HK\$150,000 — 300,000

€19,100 — 38,200

\$19,200 — 38,500

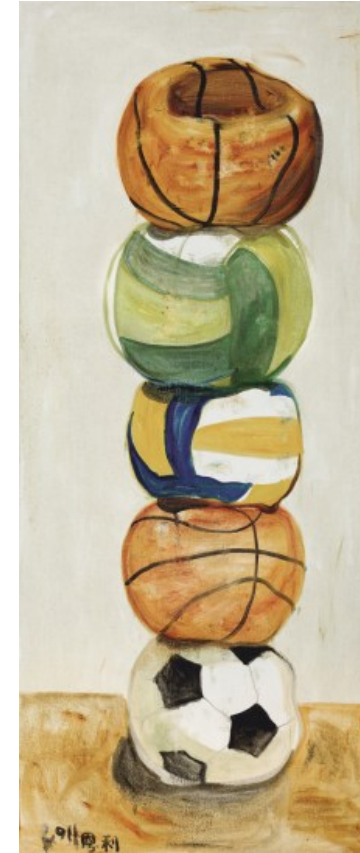
[Go to Lot](#)



Shanghai based artist, Zhang Enli, is globally revered for his painted depictions of everyday objects rendered with fluid gestures inspired by traditional Chinese brush painting.

*“[What is] most interesting is the complexity of humans. Humans are like blenders. Humans mix up with what they see, feel, have-everything-together.” — Zhang Enli*

Executed in 2013, the present work *The Backlighting* (ZEL\_6632) exemplifies Zhang’s exquisite capability to capture the beautiful and stirring details in the mundane. Tactile in texture, the image depicts hues of sapphire blue peek through the mysterious black background. The soft backlighting cast a layer of haze, evoking a response from the viewer that stem from both visual perception and inner feelings. The composition is both quiet and evocative, as Zhang focuses on the essence of sensory experience to unveil the subtle beauty of objects often looked, thereby opening the viewers’ eyes to a more poetic way of experiencing our world.



Zhang Enli, *Balls*, 2011 Sold by Phillips Hong Kong on 4 December 2020 for HK\$2,898,000

Zhang has presented numerous exhibitions across the globe, including in the United States, Hong Kong, Hungary, Switzerland, and Germany, with his most recent institutional solo show taking place at Long Museum, in Shanghai, China in 2021. Zhang’s works are collected by museums and private foundations around the world, such as the K11 Art Foundation in Hong Kong, and Tate in the United Kingdom.



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**Provenance**

ShanghART Gallery, Shanghai

Acquired from the above by the DAW Collection in 2013





36

**Made Wianta**

*Ancient Rock*

signed and dated 'wianta 1993' lower left

oil and acrylic on canvas

image 37.3 x 87.3 cm. (14 5/8 x 34 3/8 in.)

frame 61 x 111 cm. (24 x 43 3/4 in.)

Executed in 1993, this work is accompanied by a certificate of authenticity signed by the artist.

**Estimate**

HK\$50,000 — 70,000

€6,400 — 8,900

\$6,400 — 9,000

[Go to Lot](#)



*"Made Wianta's artworks reflect the beauty of Balinese nature and culture. Taking the elements of the cosmic world, which is divided into the elements of earth, water, wind, fire, and space, Wianta seeks to portray these elements and transform them into modern contemporary art that represents the collaboration of humanity and nature. Wianta's unique creations clearly show that human life and nature can indeed walk hand in hand and create a durable harmony."*

*— Ambassador I Gusti Agung Wesaka Puja*

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#### Provenance

Acquired directly from the artist by the present owner



37

LOT OFFERED WITH NO RESERVE

*A Bi-Colored Gold, Carved Nephrite 'Lotus Pod' and Diamond Brooch*

- Set with a carved white nephrite as lotus pod, measuring approximately 22.23 x 13.50 x 11.46 mm
- Decorated by brilliant-cut diamonds, 0.10 carat total
- 18K white gold and gold
- Length approximately 6.5 cm

*Hong Kong Jade & Stone Laboratory Report: Natural nephrite jade, without any resin*

附香港玉石鑑定中心證書

**Estimate**

HK\$5,000 — 8,000 •

€630 — 1,000

\$650 — 1,000

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



38 Σ

### Patek Philippe

Ref. 5396G-011

*A fine and attractive white gold annual calendar wristwatch with center seconds, moon phases, Certificate of Origin and presentation box*

Circa 2019

38.5mm diameter

Case, dial, movement and clasp signed

#### Estimate

HK\$160,000 — 320,000

€20,100 — 40,100

\$20,500 — 41,000

[Go to Lot](#)



**Manufacturer:** Patek Philippe

**Year:** Circa 2019

**Reference No:** 5396G-011

**Movement No:** 7'191'570

**Case No:** 6'264'956

**Material:** 18K white gold

**Calibre:** Automatic, cal. 324S QA LU 24H, 34 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K white gold Patek Philippe deployant clasp

**Dimensions:** 38.5mm diameter

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by Patek Phillipe Certificate of Origin dated 16th January 2019, instruction manual, product literature, leather folio, setting pin, hang tag, fitted presentation box and outer packaging.



39

**Javier Calleja**

*El Pan De Cada Día (Everyday Bread)*

acrylic on paper

work 141.3 x 94.7 cm. (55 5/8 x 37 1/4 in.)

frame 151 x 104.9 cm. (59 1/2 x 41 1/4 in.)

Painted in 2013.

**Estimate**

HK\$300,000 — 500,000

€38,200 — 63,600

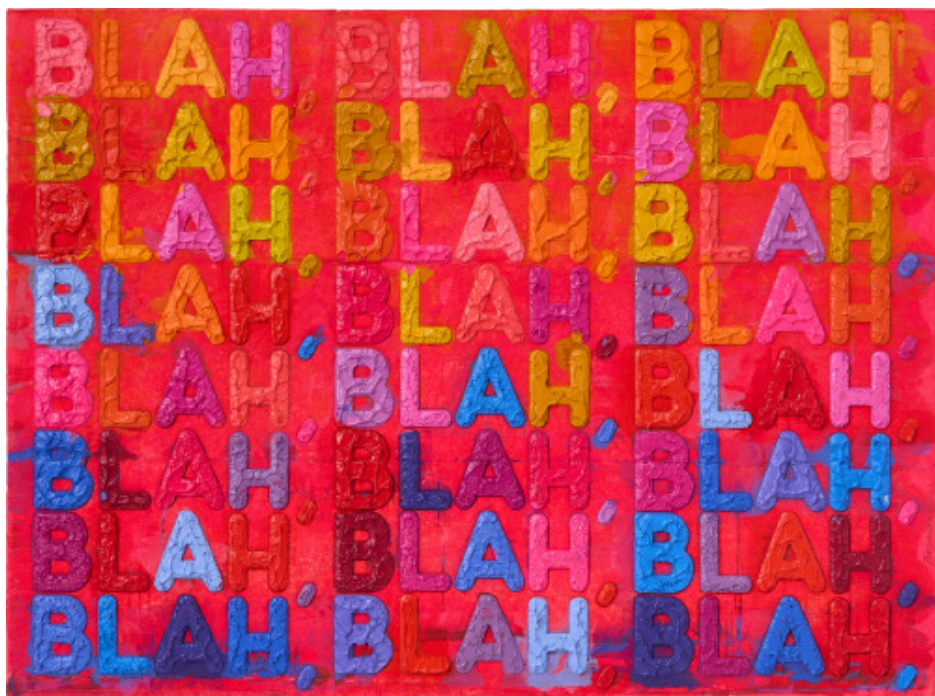
\$38,500 — 64,100

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner



40

**Mel Bochner**

*Blah, Blah, Blah*

signed 'BOCHNER, 2021' along the right edge  
monoprint in oil with collage, engraving and  
embossment on handmade paper  
work 58.2 x 78.3 cm. (22 7/8 x 30 7/8 in.)  
frame 70.9 x 91.4 cm. (27 7/8 x 35 7/8 in.)  
Executed in 2021.

**Estimate**

HK\$180,000 — 280,000

€23,000 — 35,800

\$23,100 — 35,900

[Go to Lot](#)





*“My work attempts to address the hidden agendas and ideologies of language. To confront the barrage of bullshit that daily threatens to drown us. Because, as recent history has painfully taught us, all abuses of power begin with the abuse of language.” — Mel Bochner*

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**Provenance**

Two Palms, New York

Acquired from the above by the present owner

# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



41

**LOT OFFERED WITH NO RESERVE**

*A Coloured Spinel and Diamond Ring*

- Set with a cushion-shaped pink spinel, 3.03 carats
- Brilliant-cut diamonds shoulders, 0.28 carat total
- 18K white gold
- Ring size 6¼

Accompanied by a gemological report

**Estimate**

HK\$25,000 — 35,000 •

€3,100 — 4,400

\$3,200 — 4,500

[Go to Lot](#)





42

**Mr Doodle**

*Dino Dinner*

signed 'MR DOODLE!' lower right

acrylic on paper

image 81.8 x 57 cm. (32 1/4 x 22 1/2 in.)

frame 96.6 x 71.7 cm. (38 x 28 1/4 in.)

**Estimate**

HK\$50,000 — 60,000

€6,400 — 7,700

\$6,400 — 7,700

[Go to Lot](#)



**Provenance**

Private Collection

SBI Art Auction, Tokyo, 20 June 2020, lot 448

Acquired at the above sale by the present owner



43

LOT OFFERED WITH NO RESERVE

### Rolex

Ref. 116520

*A fine, attractive and "new-old-stock" stainless steel chronograph wristwatch with bracelet and presentation box*

Circa 2010

40mm diameter

Case, dial, movement and clasp signed

### Estimate

HK\$80,000 — 100,000 •

€10,000 — 12,500

\$10,300 — 12,800

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2010

**Reference No:** 116520

**Movement No:** 0195K014

**Case No:** 53R0P150

**Model Name:** Cosmograph Daytona

**Material:** Stainless steel

**Calibre:** Automatic, cal. 4130, 44 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet, max length 200mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp stamped "2UD"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by Rolex hang tags, leather card holder, instruction manual, product literature and outer packaging.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



44  $\Sigma$

### Rolex

Ref. 16518

*A rare and attractive yellow gold chronograph wristwatch with diamond-set indexes and presentation box*

Circa 1995

40mm diameter

Case, dial, movement and buckle signed

### Estimate

HK\$160,000 — 320,000

€20,100 — 40,100

\$20,500 — 41,000

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 1995

**Reference No:** 16518

**Movement No:** 150'423

**Case No:** W120'733

**Model Name:** Cosmograph Daytona

**Material:** 18K yellow gold

**Calibre:** Automatic, cal. 4030, 31 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K yellow gold Rolex Oyster deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by Rolex fitted presentation box.





45

### Rolex

Ref. 116503

*A fine, attractive and “new-old-stock” two tone yellow gold and stainless steel chronograph wristwatch with diamond indexes, bracelet, guarantee and presentation box*

Circa 2022

40mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$90,000 — 150,000

€11,300 — 18,800

\$11,500 — 19,200

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2022

**Reference No:** 116503

**Movement No:** 00F2H525

**Case No:** 82N1A930

**Model Name:** Cosmograph Daytona

**Material:** 18K yellow gold and stainless steel

**Calibre:** Automatic, cal. 4130, 44 jewels

**Bracelet/Strap:** 18K yellow gold and stainless steel Rolex Oyster bracelet, max length 200mm

**Clasp/Buckle:** 18K yellow gold and stainless steel Rolex deployant clasp, stamped "3EX"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex international guarantee dated 18th February 2022, hangtags, instruction manual, product literature, leather card holder, fitted presentation box and outer packaging.



46

**Gerhard Richter**

*17.7.2015 (3)*

signed and dated "'17.7.2015 (3)" Richter.' along the lower edge

oil on colour photograph

image 10.8 x 15.2 cm. (4 1/4 x 5 7/8 in.)

frame 35.5 x 47.1 cm. (13 7/8 x 18 1/2 in.)

Executed in 2015.

**Estimate**

HK\$180,000 — 280,000

€22,900 — 35,700

\$23,100 — 35,900

[Go to Lot](#)



Provenance

Marian Goodman Gallery, New York

Acquired from the above by the present owner

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



47

### Gerhard Richter

*Cage 5 (P19-5)*

numbered '190/200' with the publisher's stamp on the reverse

Diasc-mounted Giclée print on aluminium composite panel

100 x 100 cm. (39 3/8 x 39 3/8 in.)

Published by HENI Editions, London in 2020, this work is number 190 from an edition of 200.

#### Estimate

HK\$60,000 — 80,000

€7,500 — 10,000

\$7,700 — 10,300

[Go to Lot](#)

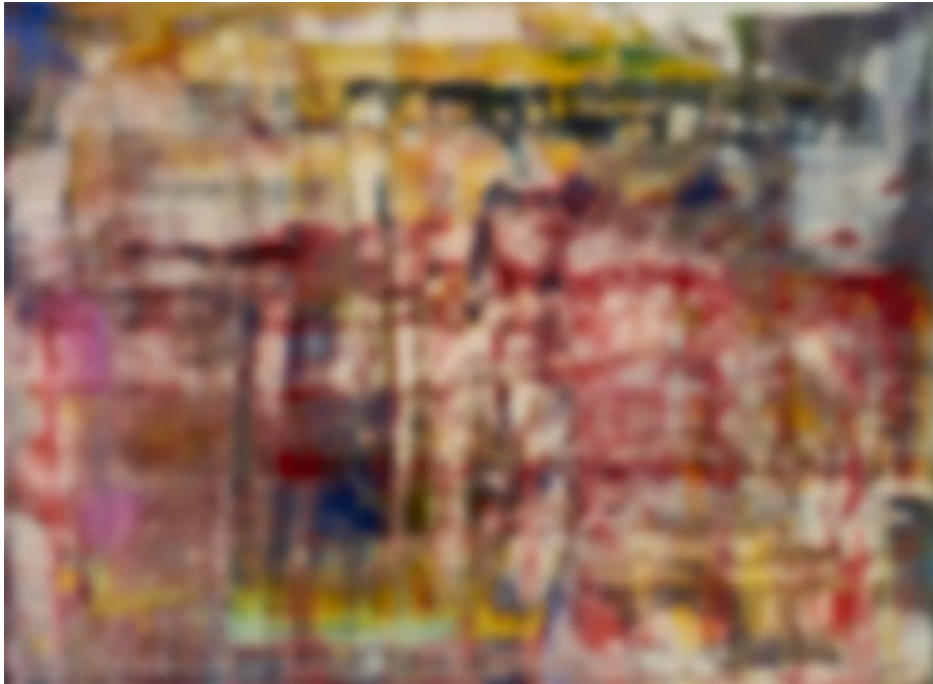


Provenance

HENI Editions, London

Acquired from the above by the present owner





48

**Gerhard Richter**

*Seven Two Four*

signed and numbered '16/32 Richter' on the reverse  
glossy colour photograph, mounted on white Alu-  
Dibond plate, in artist's frame  
image 73 x 100 cm. (28 3/4 x 39 3/8 in.)  
frame 86.4 x 112.4 cm. (34 x 44 1/4 in.)  
Executed in 2008, this work is number 16 from an  
edition of 32 plus 8 artist's proofs, published by Joe  
Hage, London, contained in a pale wood frame  
specified by the artist.

**Estimate**

HK\$200,000 — 300,000

€25,600 — 38,300

\$25,600 — 38,500

[Go to Lot](#)



**Provenance**

Private Collection, United Kingdom

Acquired at the above sale by the present owner





49

**LOT OFFERED WITH NO RESERVE**

*A Coloured Spinel and Diamond Ring*

- Set with a circular-cut blue spinel, 4.01 carats
- Brilliant-cut diamonds shoulders, 0.37 carat total
- 18K white gold
- Ring size 6

Accompanied by a gemological report

**Estimate**

HK\$25,000 — 45,000 •

€3,100 — 5,600

\$3,200 — 5,800

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



50

### Bulgari

Ref. 103245

*A fine, rare and well-preserved limited edition ultra-slim titanium wristwatch with small seconds, bracelet, warranty and presentation box, one of a limited edition of 200 pieces made exclusively for the Japanese market*

Circa 2020

40mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$60,000 — 120,000

€7,500 — 15,000

\$7,700 — 15,400

[Go to Lot](#)



**Manufacturer:** Bulgari

**Year:** Circa 2020

**Reference No:** 103245

**Case No:** PO5596

**Model Name:** Octo Finissimo “Tadao Ando” Edition

**Material:** Titanium

**Calibre:** Automatic, cal. BVL138, 36 jewels

**Bracelet/Strap:** Titanium Bulgari bracelet, max length 200mm

**Clasp/Buckle:** Titanium Bulgari deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Bulgari international warranty stamped Shinjuku Odakyu dated 16th March 2020, outer packaging and fitted presentation box.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



51

### Bulgari

*Ref. 103534*

*A fine, rare and well-preserved limited edition ultra-slim ceramic wristwatch with small seconds, bracelet, warranty and presentation box, one of a limited edition of 160 pieces*

Circa 2021

40mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$60,000 — 120,000

€7,500 — 15,000

\$7,700 — 15,400

[Go to Lot](#)



**Manufacturer:** Bulgari

**Year:** Circa 2021

**Reference No:** 103534

**Case No:** DL2477

**Model Name:** Octo Finissimo “Tadao Ando” Edition

**Material:** Ceramic

**Calibre:** Automatic, cal. BVL138, 36 jewels

**Bracelet/Strap:** Ceramic Bulgari bracelet, max length 200mm

**Clasp/Buckle:** Ceramic Bulgari deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Bulgari international warranty stamped Osaka Takashimaya dated 10th April 2021, outer packaging and fitted presentation box.



52

**Matías Sánchez**

*Pintor En La Cima De La Montaña*

signed with the artist's initials 'MS' lower right; further signed, titled, inscribed and dated 'Matías Sánchez Sevilla. 2019 "PINTOR EN LA CIMA DE LA MONTAÑA"' on the reverse

oil on canvas

73 x 60 cm. (28 3/4 x 23 5/8 in.)

Painted in 2019.

**Estimate**

HK\$50,000 — 70,000

€6,300 — 8,800

\$6,400 — 9,000

[Go to Lot](#)



**Provenance**

Galerie Zink, Waldkirchen

Acquired from the above by the present owner



53

LOT OFFERED WITH NO RESERVE

*A Pair of Multi-Coloured Sapphire and Diamond Earrings*

- Each set with oval-shaped and cushion-shaped multi-coloured sapphires, 11.07 carats total
- Decorated by brilliant-cut diamond detail, 0.42 carat total
- 18K white gold
- Length approximately 1.9 cm

**Estimate**

HK\$12,000 — 20,000 •

€1,500 — 2,500

\$1,500 — 2,500

[Go to Lot](#)







54

**Philip Colbert**

*Flower Study From The Lobster Land Museum*  
(Orange, Pink, Fuchsia Pink)

signed 'Colbert' on the reverse of the frame  
oil and acrylic on canvas, in artist's frame  
work 50 x 50 cm. (19 5/8 x 19 5/8 in.)  
frame 51.9 x 51.9 cm. (20 3/8 x 20 3/8 in.)  
Painted in 2019, this work is accompanied by a  
certificate of authenticity signed by the artist, affixed  
to the reverse of the frame.

**Estimate**

HK\$60,000 — 90,000

€7,600 — 11,500

\$7,700 — 11,500

[Go to Lot](#)



**Provenance**

Whitestone Gallery, Hong Kong

Acquired from the above by the present owner

**Exhibited**

Hong Kong, Whitestone Gallery, *Lobster Land*, 23 May - 28 June 2019

Hong Kong, Whitestone Gallery, *BOLD & VIVID*, 9 July - 29 August 2020



55

LOT OFFERED WITH NO RESERVE

*A Spinel and Diamond Ring*

- Set with a rectangular cushion-shaped spinel, 9.48 carats
- Half moon-shaped diamond on the sides, 0.78 carat total
- 18K white gold
- Ring size 6½

Accompanied by a gemological report

**Estimate**

HK\$50,000 — 80,000 •

€6,300 — 10,000

\$6,500 — 10,000

[Go to Lot](#)





56

*A Pair of Ruby and Diamond Earrings*

- Each set with oval-shaped and cushion-shaped rubies, 9.09 carats total
- Enhanced by oval-shaped diamonds, 6.85 carats total
- 18K white gold and gold
- Length approximately 4.0 cm

Accompanied by a gemological report and an appendix

**Estimate**

HK\$100,000 — 150,000

€12,500 — 18,800

\$13,000 — 19,000

[Go to Lot](#)





57

### Rolex

Ref. 1675

*A fine and rare stainless steel dual-time wristwatch with center seconds, date, MK V dial, bracelet, guarantee and presentation box*

Circa 1978

40mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$95,000 — 160,000

€11,900 — 20,100

\$12,200 — 20,500

[Go to Lot](#)



**Rolex**

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**Manufacturer:** Rolex

**Year:** Circa 1978

**Reference No:** 1675

**Movement No:** D795'334

**Case No:** 5'531'234

**Model Name:** GMT-Master, MK V

**Material:** Stainless steel

**Calibre:** Automatic, cal. 1570, 26 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet stamped "93150", endlink stamped "585", max length 185mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp stamped "A"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped K.K. Nagatoya dated 13th May 1979, instruction manual, product literature, Rolex Japan service guarantee, Rolex service guarantee, 1978 calendar card, green card holder, green passport holder, outer packaging and fitted presentation box.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



58

### **Roby Dwi Antono**

*Untitled*

signed and dated 'Roby Dwi 2014' lower centre

watercolour on paper

image 42 x 32 cm. (16 1/2 x 12 5/8 in.)

frame 56.2 x 46.1 cm. (22 1/8 x 18 1/8 in.)

Executed in 2014.

#### **Estimate**

HK\$100,000 — 200,000

€12,700 — 25,400

\$12,800 — 25,600

[Go to Lot](#)



*"I like to see contradicting characters within each subject in my art, as long as they can convey my message in full. I think there are always two sides to everything, so normally I paint subjects that can represent both the good and the bad. As absurd as they are, I believe that such contrast would end up as a harmony."*

— *Roby Dwi Antono*

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#### Provenance

Acquired directly from the artist by the present owner





59  $\Sigma$

**A. Lange & Söhne**

*Ref. 117.028*

*A fine and attractive white gold wristwatch with small seconds, date and power reserve indication*

Circa 2017

40.9mm diameter

Case, dial, movement and buckle signed

**Estimate**

HK\$80,000 — 160,000

€10,000 — 20,100

\$10,300 — 20,500

[Go to Lot](#)



**Manufacturer:** A. Lange & Söhne

**Year:** Circa 2017

**Reference No:** 117.028

**Movement No:** 117'634

**Case No:** 227'531

**Model Name:** Grand Lange 1

**Material:** 18K white gold

**Calibre:** Manual, cal. L095.1, 42 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K white gold A. Lange & Söhne pin buckle

**Dimensions:** 40.9mm diameter

**Signed:** Case, dial, movement and buckle signed



60

**Ayako Rokkaku**

AR08-069

stamped with the artist's signature 'Rokkaku Ayako [in Japanese]' along the top edge

acrylic on cardboard

work 43.5 x 24.2 cm. (17 1/8 x 9 1/2 in.)

frame 65.4 x 44.3 cm. (25 3/4 x 17 1/2 in.)

Painted in 2008.

**Estimate**

HK\$100,000 — 200,000

€12,700 — 25,500

\$12,800 — 25,600

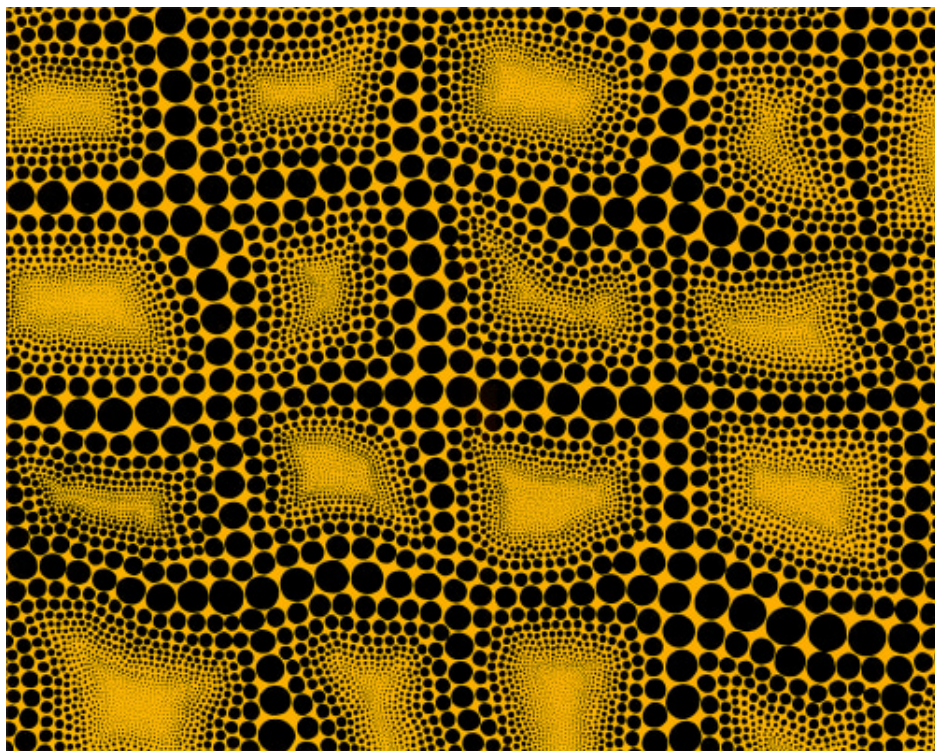
[Go to Lot](#)



**Provenance**

Gallery Delaive, Amsterdam

Acquired from the above by the present owner



61

**Yayoi Kusama**

*Town*

signed, titled, numbered and dated '46/60 "Town" [in Japanese] 1999 Yayoi Kusama' along the lower edge  
screenprint on paper  
image 47.5 x 59.5 cm. (18 3/4 x 23 3/8 in.)  
frame 69.6 x 80.5 cm. (27 3/8 x 31 3/4 in.)  
Executed in 1999, this work is number 46 from an edition of 60.

**Estimate**

HK\$160,000 — 260,000

€20,400 — 33,100

\$20,500 — 33,300

[Go to Lot](#)



**Provenance**

Tezukayama Gallery, Osaka

Acquired from the above by the present owner

**Literature**

Yayoi Kusama, *Yayoi Kusama Prints 1979-2017*, Tokyo, 2017, no. 256, p. 152 (illustrated)

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



62

**Nikki**

*I Have Something Great To Tell You!*

signed 'NIKKI' on the reverse

spray paint on canvas

100 x 100 cm. (39 3/8 x 39 3/8 in.)

Executed in 2021, this work is accompanied by a signed certificate of authenticity issued by Nikki Studio, affixed to the reverse.

### Estimate

HK\$100,000 — 300,000

€12,800 — 38,300

\$12,800 — 38,500

[Go to Lot](#)





American artist Nikki is an emerging talent in the world of contemporary art, celebrated for her colourful and uplifting artworks that aim to capture the joyful experiences of her childhood memories in America and Germany.

Calling to mind the work of renowned Japanese artist Yoshitomo Nara, the subject of Nikki's artwork is a large headed, youthful girl who although is endearing, has a mischievous streak too. However, lie at the core of Nikki's practice is utilization of both spray paint and airbrush techniques, and the rendering of a digital and pixilated look to her character. The artist address through her creations to a society that has achieved an unprecedented level of digitalization. The surface of her painting is almost mechanically flat, evoking the luminosity of a digital screen as viewers' imagination animates beyond the physical world.

In the present work, wearing a pair of adorable Mickey ears, Nikki's character is sporadically covered with a layer of gradient pixels patterns in front of a lagoon blue backdrop that sets off the blueness of her eyes. With her left hand reaching out and her index finger pointing, she is interacting with someone outside the picture. Echoing the bright colour palette, and the title *I Have Something Great To Tell You!*, the character's upbeat mood is immediately vivid and contagious.

Nikki currently lives and works in New York City and Tokyo. The artist's recent exhibitions include solo show *Whisper of The Heart* at AHIT Gallery, Seoul (11 February – 13 March 2022), group shows *KAWAii Seoul* presented by FNG-ART (9 – 20 August 2022) and *Summer Vibes* at Galerie Zberro in Paris (25 June – 27 July 2022). The artist is represented by FNG-ART.

#### Provenance

Acquired directly from the artist by the present owner





63

**Mr Doodle**

*Untitled*

signed 'MR DOODLE!' lower right  
marker pen on paper  
37.3 x 47 cm. (14 5/8 x 18 1/2 in.)  
Executed in 2017.

**Estimate**

HK\$24,000 — 45,000

€3,100 — 5,700

\$3,100 — 5,800

[Go to Lot](#)



*"I don't plan any of my works, I let them all come to life when I put my pen to the surface. Sometimes I will have a theme in my head that I base the work off, but I don't create plans and sketches because I feel like it constrains the work." — Mr Doodle*

Video: [https://www.youtube.com/watch?v=B\\_xPm6ngAA8](https://www.youtube.com/watch?v=B_xPm6ngAA8)

Mr Doodle at Old Street Underground Station, London, 2017

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#### Provenance

Private Collection, Asia (acquired directly from the artist in 2017)

Acquired from the above by the present owner

#### Exhibited

London, Old Street Underground Station, *Mr Doodle*, 2 - 6 May 2017



64

*A Pair of Ruby and Diamond Earrings*

- Each set with oval-shaped rubies, approximately 8.03 carats total
- Surrounded by brilliant-cut diamonds
- 18K white gold
- Length approximately 1.5 cm

Accompanied by two gemological reports

**Estimate**

HK\$80,000 — 120,000

€10,000 — 15,000

\$10,000 — 15,000

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



65  $\Sigma$

### Patek Philippe

Ref. 5235/50R-001

*A fine, attractive and well-preserved pink gold annual calendar wristwatch with small seconds, two-tone regulator dial, Certificate of Origin and presentation box*

Circa 2019

40.5mm diameter

Case, dial, movement and buckle signed

#### Estimate

HK\$200,000 — 400,000

€25,100 — 50,100

\$25,600 — 51,300

[Go to Lot](#)



**Patek Philippe**

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**Manufacturer:** Patek Philippe

**Year:** Circa 2019

**Reference No:** 5235/50R-001

**Movement No:** 7'231'344

**Case No:** 6'353'953

**Model Name:** Regulator

**Material:** 18K pink gold

**Calibre:** Automatic, cal. 31-260 REG QA, 31 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K pink gold Patek Philippe pin buckle

**Dimensions:** 40.5mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by Patek Philippe Certificate of Origin dated 28th October 2019, instruction manual, product literature, setting pin, hang tag, leather folio, outer packaging and fitted presentation box.



66

### Jerkface

*Dr. Suess' Cat in the Hat*

signed 'Jerkface' on the right edge; dated '2017' on the top edge

acrylic on canvas

152.7 x 150 cm. (60 1/8 x 59 in.)

Painted in 2017.

#### Estimate

HK\$100,000 — 150,000

€12,700 — 19,100

\$12,800 — 19,200

[Go to Lot](#)



*"I think my work can fall under quite a few names depending on who you ask, and I'd rather leave it up to others to define it." — Jerkface*

Growing up in New York City in the '80s and '90s has shaped American visual artist Jerkface's conceptual mindset and vision. Through his artistic practice, he experiences vicariously and reimagines the tiny, insular yet prospective downtown world of Avant-garde artists such as Andy Warhol and Jean-Michel Basquiat. The streets, be it harsh or pleasant, have always been his playground and his great escape.

*"Almost all my compositions reflect something that relates to my childhood. If I can't relate to it, the creative process isn't enjoyable, and the work suffers." — Jerkface*

The iconic reputative composition of the present lot, *Dr Seuss' Cat in the Hat*, like most of the artist's paintings, was inspired by vivid Pop Art palette and bright, unbridled 'Memphis' design style. The canvas is fully occupied by cartoon figures rendered with clean and dynamic geometric abstractions of reds and whites. A classic example of Jerkface's oeuvre, and as the title suggests, this work depicts the cat protagonist in one of his childhood favourites – *The Cat in the Hat*. The magical, witty, and entertaining cat brings to the audience what he calls "fun that is funny", which resonates with the artist's approach as he creates works that delight and captivate the global contemporary art scene.

The artist working on the series in his New York Studio Courtesy of Maddox Gallery

Born in 1982, Jerkface now lives and works in New York City. The artist was introduced to Asia with his first solo exhibition, *Saturday Morning*, which turned out to be a sell-out success, at Over the Influence Gallery, Hong Kong (20 October - 10 December 2016). His *Anti Hero* and *Astrocat* solo exhibitions were held at Tagliatella Galleries, New York (15 November - 13 December 2018 and 7 - 17 March 2019 respectively). His latest solo show, *Villainy*, was held at Maddox Gallery, London from 24 June to 15 July 2021.

The artist's work titled *Pooh* was recently sold by Phillips Hong Kong for HK\$441,000 Premium, which doubled the pre-sale high estimate of HK\$200,000.

Video: <https://youtu.be/CSWUKpigBDg>

*The Cat in the Hat* opening theme song

Courtesy of CBS Productions

#### Provenance

Acquired directly from the artist by the present owner





PROPERTY FROM THE ORIGINAL OWNER

67

**Rolex**

*Ref. 126710BLNR*

*A fine and rare stainless steel dual-time wristwatch with center seconds, date, bracelet, guarantee and presentation box*

Circa 2020

40mm diameter

Case, dial, movement, bracelet and clasp signed

**Estimate**

HK\$70,000 — 140,000

€8,800 — 17,500

\$9,000 — 17,900

[Go to Lot](#)





**Rolex**

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**Manufacturer:** Rolex

**Year:** Circa 2020

**Reference No:** 126710BLNR

**Movement No:** 323485VO

**Case No:** 637VA744

**Model Name:** GMT-Master II, "Batgirl"

**Material:** Stainless steel

**Calibre:** Automatic, cal. 3285, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Jubilee bracelet stamped "69200", max length 195mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp stamped "W9D"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee card stamped Emperor Watch and Jewellery Co., Ltd., Hong Kong dated 24th February 2020, purchase invoice, instruction manual, product literature, hangtags, fitted presentation box and outer packaging.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



68

### *A Diamond Ring*

- Set with a pear-shaped diamond, 3.01 carats
- 18K white gold
- Ring size 6½

*GIA Report: E colour, VVS2 clarity, Excellent Polish*  
附美國GIA證書

### **Estimate**

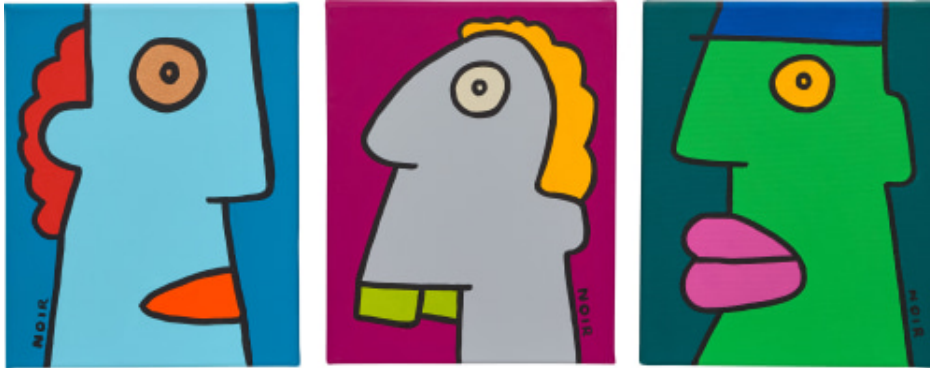
HK\$300,000 — 400,000

€38,200 — 50,900

\$38,500 — 50,000

[Go to Lot](#)





69

### Thierry Noir

*Three works: (i) NO MORE TIME TO THINK, ALWAYS STRAIGHT-AHEAD NOW; (ii) MY NEW STYLE OF CLOTHING MAKES IT EASIER FOR ME TO COMMUNICATE WITH POTENTIAL CUSTOMERS.; (iii) BY SEARCHING TOO QUICKLY FOR A SHORTCUT, I TOOK A DETOUR*

(i) signed 'NOIR' lower left; further signed, titled and dated 'THIERRY NOIR 28.03.2020 "NO MORE TIME TO THINK, ALWAYS STRAIGHT-AHEAD NOW" ' on the overlap

(ii) signed 'NOIR' lower right; further signed, titled and dated 'THIERRY NOIR JULY 1, 2020 "MY NEW STYLE OF CLOTHING MAKES IT EASIER FOR ME TO COMMUNICATE WITH POTENTIAL CUSTOMERS." ' on the overlap

(iii) signed 'NOIR' lower right; further signed, titled and dated 'THIERRY NOIR JULY 7, 2020 "BY SEARCHING TOO QUICKLY FOR A SHORTCUT, I TOOK A DETOUR" ' on the overlap

(i, ii, iii) acrylic on canvas  
each 30.3 x 24.2 cm. (11 7/8 x 9 1/2 in.)

(i) Painted 28 March 2020.

(ii) Painted 1 July 2020.

(iii) Painted 7 July 2020.

#### Estimate

HK\$90,000 — 150,000

€11,300 — 18,800

\$11,500 — 19,200

[Go to Lot](#)



Provenance

thierrynoir.com

Acquired from the above by the present owner



70

**Teiji Hayama**

*Liza, 1972*

signed 'Teiji Hayama' on the overlap

oil on canvas

90 x 90.5 cm. (35 3/8 x 35 5/8 in.)

Painted in 2018, this work is accompanied by a  
certificate of authenticity signed by the artist.

**Estimate**

HK\$40,000 — 60,000

€5,100 — 7,600

\$5,100 — 7,700

[Go to Lot](#)



Teiji Hayama is a Japanese artist who studied at Saint Martin's College in London, and currently lives and works in Switzerland. A fashion industry professional turned artist, Hayama is known for reimagining imagery of the world's most iconic stars, such as Marilyn Monroe, Frida Kahlo, Salvador Dali, and Albert Einstein, imbuing his work with unsettling and thought-provoking qualities.

Through his artistic interventions of icon's imagery, Hayama expresses his satirical remark of a society that suffers from pretence and social media fatigue.

Hayama's recent solo exhibition *I Link, Therefore I Am* took place at Unit London from 7 December 2021 to 8 January 2022. His latest group show *Decoding* is held at VINS Gallery, Taipei (30 July - 28 August 2022).

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#### Provenance

The Waluso Gallery, London

Acquired from the above by the present owner



71

**OFF-WHITE & Virgil Abloh**

*Hand Held 26/29 Diag Flap XL Bag*

signed ' "VIRGIL" © 2020' at the centre; signed with the artist's signature on the reverse

leather

40 x 70 x 30 cm. (15 3/4 x 27 1/2 x 11 3/4 in.)

Produced by OFF-WHITE in 2020, this work is from an edition of 29 unnumbered variable editions, each variation is uniquely hand-painted by the designer.

**Estimate**

HK\$20,000 — 40,000

€2,500 — 5,100

\$2,600 — 5,100

[Go to Lot](#)



**Provenance**

OFF-WHITE, Milan

Acquired from the above by the present owner





72

**Tomoo Gokita**

*A Monotonous Phrase*

ink on paper

work 36.3 x 25.6 cm. (14 1/4 x 10 1/8 in.)

frame 47 x 36 cm. (18 1/2 x 14 1/8 in.)

Executed in 1999.

**Estimate**

HK\$20,000 — 40,000

€2,500 — 5,100

\$2,600 — 5,100

[Go to Lot](#)



**Provenance**

Dinter Fine Art, New York

Acquired from the above by the present owner

**Exhibited**

New York, Dinter Fine Art, *Stranger Town*, 27 January - 26 March 2005

**Literature**

Tomoo Gokita, *Lingerie Wrestling*, Tokyo, 2000, n.p. (illustrated)



73

**Marion Peck**

*Business Man*

signed with the artist's initials 'MP' lower left  
oil on panel

image 39.3 x 29 cm. (15 1/2 x 11 3/8 in.)  
frame 56.5 x 46.8 cm. (22 1/4 x 18 3/8 in.)

Painted in 2018.

**Estimate**

HK\$65,000 — 85,000

€8,100 — 10,700

\$8,300 — 10,900

[Go to Lot](#)



Marion Peck is an American female painter who is one of the leading figures in Pop Surrealism Art movement. Inspired by her time studying and living in Rome, Peck makes clear reference to Italian Renaissance painting techniques, scene settings and colour palettes in her fanciful yet mysteriously dark Surrealist narratives. The fusion of the two seemingly distant painting styles collides into an instantly recognizable visual presence that garners Peck a growing following worldwide.

Peck's subject matter covers religious scene, still life, classical portraits of both modern humans dressed in historical costumes and everyday figures, such as what is depicted in the current work *Business Man*. Having his lustrous chestnut hair neatly brushed back, the figure is depicted in a grey woollen suit, with a blue-and-red checkered tie matching his beige shirt. His eyes glow with kindness, yet the absurdity of his appearance is hard to look over: his right eye depicted here is of a distorted angle, with a nose grows out of his half-rendered nose underneath, revealing a rather unusual way of looking at a person. This work is a prime example of Peck's distinct and skilful way of challenging viewers' perceptions by evoking an alien and uneasy feeling towards an otherwise ordinary subject through distorted perceptual depictions.



The present work exhibited at Rome, Dorothy Circus Gallery, *StraVolti*, 21 April - 28 May 2018 Courtesy of Dorothy Circus Gallery

The evolution of Peck's artistic style is inseparable with her renowned artist husband, Mark Ryden. Dubbed as the "Godfather of Pop Surrealism", Ryden is recognized for blending aesthetics of Pop Culture and Old Master portraiture, giving rise to a unique "Alice in Wonderland" style that is highly distinct and recognizable.

Peck was born in Manila, the Philippines while her family was on a trip, and grew up in Seattle. After receiving her BFA from the Rhode Island School of Design in 1985, she studied for her MFAs at Syracuse University in New York and Temple University in Rome. Since her first solo exhibition in 1990 in Olympia, Washington, Peck has shown work internationally in America, Italy, and France. Her 2020 exhibition *Between Worlds*, held at Magda Danysz Gallery in Shanghai (31 July - 27 October 2020) marks the artist's first solo exhibition in China. Peck made her Japan debut with the most recent solo exhibition *Paintings from Lotus Land* at Nanzuka Underground, Tokyo from 2 April to 1 May 2022.

**Provenance**

Dorothy Circus Gallery, Rome

Acquired from the above by the present owner

**Exhibited**

Rome, Dorothy Circus Gallery, *StraVolti*, 21 April - 28 May 2018



74

*A Pair of Coloured Diamond and Diamond Earrings*

- Each set with two cushion-shaped fancy yellow diamonds, 2.02 carats and 2.06 carats respectively
- Surrounded by pear-shaped diamonds, 3.24 carats total
- 18K white gold and gold
- Length approximately 1.4 cm

*GIA Report: Fancy Yellow colour, VS1 clarity, Excellent Polish*

*GIA Report: Fancy Yellow colour, VS1 clarity, Excellent Polish*

附兩張美國GIA證書

**Estimate**

HK\$120,000 — 180,000

€15,000 — 22,600

\$15,000 — 23,000

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



75

**Javier Calleja**

*Up to You*

signed 'Javier Calleja' lower right; numbered '13/75'  
lower left

mixed media screenprint with lithography on paper  
work 98 x 65.5 cm. (38 5/8 x 25 3/4 in.)

frame 105.9 x 74 cm. (41 3/4 x 29 1/8 in.)

Published by Avant Arte, Amsterdam in 2020, this  
work is number 13 from an edition of 75.

**Estimate**

HK\$80,000 — 100,000

€10,000 — 12,500

\$10,300 — 12,800

[Go to Lot](#)



Provenance

avantarte.com

Acquired from the above by the present owner



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



PROPERTY FROM THE ORIGINAL OWNER

76

### Rolex

*Ref. 124300*

*A fine, well-preserved and sought-after stainless steel wristwatch with center seconds, green lacquered dial, guarantee and presentation box*

Circa 2020

41mm diameter

Case, dial, movement, bracelet and clasp signed

### Estimate

HK\$40,000 — 60,000

€5,000 — 7,500

\$5,100 — 7,700

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2020

**Reference No:** 124300

**Case No:** J10264G9

**Model Name:** Oyster Perpetual 41, "Green"

**Material:** Stainless steel

**Calibre:** Automatic, cal. 3230, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet, max length 195mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp

**Dimensions:** 41mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee card dated 6th November 2020, instruction manual, product literature, green card holder, hang tags, outer packaging and fitted presentation box.



77

**Rolex**

*Ref. 16610LV*

*A fine and attractive stainless steel diver's wristwatch with center seconds, date, bracelet, guarantee and presentation box*

Circa 2007

40mm diameter

Case, dial, movement, bracelet and clasp signed

**Estimate**

HK\$80,000 — 150,000

€10,000 — 18,800

\$10,300 — 19,200

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2007

**Reference No:** 16610LV

**Movement No:** 31'406'631

**Case No:** Z387'929

**Model Name:** Submariner, "Kermit"

**Material:** Stainless Steel

**Calibre:** Automatic, cal. 3135, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet stamped "93250", max length 195mm

**Clasp/Buckle:** Stainless steel Rolex Oyster clasp stamped "OP9"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Dickson Watch & Jewellery Co., Ltd., Hong Kong dated 1st January 2007, two additional links, hangtags, leather card holder, suede cloth, product literature, fitted presentation box and outer packaging.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



78

LOT OFFERED WITH NO RESERVE

### Rolex

Ref. 116900

*A fine stainless steel wristwatch with center seconds, bracelet, guarantee and presentation box*

Circa 2019

40mm diameter

Case, dial, movement, bracelet and clasp signed

### Estimate

HK\$30,000 — 50,000 •

€3,800 — 6,300

\$3,800 — 6,400

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2019

**Reference No:** 116900

**Case No:** 48N4C601

**Model Name:** Air-King

**Material:** Stainless steel

**Calibre:** Automatic, cal. 3131, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet, max length 185mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Inversiones Chacao dated 11th October 2019, instruction manual, product literature, green card holder, outer packaging and fitted presentation box.

# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



79

LOT OFFERED WITH NO RESERVE

*A Pair of Diamond Hoop Earrings*

- Each set with brilliant-cut diamonds, 4.10 carats total
- 18K white gold
- Length approximately 4.0 cm

**Estimate**

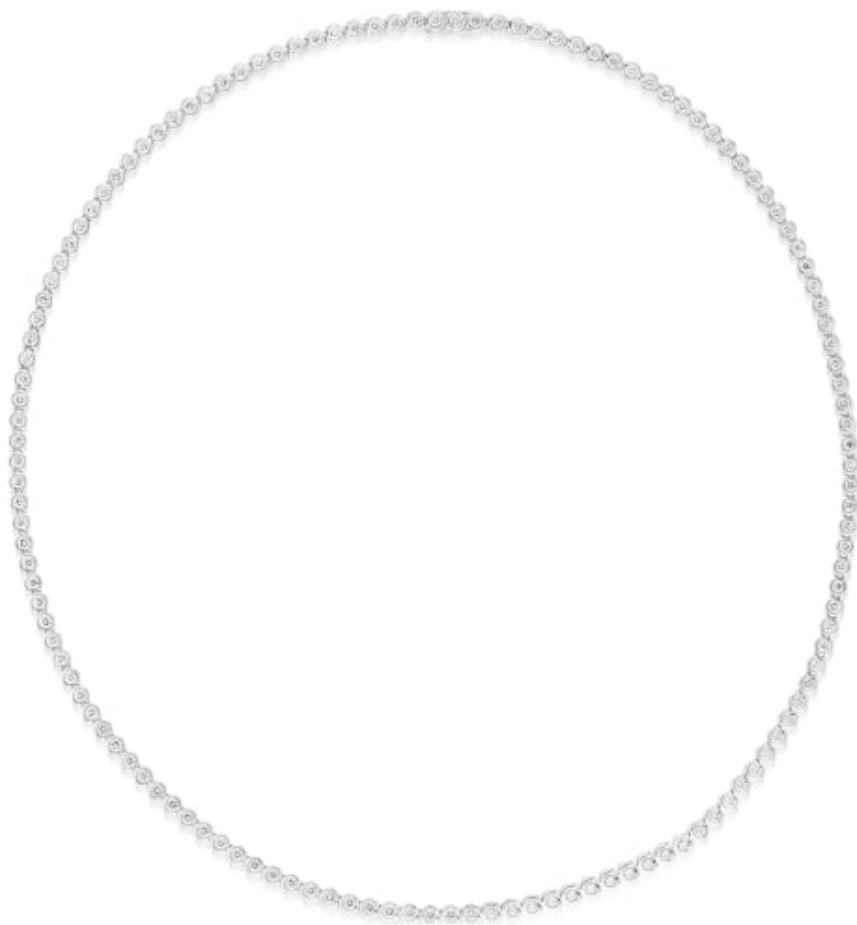
HK\$22,000 — 40,000 •

€2,800 — 5,000

\$2,800 — 5,000

[Go to Lot](#)





80

## Cartier

### *A Diamond Necklace*

- Set with a line of brilliant-cut diamonds
- 18K white gold
- Signed Cartier with marker's mark, numbered
- Length approximately 43.9 cm

### Estimate

HK\$65,000 — 95,000

€8,100 — 11,900

\$8,000 — 12,000

[Go to Lot](#)







81

LOT OFFERED WITH NO RESERVE

*A Diamond Bracelet*

- Set with baguette-cut diamonds, 4.23 carats total
- Decorated by brilliant-cut diamonds, 3.63 carats total
- 14K white gold
- Length approximately 19.4 cm

**Estimate**

HK\$35,000 — 50,000 •

€4,400 — 6,300

\$4,500 — 6,500

[Go to Lot](#)





82

**Hikari Shimoda**

*Lonely Child #5*

signed 'Hikari 2014' lower right

mixed media on canvas

work 27.5 x 22.5 cm. (10 7/8 x 8 7/8 in.)

frame 47.2 x 42.2 cm. (18 5/8 x 16 5/8 in.)

Executed in 2014, this work is accompanied by a  
certificate of authenticity issued by Over the Influence.

**Estimate**

HK\$40,000 — 60,000

€5,100 — 7,600

\$5,100 — 7,700

[Go to Lot](#)



**Provenance**

Hong Kong, Over the Influence

Hosane Auction Co. Ltd, Shanghai, 4 January 2020, lot 5076

Acquired at the above sale by the present owner

**Exhibited**

Hong Kong, Over the Influence, *Influential*, 17 December 2016 - 4 March 2017



83

**Rolex**

*Ref. 16710*

*A fine and attractive stainless steel dual-time wristwatch with center seconds, date, bracelet, guarantee and presentation box*

Circa 2003

40mm diameter

Case, dial, movement, bracelet and clasp signed

**Estimate**

HK\$60,000 — 80,000

€7,500 — 10,000

\$7,700 — 10,300

[Go to Lot](#)



**Rolex**

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**Manufacturer:** Rolex

**Year:** Circa 2003

**Reference No:** 16710

**Movement No:** 30'244'147

**Case No:** F818'922

**Model Name:** GMT-Master II, "Coke"

**Material:** Stainless steel

**Calibre:** Automatic, cal. 3185, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet, max length 185mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp stamped "CL10", "78790A"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Yes Watch Co., Ltd., Hong Kong dated 15th July 2005, purchase invoice, international service guarantee and service invoice, hang tags, instruction manual, product literature, suede cloth, leather card holder, fitted presentation box and outer packaging.



84

**Jade Kim**

*Reflection*

signed with the artist's signature, titled, dated and inscribed ' "JADE KIM WORK" 2021. "Reflection". ' on the reverse; titled "REFLECTION" on the lower right edge

oil on canvas

90.9 x 72.9 cm. (35 3/4 x 28 3/4 in.)

Executed in 2021, this work is accompanied by a certificate of authenticity signed by the artist, all contained within its original signed and dated wood box.

**Estimate**

HK\$50,000 — 70,000

€6,400 — 8,900

\$6,400 — 9,000

[Go to Lot](#)



*“I want to give people a utopian message by painting and shaping the character’s expressions of warmth, relief, and emotions hidden in the world that are changing personally.” — Jade Kim*

Jade Kim is a South Korean visual artist working in the medium of painting and sculpture. Having worked in the fields of exhibition curation and product planning for nearly a decade, Kim eventually chose to pursue his passion and became an artist.

Drawing on inspiration from his endearment for his wife, Kim created his signature character ‘Min’, who shares similar personalities, hobbies, social issues and so on with his beloved wife. With big, wide eyes, and child-like appearance, Min is often depicted amidst mesmerizing, otherworldly background of nature or starry night sky, appearing sometimes melancholic and concerning, at other times serene and ethereal. Through incorporating celestial elements into his work, the artist conveys a deep sense of care and love that he has for the world and the planet that we reside on.

The present lot, *Reflection*, focus in on the theme of different sides of a person. The work depicts the gloomy Min floats amidst the deep blue that fittingly echoes her mood, while holding hands with her silver-haired alter ego. This other Min hovers over a passionately vibrant red background that by contrast, reflects her sense of withdrawal from the mundane world, and thus bringing into focus the humane concern that projects out of brown-haired Min’s clear, ocean blue eyes.

The two Mins represent two sides of the character, with a split down the centre of the picture that divides the blue and red, visually creating a sense of separation of the two figures. The angle of the idea of reflection leads to the notion of separation of a whole. Yet Kim remedies this division by joining the two figures together, juxtaposing the dichotomy of split and union of the same individual while exuding much love and harmony onto the canvas.

Born in 1981 in Seoul, South Korea, Kim studied at the Korea National University of Arts, and now lives and works in his hometown. Kim’s latest group shows include *The Flow* held at Fir Gallery, Beijing (26 March - 5 May 2022), and *New Wave* at JN Gallery, Seoul (26 August - 24 September 2022). His first ever solo exhibition, *The Blooming Moment*, with the Warehouse Gallery and Gallery Func in Shanghai (29 July - 29 August 2022), coincides with his debut in mainland China.

This is the first time that Kim’s work is offered at auction.

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#### Provenance

Acquired directly from the artist by the present owner



85

**LOT OFFERED WITH NO RESERVE**

*A Coloured Diamond and Diamond Bracelet*

- Set with cushion-shaped of pink tint diamonds and yellow tint diamonds, 0.80 carat total and 0.94 carat total respectively
- Within a brilliant-cut of pink tint and yellow tint diamond surround, 0.99 carat total and 0.89 carat total respectively
- Further enhanced by brilliant-cut diamond surround, 3.73 carats total
- 14K white gold, pink gold and gold
- Length approximately 18.6 cm

**Estimate**

HK\$50,000 — 65,000 •

€6,400 — 8,300

\$6,500 — 8,000

[Go to Lot](#)







86

LOT OFFERED WITH NO RESERVE

*A Coloured Diamond and Diamond Earrings*

- Each set with pear-shaped of pink tint diamonds and cushion-shaped of yellow tint diamonds, 1.21 carats total and 4.29 carats total respectively
- Within a brilliant-cut of yellow tint and pink tint diamond, 2.21 carats total
- Joined by brilliant-cut diamonds, 1.94 carats total
- 18K white gold, pink gold and gold
- Length approximately 6.6 cm

**Estimate**

HK\$60,000 — 80,000 •

€7,600 — 10,200

\$7,700 — 10,000

[Go to Lot](#)





87

**Rolex**

*Ref. 116718LN*

*An attractive and well-preserved yellow gold dual-time wristwatch with center seconds, date, green dial, bracelet, guarantee and presentation box*

Circa 2018

40mm diameter

Case, dial, movement, bracelet and clasp signed

**Estimate**

HK\$120,000 — 200,000

€15,000 — 25,100

\$15,400 — 25,600

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2018

**Reference No:** 116718LN

**Case No:** H82865G4

**Model Name:** GMT-Master II

**Material:** 18K yellow gold

**Calibre:** Automatic, cal. 3186, 31 jewels

**Bracelet/Strap:** 18K yellow gold Rolex Oyster bracelet, max length 180mm

**Clasp/Buckle:** 18K yellow gold Rolex Oyster deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Schaap en Citroen B.V. Netherlands dated 30th December 2018, instruction manual, product literature, two extra links, hang tags, green card holder, outer packaging and fitted presentation box.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



88

### Joan Cornellà

#### *Be Yourself*

signed 'Joan Cornellà' lower right

acrylic on paper

work 42.1 x 29.8 cm. (16 5/8 x 11 3/4 in.)

frame 47.8 x 35.6 cm. (18 7/8 x 14 in.)

Executed in 2019.

#### Estimate

HK\$40,000 — 60,000

€5,100 — 7,700

\$5,100 — 7,700

[Go to Lot](#)



**Provenance**

Sotheby's, Hong Kong, 29 January 2021, lot 36 (acquired directly from the artist)

Acquired at the above sale by the present owner



89  $\Sigma$

**Vacheron Constantin**

*Ref. 47192/000G-9504*

*A fine and attractive white gold chronograph  
wristwatch with guarantee and presentation box*

Circa 2017

42mm diameter

Case, dial, movement and clasp signed

**Estimate**

HK\$95,000 — 140,000

€11,900 — 17,500

\$12,200 — 17,900

[Go to Lot](#)



**Vacheron Constantin**

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**Manufacturer:** Vacheron Constantin

**Year:** Circa 2017

**Reference No:** 47192/000G-9504

**Movement No:** 5'324'532

**Case No:** 1'278'515

**Model Name:** Patrimony Traditionelle Chronograph

**Material:** 18K white gold

**Calibre:** Manual, cal. 1141, 21 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K white gold Vacheron Constantin deployant clasp

**Dimensions:** 42mm diameter

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by undated Vacheron Constantin guarantee stamped Richemont Asia Pacific LTD dated 20th January 2017, USB, hang tags, cloth, fitted presentation and box outer packaging.



90

*A Coloured Diamond and Diamond Necklace*

- Front set with two-row of cushion-shaped of yellow tint diamonds, 23.97 carats total
- Joined by brilliant-cut diamond backchain, 6.33 carats total
- 18K white gold and gold
- Length approximately 46.5 cm

**Estimate**

HK\$120,000 — 180,000

€15,300 — 22,900

\$15,000 — 23,000

[Go to Lot](#)





## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



PROPERTY FROM THE ORIGINAL OWNER

91

### Rolex

*Ref. 116520*

*A fine and attractive stainless steel chronograph wristwatch with "APH" dial, bracelet, guarantee and presentation box*

Circa 2010

40mm diameter

Case, dial, movement, bracelet and clasp signed

### Estimate

HK\$120,000 — 200,000

€15,000 — 25,100

\$15,400 — 25,600

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2010

**Reference No:** 116520

**Movement No:** C0'470'999

**Case No:** V640'363

**Model Name:** Cosmograph Daytona

**Material:** Stainless steel

**Calibre:** Automatic, cal. 4130, 44 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet, approximate length 185mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Michaud Switzerland dated 21st July 2010, instructions manual, product literature, hang tag, fitted presentation box and outer packaging.



92

**Audemars Piguet**

*Ref. 15720ST.OO.A027CA.01*

*An attractive and "like-new" stainless steel diver's two-crown automatic wristwatch with center seconds, date, revolving sixty-minute ring, warranty and presentation box*

Circa 2021

42mm diameter

Case, dial, movement and buckle signed

**Estimate**

HK\$120,000 — 200,000

€15,000 — 25,100

\$15,400 — 25,600

[Go to Lot](#)



**Audemars Piguet**

---

**Manufacturer:** Audemars Piguet

**Year:** Circa 2021

**Reference No:** 15720ST.OO.A027CA.01

**Movement No:** AZO'180

**Case No:** TK3704X

**Model Name:** Royal Oak Offshore Diver

**Material:** Stainless steel

**Calibre:** Automatic, cal. 4308, 32 jewels

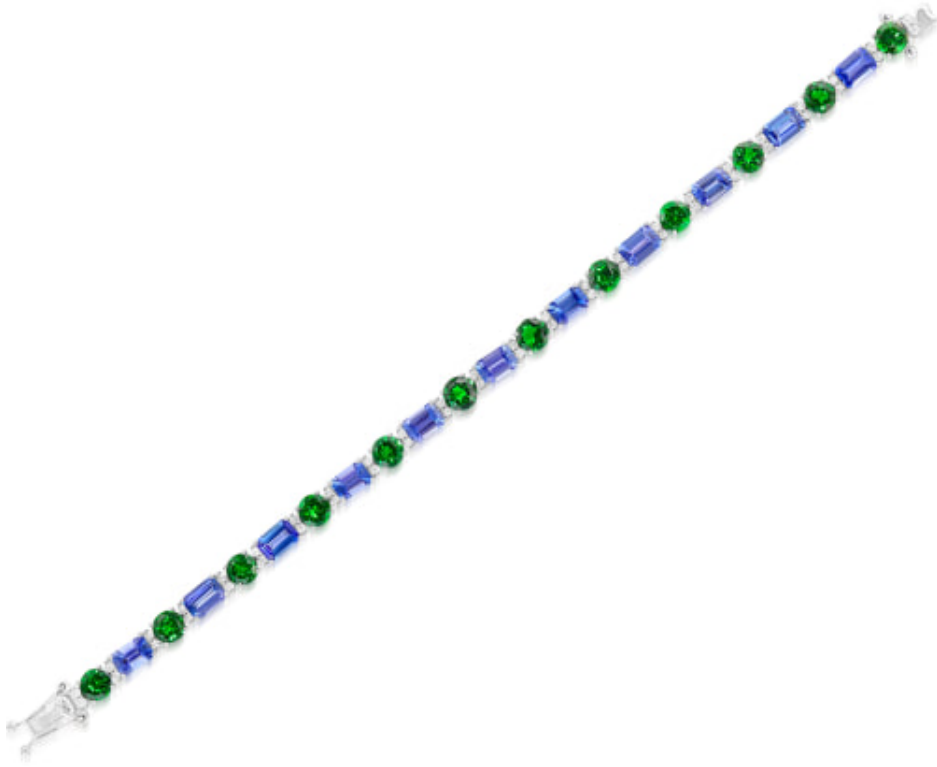
**Bracelet/Strap:** Rubber

**Clasp/Buckle:** Stainless steel Audemars Piguet pin buckle

**Dimensions:** 42mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by undated Audemars Piguet international warranty card, additional rubber strap in black, instruction manual, product literature, fitted presentation box and outer packaging.



93

LOT OFFERED WITH NO RESERVE

*A Tanzanite, Tsavorite Garnet and Diamond Bracelet*

- Set with octagonal step-cut tanzanites and circular-cut tsavorite garnets, 13.32 carats total
- Joined by brilliant-cut diamonds , 0.69 carat total
- 18K white gold
- Length approximately 16.8 cm

Estimate

HK\$25,000 — 40,000 •

€3,100 — 5,000

\$3,200 — 5,000

[Go to Lot](#)





94

### Rolex

*Ref. 16610LV*

*A rare, well-preserved and attractive stainless steel diver's wristwatch with green "flat four" bezel, center seconds, date, bracelet, guarantee and presentation box*

Circa 2004

40mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$100,000 — 200,000

€12,500 — 25,100

\$12,800 — 25,600

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2004

**Reference No:** 16610LV

**Movement No:** 30'217'779

**Case No:** F332'511

**Model Name:** Submariner, "Kermit", Flat Four

**Material:** Stainless Steel

**Calibre:** Automatic, cal. 3135, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet stamped "93250", max length 195mm

**Clasp/Buckle:** Stainless steel Rolex Oyster clasp stamped "LT3"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Kirk Freeport Cayman Islands dated 31st July 2004, hangtags, steel anchor, leather card holder, cloth, product literature, 2004-2005 calendar card, fitted presentation box and outer packaging.



95

*A Pair of Emerald and Diamond Earrings*

- Each set with a cushion-shaped emerald, 9.36 carats and 10.29 carats respectively
- Within a brilliant and rose-cut diamond surround, 8.37 carats total
- 18K white gold and gold
- Length approximately 4.1 cm

Accompanied by two gemological reports

**Estimate**

HK\$300,000 — 400,000

€37,600 — 50,100

\$38,500 — 50,000

[Go to Lot](#)







96

**Javier Calleja**

*Do Not Touch*

signed and numbered '135/250 Javier Calleja' on the reverse

resin, steel, string and acrylic on canvas

figure 36 x 17 x 19 cm. (14 1/8 x 6 3/4 x 7 1/2 in.)

framed canvas 20.7 x 16.2 x 3.1 cm. (8 1/8 x 6 3/8 x 1 1/4 in.)

Executed in 2020, this work is number 135 from an edition of 250.

**Estimate**

HK\$60,000 — 80,000

€7,600 — 10,200

\$7,700 — 10,300

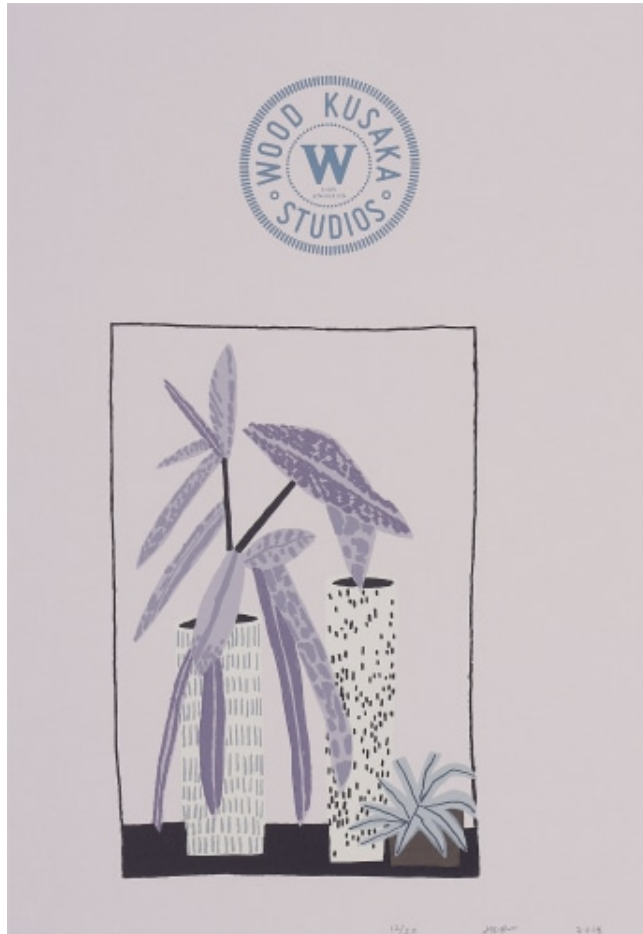
[Go to Lot](#)



**Provenance**

Nanzuka, Tokyo

Acquired from the above by the present owner



97

**Jonas Wood**

*Notepad Doodle 3 (State III)*

signed with the artist's initials, numbered and dated  
'12/20 JBRW 2018' lower right; stamped with  
publisher's blindstamp lower left  
lithograph on paper

40.5 x 28 cm. (15 7/8 x 11 in.)

Co-Published by WKS Editions, Los Angeles and  
Hamilton Press, Los Angeles in 2018, this work is  
number 12 from an edition of 20 plus 7 artist's proofs.

**Estimate**

HK\$30,000 — 50,000

€3,800 — 6,400

\$3,800 — 6,400

[Go to Lot](#)



**Provenance**

Carl Kostyál Gallery, London

Acquired from the above by the present owner



98

**Kitti Narod**

*Untitled*

signed 'KITTI' lower left quadrant  
acrylic on canvas  
120 x 100.2 cm. (47 1/4 x 39 1/2 in.)  
Painted in 2021.

**Estimate**

HK\$40,000 — 60,000

€5,100 — 7,600

\$5,100 — 7,700

[Go to Lot](#)



**Provenance**

Acquired directly from the artist by the present owner

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



99  $\Sigma$

### Patek Philippe

Ref. 5134G-001

*A fine and rare white gold wristwatch with dual time, 24-hour indication, small seconds, Breguet numerals and presentation box*

2002

37mm diameter

Case, dial, movement and clasp signed

#### Estimate

HK\$60,000 — 95,000

€7,700 — 12,100

\$7,700 — 12,200

[Go to Lot](#)



**Patek Philippe**

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**Manufacturer:** Patek Philippe

**Year:** 2002

**Reference No:** 5134G-001

**Movement No:** 3'084'743

**Case No:** 4'182'923

**Model Name:** Calatrava Travel Time

**Material:** 18K white gold

**Calibre:** Manual, cal. 215/156, 18 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K white gold Patek Philippe deployant clasp

**Dimensions:** 37mm diameter

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by fitted presentation box and outer packaging. Furthered delivered with Patek Philippe Extract from the Archives confirming the manufacture date of the present timepiece is 2002 and its subsequent date of sale on 13th March 2022.





100

*A Pair of Diamond Earrings*

- Each designed as a brilliant and marquise-cut diamond cluster, approximately 3.51 carats total
- Platinum and 18K white gold
- Length approximately 1.5 cm

**Estimate**

HK\$40,000 — 65,000

€5,000 — 8,100

\$5,000 — 8,000

[Go to Lot](#)





101

**LOT OFFERED WITH NO RESERVE**

*A Coloured Diamond and Diamond Pendant Necklace*

- One pear-shaped of yellow tint diamond, 0.64 carat
- One pear-shaped of greenish yellow tint diamond, 0.46 carat
- One pear-shaped of pink-brown tint diamond, 0.42 carat
- One pear-shaped diamond, 0.30 carat
- Enhanced by brilliant diamonds, 0.32 carat total
- 18K white gold, gold and pink gold
- Neckchain length approximately 45.5 cm
- Pendant length approximately 3.0 cm

**Estimate**

HK\$45,000 — 60,000 •

€5,600 — 7,500

\$5,800 — 7,700

[Go to Lot](#)





102

**LOT OFFERED WITH NO RESERVE**

*A Coloured Diamond and Diamond Ring*

- Set with a cushion-shaped of green tint diamond, 0.86 carat
- Surrounded by brilliant-cut of pink tint diamonds and diamonds, 0.94 carat total
- 18K white gold and pink gold
- Ring size 6½

Accompanied by a gemological report

**Estimate**

HK\$35,000 — 55,000 •

€4,400 — 6,900

\$4,500 — 7,000

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



PROPERTY FROM THE ORIGINAL OWNER

103

LOT OFFERED WITH NO RESERVE

### Panerai

Ref. PAM00687

*An attractive and "like-new" limited edition stainless steel wristwatch with warranty and presentation box, numbered 364 of a limited edition of 1,000 pieces*

Circa 2017

47mm diameter

Case, dial, movement and buckle signed

### Estimate

HK\$30,000 — 50,000 •

€3,800 — 6,300

\$3,800 — 6,400

[Go to Lot](#)



**Manufacturer:** Panerai

**Year:** Circa 2017

**Reference No:** PAM00687

**Movement No:** 060'792

**Case No:** 0364/1000, BB1850833

**Model Name:** Radiomir 3 Days Acciaio

**Material:** Stainless steel

**Calibre:** Manual, cal. P.3000, 21 jewels

**Bracelet/Strap:** Calf

**Clasp/Buckle:** Stainless steel Panerai pin buckle

**Dimensions:** 47mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by Panerai warranty stamped Officine Panerai Hong Kong dated 25th May 2017, Panerai special edition watch certificate, purchase invoice, instructions manual, hangtags, additional crystal, "Assault Devices Of The Xa Fleet Mas 1940 - 1945" book by Mario Paci, fitted presentation box and outer packaging.



104

**Panerai**

*Ref. PAM00080*

*A rare and unusual limited edition white gold wristwatch with deadbeat seconds, certificate and presentation box, numbered 47 of a limited edition of 160 pieces*

Circa 2001

42mm diameter

Case, dial, movement and buckle signed

**Estimate**

HK\$48,000 — 80,000

€6,000 — 10,000

\$6,200 — 10,300

[Go to Lot](#)



**Manufacturer:** Panerai

**Year:** Circa 2001

**Reference No:** PAM00080

**Case No:** BB1031936, OP6551, D047/160

**Model Name:** Radiomir Independent

**Material:** 18K white gold

**Calibre:** Manual, Chévard cal. 7400, 21 jewels

**Bracelet/Strap:** Leather

**Clasp/Buckle:** 18K white gold Panerai pin buckle

**Dimensions:** 42mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by Panerai certificate dated October 2001 confirming the watch is numbered 47 of a limited edition of 160 pieces, warranty booklet and warranty card stamped Tesorini Bellagio Italy, specification paper dated 27th September 2004, instructions manual, leather document holder, box key, fitted presentation box, and outer packaging.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



105

LOT OFFERED WITH NO RESERVE

### Panerai

*Ref. PAM00111*

*A fine and attractive limited edition stainless steel cushion-shaped wristwatch with small seconds, crown guards, certificate and presentation box, numbered 2,906 of a limited edition of 3,000 pieces*

Circa 2010

44mm diameter

Case, dial, movement and buckle signed

#### Estimate

HK\$20,000 — 40,000 •

€2,500 — 5,000

\$2,600 — 5,100

[Go to Lot](#)





**Manufacturer:** Panerai

**Year:** Circa 2010

**Reference No:** PAM00111

**Movement No:** 538'310

**Case No:** OP6727, BB1386181, K2906/3000

**Model Name:** Luminor Marina

**Material:** Stainless steel

**Calibre:** Automatic, cal. OP XI, 17 jewels

**Bracelet/Strap:** Leather

**Clasp/Buckle:** Stainless steel Panerai pin buckle

**Dimensions:** 44mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by Panerai international guarantee certificate stamped De Meo

Francesco dated April 2010, guarantee booklet, instruction manual, COSC certificate, screw driver, two additional strap and buckles, hang tag, outer packaging and fitted presentation box.



106

LOT OFFERED WITH NO RESERVE

*A Tanzanite and Diamond Ring*

- Set with a cushion-shaped tanzanite, 16.32 carats
- Baguette-cut diamond on the sides, 0.33 carat total
- Brilliant-cut diamond shoulders, 0.54 carat total
- 18K white gold
- Ring size 7

**Estimate**

HK\$60,000 — 80,000 •

€7,500 — 10,000

\$7,700 — 10,000

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



107

**Mr.**

*The Season When the Ramune Heat Has Passed, 2020*

signed, dated and numbered 'Mr. 2020 53/100' lower right

archival pigment print and silkscreen

image 58 x 43.2 cm. (22 7/8 x 17 in.)

frame 74.3 x 60 cm. (29 1/4 x 23 5/8 in.)

Executed in 2020, this work is number 53 from an edition of 100.

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**Estimate**

HK\$12,000 — 18,000

€1,500 — 2,300

\$1,500 — 2,300

[Go to Lot](#)



**Provenance**

Tonari no Zingaro, Tokyo

Private Collection, Japan

Acquired by the above by the present owner

**Exhibited**

Shanghai, HOW Art Museum, Mr.: Quotidianist, 18 June - 21 November 2021 (another example exhibited)



108

**Mr.**

*High School Story: Yeah! Yeah!, 2020*

signed, dated and numbered 'Mr. 2020 77/100' lower right

archival pigment print and silkscreen

image 58.2 x 48.5 cm. (22 7/8 x 19 1/8 in.)

frame 74.3 x 65.3 cm. (29 1/4 x 25 3/4 in.)

Executed in 2020, this work is number 77 from an edition of 100.

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**Estimate**

HK\$12,000 — 18,000

€1,500 — 2,300

\$1,500 — 2,300

[Go to Lot](#)



**Provenance**

Tonari no Zingaro, Tokyo

Private Collection, Japan

Acquired by the above by the present owner



109

**Heesoo Kim**

*Untitled from the series Normal Life*

signed, dated and inscribed 'hee soo Kim 2011 Seoul Korea' on the reverse

acrylic on canvas

work 53 x 40.7 cm. (20 7/8 x 16 in.)

frame 71.6 x 59.6 cm. (28 1/4 x 23 1/2 in.)

Painted in 2011, this work is accompanied by a certificate of authenticity issued by Gallery Afternoon.

**Estimate**

HK\$30,000 — 40,000

€3,800 — 5,000

\$3,800 — 5,100

[Go to Lot](#)





## Rich Text Component 66597

Born and raised in Seoul, South Korea, Heesoo Kim has been gaining recognition for his fragmented portraits, through which he explores modern men's existential crisis in relation to themselves, to others, and to society.

The present work *Untitled* is from the artist's signature series *Normal Life*. A man sits quietly by himself, with his elbows on the knees, being absorbed in thought. A sense of deep exhaustion kicks into the picture through the use of dark and rusty tones, revealing an internal struggle and confusion that resonate profoundly amongst ordinary people living in the fast-paced modern society.

Kim has participated in solo and groups exhibitions in museums and galleries in South Korea. His latest solo exhibition *Normal Life* was held at Unit London from 9 August to 10 September 2022.

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### Provenance

Gallery Afternoon, Seoul

Acquired from the above by the present owner

### Exhibited

Seoul, Gallery Afternoon, *Normal Life - Be Normal/People*, 1 September - 28 November 2021





110

*A Pair of Coloured Diamond and Diamond Earrings*

- Each set with an emerald-cut Fancy Vivid Yellow diamond, 1.01 carats each
- Within a variously cut diamond surround, 1.73 carats total
- 18K white gold and gold
- Length approximately 1.5 cm

*GIA Report: 1.01 carats, Fancy Vivid Yellow colour, VS2 clarity, Excellent Polish*

*GIA Report: 1.01 carats, Fancy Vivid Yellow colour, SI1 clarity*

附兩張美國GIA證書

**Estimate**

HK\$200,000 — 300,000

€25,100 — 37,600

\$25,000 — 38,500

[Go to Lot](#)





111

**LOT OFFERED WITH NO RESERVE**

*A Coloured Diamond and Diamond Ring*

- Set with an emerald-cut of yellow tint diamond, 1.01 carats
- Surrounded by brilliant-cut of yellow tint diamonds, 0.13 carat total
- Brilliant-cut of pink tint diamond on the sides, 0.23 carat total
- Brilliant-cut diamond surround and shoulders, 0.35 carat total
- 18K white gold, pink gold and gold
- Ring size 7

**Estimate**

HK\$20,000 — 30,000 •

€2,500 — 3,800

\$2,500 — 3,800

[Go to Lot](#)





112

LOT OFFERED WITH NO RESERVE

**Bulgari**

*A Stainless Steel and Gold 'B.Zero1' Bangle*

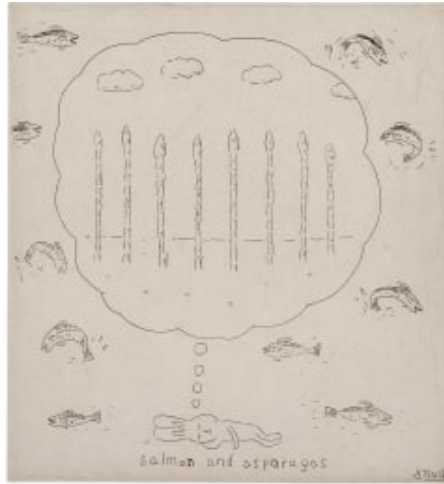
- Stainless steel and 18K gold
- Signed Bulgari
- Italian assay mark
- Inner circumference approximately 16.3 cm

**Estimate**

HK\$15,000 — 25,000 •  
€1,900 — 3,100  
\$1,900 — 3,200

[Go to Lot](#)





113

**Atsushi Kaga**

*Two works: (i) Salmon and Asparagus; (ii) Melancolia con Verduras*

(i) signed 'Atsushi' lower right; numbered '10/10' lower left

(ii) signed 'Atsushi' lower right; numbered '9/10' lower left

etching on Hahnemühle paper

(i) image 19.5 x 18.5 cm. (7 5/8 x 7 1/4 in.)

work 29.2 x 25 cm. (11 1/2 x 9 7/8 in.)

(ii) image 19.8 x 18.4 cm. (7 3/4 x 7 1/4 in.)

frame 37.4 x 33.2 cm. (14 3/4 x 13 1/8 in.)

(i) Published by Polígrafa Obra Gràfica, Barcelona in 2014, this work is number 10 from an edition of 10 plus 3 hors commerces and 2 artist's proofs, and is accompanied by a certificate of authenticity issued by Polígrafa Obra Gràfica.

(ii) Published by Polígrafa Obra Gràfica, Barcelona in 2014, this work is number 9 from an edition of 10 plus 3 hors commerces and 2 artist's proofs, and is accompanied by a certificate of authenticity issued by Polígrafa Obra Gràfica.

**Estimate**

HK\$12,000 — 18,000

€1,500 — 2,300

\$1,500 — 2,300

[Go to Lot](#)



**Provenance**

Polígrafa Obra Gràfica, Barcelona

Acquired from the above by the present owner



114

**Audemars Piguet**

*Ref. 15000ST.OO.0789ST.03*

*A rare, fine and attractive stainless steel wristwatch with date, center seconds, white porcelain dial, Roman numerals, integrated bracelet, warranty and fitted presentation box*

Circa 1998

33mm diameter

Case, dial, movement, bracelet and clasp signed

**Estimate**

HK\$80,000 — 160,000

€10,000 — 20,100

\$10,300 — 20,500

[Go to Lot](#)



**Manufacturer:** Audemars Piguet

**Year:** Circa 1998

**Reference No:** 15000ST.OO.0789ST.03

**Movement No:** 443'390

**Case No:** D74193, No. 426

**Model Name:** Royal Oak

**Material:** Stainless steel

**Calibre:** Automatic cal. 2140, 31 jewels

**Bracelet/Strap:** Stainless steel Audemars Piguet bracelet, max length 175mm

**Clasp/Buckle:** Stainless steel Audemars Piguet deployant clasp

**Dimensions:** 33mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Audemars Piguet warranty stamped Halewinnner Limited Jordan dated 11th February 1998, fitted presentation box and outer packaging.



115

**Dongi Lee**

*Flower Garden*

signed, titled, numbered and dated "'FLOWER GARDEN" [in English and Korean] 2010 Dongi Lee DL.10-036-416' on the reverse; further signed, titled and numbered 'DL.10-036-416 "Flower Garden" Dongi Lee' on the overlap

acrylic on canvas

work 38 x 45.5 cm. (14 7/8 x 17 7/8 in.)

frame 46.1 x 53.7 cm. (18 1/8 x 21 1/8 in.)

Painted in 2010.

**Estimate**

HK\$40,000 — 60,000

€5,100 — 7,600

\$5,100 — 7,700

[Go to Lot](#)





*"When I was growing up, Atom and Mickey Mouse were always near me. They were ubiquitous and part of my life."*

*"Ultimately, my work is about balance. The pieces I do are connected with the complex array of elements that make up the world within them is a mixture of highbrow culture and popular culture, abstract and concrete, substance and spirit, East and West, internal and external words."*

— Dongi Lee

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**Provenance**

GALLERY 2, Seoul

Acquired from the above by the present owner



116

**Tiffany & Co.**

*A Gold and Diamond Necklace*

- The front set with brilliant-cut diamonds and baguette-cut diamonds, 7.71 carats total
- 18K gold
- Signed Tiffany & Co.
- Length approximately 39.5 cm

**Estimate**

HK\$150,000 — 200,000

€18,800 — 25,100

\$19,000 — 25,000

[Go to Lot](#)





117

LOT OFFERED WITH NO RESERVE

**Graff**

*A Diamond Ring*

- Set with a marquise-cut diamond, 1.36 carats
- Within a brilliant-cut diamond surround, to the openwork brilliant and marquise-cut diamond gallery and shoulders
- 18K gold
- Signed Graff
- Ring size 6¾

*GIA Report: F colour, VS2 clarity*

附美國GIA證書

**Estimate**

HK\$65,000 — 95,000 •

€8,100 — 11,900

\$8,000 — 12,000

[Go to Lot](#)





118

LOT OFFERED WITH NO RESERVE

### Ming X Massena LAB

Ref. 17.09

*A beautifully crafted and unusual stainless steel wristwatch with honeycomb dial, guarantee and presentation box, one of a limited edition of 200 pieces made in collaboration with Massena LAB*

2021

38mm diameter

Case, movement and buckle signed MING, dial co-signed MING and Massena LAB

#### Estimate

HK\$30,000 — 60,000 •

€3,800 — 7,500

\$3,800 — 7,700

[Go to Lot](#)



**Manufacturer:** Ming X Massena LAB

**Year:** 2021

**Reference No:** 17.09

**Case No:** 003019

**Model Name:** 17.09 MING x Massena LAB in Black

**Material:** Stainless steel

**Calibre:** Automatic, cal. Schwartz-Etienne 330.M1, 25 jewels

**Bracelet/Strap:** Leather

**Clasp/Buckle:** Stainless steel MING pin buckle

**Dimensions:** 38mm diameter

**Signed:** Case, movement and buckle signed MING, dial co-signed MING and Massena LAB

**Accessories:** Accompanied by Ming X Massena LAB guarantee (valid until July 2023) travel pouch and outer packaging.



119  $\Sigma$

**H. Moser & Cie**

*Ref. 1200-0409*

*A fine and rare limited edition pink gold wristwatch with "Funky Blue" fumé dial, center seconds, guarantee and presentation box, one of a limited edition of 100 pieces*

Circa 2020

40mm diameter

Case, dial, movement and buckle signed

**Estimate**

HK\$60,000 — 120,000

€7,500 — 15,000

\$7,700 — 15,400

[Go to Lot](#)



**Manufacturer:** H. Moser & Cie

**Year:** Circa 2020

**Reference No:** 1200-0409

**Movement No:** 200'022'421

**Case No:** No 200, 116'960

**Model Name:** Endeavour Centre Seconds Automatic Limited Edition

**Material:** 18K pink gold

**Calibre:** Automatic, cal. HMC 200, 26 jewels

**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K pink gold H. Moser & Cie pin buckle

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by H. Moser & Cie international guarantee stamped Cortina Watches PTE LTD Hong Kong dated 22nd December 2020, hang tag, instruction manual, product literature, fitted presentation box and outer packaging.

## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



120

### Ressence

*A very unusual and rare titanium wristwatch with orbiting hour, day of the week, day and night indication, warranty and presentation box*

Circa 2017

41mm diameter

Case, dial, movement and clasp signed

### Estimate

HK\$30,000 — 60,000

€3,800 — 7,500

\$3,800 — 7,700

[Go to Lot](#)





**Manufacturer:** Ressence

**Year:** Circa 2017

**Case No:** 46

**Model Name:** TYPE 1<sup>2</sup>N "Night Blue"

**Material:** Grade 5 Titanium

**Calibre:** Automatic, cal. ROCS 1.3, 40 jewels

**Bracelet/Strap:** Leather

**Clasp/Buckle:** Grade 5 Titanium Ressence deployant clasp

**Dimensions:** 41mm diameter

**Signed:** Case, dial, movement and clasp signed

**Accessories:** Accompanied by Ressence warranty card stamped The Lavish Attic dated 31st July 2017, USB, presentation box and outer packaging.



121 Σ

**LOT OFFERED WITH NO RESERVE**

*A Conch Pearl and Diamond 'Ribbon Bow' Ring*

- Set with a conch pearl, 4.95 carats
- Enhanced by rose-cut and brilliant-cut diamonds, 0.17 carat total and 0.85 carat total respectively
- 18K white gold
- Ring size 7

Potential bidders who intend to export this lot are advised that certain permits may be required. Please contact the Jewels Department prior to bidding on this lot.

出口次拍品可能需要相關許可證明文件。如有意競投此拍品，請在拍賣會舉行前與珠寶部聯絡。

**Estimate**

HK\$30,000 — 40,000 •

€3,800 — 5,000

\$3,800 — 5,000

[Go to Lot](#)





122

**Brian Calvin**

*Untitled*

signed and dated 'Brian Calvin 2017' on the reverse  
ink, coloured pencil and pastel on paper

30.5 x 23 cm. (12 x 9 in.)

Executed in 2017, this work is accompanied by a  
certificate of authenticity issued by Corvi-Mora.

**Estimate**

HK\$28,000 — 35,000

€3,600 — 4,500

\$3,600 — 4,500

[Go to Lot](#)



Provenance

Corvi-Mora, London

Acquired from the above by the present owner



123

LOT OFFERED WITH NO RESERVE

*A Pair of Ruby Beads and Diamond Tassel Earrings*

- Each suspending ruby bead tassel, 74.95 carats total
- Rose-cut and brilliant-cut diamond surmounts
- Brilliant-cut diamond caps
- 18K white gold
- Length approximately 8.0 cm

Estimate

HK\$15,000 — 25,000 •

€1,900 — 3,100

\$1,900 — 3,200

[Go to Lot](#)





124

*A Paraiba Tourmaline and Diamond Ring/Pendant*

- Set with a cushion-shaped paraiba tourmaline, 2.76 carats
- Within a brilliant-cut diamond surround, 0.98 carat total
- 18K white gold
- Ring can be converted into a pendant
- Ring size 6½
- Neckchain length approximately 46.0 cm
- Pendant length approximately 1.9 cm

Accompanied by a gemological report

**Estimate**

HK\$110,000 — 200,000

€13,800 — 25,100

\$14,000 — 25,000

[Go to Lot](#)





125

LOT OFFERED WITH NO RESERVE

### Rolex

Ref. 16570

*A fine and attractive stainless steel dual-time wristwatch with center seconds, date, 24-hour indication, bracelet, guarantee and presentation box*

Circa 1994

40mm diameter

Case, dial, movement, bracelet and clasp signed

### Estimate

HK\$32,000 — 64,000 •

€4,000 — 8,000

\$4,100 — 8,200

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 1994

**Reference No:** 16570

**Case No:** S457'632

**Model Name:** Explorer II

**Material:** Stainless steel

**Calibre:** Automatic, cal. 3185, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet stamped "78790", endlinks stamped "501,B", max length 185mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp stamped "S11"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Artland Watch Co., Ltd. and dated 28th May 1994, instruction manual, product literature, hang tag, green card holder, outer packaging and fitted presentation box.



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



126

### Rolex

*Ref. 16570*

*A fine and well-preserved stainless steel dual-time wristwatch with center seconds, date, 24-hour indication, bracelet, guarantee and presentation box*

Circa 1995

40mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$40,000 — 64,000

€5,000 — 8,000

\$5,100 — 8,200

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 1995

**Reference No:** 16570

**Movement No:** 387'595

**Case No:** N419'743

**Model Name:** Explorer II

**Material:** Stainless steel

**Calibre:** Automatic, cal. 3185, 31 jewels

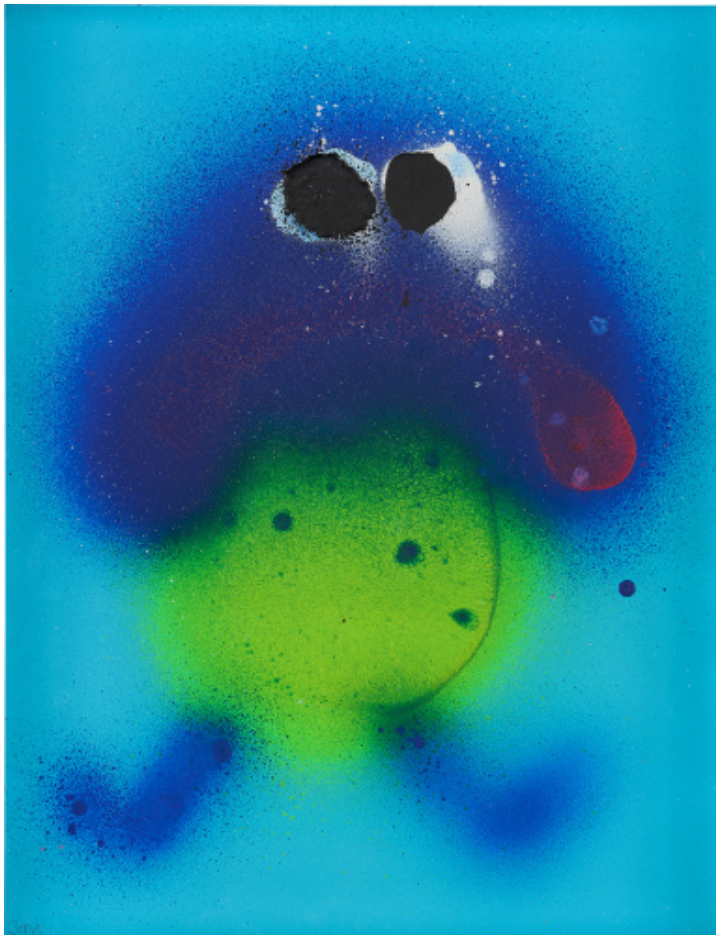
**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet stamped "78360", endlinks stamped "501B", max length 195mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp stamped "78360", "I4"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Monreal Tiendasoro Spain dated 19th September 1995, product literature, 1995-1996 calendar card, fitted presentation box and outer packaging.



127

**Jon Burgerman**

*Blue Frog*

signed 'Jon' lower left

aerosol on gloss photopaper

image 27 x 20.8 cm. (10 5/8 x 8 1/4 in.)

frame 29 x 22.5 cm. (11 3/8 x 8 7/8 in.)

Executed in 2021, this work is accompanied by a signed certificate of authenticity issued by L21 Gallery.

**Estimate**

HK\$8,000 — 15,000

€1,000 — 1,900

\$1,000 — 1,900

[Go to Lot](#)



**Provenance**

L21 Gallery, Palma de Mallorca

Acquired from the above by the present owner

**Exhibited**

Palma de Mallorca, L21 Gallery, *Eating Sugar? No, papa!*, 1 October – 3 December 2021



128

LOT OFFERED WITH NO RESERVE

*A Ruby and Diamond Ring*

- Set with a sugarloaf ruby, 4.53 carats
- Surrounded by pear-shaped diamonds, 1.63 carats total
- 18K white gold and gold
- Ring size 6½

Accompanied by a gemological report

**Estimate**

HK\$40,000 — 60,000 •

€5,000 — 7,500

\$5,000 — 7,700

[Go to Lot](#)



## INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



PROPERTY FROM THE ORIGINAL OWNER

129

LOT OFFERED WITH NO RESERVE

### Rolex

Ref. 116264

A "new-old-stock" and attractive stainless steel wristwatch with center seconds, date, white gold bezel, bracelet, guarantee and presentation box

Circa 2005

36mm diameter

Case, dial, movement, bracelet and clasp signed

### Estimate

HK\$24,000 — 40,000 •

€3,000 — 5,000

\$3,100 — 5,100

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2005

**Reference No:** 116264

**Case No:** F868'339

**Model Name:** Datejust Turn-O-Graph

**Material:** Stainless steel and 18K white gold

**Calibre:** Automatic, cal. 3135, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet, max length 200mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp stamped "MA2", "72200"

**Dimensions:** 36mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Further accompanied by Rolex guarantee stamped Eldorado Watch Co., Ltd Hong Kong and dated 30th April 2005, hang tags, green card holder, instruction manual, product literature, bezel protector, fitted presentation box and outer packaging.



130

**Hajime Sorayama**

*A Touch of Mercury*

printed with the artist's copyright, numbered and dated 'SORAYAMA © 2018 066' on the underside  
titanium plated porcelain  
work 30 x 7.5 x 5.5 cm. (11 3/4 x 2 7/8 x 2 1/8 in.)  
box 36.6 x 15.7 x 10.1 cm. (14 3/8 x 6 1/8 x 3 7/8 in.)  
Produced by Case Studyo in 2018, this work is number 66 from an edition of 100 plus 10 artist's proofs, and is accompanied by a signed and numbered certificate of authenticity issued by Case Studyo, all contained within its original box.

**Estimate**

HK\$30,000 — 40,000

€3,800 — 5,100

\$3,800 — 5,100

[Go to Lot](#)





Provenance

CASESTUDYO.com

Acquired from the above by the present owner

Exhibited

Tokyo, Nanzuka, *Sorayama Explosion*, 7 July - 11 August 2018 (another example exhibited)



131

LOT OFFERED WITH NO RESERVE

### Rolex

Ref. 16622

*A fine, "new-old-stock" and attractive stainless steel wristwatch with platinum bezel, center seconds, date, bracelet, guarantee and presentation box*

Circa 2005

40mm diameter

Case, dial, movement, bracelet and clasp signed

### Estimate

HK\$40,000 — 60,000 •

€5,000 — 7,500

\$5,100 — 7,700

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2005

**Reference No:** 16622

**Case No:** F710'645

**Model Name:** Yacht-Master

**Material:** Stainless steel and platinum

**Calibre:** Automatic, cal.3135, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet, max length 195mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant folding clasp stamped "78760", "CL9"

**Dimensions:** 40mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex guarantee stamped Artland Watch., Co., Ltd. and dated 14th January 2005, original purchase invoice, hang tag, instructions manual, product literature, leather folio, fitted presentation box and outer packaging.



132

LOT OFFERED WITH NO RESERVE

### Rolex

Ref. 168622

*A fine, "new-old-stock" and attractive stainless steel wristwatch with platinum bezel, center seconds, date, bracelet, guarantee and presentation box*

Circa 2005

35mm diameter

Case, dial, movement, bracelet and clasp signed

### Estimate

HK\$24,000 — 40,000 •

€3,000 — 5,000

\$3,100 — 5,100

[Go to Lot](#)



**Manufacturer:** Rolex

**Year:** Circa 2005

**Reference No:** 168622

**Case No:** F289'254

**Model Name:** Yacht-Master 35

**Material:** Stainless steel and platinum

**Calibre:** Automatic, cal. 2235, 31 jewels

**Bracelet/Strap:** Stainless steel Rolex Oyster bracelet, max length 175mm

**Clasp/Buckle:** Stainless steel Rolex Oyster deployant clasp stamped " 78750", "CL1"

**Dimensions:** 35mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by Rolex Guarantee stamped Artland Watch., Co., Ltd. and dated 14th January 2005, original purchase invoice, hang tags, bezel protector, product literature, leather folio, fitted presentation box and outer packaging.



133 ж

**Hajime Sorayama x BE@RBRICK**

*Sorayama Sexy Robot 1000%*

signed 'Sorayama' on the reverse; printed with the artist's copyright and date '© 2017 SORAYAMA' on the figure's left arm; stamped with the fabricator logos 'MEDICOM TOY BE@RBRICK' on the underside

painted cast vinyl

work 71.4 x 34 x 24.5 cm. (28 1/8 x 13 3/8 x 9 5/8 in.)

box 78.5 x 41.7 x 31.8 cm. (30 7/8 x 16 3/8 x 12 1/2 in.)

Produced by MEDICOM TOY and BE@RBRICK in 2017, this work is accompanied by its original box.

**Estimate**

HK\$30,000 — 50,000

€3,800 — 6,400

\$3,800 — 6,400

[Go to Lot](#)



Provenance

AISHONANZUKA, Hong Kong

Acquired from the above by the present owner



134

LOT OFFERED WITH NO RESERVE

**Cartier**

*A Gold, Enamel and Diamond 'Pasha' Wristwatch*

- Silvered guilloché dial
- Brilliant-cut diamonds
- 18K gold
- Signed Cartier on dial, case back and buckle, numbered
- With maker's mark, British hallmark and Swiss assay mark for gold
- Automatic movement
- Case width 32.1 mm
- Embossed crocodile leather strap

Accompanied by a red Cartier box and a copy of service paper

**Estimate**

HK\$40,000 — 65,000 •

€5,000 — 8,100

\$5,000 — 8,000

[Go to Lot](#)







135  $\Sigma$

LOT OFFERED WITH NO RESERVE

### Audemars Piguet

Ref. BA4835/002

*A fine and attractive yellow gold rectangular-shaped wristwatch with small seconds, Breguet numerals, warranty and presentation box*

Circa 1997

29mm length x 26mm width

Case, dial, movement and buckle signed

#### Estimate

HK\$32,000 — 64,000 •

€4,000 — 8,000

\$4,100 — 8,200

[Go to Lot](#)



**Audemars Piguet**

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**Manufacturer:** Audemars Piguet

**Year:** Circa 1997

**Reference No:** BA4835/002

**Movement No:** 410'975

**Case No:** D73'205

**Model Name:** Edward Piguet

**Material:** 18K yellow gold

**Calibre:** Manual, cal. 2085/2832, 22 jewels

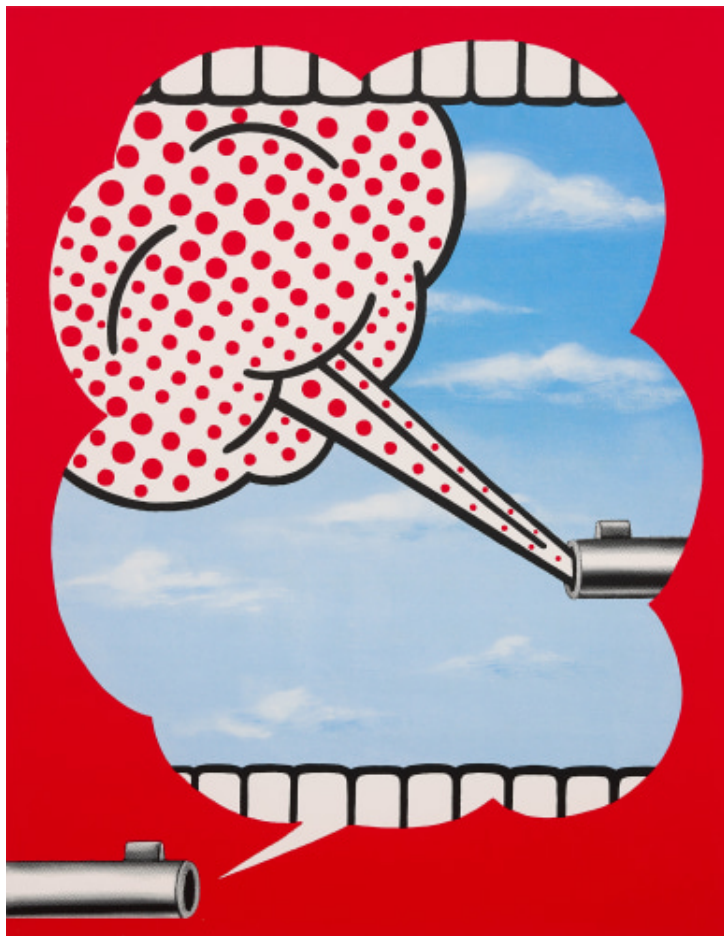
**Bracelet/Strap:** Crocodile

**Clasp/Buckle:** 18K yellow gold Audemars Piguet pin buckle

**Dimensions:** 29mm length x 26mm width

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by Audemars Piguet warranty stamped by a Japanese retailer dated 30th March 1997, notepad, outer packaging fitted leather presentation box.



136

**Emily Mae Smith**

*Chekhov's Gun*

signed and dated 'Emily M Smith 2017' lower right;  
numbered '42/75' lower left  
screenprint on paper  
work 61 x 45.7 cm. (24 x 17 7/8 in.)  
frame 68.2 x 52.7 cm. (26 7/8 x 20 3/4 in.)  
Executed in 2017, this work is number 42 from an  
edition of 75.

**Estimate**

HK\$8,000 — 12,000

€1,000 — 1,500

\$1,000 — 1,500

[Go to Lot](#)



136

Emily Mae Smith

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**Provenance**

Perrotin, Paris

Acquired from the above by the present owner



137

LOT OFFERED WITH NO RESERVE

*A Rubellite and Diamond Ring*

- Set with a cushion-shaped rubellite, 14.27 carats
- Trapezoid-cut diamond on the sides, 0.28 carat total
- 18K white gold
- Ring size 7

**Estimate**

HK\$45,000 — 65,000 •

€5,600 — 8,100

\$5,800 — 8,000

[Go to Lot](#)





138

**Josh Sperling**

*WE ALL MAKE THE FLOWERS GROW III (Black)*

stamped with the artist's name and collaborator logo

'Sperling' on the underside

porcelain vase with black glaze

33.5 x 41.5 x 8.5 cm. (13 1/4 x 16 3/8 x 3 3/8 in.)

Executed in 2018, this work is number 20 from an

edition of 150 plus 10 artist's proofs, and is

accompanied by a signed and numbered certificate of

authenticity issued by Case Study, all contained

within its original custom made screen printed wood

box.

**Estimate**

HK\$5,000 — 8,000

€640 — 1,000

\$640 — 1,000

[Go to Lot](#)



138

Josh Sperling

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Provenance

CASESTUDYO.com

Acquired from the above by the present owner



139

LOT OFFERED WITH NO RESERVE

*A Pair of Tanzanite and Diamond Earrings*

- Each set with a pear-shaped tanzanite, 15.60 carats total
- Baguette and brilliant-cut diamond surmounts, 0.62 carat total
- 14K white gold
- Length approximately 2.6 cm

**Estimate**

HK\$45,000 — 65,000 •

€5,600 — 8,100

\$5,800 — 8,000

[Go to Lot](#)







140

**Oli Epp**

*Quarantine*

signed with artist's signature lower right; numbered

'6/50' lower left

screenprint on paper

image 89.9 x 99.8 cm. (35 3/8 x 39 1/4 in.)

work 109.8 x 119.8 cm. (43 1/4 x 47 1/8 in.)

Published by Carl Kostyal, London in 2020, this work is  
number 6 from an edition of 50.

**Estimate**

HK\$12,000 — 20,000

€1,500 — 2,500

\$1,500 — 2,600

[Go to Lot](#)



140

Oli Epp

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**Provenance**

Carl Kostyál Gallery, London

Acquired from the above by the present owner



141

LOT OFFERED WITH NO RESERVE

### Heuer

Ref. CBE2117.BA0687

*A fine and attractive stainless steel chronograph wristwatch with date, bracelet, warranty and presentation box, made in collaboration with Hodinkee*

Circa 2018

42mm diameter

Case, dial, movement, bracelet and clasp signed

#### Estimate

HK\$20,000 — 40,000 •

€2,500 — 5,000

\$2,600 — 5,100

[Go to Lot](#)



**Manufacturer:** Heuer

**Year:** Circa 2018

**Reference No:** CBE2117.BA0687

**Case No:** WUK3712

**Model Name:** Autavia Caliber Heuer 02 for HODINKEE

**Material:** Stainless steel

**Calibre:** Automatic, cal. Heuer 02, 33 jewels

**Bracelet/Strap:** Stainless steel TAG Heuer bracelet, max length 210mm

**Clasp/Buckle:** Stainless steel TAG Heuer deployant clasp

**Dimensions:** 42mm diameter

**Signed:** Case, dial, movement, bracelet and clasp signed

**Accessories:** Accompanied by TAG Heuer international warranty stamped Hodinkee dated 7th November 2018, extended warranty, insurance document, purchase invoice, fitted presentation box and outer packaging.

# INTERSECT: Online Auction

Online Auction / 21 - 28 September 2022



142

## Mr Doodle

### *Heartland*

signed, numbered and dated 'MR DOODLE! 2020 106/300' lower right

screenprint on paper

image 45 x 87 cm. (17 3/4 x 34 1/4 in.)

frame 51.3 x 93.2 cm. (20 1/4 x 36 3/4 in.)

Executed in 2020, this work is number 106 from an edition of 300.

### Estimate

HK\$18,000 — 28,000

€2,300 — 3,500

\$2,300 — 3,600

[Go to Lot](#)



Provenance

MrDoodle.com

Acquired from the above by the present owner



143

**Patek Philippe**

*Ref. 5064A*

*A fine and attractive lady's stainless steel quartz wristwatch with center seconds and date indication*

Circa 2000s

34mm diameter

Case, dial, movement and clasp signed

**Estimate**

HK\$70,000 — 140,000

€8,800 — 17,500

\$9,000 — 17,900

[Go to Lot](#)



**Manufacturer:** Patek Philippe

**Year:** Circa 2000s

**Reference No:** 5064A

**Movement No:** 3'623'542

**Case No:** 4'361'065

**Model Name:** Aquanaut

**Material:** Stainless steel

**Calibre:** Quartz, cal. E23 SC, 7 jewels

**Bracelet/Strap:** Rubber

**Clasp/Buckle:** Stainless Steel Patek Philippe deployant clasp

**Dimensions:** 34mm diameter

**Signed:** Case, dial, movement and clasp signed





144

LOT OFFERED WITH NO RESERVE

IWC

Ref. IW324801

*A fine, attractive and rare limited edition titanium and ceramic wristwatch with center seconds, warranty and presentation box, numbered 360 of a limited edition of 500 pieces made in collaboration with HODINKEE*

Circa 2019

39mm diameter

Case, dial, movement and buckle signed

Estimate

HK\$20,000 — 40,000 •

€2,500 — 5,000

\$2,600 — 5,100

[Go to Lot](#)



**Manufacturer:** IWC

**Year:** Circa 2019

**Reference No:** IW324801

**Case No:** 6'165'077, No. 360

**Model Name:** Pilot's Watch Mark XVIII Edition "HODINKEE"

**Material:** Titanium and ceramic

**Calibre:** Automatic, cal. 35100, 25 jewels

**Bracelet/Strap:** Calf

**Clasp/Buckle:** Titanium and ceramic IWC pin buckle

**Dimensions:** 39mm diameter

**Signed:** Case, dial, movement and buckle signed

**Accessories:** Accompanied by IWC international warranty card dated 11th February 2019, handwritten personal greeting card signed by Hodinkee Team, instruction manual, product literature, fitted presentation box and outer packaging.



145

**Takashi Murakami**

*Homage to Director Hideaki Anno: Godzilla  
Resurgence & Evangelion, 2019*

signed, dated and numbered 'Takashi Murakami 2019  
9/100' lower right; printed with the production  
company and studio logos, 'Toho [in Japanese]' and  
'Khara [in Japanese]' lower left

silkscreen

image 38.8 x 54.9 cm. (15 1/4 x 21 5/8 in.)

work 47.9 x 63.7 cm. (18 7/8 x 25 1/8 in.)

Published by Kaikai Kiki Co., Ltd., Tokyo in 2019, this  
work is number 9 from an edition of 100.

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TM&©TOHO CO., LTD. ©カラー

**Estimate**

HK\$15,000 — 25,000

€1,900 — 3,100

\$1,900 — 3,200

[Go to Lot](#)



**Provenance**

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner



146

LOT OFFERED WITH NO RESERVE

**Takashi Murakami**

*There Are Little People Inside Me*

signed with the artist's initials and numbered 'TM 126/  
300' lower right  
offset lithographs

66.5 x 56.4 cm. (26 1/8 x 22 1/4 in.)

Published by Kaikai Kiki Co., Ltd., Tokyo in 2011, this  
work is number 126 from an edition of 300.

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Rights Reserved.

**Estimate**

HK\$10,000 — 15,000 •

€1,300 — 1,900

\$1,300 — 1,900

[Go to Lot](#)

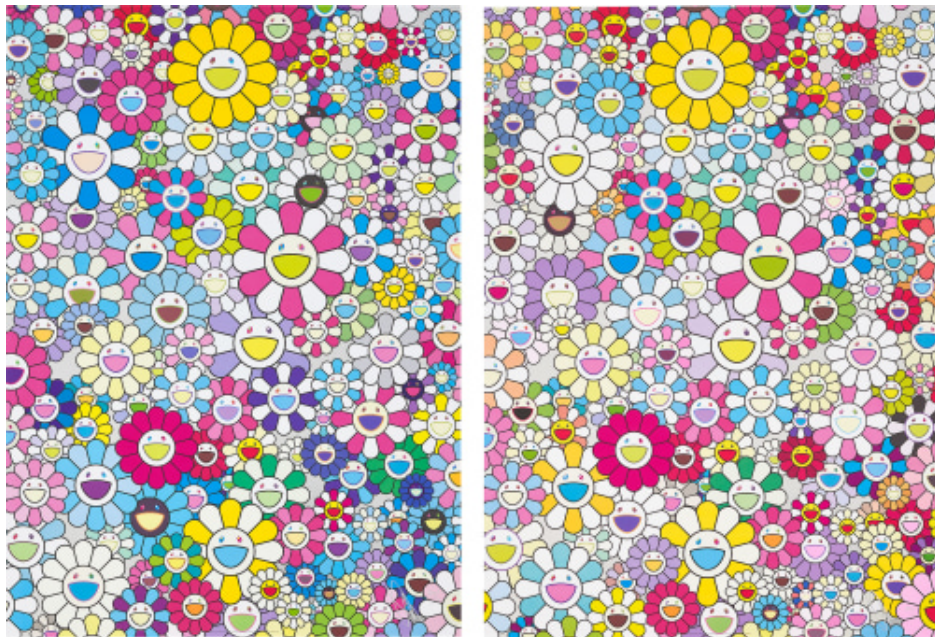


**Provenance**

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner





147

LOT OFFERED WITH NO RESERVE

**Takashi Murakami**

*Two Works: (i) Shangri-La Shangri-La Multicolour; (ii) I Look Back and There, My Beautiful Memories*

each signed with artist's initials and numbered 'TM

160/300' lower right

offset lithographs

each 73.8 x 53 cm. (29 x 20 7/8 in.)

Published by Kaikai Kiki Co., Ltd., Tokyo in 2018, each work is number 160 from an edition of 300.

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**Estimate**

HK\$8,000 — 16,000 •

€1,000 — 2,000

\$1,000 — 2,100

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**Provenance**

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner